

WEATHER:

- ☐ Clear
- ☐ Rain
- ☐ Fog
- ☐ Sleet
- ☐ Snow

- ☐ Clear
- ☐ Rain
- ☐ Fog
- ☐ Sleet
- ☐ Snow
- ☐ Ice

- ☐ Dry
- ☐ Wet
- ☐ Slippery

☐ Heavy
☐ Light

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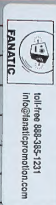
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| 3. | ARBORY HILL | (3:26) |
| 4. | AIN'T NO BABY | (5:29) |
| 5. | LOOKIN' OUT FOR #1 | (2:51) |
| 6. | HOT & READY | (1:39) |
| 7. | CHERRY | (5:43) |
| 8. | DON'T FOOL ME | (5:50) |
| 9. | #1 REP | (2:57) |
| 10. | ONE MORE FOR THE RODEO | (4:47) |
| 11. | BORN TO LOOSE | (2:08) |
| 12. | WHEN THEY RING THE GOLDEN BELLS | (4:09) |

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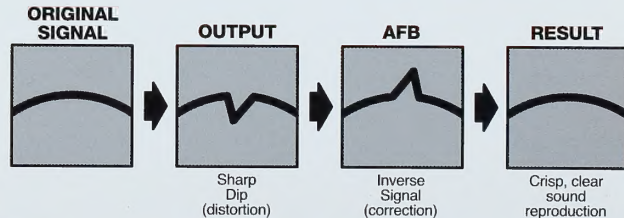


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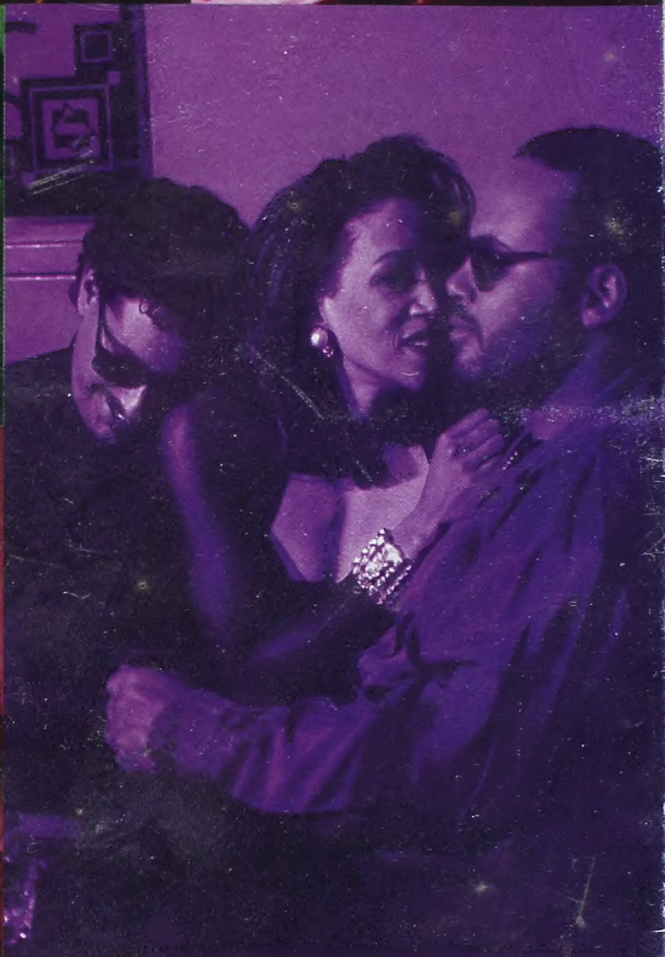


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In Your Arms • I Wanna Be Loved • Say You'll Never Leave Me • Never Give Up • Hello Goodbye



Produced By: Stan Sheppard & Jimmy Varner
For Stanton Scott Productions
Arranged By: Jimmy Varner
Executive Producers: Jheryl Busby & Debbie Sandridge



A A D



SECT • TELEKINETIC

**Neuronautics 4:36 • Flux 5:01 • MK Ultra 6:30 •
Retrofit 5:00 • Missing In Orbit 5:40**

**SIDE
B**



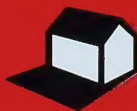
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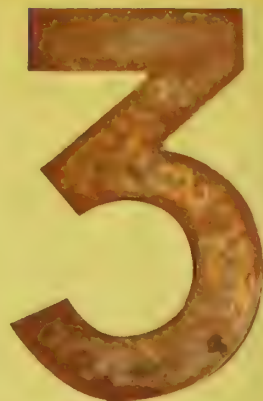


ACOUSTIC GUITAR FORUM

no 3



1. Megangröven - The Real Placebos
2. Sunny Side Up - Matt Wahl
3. McKenzie Pass - KC Craine
4. Chinook - Edward Hamlin
5. Dashington - Danny Combs
6. Killin Me - Daniel Duncan
7. After the Battle - Denis Turbide
8. Before the Rain - Roland Kalus
9. Connect the Dots - Scott Miller
10. Corinne - Andy Romano
11. In the Heather - Noah Zacharin
12. Missing You - Doug Young
13. Clocks - Mike Dawes & Amy Turk
14. Remember This Time - Tim Howard
15. Ancient Eyes - Kenn Fox
16. Comin Home - Timothy Snellman



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F Fm Dm F

ACOUSTIC GUITAR FORUM

no 3

Rounder Records 11661-3244-2A

Bruce Cockburn

Life Short Call Now

1. Life Short Call Now
2. See You Tomorrow
3. Mystery
4. Beautiful Creatures
5. Peace March
6. Slow Down Fast
7. Tell the Universe
8. This Is Baghdad
9. Jerusalem Poker
10. Different When It Comes to You
11. To Fit In My Heart
12. Nude Descending a Staircase

ADVANCE CD

www.brucecockburn.com



TRUE NORTH



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Bruce Cockburn

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chill dog

marcia dickstein *harp*



chill dog is custom-tuned to many different breeds. This recording of improvisational harp combined with electronic accompaniment will help keep your dog company while you're away. Repetitive listening will help soothe stress and anxiety. It's the ultimate comfort food for you and your pooch! Pupsnap Music is dedicated to producing quality sounds that even the most discerning ears will appreciate. A lifelong and loving relationship with our pets is integral to our well-being. We hope you enjoy this project.

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chill dog

marcia dickstein *harp*

- | | |
|---------------|------|
| 1. chill | 8:29 |
| 2. big sky | 5:54 |
| 3. happy | 5:46 |
| 4. wish | 5:40 |
| 5. run | 5:53 |
| 6. bone | 7:27 |
| 7. aire | 5:52 |
| 8. tree2tree | 6:10 |
| 9. water | 7:13 |
| 10. space | 5:15 |
| 11. long pine | 5:43 |



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J.S. Bach

(1685-1750)

FLUTE SONATAS

SONATE FÜR FLÖTE UND CEMBALO, h-moll, BWV 1030	Sonata for Flute and Harpsichord, in B minor, BWV 1030	
1. Andante	Andante	8.33
2. Largo e dolce	Largo e dolce	4.36
3. Presto - Allegro	Presto - Allegro	6.19
SONATE FÜR FLÖTE UND CEMBALO, Es-dur, BWV 1031	Sonata for Flute and Harpsichord, in E flat Major, BWV 1031	
4. Allegro moderato	Allegro moderato	3.34
5. Siciliano	Siciliano	2.46
6. Allegro	Allegro	4.42
SONATE FÜR FLÖTE UND CEMBALO, A-dur, BWV 1032	Sonata for Flute and Harpsichord, in A Major, BWV 1032	
7. Largo e dolce	Largo e dolce	3.34
8. Allegro	Allegro	4.38
SONATE FÜR FLÖTE UND BASSO CONTINUO, e-moll, BWV 1034	Sonata for Flute and Basso Continuo, in e minor, BWV 1034	
9. Adagio ma non tanto	Adagio ma non tanto	3.31
10. Allegro	Allegro	2.42
11. Andante	Andante	4.40
12. Allegro	Allegro	5.02
SONATE FÜR FLÖTE UND BASSO CONTINUO, E-dur, BWV 1035	Sonata for Flute and Basso Continuo, in E Major, BWV 1035	
13. Adagio ma non tanto	Adagio ma non tanto	2.18
14. Allegro	Allegro	3.08
15. Siciliano	Siciliano	3.38
16. Allegro assai	Allegro assai	3.11

(1-16) Miloš Jurkovič - Flute/Flöte
(1-8) Zuzana Růžicková - Harpsichord/Cembalo
(9-16) Juraj Alexander - Violoncello

Total playing time: 67.49

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Bach

FLUTE SONATAS

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mcps			Made in Germany
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SONATA FOR FLUTE, IN B MINOR, BWV 1030 [1] ANDANTE 8.33 [2] LARGO E DOLCE 4.36
[3] PRESTO - ALLEGRO 6.19 SONATA FOR FLUTE, IN E FLAT MAJOR, BWV 1031 [4] ALLEGRO
MODERATO 3.34 [5] SICILIANQ 2.46 [6] ALLEGRO 4.42 SONATA FOR FLUTE, IN A MAJOR,
BWV 1032 [7] LARGO E DOLCE 3.34 [8] ALLEGRO 4.38 SONATA FOR FLUTE,
IN E MINOR, BWV 1034 [9] ADAGIO MA NON TANTO 3.31 [10] ALLEGRO 2.42
[11] ANDANTE 4.40 [12] ALLEGRO 5.02 SONATA FOR FLUTE, IN E MAJOR,
BWV 1035 [13] ADAGIO MA NON TANTO 2.18 [14] ALLEGRO 3.08
[15] SICILIANO 3.38 [16] ALLEGRO ASSAI 3.11

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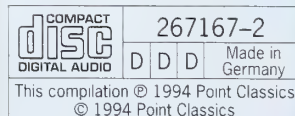
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44 Yuletide Carols

Performed in an Upbeat Style



One Hour of Christmas Music



44 Yuletide Carols

Performed in an Upbeat Style

1. Christmas Medley #1.....12:00

Intro • Joy To The World • Deck The Halls • Instrumental • Oh Holy Night • Oh Come All Ye Faithful • Jingle Bells • Hark! The Herald Angels Sing • Santa Claus Is Coming To Town • The Christmas Song • White Christmas • Rudolph The Red Nosed Reindeer • I'll Be Home For Christmas • Winter Wonderland • The First Noel • Joy To The World • We Wish You A Merry Christmas

2. Merry Christmas All.....3:24

3. SnowFall.....4:57

4. Little Drummer Boy Jam.....8:56

5. Merry Christmas Mama.....3:54

6. Christmas Medley #2.....17:31

Intro • It Came Upon A Midnight Clear • Oh Little Town Of Bethlehem • We Three Kings Of Orient Are • God Rest Ye Merry Gentlemen • Good King Wenceslas • I Saw Three Ships • Jolly Old Saint Nicolas • March Of The Toys • Oh Christmas Tree • Deck The Halls • Carol Of The Bells • Toyland • Here We Come A Caroling • We Wish You A Merry Christmas

7. New Year's Eve Medley.....8:38

Intro • Auld Lang Syne • Happy Days Are Here Again • Interlude • Baby Face • Hail! Hail! The Gang's All Here • Charlie Was A Boxer • Ta Ra Ra Boom Der-E • Can Can • Interlude • Four Leaf Clover • Alabama Jubilee • Golden Slippers • Interlude • Roll Out The Barrel • Auld Lang Syne

8. God Bless America.....1:55

Produced, Arranged & Conducted by Vincent Montana, Jr. • The original creator of The Salsoul Orchestra "Christmas Jollies" Album • phillysoundworks@aol.com • www.VincentMontanaJrMusic.com

PSW
PHILLY SOUND WORKS

MONTANA

203 West Sixth Avenue, Cherry Hill, New Jersey 08002

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UNSOLVED REMAINED

no silent night
no driving home

the fallen snow
reminds me of...

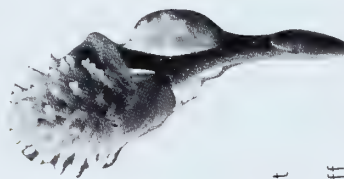
now that I look back
there's one thing that I'd like
to be undone
and more than one
unsolved remained
until today
so many things
left to say

no silent night
I'll better stay here
between the years
I never liked
it anyway
so why not here

now that I look back
there's one thing that I'd like
to have not done
and more than one
unsolved remained
until today
so many things
left to say

I lay down on the snow
chrysal flakes I watch them glow
on the snow I write some rhymes

unsolved remained
until today
so many things
left to say



LAST NIGHT

spreads
and friends

all those words that last night
hurt and bruise on both sides
I don't think we
chose the good or right ones
no one needs this kind of truth
or honesty

together
again
like sisters

once that we're together
let's drink to all the ones we knew
and to the one
who is gone
put him a glass, too

if I could make undone
last night with a song
I would write one
if we could start a new
I think we should do it
rather tonight than
any other day

each other
again
like sisters
or friends

next time we should better
stop the talk no matter what
we've said before
call some friends and get off
go out, dance instead of words
the whole night long

welcome to my hometown
your visit meant so much to me
honestly
I thought we
were not supposed to see

if I could make undone
last night with a song
I would write one
if we could start a new
I think we should do it
rather tonight than
any other day

SISTER, WELCOME

DESTINATION VERTICAL

descending from the mountain peak
my knees are trembling I feel weak
the sun's reflected from the snow I'm blind
we hardly see the peaks we left behind

the destination
we reached it now we're back to earth
the destination
we reached it now we're feeling worse

EVERYTHING SHOWS

dark autumn light
a memory - so bright
from face to face (and one is mine)
it's something new
I found in you
from hand to hand (and right in time)

I guess this means happiness
I guess this means home
nothing mysterious
I just didn't know
that I would feel like this
but everything shows
life goes
unexpected ways

thought home was work
from word to word
from line to line (no calm to reach)
from friend to friend
I just meant
to write a letter (not to preach)

I guess this means happiness
I guess this means home
nothing mysterious
I just didn't know
that I would feel like this
but everything shows
life goes
unexpected ways

FEELS LIKE

the day's gone
5 pm means night
I turn the tv on
and my room fills with light
nothing to be done
there's nobody outside
I fight the darkness
growing inside

feels like nothing could be drawn
feels like something's going wrong
feels like I am far from home
feels like to be all alone

another movie
I would like to fall asleep
I can hear it's raining
it's still raining

feels like nothing could be drawn
feels like something's going wrong
feels like I am far from home
feels like to be all alone



NO MATTER

you talk I listen
and look for something I would know
but I can't see what you mean
when you say
"that you have all you need,
you'd miss your friends indeed..."
no matter what you say

it's not what you're thinking of
not what you frightened of
keep in touch don't turn away
time seems not to be the thing we need

things like "we were wrong,
no one can carry on the way we did..."
and "now that we are grown..."
no matter what you say
it makes no sense today
but I prefer the truth

let me know what's going on
show me what you're thinking of
keep in touch don't turn away
time seems not to be the thing we need

MY DAY

we felt what we felt I proved it
we called out love to loose it
time will take its due and fool us
the sun comes up

and the snow outside
shows me again
that I for one
have seen the sun tonight
well I guess
that this is my day



I CAN'T TELL

with whom to split
with whom to bind
who is with us
and whom to mind
where to go
where to unwind
can we tell
will we find

where is the strength
that lit your face
where is the pride with
which we have gazed
which compromise
can we embrace
and what is the price we
pay for the race

WHUS!

Masha

Grella

UNSOLVED
Remained

LC10387



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UNSOLVED REMAINED 5:21
LAST NIGHT 4:48
SISTER, WELCOME 2:02
I CAN'T TELL 4:24
C. BONES 4:28

NO MATTER 5:01
FEELS LIKE 3:23

EVERYTHING SHOWS 3:48
DESTINATION VERTICAL 5:57
GUIDED BY THE STRIPES 2:06

MY DAY 4:52

all songs written by masha qrella except:
I can't tell: basic track by henrik johansson
destination: basic track by henrik johansson
guided by the stripes: basic track by henrik johansson
recorded and mixed together with Norman Nitzsche at villa kurella
mastering & final tricks by christian kurella
published by christian kurella



ADD DATE:
3/7/05 - 3/8/05 (Top
200 and RPM)

CONTACT:
212-616-5558

www.fanaticpromotion.com
info@fanaticpromotion.com

Masha Qrella / Unsolved Remained / Morr Music

When her debut record "Luck" came out, Masha Qrella already represented an indispensable presence within the Berlin music scene as guitarist/bassist of the melancholic instrumental band Contriva and as keyboardist of the equally wordless, but more hyper Mina. Somehow, in the studio, at home between tours, at the sound check, and after her concerts Masha composed her new solo project, "Unsolved Remained", goes a couple of steps further than "Luck". With Masha, "solo" defines a personal sonic space, not a territory in need of defending, and so she involved other musicians on this album: In addition to Norman Nitzsche (Masha's petit copain and band mate in Mina and NMFarner, as well as operator of their studio Villa Kurella), some room on this record was also handed over to Berlin sound/visual-collective Rechenzentrum and Swedish soundsmith Henrik Johansson. All tracks clean. Start with #1, 2, 5, 7, 10

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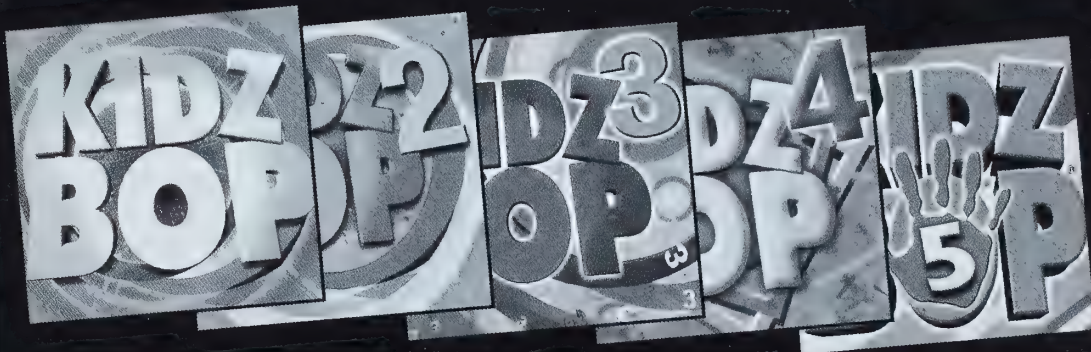
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- 4 Are You Gonna Be My Girl
- 5 The Reason
- 6 You Don't Know My Name
- 7 Toxic
- 8 My Immortal
- 9 Me, Myself & I
- 10 Hold On
- 11 The First Cut Is the Deepest
- 12 Ocean Avenue
- 13 Burn
- 14 Meant To Live
- 15 I'm Still In Love With You
- 16 Beautiful (Dance Remix)
- 17 All Star (Dance Remix)
- 18 Sk8ter Boi (Dance Remix)



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**Center for Mindfulness in Medicine
Health Care, and Society
University of Massachusetts Medical School**

Two Mindfulness Meditations



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Melissa Blacker, M.A.**

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Two Mindfulness Meditations

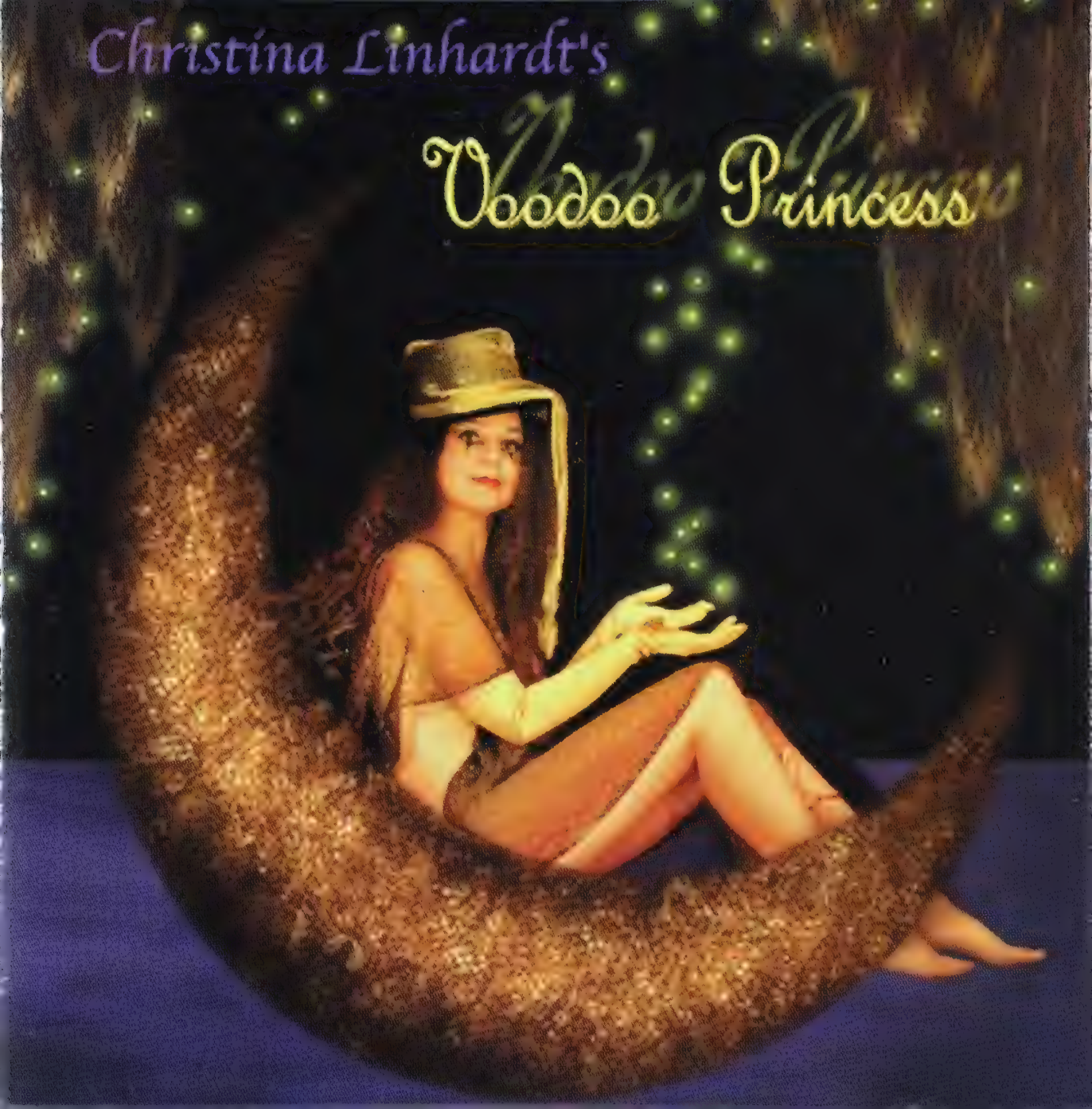
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|----------------------------------|--------------|
| 1. Awareness of Breathing | 14:08 |
| 2. Choiceless Awareness | 12:50 |

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Melissa Blacker, M.A.

Christina Linhardt's

Voodoo Princess



All songs produced and arranged
by Christina Linhardt and
Bruce Eskovitz.

All lyrics by Christina Linhardt
(except original Italian of
Puccini and original German of
Schubert.)

Recorded at Pacifica Studios
in Los Angeles.

Engineered by Glenn Nishida

Mastered by Jerry Peterson

@ EVJ Corporation

All songs registered
with BMI.

Snake Photo courtesy of
Claudia Kunin

(snake model: Iria
courtesy of:
Matt and 'King' Jolly Roger)



*Beware the enchantment of the
Voodoo Princess~!!*

*Art design for Christina made possible by:
Tanya Lauren Knight of www.ironrhapsody.com*

Christina Linhardt's
Doodoo Princess



Bedlam Boyzz 4:48

Redwood Theatre 4:39

Waterfall 5:15

Bengal Prince 4:23

Bring a Torch 4:17

Zion's Hidden Town 4:10

Waltzes & Razor Blades 4:29

Wolf at Bay 4:42

Purgatory 4:44

ErlKönig (Elf King) 4:18

Produced by Christina Linhardt and Bruce Eckhardt

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www.doodoo princessmusic.com

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Christina Linhardt's

Voodoo Princess

A new wave of pirated Hip-Hopera.

- Bedlam Boyzz 4:48
Redwood Theatre 4:30
Waterfall 5:15
Bengal Prince 4:23
Bring a Torch 4:17
Zion's Hidden Town 4:10
Waltzes & Razor Blades 4:29
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Classic Hip Hop

CD + GRAPHICS KARAOKE

STEREO

WITH LEAD VOCALS

1. **WALK** In The Style of
Run-DMC
2. **BUST A MOVE** In The Style of
Mix-A-Lot
3. **BUST A MOVE** In The Style of
Young MC
4. **RAMBLER'S DELIGHT** In The Style of
Sugarhill Gang
5. **ICE ICE BABY** In The Style of
Vanilla Ice
6. **PUSH IT** In The Style of
Digital Underground
7. **HIP HOP HOORAY** In The Style of
Digital Underground
8. **HUMPTY DANCE** In The Style of
Digital Underground

MONITOR

WITH LEAD VOCALS

1. **WALK** In The Style of
Run-DMC
2. **BUST A MOVE** In The Style of
Mix-A-Lot
3. **BUST A MOVE** In The Style of
Young MC
4. **RAMBLER'S DELIGHT** In The Style of
Sugarhill Gang
5. **ICE ICE BABY** In The Style of
Vanilla Ice
6. **PUSH IT** In The Style of
Digital Underground
7. **HIP HOP HOORAY** In The Style of
Digital Underground
8. **HUMPTY DANCE** In The Style of
Digital Underground

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SINGING
MACHINE**

G5102

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5912-2-RC

Total Playing Time—68:43

VAN CLIBURN

Tchaikovsky: Concerto No. 1 in B-Flat Minor, Op. 23

1 Allegro non troppo e molto maestoso

2 Andantino semplice **3** Allegro con fuoco

Kiril Kondrashin/RCA Symphony Orchestra

Rachmaninoff: Concerto No. 2 in C Minor, Op. 18

4 Moderato; Allegro **5** Adagio sostenuto **6** Allegro scherzando

Fritz Reiner/Chicago Symphony Orchestra



Van Cliburn and Maestro Kondrashin in Carnegie Hall

John G. Ross

Cover photo: N. Rakhmanov, from Sovfoto/Steinway Piano

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VAN CLIBURN

Tchaikovsky: Concerto No. 1

Rachmaninoff: Concerto No. 2

Red Seal

5912-2-RC

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DIGITAL AUDIO

Red Seal

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Tchaikovsky: Concerto No. 1

- 1 Allegro non troppo e molto maestoso**
- 2 Andantino semplice**
- 3 Allegro con fuoco**

Rachmaninoff: Concerto No. 2

- 4 Moderato; Allegro**
- 5 Adagio sostenuto**
- 6 Allegro scherzando**

MHS 512488K
TCHAIKOVSKY—CONCERTO NO. 1 • RACHMANINOFF—CONCERTO NO. 2
CLIBURN • KONDRASHIN • REINER

MHS 512488K / 5912-2-RC

Total Playing Time—68:43

VAN CLIBURN

Tchaikovsky: Concerto No. 1 in B-Flat Minor, Op. 23

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Van Cliburn and Maestro Kondrashin in Carnegie Hall

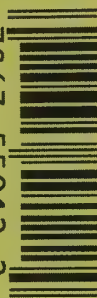
John G. Ross

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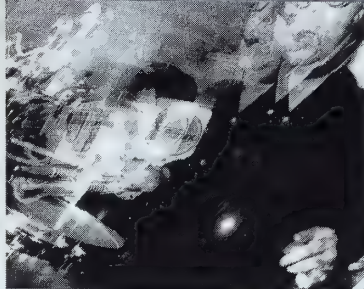
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TCHAIKOVSKY—CONCERTO NO. 1 • RACHMANINOFF—CONCERTO NO. 2
CLIBURN • KONDRASHIN • REINER

MHS 512488K



michael welch

spoken word and percussion



recorded with no overdubs direct to DAT
 sleeve by scott sugiuchi.vibranium
 photos by michael livera

mark hodgson } drumtalk

jack kerouac } 221st chorus

bob dylan } long ago/fantasy

art lange } monk's point

quincy troupe } snake-back solo

langston hughes } i sing america

tadeusz rozewicz } the survivor

charles bukowski } betting on the muse

willie dixon } evil

langston hughes } the weary blues

willie dixon } back door man

jimi hendrix } castles made of sand

langston hughes } morning after

willie the shake aka william shakespeare } under the greenwood tree

e.e. cummings } seeker of truth

mose allison } numbers on paper

philip levine } on the corner

captain beefheart } untitled

sting } if i lose my faith

tom waits } big in japan

psalms } XCV

du uy
quintet



Danny Cao - trumpet/flugelhorn
Doug Thomas - saxophone/flute
Jonathan Monahan - guitar
Paul Eastburn - bass
Alexis Razon - drums

du uy quintet

duuyquintet@yahoo.com • 415 775 0702 • 415 425 4982

1. MORE MORE MORE • Danny Cao (DU U Yes Uy Du Music-ASCAP)
2. LOS DOS DEUCES • Jonathan Monahan
3. SLEEPY • Danny Cao (DU U Yes Uy Du Music-ASCAP)
4. TEXAS IS ENDLESS • Danny Cao (DU U Yes Uy Du Music-ASCAP)
5. MARVIN • Jonathan Monahan
6. AGO WENT • Paul Eastburn

Producer: Danny Cao

Recording Engineers: Jimmy Lyons, Christopher Colatos

Assistant Engineers: Miko Burkholder, Robin Song, Hunter Lane,
Angie Yessen, Kyle Riggs, Doug Alvey and additional students of

Expressions Center for New Media

Studio Liaison: Jafar Thorne

Recording Location: Expression Center for New Media: Emeryville,
CA; March 2005, June 2005

Analog to Digital Transfer: Christopher Colatos

Additional Recording, Editing, and Mixdown: Noah Waldman

Mixdown and Editing Location: Underground Recording: San
Francisco, CA; November 2005

Artwork/Painting: Cao Tan Khanh

Design/Layout: Rebecca Cross

Special Thanks to: Tomoki Spilsbury, Noah Waldman, Dave
Lockhart, Aaron Saul, Galen Grant, Caroline Chung, Peter Meredith



du uy
quintet

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2. LOS DOS DEUCES · Jonathan Monahan
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4. TEXAS IS ENDLESS · Danny Cao (DU U Yes Uy Du Music-ASCAP)
5. MARVIN · Jonathan Monahan
6. AGO WENT · Paul Eastburn

Kinder Angst



Produced by Palmyra Delran and Rachelle Garniez

Contact: Linda Carbone - Press Here - (212) 246-2640 ©2010

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SKADA BRAIN

Drums and percussion played by Matt Crum. Matt also played the dusty baritone guitar intro and Eric played the four seasons baritone in the middle. Bass played by Eric Rasco, guitar played by Eddie Alonso, synthesizers and keyboards manipulated by Eddie Alonso and John McEntire, reverb and "british" mode drums process by John McEntire.

YONE POEN

Drums and percussion played by Matt Crum and Eddie Alonso, bass played by Eric Rasco. Eric believes that the accidental synth "solo" he played in this song is his finest work ever. Scotch tape guitar and effects by Eddie Alonso. Synth effects and keyboards played by Eddie and Eric and John and Matt.

IRON MOUNTAIN

Matt played drums and percussion on the first part of the song but then he disappeared for six months and John played the middle bits. Eddie played everything else except the bass because Eric is just better at it, and Mikael Jorgenson played piano. All the effects parts were made by Eddie, Eric and John.

AP(PADENTHE)SYNTHESIS

Our friend Juan came up with the title. This one was a long time in the making, started way back during the Absolute Noon sessions. It's only two chords and there's lots of stuff happening. Matt reappeared to play "one take" drums and everyone at some point or another had something to do with the way it turned out.

NINT CAIDO

John played drums, Eddie played guitar and keyboard, synths, effects, Eric played bass and worked out the arrangement with Eddie, Zack Brock and his friends played strings, and Paul Mertens did the string arrangement.

INSTRUMENTS USED

Slingerland drums, ludwig drums, dunnet snares, musser vibes, deagan xylorimba, musser ampli-celeste, fender guitars, fender jazz bass, chickering grand piano, hammond a100, rmi electra-piano and harpsichord, baldwin electric harpsichord, wurlitzer 206, farfisa mini compact, farfisa compact duo, arp quartet, arp pro dgx, arp 2600, c.m.s. mr-18, moog voyager, micro moog, synton syrinx, synton fenix, blacet modular, edp wasp, studio electronics atc-1, elektron sidstation, jomox airbase 09, acetone rhythm ace, mooger fooger pedals and some fake clav and wurly sounds from the nord electro.

Quetté Daddie isn't a member of the LDS Church

QUETTÉ DADDIE

The Return Missionary LP

Executive producer:
Marquetté Jefferson

J5E

Feedback: Word_of_mouth155@hotmail.com

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Suede

Easily Suede

Includes Bonus Track
"Hit Me With A Hot Note"

Suede

Easily Suede

Musicians

*Suede - Vocals, Guitar, Trumpet,
Piano (Til We Meet Again)*

David Pearl - Piano, Yamaha DX7

John Leonard - Acoustic and Electric Bass

Paul Hildner - Drums

Tim Anderson - Cello

Max Murray - Bass (Hit Me With A Hot Note)

Gerry deBronkart - Drums (Hit Me With A Hot Note)

Credits

Executive Producer - Suede

Engineered by Karen Kane

Assistant Engineer - Pamela Putnam

Mixed by Karen Kane and Suede

Hit Me With A Hot Note Recorded at

Lionel Fox Recording Studio, Inc. Washington, D.C.

Engineered by Jim Fox

Mastered by Karen Blackall

Jacket Designed and Created by Tim Kestel

Cover Photo by Sandra Paetow

Recorded March 1988

at Sound Wave Studios - Washington, D.C.

*Special Thanks to Teresa for her unending
support through all the craziness and to Bonnie
for her part in making my dream a reality.*

*This album is dedicated to Marty (1953-1988),
who changed my life forever, several times.*

*Bookings: P.O. Box 8505 Baltimore, MD 21234
(410) 661-5799*

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John - the
You are
Suede
Thank
much
Love

Suede

Easily Suede

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SUEDE

- 1) *Wait A Little While*
- 2) *It Really Is Nicer With You*
- 3) *Doncha Wanna Know* 4) *Crazy*
- 5) *The Ones Who Aren't Here* 6) *Caressing Me*
- 7) *From A Distance* 8) *No Regrets*
- 9) *Home To Myself* 10) *Til We Meet Again*
- 11) *Hit Me With A Hot Note*

Suede

Easily Suede

- (1) *Wait A Little While* (K. Laughton)
- (2) *It Really Is Nice* (Will To (L. Rabbitt))
- (3) *Doncha' Wanna Know* (W. M. Moxon)
- (4) *Crazy All Season*
- (5) *Who Does Who Aren't Here*
...A Tribute to P. P. W. A. S. (J. C. Chilton)
- (6) *Caressing Me* (M. Lewis)
- (7) *From A Distance* (L. Gold)
- (8) *No Regrets* (Tobias, Ingram)
- (9) *Home To Olyself* (Manchester, Sage)
- (10) *T. We Mean Again* (L. Rabbitt)
- (11) *Hit Me With A Hot Nose* (Duke Ellington)

Bookings: P.O. Box 8505 Baltimore, MD 21234 (410) 641-5700

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11087-1001-2

EXTREME



CAST OF CHARACTERS

1. Little Girls
2. Wind Me Up † *
3. Kid Ego † *
4. Watching,
Waiting †
5. Mutha (Don't
Wanna Go To
School Today)
6. Teacher's Pet
7. Big Boys
Don't Cry
8. Smoke Signals
9. Flesh 'N' Blood
10. Rock A Bye
Bye
11. Play With Me



Pat Badger



Nuno Bettencourt



Gary Cherone



Paul Geary



aad

COMPACT
disc
DIGITAL AUDIO

CD 5238

EXTREME

1. Little Girls
2. Wind Me Up *
3. Kid Ego *
4. Watching,
Waiting *
5. Mutha (Don't
Wanna Go To
School Today)

6. Teacher's Pet
7. Big Boys Don't
Cry
8. Smoke Signals
9. Flesh 'N' Blood
10. Rock A Bye Bye
11. Play With Me

CD-02538 E3 IV 04

COMPACT
disc
DIGITAL AUDIO



CD 5238

aad
ANALOG/ANALOG/DIGITAL

Produced by Mack.
* Produced by Extreme.

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- | | |
|--|------|
| 1. Little Girls | 3:45 |
| 2. Wind Me Up * | 3:35 |
| 3. Kid Ego * | 4:02 |
| 4. Watching, Waiting * | 4:54 |
| 5. Mutha (Don't Wanna
Go To School Today) | 4:49 |
| 6. Teacher's Pet | 3:01 |
| 7. Big Boys Don't Cry | 3:34 |
| 8. Smoke Signals | 4:13 |
| 9. Flesh 'N' Blood | 3:30 |
| 10. Rock A Bye Bye | 5:56 |
| 11. Play With Me | 3:38 |

All songs written by Nuno Bettencourt and Gary Cherone.
Published by Funky Metal
Publishing/Almo Music Corp.
(ASCAP)

Produced by Mack.

* Produced by Extreme.



CRC



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MINDEDNESS

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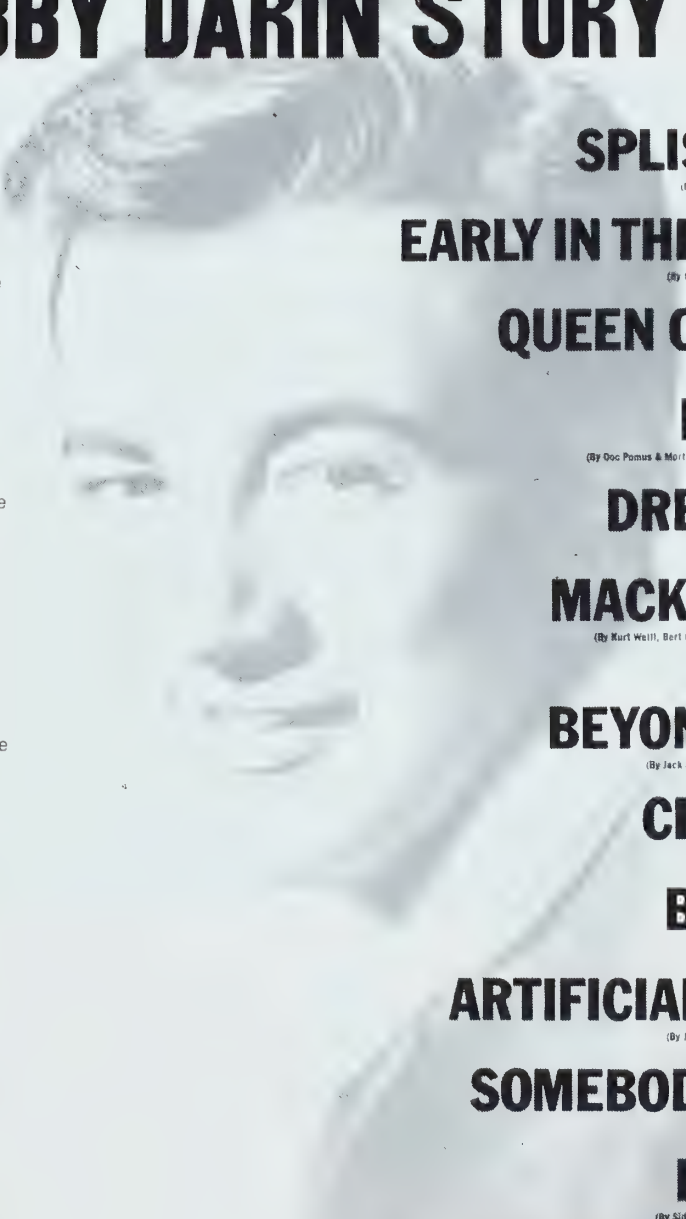
STEREO

THE BOBBY DARIN STORY MACK THE KNIFE



LAZY RIVER
SPLISH SPLASH
BILL BAILEY
DREAM LOVER
CLEMENTINE
BEYOND THE SEA
ARTIFICIAL FLOWERS
QUEEN OF THE HOP
PLAIN JANE
SOMEBODY TO LOVE
EARLY IN THE MORNING

THE BOBBY DARIN STORY



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SPLISH SPLASH

(By Bobby Darin & Jean Murray, Portrait, BMI, Time: 2:05)

EARLY IN THE MORNING

(By Bobby Darin & Woody Harris, Royalty, ASCAP, Time: 2:14)

QUEEN OF THE HOP

(By Woody Harris, Walden-Twead, ASCAP, Time: 2:03)

PLAIN JANE

(By Doc Pomus & Morty Shuman, Rumbalero-Fern-Progressive, BMI, Time: 1:53)

DREAM LOVER

(By Bobby Darin, Fern-Progressive, BMI, Time: 2:27)

MACK THE KNIFE

(By Kurt Weill, Bert Brecht & Marc Blitzstein, Harms Inc., ASCAP, Time: 2:57)

BEYOND THE SEA

(By Jack Lawrence & Charles Trenet, Chappell, ASCAP, Time: 2:42)

CLEMENTINE

(By Woody Harris, Darwood-Towne, ASCAP, Time: 3:14)

BILL BAILEY

(Arr. Bobby Darin, Adaris, BMI, Time: 2:02)

ARTIFICIAL FLOWERS

(By Jerry Bock & Sheldon Harnick, Sunbeam, BMI, Time: 3:13)

SOMEBODY TO LOVE

(By Bobby Darin, Adaris, BMI, Time: 2:31)

LAZY RIVER

(By Sid Arodin & Hoagy Carmichael, Peer Intl., BMI, Time: 2:32)

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THE BOBBY DARIN STORY

1. SPLISH SPLASH
2. EARLY IN THE MORNING
3. QUEEN OF THE HOP
4. PLAIN JANE
5. DREAM LOVER
6. MACK THE KNIFE
7. BEYOND THE SEA



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disc
DIGITAL AUDIO

8. CLEMENTINE
9. BILL BAILEY
10. ARTIFICIAL FLOWERS
11. SOMEBODY TO LOVE
12. LAZY RIVER

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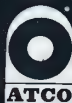
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THE BOBBY DARIN STORY



1. **SPLISH SPLASH** (2:08)
2. **EARLY IN THE MORNING** (2:14)
3. **QUEEN OF THE HOP** (2:03)
4. **PLAIN JANE** (1:53)
5. **DREAM LOVER** (2:27)
6. **MACK THE KNIFE** (2:57)
7. **BEYOND THE SEA** (2:42)
8. **CLEMENTINE** (3:14)
9. **BILL BAILEY** (2:02)
10. **ARTIFICIAL FLOWERS** (3:13)
11. **SOMEBODY TO LOVE** (2:11)
12. **LAZY RIVER** (2:32)

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Robert Miles

23am



Robert Miles

23am



Robert Miles

23am

1. Introducing
2. A New Flower
3. Everyday Life
4. Freedom
5. Textures
6. Enjoy
7. Flying Away
8. Heatwave
9. Maresias
10. Full Moon
11. Leaving Behind . . .

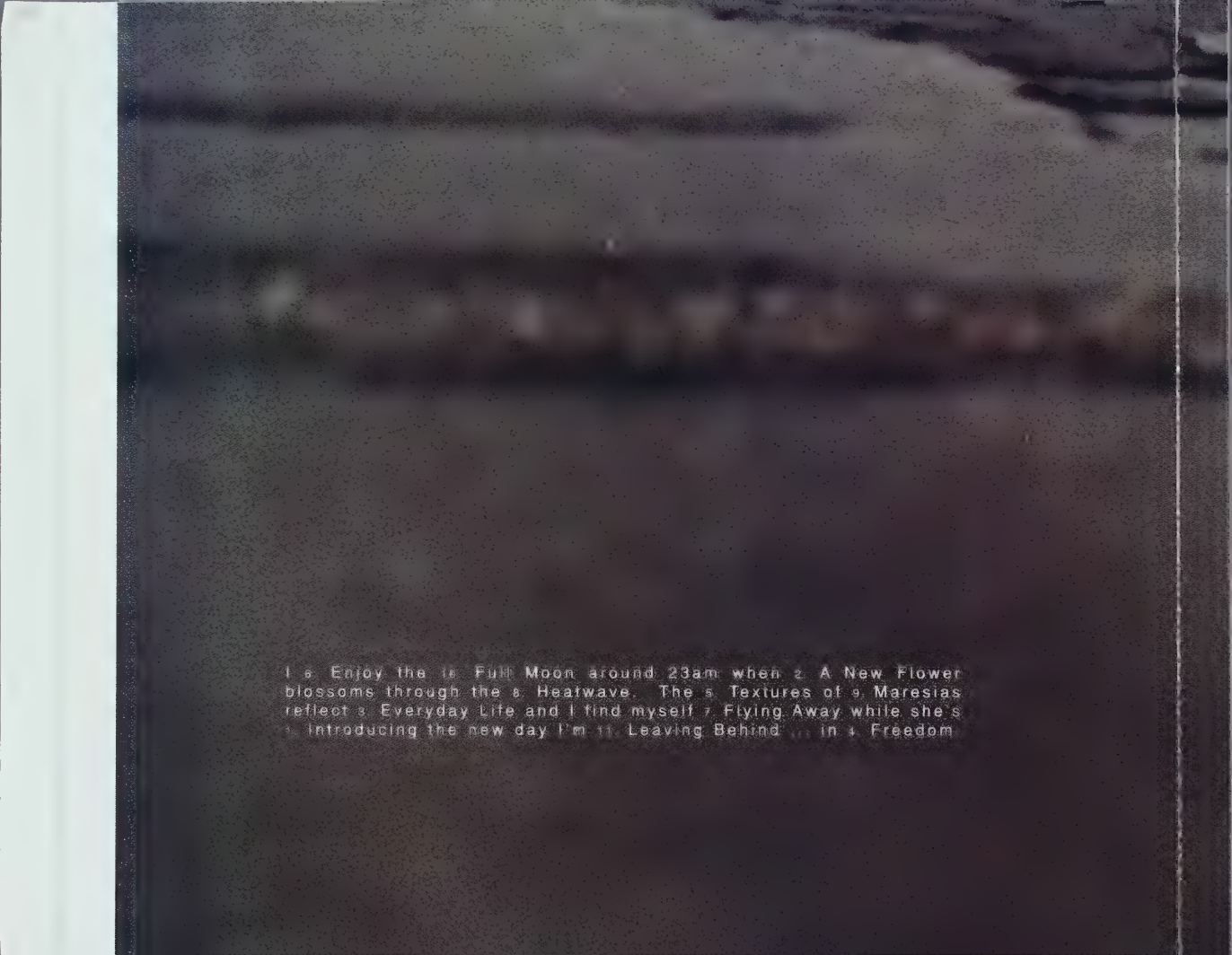
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ARCD-9002

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1. I enjoy the 16. Full Moon around 23am when 2. A New Flower
blossoms through the 3. Heatwave. The 5. Textures of 9. Maresias
reflect 3. Everyday Life and I find myself 7. Flying Away while she's
1. introducing the new day I'm 11. Leaving Behind ... in 4. Freedom

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dc

deconstruction

1. Introducing 3:25
2. A New Flower 5:58
3. Everyday Life 10:30
4. Freedom 5:51
5. Textures 3:14
6. Enjoy 5:55
7. Flying Away 4:59
8. Heatwave 5:56
9. Maresias 5:48
10. Full Moon 6:59
11. Leaving Behind . . . 2:21

犬夜叉



Do As Infinity



V6



hitomi



Every Little Thing



BoA



BEST OF
INUYASHA



dream

浜崎あゆみ



相川七瀬



WEST OF INUYASHIA

FXCD-014

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「アニメーション大賞」
「コミック・シリアル・ベスト」

BEST OF INUYASHA

百花繚乱 ― 犬夜叉テーマ全集 ―

FXCD-014

Do As Infinity



V6



hitomi



Every Little Thing

BoA



dream



BEST OF
INUYASHA



浜崎あゆみ



相川七瀬



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BEST OF INUYASHA

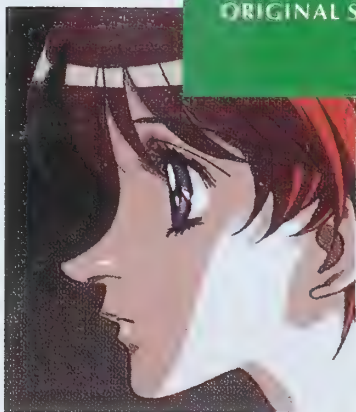
百花繚乱 ― 犬夜叉テーマ全集 ―

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ESCAFLOWNE
ORIGINAL SOUNDTRACK

2



ESCAFLOWNE
ORIGINAL SOUNDTRACK

2



GGG-019

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アニメ

黄金动画

19

天空のエスカフローネ

原聲帶 2

美空

- <11> 天空のエスカフローネ
／原聲帶
- <12> 新世紀EVANGELION
／特別紀念版
- <13> 新古靈精怪／鋼琴演奏集
- <14> 魔法騎士レイアース／
歌唱精選集
- <15> 逮捕しちゃうぞ／TV
版原聲集 1
- <16> 機動戦艦ナデシコ
原聲集
- <17> 神秘の世界／音樂篇 I
- <18> 神秘の世界／音樂篇 II
- <19> 天空のエスカフローネ
原聲帶 2
- <20> 天空のエスカフローネ
原聲帶 3

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天空のエスカフローネ

オリジナル・サウンドトラック 2

イタリアと日本で録音されたヴォーカル曲
4曲を含むサウンドトラック第2弾

* 音楽 *
菅野よう子
溝口肇

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6. A MOLE MAN
7. CRADLE SONG
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9. SHADOW OF DOUBT
10. A FAR CRY
11. MARKET PLACE
12. MEDICINE EATER
13. GODDS DRUNK
14. CAT'S DELICACY
15. LOVE
16. HITOMI THEME
17. IF YOU

GGG-019

THE VISION OF ESCAFLWNE ORIGINAL SOUNDTRACK 2

The
Fatboy Slim/Norman Cook
Collection



Songs Remixed + Produced by Fatboy Slim/Norman Cook

The **Fatboy Slim/Norman Cook** Collection



Songs Remixed + Produced by Fatboy Slim/Norman Cook



Printed in U.S.A.

The
Fatboy Slim/Norman Cook
Collection

Songs Remixed + Produced by Fatboy Slim/Norman Cook



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- 10 — Beats International — Won't Talk About It
- 12 — Pierre Henry — Psyché Rock [Fatboy Slim Malpaso Mix]
- 13 — Deeds + Thoughts — The World is Made Up of This & That [Fatboy Slim Mix]
- 14 — Beats International — Echo Chamber
- 15 — Beats International — Dub Be Good To Me
- 16 — Jean Jacques Perrey — E.V.A. [Fatboy Slim Remix - Radio Edit]
- 17 — A Tribe Called Quest — I Left My Wallet in El Segundo [Vampire Mix]
- 18 — Beats International — The Sun Doesn't Shine
- 19 — Shinehead — Start an Avalanche
- 20 — Wildchild — Renegade Master [Fatboy Slim Old Skool Mix]
- 21 — Lunatic Calm — Roll the Dice [Fatboy Slim Vocal Mix]
- 22 — James Brown — Payback [The Final Mixdown]
- 23 — Beats International — Tribute to King Tubby



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UNIVERSAL MUSIC COMPANY

HELEN REDDY

The Best Christmas Ever

Happy Holidays!

I hope that you
and your loved
ones have

The Best Christmas Ever—

Heber
Redd



HELEN REDDY

The Best Christmas Ever

1. The Best Christmas Ever/It's The Most Wonderful Time Of The Year (Medley) 2:55
2. The Christmas Waltz 2:36
3. The Christmas Song 3:08
4. Sleigh Ride 2:40
5. Christmas Memories 3:50
6. Deck The Halls 2:30 (Traditional)
7. (Wishing You) An Old Fashioned Christmas 3:20
8. Have Yourself A Merry Little Christmas 4:00
9. Rudolph The Red-Nosed Reindeer 2:56
10. I'll Be Home For Christmas 2:53
11. Jingle Bells (Traditional) 2:05
12. We Wish You A Merry Christmas (Traditional) 1:25
13. The Christmas Of Your Life 4:05
14. There's No Christmas Like A Home Christmas 2:45
15. Christmas Auld Lang Syne 3:25



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1. The Best Christmas Ever/It's The Most Wonderful Time Of The Year (Medley) 2:55
2. The Christmas Waltz 2:36
3. The Christmas Song 3:08
4. Sleigh Ride 2:40
5. Christmas Mem'ries 3:50
6. Deck The Halls (Traditional) 2:30
7. (Wishing You) An Old Fashioned Christmas 3:20
8. Have Yourself A Merry Little Christmas 4:00
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11. Jingle Bells (Traditional) 2:05
12. We Wish You A Merry Christmas (Traditional) 1:25
13. The Christmas Of Your Life 4:05
14. There's No Christmas Like A Home Christmas 2:45
15. Christmas Auld Lang Syne 3:25



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Steve Wariner
Two Teardrops



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SteveWariner Two Teardrops

Produced by
Steve Wariner

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Produced by

Steve Wariner

1. Hands Of Time (2:37)
2. Two Teardrops (4:29)
3. You Be My Everything (3:25)
4. I'm Already Taken (3:19)
5. I've Been In That Movie (3:28)
6. If You Don't Know By Now (3:30)
7. Talk To Her Heart (2:39)
8. So Much (3:06)
9. I'll Always Have Denver (4:38)
10. That's Love For You (3:13)
11. Cry No More (4:10)
12. Since You Walked Away (4:12)
13. For The First Time (4:11)
14. Tattoos Of Life (3:16)
15. The Harry Shuffle (instrumental) (1:36)



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Steve Wariner Two Teardrops

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Steve Wariner Two Teardrops

NOUNE

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NOUNE YESAYAN

ԳԱԽԱՌԵ ՄԵՐ



MUSICAL ARRANGEMENTS: ARTUR HAGOPIAN
PRODUCTION RELATED ARRANGEMENTS: ARTUR KRIKORIAN
RECORDED AT ASBAREZ RECORDING STUDIOS IN YEREVAN, ARMENIA
PRODUCED BY GARBIS TITIZIAN
SPONSORED BY LEVON TRAVEL
MANUFACTURED AND DISTRIBUTED BY HOLLYWOOD MUSIC CENTER

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VAY NARE	POPULAR
AY NOUBAR.....	POPULAR
MOUSH SASOUN.....	POPULAR
KELE LAO	POPULAR
ERVOOM EM	GOMIDAS
YARM GORANI.....	POPULAR
HOV AREK.....	GOMIDAS
BLBOULI HID.....	SAYAT NOVA
SELI VERY BAZOUGE	POPULAR
TAKVORI MER TOURS ARI	POPULAR
AMAN TELO	POPULAR
MARALO	POPULAR
ASHKHAROOMS	SAYAT NOVA
PNCHLIG, MNCHLIG	KOUSAN SHERAM
HAYASDAN IM CHKNAGH	A. KRIKORIAN

Musical Arrangements: ARTUR HAGOPIAN
 Production Related Arrangements: ARTUR KRIKORIAN
 Recorded at ASBAREZ RECORDING STUDIOS in YEREVAN, ARMENIA
 Produced by GARBIS TITIZIAN
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二胡经典曲选

THE EVERLASTING IMPRESSION

A SPECIAL EDITION OF ER HU BY SHEN QI

A SPECIAL EDITION OF ER HU

- | | | |
|---|-------|-------|
| 1. The Running Water of the River | 江河水 | 5'51" |
| 2. A Merry Night | 良宵 | 3'38" |
| 3. Wan Jun | 婉君 | 4' |
| 4. The Stories of the Small City | 小城故事 | 4'02" |
| 5. More Than You Can Say | 你怎么说 | 3'43" |
| 6. How Much Sorrow Will I Have | 几多愁 | 3'46" |
| 7. The Narrow Road | 小路 | 4'09" |
| 8. The Life Is Short | 匆匆 | 3'45" |
| 9. A Narrative Song of the Northern Henan | 豫北叙事曲 | 7'48" |
| 10. The Moon Shadow in Er Quan | 二泉映月 | 5'10" |

SQ

THE EVERLASTING IMPRESSION

A SPECIAL EDITION OF ER HU

1. The Running Water of the River

江河水 5'51"

2. A Merry Night

良宵 3'38"

3. Wan Jun

婉君 4'

4. The Stories of the Small City

小城故事 4'02"

5. More Than You Can Say

你怎么说 3'43"

6. How Much Sorrow Will I Have

几多愁 3'46"

7. The Narrow Road

小路 4'09"

8. The Life Is Short

3'45"

9. A Narrative Song of the Northern Henan

豫北叙事曲 7'48"

10. The Moon Shadow in Er Quan

二泉映月 5'10"

二胡经典曲选

DIGITAL

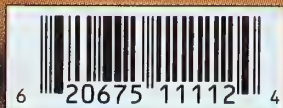
Made in Canada

SQ



THE EVERLASTING IMPRESSION

- | | | |
|---|-------|-------|
| 1. The Running Water of the River | 江河水 | 5'51" |
| 2. A Merry Night | 良宵 | 3'38" |
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| 10. The Moon Shadow in Er Quan | 二泉映月 | 5'10" |



Recorded at Créason Studio on 24 tracks, Montreal, Quebec, Canada
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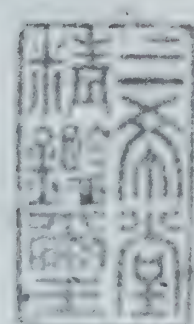
Chris Brank: Drums
Mike Faron: Guitar
Matt Gardner: Vocals, Guitar
Craig Sclar: Bass, Vocals

Engineered by: Sir Lancelot Cole at
Make Shift Studios, Worcester, MA

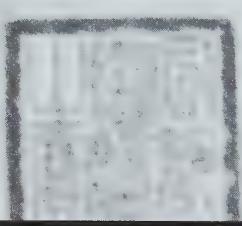
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Cover design by: Damian Adshead at
Fine D Zine, Worcester, MA

JuJitsu would like to thank the following



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門今尹也
游顯



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1/5/2002

1/5/2002

Picturesque Weakness

Drug Test All About A Woman



judged last night by a panel of chefs,

MUSTARD: Page E4 Co

mustard



mustard

1. 52 Pickup
2. Let's Lounge
3. Miss Manners
4. Sedative Girl
5. Lonely Lover
6. Something Wes, Something Wow...
7. Listen to This*
8. Party Elephant
9. Get a Lick*
10. Rattlesnake
11. Sidewalks and Streetlights
12. GP
13. Moon and Starfish
14. Trampoline

Produced by Mustard
Recorded at various locations
around the Bay Area, 1994/1995/1996
Mixed at Mr. Toad's Studios by
Tardon Feathered and Steve Tounsand

All selections stereo except * (mono)

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San Francisco, CA 94117



Sat Nam

Meditation and Motion

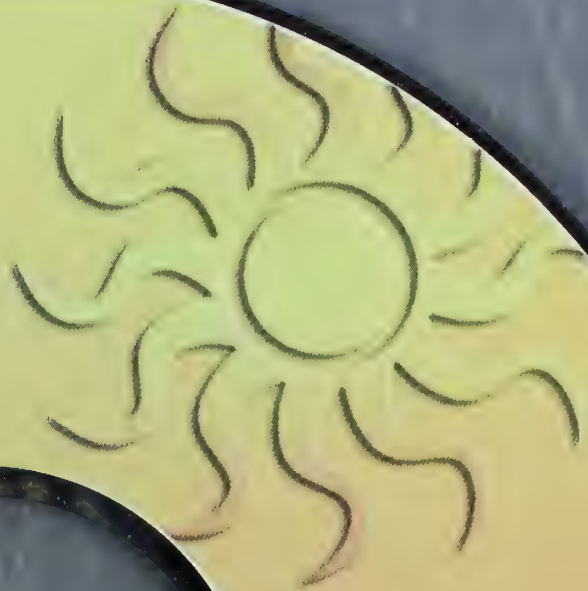


Margaret Trezza
Amrit Kaur



Sat Nam

Meditation and Motion



Margarei
Trezza

1. Ong Nam
2. Sa Ta Na Ma (Vocal Mix)
3. Sa Ta Na Ma (Instrumental)
4. Waheguru (Meditation)
5. Waheguru (Dance Mix)
6. Har
7. Sat Nam (Shivasana)
8. Guru Ram Das
9. Long Time Sun

Sat Nam

Meditation and Motion

- | | |
|-------------------------------|-------|
| 1. Ong Namo | 06:15 |
| 2. Sa Ta Na Ma (Vocal Mix) | 07:07 |
| 3. Sa Ta Na Ma (Instrumental) | 07:07 |
| 4. Waheguru (Meditation) | 11:53 |
| 5. Waheguru (Dance Mix) | 07:15 |
| 6. Har | 12:46 |
| 7. Sat Nam (Shivasana) | 11:04 |
| 8. Guru Ram Das | 07:05 |
| 9. Long Time Sun | 01:26 |

Visit Margaret Trezza at:
www.MeditationandMotion.com

Produced and Arranged by Krishan Khalsa
Recorded and Mixed at Open Mind Creations Studios



**Center for Mindfulness in Medicine
Health Care and Society
Guided Body Scan Meditation**

Melissa Blacker, M.A.

47 Minutes

MAB-1

CD #1

**Center for Mindfulness in Medicine,
Health Care, and Society
Guided Yoga and Stretching**

Melissa Blacker, M.A.
42 minutes
CD # 2

**Center for Mindfulness in Medicine,
Health Care, and Society
University of Massachusetts Medical School
Worcester, Massachusetts 01655**

**CD # 1:
Guided Body Scan Meditation (47 minutes)**

**CD # 2:
Guided Yoga and Stretching (42 minutes)**

Melissa Blacker, M.A.
MAB-1

Letter From The Earth/Min Kim



Min Kim

9031-73144-2
(SW-M-0315)



Letter From The Earth

Min Kim

wea
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9031-73144-2
(SW-M-0315)

Made in Korea

1. Morning (1990)
2. Rainy Day (199)
3. Letter From The Earth (1987)
4. I Miss You Part I (1988)
5. After The Storm (1990)
6. I Miss You Part II
7. Poor Man's Death (1990)
8. Amazing Grace
9. Good Bye

9009 — L8224—8231, 9010 — L9780

Produced by Won Ik Cho
Co-Produced by Min Kim & Brenda Ferry
Executive Producer Phillip Chun

All songs written by Min Kim
except Amazing Grace
Recorded in USA

1991 Warner Music Korea Ltd.
A Time Warner Company

wea
DDD

1 **Morning 아침 (1990)**
Piano: Min Kim

2 **Rainy Day 비오는 날 (1990)**
Bass: Bruce Gertz
Drums: John Ramsey
Keyboards: Min Kim

3 **Letter From The Earth 지구에서 온 편지 (1987)**
Flute: Brenda Ferry
Piano: Min Kim

Letter From The Earth/Min Kim

4 **I Miss You Part I 보고싶어요 1 (1988)**
Bass: Bruce Gertz
Drums: John Ramsey
Sax: Herman Johnson
Special Effects: Phillip Chun
Keyboards: Min Kim

5 **After The Storm 폭풍이 지나간 뒤에 (1990)**
Sax: Herman Johnson
Piano: Min Kim

I Miss You Part II 보고싶어요 2
Keyboards: Min Kim

7 **Poor Man's Death 가난한 자의 죽음 (1990)**
Keyboards: Min Kim

8 **Amazing Grace 놀라우신 주의 은혜***
Bass: Bruce Gertz
Drums: John Ramsey
Keyboards: Min Kim

9 **Good Bye 안녕**
Piano: Min Kim

All Compositions And Arrangements: Min Kim.

Except (*):

Piano : Min Kim

Bass : Bruce Gertz

Drums : John Ramsey

Saxophone : Herman Johnson

Keyboards : Min Kim

OB Matrix 12, Korg M-3R, Roland S50.

Yamaha DX7, Roland D70, Kawai Grand Piano.

Flute : Brenda Ferry

Special Effects : Phillip Chun

Produced By Won Ik Cho Co - Produced By Min Kim & Brenda Ferry

Executive Producer: Phillip Chun Engineer: Brenda Ferry

Assistant Engineer: Michelle Mantello

Album Design And Photograph: Won Mee Chun

Special Thanks To: God, Inchung Khang, Won Ik Cho, Phillip Chun, Won Mee Chun,

(Soo, Ho, Seop Kim) My Lovely Feriends And Family

Digitally Recorded And Mixed At Newbury Sound Boston U.S.A.

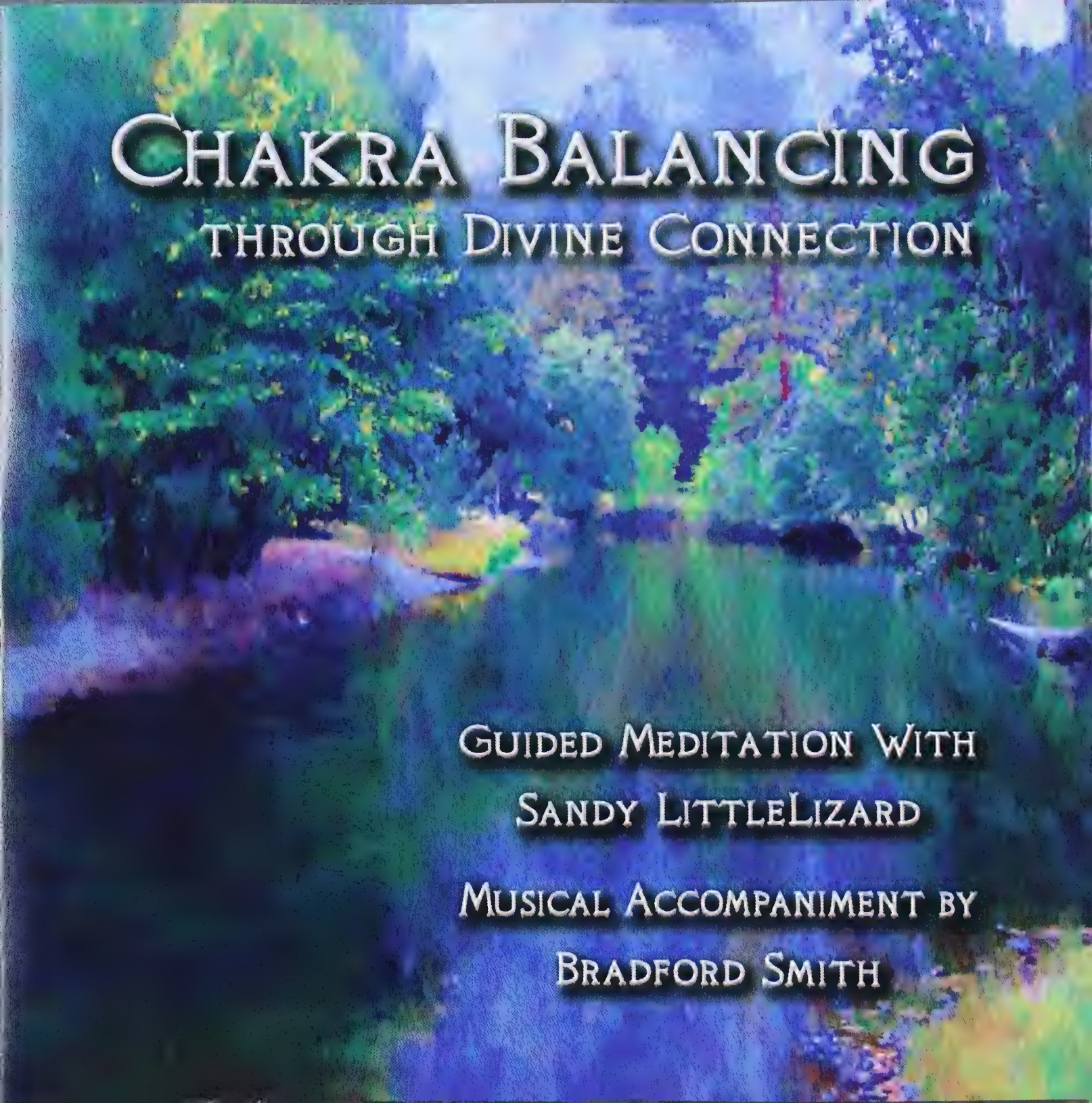
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Printed in Korea. 9009-L8224 - 8231, 9010-L9780

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CHAKRA BALANCING

THROUGH DIVINE CONNECTION

GUIDED MEDITATION WITH
SANDY LITTLELIZARD

MUSICAL ACCOMPANIMENT BY
BRADFORD SMITH

A NOTE FROM SANDY LITTLELIZARD:

WELCOME TO THE WORLD OF MEDITATION . WE COULD NOT BE HAPPIER THAT YOU DECIDED TO JOURNEY WITH US INTO THE CHAKRAS TO ACHIEVE BALANCE, HARMONY AND CONNECTION. THIS MEDITATION WILL NOT REQUIRE YOU TO KNOW EVERYTHING ABOUT YOUR CHAKRAS. YOU WILL BE ABLE TO LAY BACK AND LET THE HEALING VOICE OF THE NATIVE FLUTE AND GUIDED VISUALIZATION OF THE MEDITATION DO THE WORK. WE HOPE WHEN YOU HAVE FINISHED YOU WILL FEEL REFRESHED, AND WILL HAVE RENEWED YOUR CONNECTION TO THE MEDICINE OF THE SEVEN SACRED DIRECTIONS.

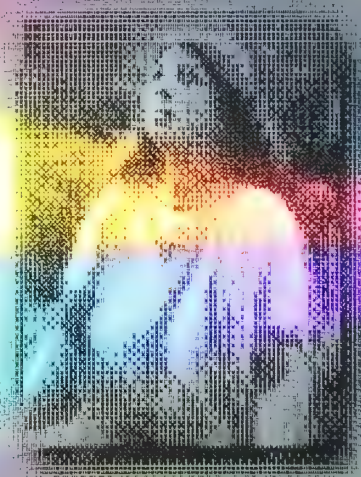
ABOUT THE CHAKRAS:

THERE ARE MANY WAYS TO ACCESS THE CHAKRAS AND INVITE CLEANSING AND BALANCE TO THESE ENERGY DOORS THAT FEED YOUR BODY. MEDITATION IS JUST ONE FORM THAT WE FEEL CAN MAKE A PROFOUND DIFFERENCE IN A PERSONS WELLBEING, AND HOW THEY GREET THE STRESSES OF THE DAY. THIS MEDITATION WILL TAKE YOU THROUGH 7 CIRCULAR ENERGY DOORS, THE CHAKRAS THAT WE FEEL ARE MAJOR IN ACHIEVING BALANCE AND CONNECTION. WE WILL ASK YOU TO VISUALIZE THESE CIRCULAR DOORS IN YOUR CROWN, YOUR BROW, YOUR THROAT, YOUR SOLAR PLEXUS (AT YOUR CENTER JUST BELOW THE DIAPHRAGM), YOUR SACRAL (IN YOUR ABDOMEN AREA), AND YOUR BASE CHAKRA (WE WILL DIRECT YOU TO THE BASE OF YOUR SPINE).

THE CROWN CHAKRA WILL BE USED TO CONNECT YOU TO DIVINE HEALING ENERGIES AND THE BASE CHAKRA WILL BE USED TO CONNECT YOU TO EARTH MOTHER WITH YOUR SACRED CORD. IF YOU HAVE DIFFICULTY VISUALIZING OR IF YOU FALL ASLEEP DURING YOUR MEDITATION WE ARE CONFIDENT THAT YOUR BODY WILL HEAR AND FEEL THE MEDICINE BEING EXTENDED. WE INVITE YOU TO DIM THE LIGHTS, LAY BACK AND OPEN YOURSELF TO THE MIRACLE OF DIVINE CONNECTION.

CHAKRA BALANCING

Through Divine Connection



"Let the Healing Begin!"

Sandy LittleLizard

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www.littleshoppeofauras.homestead.com

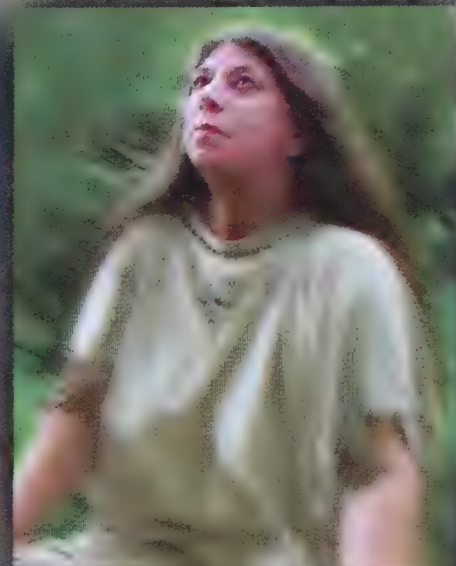
CHAKRA BALANCING

THROUGH DIVINE CONNECTION

Prepare to relax and experience the energies of the Divine as you welcome the Medicine of a new day through Sacred Connection.

With a soothing background of the Native Flute, guided visualization and nature sounds you will soon feel the warmth of Grandfather Sun and the rolling waves of the Sea bringing harmony and balance to your Chakras. Journey with me into Divine connection and "Let the Healing Begin".

Sandy LittleLizard



Relaxation Intro
Base Chakra - Sacred Cord to Earth Mother
Crown Chakra - Divine Connection
Brow Chakra - Awakening Clarity
Throat Chakra - The Turquoise Seas
Heart Chakra - The Pink Mist
Solar Plexus Chakra - Grandfather Sun
Sacral Chakra - Fire Medicine
Divine Alignment

Total Time: 33 Minutes

Voice and Meditation by Sandy LittleLizard
Produced, Engineered and Mastered by
Scott Stoltz, SCS Studios
Original background music by
Bradford Smith

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Adventures in Afropea 2 The Best of Djur Djura Voice of Silence



9 45211-2

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DJUR DJURA

COMPILED BY DAVID BYRNE

In France Djura is a best-selling author, filmmaker, and singer who writes haunting songs about the continuing struggle of women in North African societies and the liberation of Algeria.

Voice of Silence is a collection of her best recordings.

Beautiful and atmospheric music that fuses the modern and the traditional.

1. AD CETHENT TULAS the young girls are going to dance (5:47)
2. DERYA U MAZIR heirs to the future (3:48)
3. Fihel ASIREM you must act (4:20)
4. NURA nora (4:28)
5. A DEZZI A SAA the wheel of destiny (4:54)
6. A SELTAN NAT MASLAHT king of the broom (5:44)
7. FELLI D TTLAM for me, it's night (3:52)
8. AZEMMUR our land of olives (3:43)
9. ACHAL IM DI NAN SVER the challenge (3:56)
10. ARRAC N LZAYER the youth of algeria (4:09)
11. TAREWLA the escape (6:06)
12. A NANNA my eldest sister (4:24)
13. TANUZZUT lullaby (4:35)



0 9362-45211-2 9

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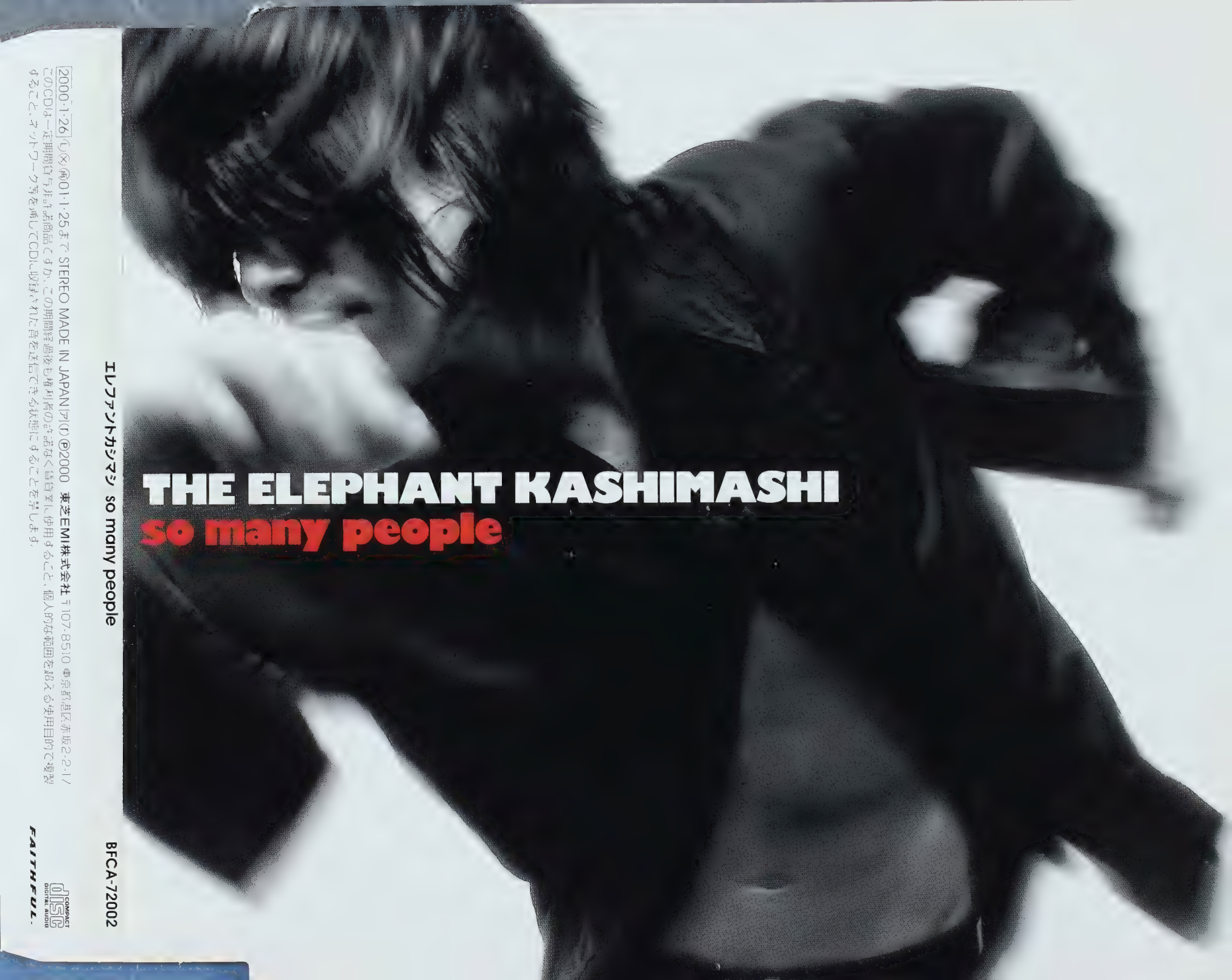
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Luaka Bop/Warner Bros.

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ADVENTURES IN AFROPEA 2: THE BEST OF DJUR DJURA

Luaka Bop/Warner Bros.



THE ELEPHANT KASHIMASHI

so many people

エレファントカシマシ so many people

BFCA-72002

2000.1.26(水)01:25まで STEREO MADE IN JAPAN (C) 2000 東芝EMI株式会社 〒107-8510 東京都港区赤坂2-2-1 / このCDは一定期間貸与非貸与品商品とすか、この期間経過後も権利者の許諾なく貸与業に使用すること、個人的な範囲を超える使用目的で複製すること、ネットワーク等を通してCDに収録された音を送信できる状態にすることを禁じます。

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エルフアントカシマシ so many people



including
01. so many people
02. sweet memory

定価1,020円(本体971円)



2000・1・26 ㊞㊞ ㊞01・1・25まで

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THE ELEPHANT KASHIMASHI
so many people

01. so many people 02. sweet memory

STEREO JAPAN AIC-2110

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 **FAITHFUL**



1996.7.19 SINGLE 孤独な旅人 / Baby自転車 PCDA-00881

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KASHIMASHI
DISCOGRAPHY
1996-1997



1996.8.21 ALBUM ココロに花を PCCA-00997



1996.11.1 SINGLE 悲しみの果て C/Wうれしけりゃとんでゆけよ PCDA-00914



1997.2.19 SINGLE 明日に向かって走れ C/Wふたりの冬 PCDA-00940



1997.3.14 SINGLE 戦う男 C/W遠い浜辺 PCDA-00959



1997.7.30 SINGLE 今宵の月のように / 赤い薔薇 PCDA-00987

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1998年1月3日(土)

1998年1月4日(日)

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TEL: 03-5423-3822 (受付は月～金・12:00～18:00)

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Peter Phippen

MHA
Well Power





Nature Spirit

Peter Phippen



Nature Spirit

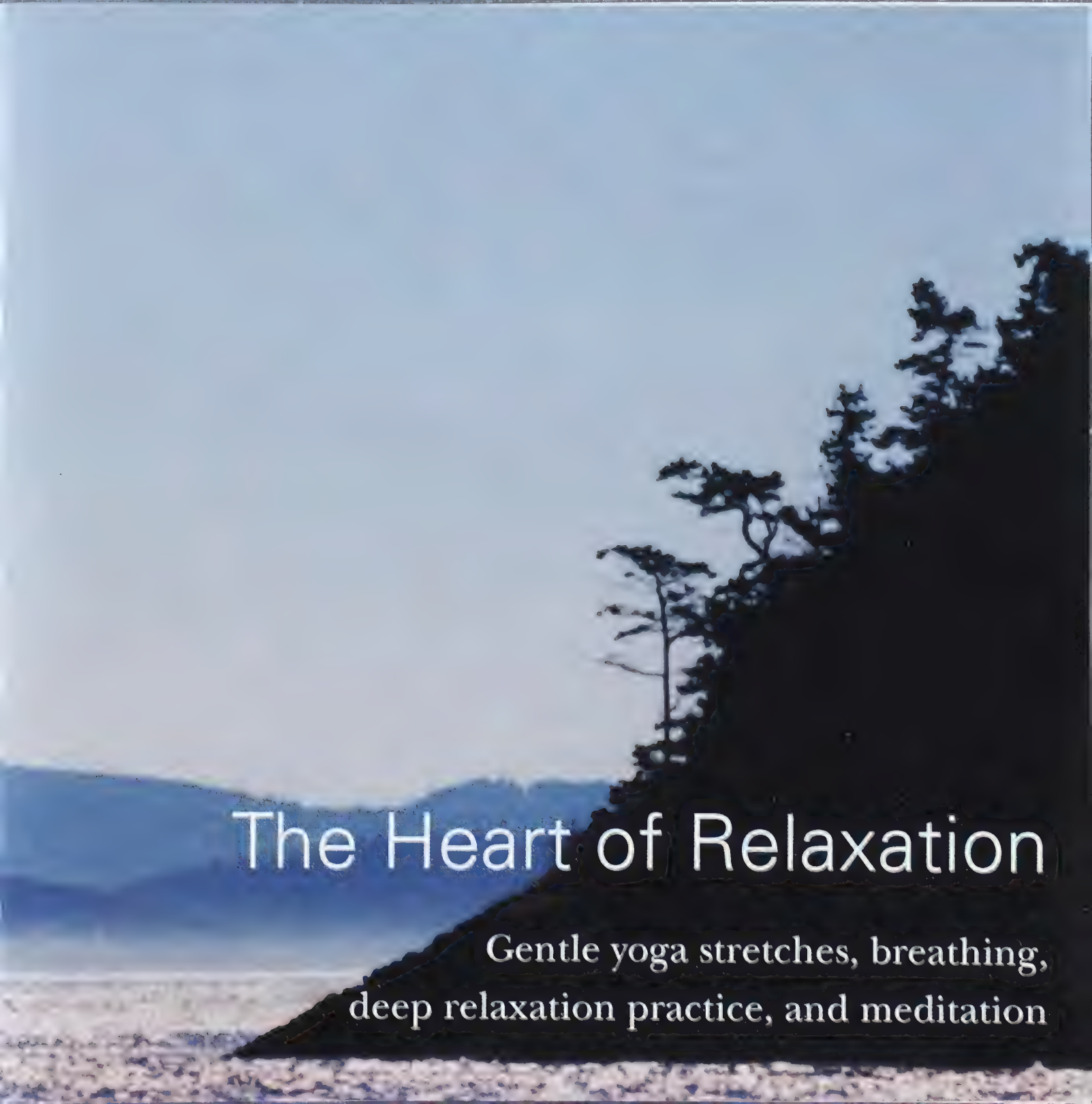
Peter Phippen

- 
1. Awakening
 2. Emerald Forest
 3. Oasis
 4. Waterfalls
 5. In The Mist

All selections performed and produced by Peter Phippen
For more information on Peter Phippen, please visit:

www.peterhippen.com

Run Time 38:36



The Heart of Relaxation

Gentle yoga stretches, breathing,
deep relaxation practice, and meditation

Christine Cannon Prenovitz, MSW, RYT, works as Stress Management Specialist and Group Support Facilitator in the Dean Ornish Program for Reversing Heart Disease at Swedish Medical Center in Seattle, WA. She is known for her ability to create and implement programs that reflect individual and group needs. She has an Advanced Yoga Teacher certification from the Integral Yoga Institute, as well as certification in teaching Yoga for Cardiac Patients. She has also been practicing Vipassana meditation since 1983 and is a founder and Board member of the Seattle Insight Meditation Society.

She especially enjoys assisting people in connecting with the peace and joy that resides within.

You can contact Christine Prenovitz at heartofrelaxation@hotmail.com.

Design: Joy Aldrich

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- 
- The image shows a CD-ROM disc. The left half of the disc is white, and the right half features a landscape photograph of a beach, trees, and mountains under a blue sky. A central black circle represents the disc's hole.
- 1 Gentle yoga stretches, breathing
 - 2 Deep relaxation practice and meditation

©2000 Christine Cannon Prenovitz

The Heart of Relaxation
Christine Cannon Prenovitz,
MSW RYT

Christine Cannon Prenovitz, MSW, RYT, works as Stress Management Specialist and Group Support Facilitator in the Dean Ornish Program for Reversing Heart Disease at Swedish Medical Center in Seattle, WA. She is known for her ability to create and implement programs that reflect individual and group needs. She has an Advanced Yoga Teacher certification from the Integral Yoga Institute, as well as certification in teaching Yoga for Cardiac Patients. She has also been practicing Vipassana meditation since 1983 and is a founder and Board member of the Seattle Insight Meditation Society.

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- 1 Gentle yoga stretches, breathing
- 2 Deep relaxation practice and meditation



JAY & THE AMERICANS

Greatest Hits



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CDL-57358	PEGGY LEE - "Fever & Other Hits"
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CDL-57360	LITTLE RIVER BAND - "All-Time Greatest Hits"
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CDLL-57410	JOHNNY RIVERS - "Greatest Hits"
CDL-57411	THE TUBES - "The Best Of The Tubes"
CDL-57418	"COUNTRY HITS OF THE '80s" (Various Artists)
CDL-57419	ROGER WHITTAKER - "All-Time Favorites"

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JAY & THE AMERICANS

Greatest Hits

1. SHE CRIED
2. ONLY IN AMERICA
3. COME A LITTLE BIT CLOSER



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4. LET'S LOCK THE DOOR (And Throw Away The Key)
5. THINK OF THE GOOD TIMES
6. CARA, MIA
7. SUNDAY AND ME
8. CRYING
9. THIS MAGIC MOMENT
10. WALKIN' IN THE RAIN

CDLL-57409

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CDLL-57409


JAY & THE AMERICANS
Greatest Hits
1. SHE CRIED

(G. Richards-T. Daryll)

2. ONLY IN AMERICA

(J. Leiber-M. Stoller-C. Weill-B. Mann)

3. COME A LITTLE BIT CLOSER

(Boyce-Hart-Farrell)

4. LET'S LOCK THE DOOR

(AND THROW AWAY THE KEY)

(R. Alfred-W. Farrell)

5. THINK OF THE GOOD TIMES

(W. Farrell-R. Alfred)

6. CARA, MIA

(T. Trapani-L. Lange)

7. SUNDAY AND ME

(N. Diamond)

8. CRYING

(R. Orbison-J. Melson)

9. THIS MAGIC MOMENT

(D. Pomus-M. Shuman)

10. WALKIN' IN THE RAIN

(B. Mann-C. Weill-P. Spector)



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KRONOS QUARTET
BLACK ANGELS





9 79242-2



Elektra Nonesuch



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KRONOS QUARTET BLACK ANGELS

GEORGE CRUMB
BLACK ANGELS
(18:15)

- 1 I. Departure (5:37)
- 2 II. Absence (5:25)
- 3 III. Return (7:13)
C. F. Peters Corp. (BMI)

THOMAS TALLIS
SPERM IN ALIUM
(8:52)
arr. Kronos Quartet

1 ISTVAN MARTA
DOOM. A SIGH
(10:54)
Editio Musica Budapest/
Boosey & Hawkes, Inc., agent

CHARLES IVES
(6) **THEY ARE THERE!**
(2:47)

Peer International Corp. (BMI)

DMITRI SHOSTAKOVICH
QUARTET NO. 8
(20:00)

- 7 I. Largo (4:57)
- 8 II. Allegro molto (2:36)
- 9 III. Allegretto (4:19)
- 10 IV. Largo (4:11)
- 11 V. Largo (3:57)
G. Schirmer, Inc.
VAAP, Moscow (ASCAP)



COMPACT
disc
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7559-79242-2

P

KRONOS QUARTET BLACK ANGELS

KRONOS QUARTET BLACK ANGELS

BLACK ANGELS

(1970)

Thirteen Images from the 'Dark Land'
GEORGE CRUMB

SPEM IN ALIUM

(SING AND GLORIFY)

(late 16th century)

40-Part Motet

THOMAS TALLIS

arranged by Kronos (1989)

DOOM. A SIGH

(1989)

ISTVAN MARTA

THEY ARE THERE!

(1917/1942)

Fighting for the 'People's New Free World'

CHARLES IVES

Kronos part arranged by John Geist (1990)

QUARTET NO. 8

(1960)

DMITRI SHOSTAKOVICH

DDD

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ELEKTRA NONESUCH

FBN 113 / TWI 1174

SAM PLER

(ET SANS REPROCHE)

FROM LES DISQUES DU CRÉPUSCULE
& FACTORY BENELUX

SAMPLER (ET SANS REPROCHE)

01 MARSHEAUX

GHOST/HAMMER (MASH UP) 5.01

Produced by Marsheaux/Fotonovela.
A different version of *Ghost* appears on the album *Odyssey*.
(TWI 1151 CD)

02 MARNIE

THE HUNTER (STEPHEN MORRIS MIX) 6.57

Produced by Daniel Hunt.
From the 12" single *The Hunter Remixed*.
(TWI 1160 CD)

03 WRANGLER

MODERN WORLD 5.55

Produced by Wrangler. From the album *LA Spark*.
(MemeTune MEME 14 CD)

04 A CERTAIN RATIO

KNIFE SLITS WATER 7.34

Produced by A Certain Ratio. From the album *Sextet*.
(FBN 11)

05 ULTRAMARINE

DECOY POINT 5.43

Produced by Ultramarine. From the album *This Time Last Year*.
(Real Soon RS024)

06 HAROLD BUDD

JANE 16 (FOR PALE SAINTS) 3.20

Produced by Harold Budd. From the album *Jane 12-21*.
(Darla DRL 289)

07 BLAINE L. REININGER

ATOMIUM SUNRISE 2.30

Produced by Blaine L. Reininger.
From forthcoming album title tba.
(TWI 1267)

08 PAUL HAIG

FOUR DARK TRAPS 4.39

Produced by Paul Haig. From the album *Kube*.
(RoL 023)

09 ERIC RANDOM

KNOCK YOURSELF OUT 4.09

Produced by Eric Random. From the album *Man Dog*.
(Klanggalerie GG 167)

10 SECTION 25

MICROGROOVE (ORIGINAL MIX) 2.55

Produced by Section 25 and Alan Gregson.
Previously unreleased

11 PAULINE MURRAY & THE INVISIBLE GIRLS

MR X 4.20

Produced by Martin Hannett.
From the album *Pauline Murray & The Invisible Girls*.
(TWI 016)

12 THE INVISIBLE GIRLS

WOBBY BOMACK 4.40

Produced by Martin Hannett and Steve Hopkins.
Previously unreleased (cf FBN 65)

13 PENELOPE QUEEN

SILLY THINGS 3.01

Produced by Isabelle Antena.
From the album *I'd Rather Be Naked*.
(TWI 1152)

14 THE WAKE

A LIGHT FAR OUT 9.09

Produced by The Wake and Ian Catt. From the albums
A Light Far Out (FBN 64) and *Testament* (FBN 95)

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King Otto & Mike the 2600 King

THINGS KINGS DO Vol. 1
STEREO



Otto says:

I just want to thank Galen and Suzanne Weddle (Happy Birthday Mom!!!), Betty and Al Stoltenburg, Sean Spooner and dedicate this effort to the loving memory of Betté Sue Spooner (for loving that old time rock and roll!!!). I would also like to thank Andrew Broder, Skye Rossi and Bean One for the help out! Of course the True Believers Crew, the Universal Vibe Squad, Tribal Music, DAPO, the entire Rhymesayers family, Jordon, Lars and Bill at the Fiff, Big DJ Greg Buck One KAC, Anton, Espada, Bbrother Jules, Supreme, Vitamin D, Specs, Game, The Hall, Weddle and Stocker families, Snakebird, DJ Topspin, DV1, Soul 1, DJ Scene, Jake One, DJ Elusive, Wordsayer, KFAI, Kool Akeem, J-Love, Willy Lose, that dude Trey, Drea', Candidt, Silas Blak, Jace, lese, the whole Silent Lambs / Four Finger fam, Rob Castro, JFK, Onry, Mr. Hill, Dyme Def, Seattle Legends, Joe Cruse, DJ Kilocee and the Incredible Ease, the staff and patrons of the Imperial Room, Jeremy, Chris 40, DJ Mad Mardigan, Judo, Semp Rock at Koch, Petey Wheatstraw, the homie Medium Zach, Brandon All Day, DJ Todda, Benzilla, King Karnov, H-Bomb, Elmar, DJ Ebony, Cookie Head Hailey, Jenny, Rachel, Chicken Wings crew, Jake Money, DJ Jennifer, Andrew and Drehoops, Peecee, Eyecue and all the Run Ya Jewelz massive, the Dinkytownner, I Self, Stage One, KMOJ, Pro mic, J Rocc, Superb Rush and the entire Tres Records / Giant Panda families, Will and Elly, Lisa and Tye, the staff and patrons of the King and I and Azia, Tate la Rock and Megan at Metropark, Nasty Nes, Jessica at Spectre, Brockway Biggs, Kid Cutup and Why B, Aaron Money, Jimmy Two Times, Zak, Beecher and the Foundation nightclub, Amy, Gregory H, and a large shout out to my man Quiet Earp the Boss Flosser for being the voice of kings!

Mike says:

Thank you to everyone who's been supportive of Otto and I spinning the oldies, Mom and Dad, Steven, Susan, Kevin and Hailey, Samantha, Andrew Broder for all of your help with this project, Skye "Excite Bike" Rossi for the fresh photos, Cougar Shuttle, Doug, Ryan, Erika, Grocery, Shortzilla, Joe Schanz, Chikara, Snakebird and Espada, Wezz and Burlesque famalam, Sovietpanda and Too Much Love crew, Joe Cruse, Plain Ole Bill & Jimmy 2 Times, Big Greg Buck, Lara, Kevin Beacham, Jordon, Jake and UC/DC crew, Rachel Sell, Cardboard Kitten, The Get Up Crew, Doomtree, Big Quarters (and L'il Dimepieces), Superbrush 427, Uptown Minneapolis peoples, The Rub, Morse Code, DJ Mel, Prince Klassen, MK + MC + Phuong and assorted Nguyen crew, Bird Peterson, Tactic, Spankrock and the Baltimore Bass Connection, B. Cause, King Most, Matthew Africa, Cool Chris, Smalltown DJs, Nick Catchdubs, Brianna and Vivian at XLR8R, DJ Stef, Serg, Awwwdrey, Ross Hogg and Neta, Aye Jay!, Luke Sick, Z-Man, DJ Om, Mr. Jeigh, DJ Magneto, DJ Day, Olski at Melting Pot Music, Chad and Kidrobot crew, Kris at Robot Love, Emma at MPLS Art, Kate at l'etoile, Soulstrutters, Dave The Boss Ross, Fourcolorzack, Jonathan Ackerman, Talk Radio, Millions Billions, and everyone who's ever whyled out on the dancefloor while the oldies are playing. Thank you.

Get at us:

myspace.com/djkingotto

myspace.com/mikethe2600king



TKD-001

King Otto & Mike the 2600 King
THINGS KINGS DO Vol. 1

STEREO

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Vol. 1
STEREO

THINGS KINGS DO

King Otto & Mike the 2600 King

King Otto & Mike the 2600 King THINGS KINGS DO Vol. 1 STEREO

Featuring **SMASH HITS** by
**THE SUPREMES, CHUBBY CHECKER,
THE BEATLES, THE RONETTES,
SMOKEY ROBINSON, THE HOLLIES,**



**FRANKIE VALLI & THE FOUR SEASONS,
GARY LEWIS AND THE PLAYBOYS,
MARY WELLS, THE ROLLING STONES,
THE BIG BOPPER,** and many more!



The year was 1966 and having just finished an egg salad sandwich that took me 11 years to eat, I was on the prowl for something to wash it down. I was walking down Main Street in Anytown USA looking for soda jerk to pour me a cherry cola when my ears perked up to the sounds of the Ronettes. I followed the sounds into a community center crowded with hair dos, poodle skirts, duck tails and Mary Janes. As I made my way through the darkness, I had an overwhelming sense that something new and fresh was happening. I had heard all of this music before, but not like this! At first I was under the impression that a band was playing a well practiced medley of current flavorites, but as I reached the stage, I found I was wrong.

Before me on the stage stood two of the most devilishly handsome DJs to ever put needle to groove! The first was no stranger to me, his name was Mike the 2600 King! Also known as the lost jewel of the Sahara, also known as the man who put the ram in the ram-a-lama-a-ding-dong! With his special brand of mixing and cuts as sharp as a camel razor, Mike had become one of the most talented and sought after waxticians on the planet, playing Sock Hop after Sock Hop. However his time to shine would not come for another 3 decades.

Next to Mike was a person I had first mistaken for a wall. This gigantic presence turned out to be the man who put the bop in the

bop-shoo-bop-shoo-bop, the abominable DJ King Otto! With an acute sense of style, rhythm, timing and the ability to detect a tasty pinecone from 3 miles away, it was no accident that when 2 turntables were placed in front of him, dancing (and sometimes pruning) ensued!

And dance we did! The Hully Gully, the Mashed Potato, the Jerk! Then when the mix had reached its zenith, the walls started cracking and the wooden floor, saturated with perspiration, was giving way under the constant hopping of the socked-out crowd! Then it all stopped! And before anyone could tell what was happening, the gentle haunting twangs of a steel guitar filled the space as *Sleepwalk* lulled the frantic crowd into submission. Then the lights came up on an empty stage!

Now, for the first time ever, I am able to share with you this amazing mix of music from that night. In this disc is the full 1 hour and 7 minutes of foot stomping boogie woogieness that I witnessed in my parched delirium on that beautiful night in 1966. It's not a dream, hep cats and cool chicks, this is the real deal. This is the things kings do!

- Christopher "Quiet Earp" Weddlovski, Minneapolis MN, 2007.

All songs played by **KING OTTO & MIKE THE 2600 KING**
Recorded by **ANDREW BRODER A.K.A. TRILL SPECTOR**
Mastered by **BEAN "THE ONE" ONE**

Photography by **FLOSSI SKYE ROSSI**
Design by **MIKE DAVIS** for **BURLESQUE** of **NORTH AMERICA**
Manufactured at **NOISELAND, MINNEAPOLIS MN USA**

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BURLESQUE
OF NORTH AMERICA™



King Otto & Mike the 2600 King

THINGS KINGS DO Vol. 1
STEREO

CD-SAR 36

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HARP COLLECTION

The development of the harp from medieval to modern times

Frances Kelly



COMPACT
disc
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Double Action 'Concert' Harp—Salvi (Electra) c.1969



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AN ORIGINAL
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DDD

STEREO

CD-SAR 36

M.C.P.S.

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HARD DISC COLLECTION
on original instruments
by John Kelly

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DIGITAL STEREO CD-SAR 36

HARP COLLECTION

MEDIEVAL

- 1 Lais from the *Roman de Tristan*:
(En morant de si douche mort:
La u jou fui dedens la mer:
A vous, Tristan, amis vrai)
[6'18"]
- 2 L'autrier pastoure seoit
Lai de la pastourelle
(Jocelin de Bruges—13th C.)
Anon.
[2'56"]

GOTHIC

- 3 Patientiam muess ich han
Patientia
Mein Fleiss und Mueh
Ludwig Senfl (c.1486–c.1543)
[4'33"]
- 4 Je requier a tous amoureux
Je veuil chanter de cuer joyeux
Guillaume Dufay (c.1400–1474)
[2'58"]

DOUBLE HARP

- 5 Ricercar Terzo
Partite sopra Fidele
Ascanio Mayone (c.1565–1627)
[7'55"]
- 6 Ancidetemi pur, Per l'Arpa
Giovanni Maria Trabaci
(c.1575–1647)
[5'50"]

TRIPLE HARP

- 7 Lesson IV
Allegro: Minuet
John Parry (c.1710–1782)
[8'34"]
- 8 Musical Relicks of the Welsh Bards
(Rhyban Morfydd: Merch Megan:
Glân Feddwod mwyn:
Blodeu'r Grûg: Confet Gruffydd ap
Cynan: Rhyban Morfydd)
Edward Jones (1752–1824)
[6'11"]

SINGLE ACTION

- 9 Fantaisie Op. 35
Louis Spohr (1784–1859)
[8'37"]
- 10 The Manly Heart: A Favourite Air
by Mozart Arranged with Variations
for the Harp
(Jean-)François-Joseph Naderman
(1781–1835)
[6'19"]

DOUBLE ACTION

- 11 Une Châtelaine en sa Tour...
Gabriel Faure (1845–1924)
[5'00"]

[DDD]

Total duration: 65'16"

On original instruments

Frances Kelly Medieval, Gothic, Double, Triple,

Single Action and Double Action Harps

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Alan Hacker



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*Avec des Remarques sur l'Harmonie et des Exemples à deux Clarinettes,
deux Clarinettes et deux Cors.*



With Richard Burnett – Keyboards

Schumann, Weber, Burgmüller, Verdi, Mozart, Vivaldi, Handel,
Telemann, Scarlatti and traditional pieces played on Baroque,
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STEREO CD-SAR 10

CLARINET COLLECTION/COLLECTION DE CLARINETTES/KLARINETTENSAMLUNG

- | | |
|---|--|
| [1] She Moves Through the Fair (trad) [1' 38"] | (Weber) [9' 38"] |
| [2] Sinfonia from 'Su le Sponde del Tebro'
(Alessandro Scarlatti) [1' 42"] | [8] Duo for Clarinet and Piano Op.15 (Norbert
Burmüller, 1810-1836) [11' 17"] |
| [3] L'hiver (Telemann) [2' 03"] | [9] Phantasy Pieces Op.73 (Schumann) [11' 18"] |
| [4] March by Mr. Handel [1' 44"] | [10] Romanza from 'La Forza del Destino' (Verdi)
[3' 32"] |
| [5] Adagio Cantabile (Jan Vanhal, 1739-1813) [4' 18"] | [11] Macedonian folk tune (trad) [2' 42"] |
| [6] Minuet from Divertimento K439b (Mozart) [4' 12"] | <i>Total duration: 54' 10"</i> |
| [7] Variations for Clarinet and Piano Op.33 | |



On original instruments/avec instruments originaux/mit Originalinstrumenten

Alan Hacker Baroque, Classical & Romantic clarinets/chalumeau
Richard Burnett chamber organ/spinet/harpsichord/fortepianos

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Remix

P R O D U C T I O N

1. Production (4:21)
2. When You Come and Dance with Me (3:17)
3. Do We Have to Understand (5:52)

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4. Never Felt Right (4:45)
5. Seventh Avenue (4:30)
6. I Just Can't Forget (3:21)

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the Relatives

PRODUCTION

PRODUCTION

the Relatives

AVL89089CD

PRODUCTION (4:21)

WHEN YOU COME AND DANCE WITH ME (3:12)

DO WE HAVE TO UNDERSTAND (5:52)

NEVER FELT RIGHT (4:15)

SEVENTH AVENUE (4:30)

JUST CAN'T FORGET (3:29)

BLOOD ON THE RIM

RICH NORMAN

A WORD OF EXPLANATION: I mean this recording to be like the many potentials of a human being.

ABOUT THE RECORDING: Blood on the Rim is composed of two elements:

1. "No Drum Machines Allowed" is my one-man percussion show which features MIDI (computer) versions of my original compositions, as well as my arrangements of existing jazz compositions.

2. "The Kind." The second element is my musical group, "The Kind." After much searching, I've been able to assemble a group of players which has the ability to be graceful in one moment and aggressive in the next.

I hope you will find Blood on the Rim to be a collection of work which is both a challenge and a joy.

— Rich Norman

1. **Slipped Disc**
(Benny Goodman) Jewel Music, ASCAP 2:09
Norman, Molin, Luttrell, Filson
2. **Sleeping Through the American Dream**
(Rich Norman) BMI, 2:53
Norman, Scoggin, Green, Luttrell
3. **Donna Lee**
(Charlie Parker) Atlantic, BMI 3:05
Arranged by Rich Norman, BMI
Norman, Etheredge
4. **Lady Fate**
(Rich Norman) BMI, 3:52
Norman, Etheredge, Green
5. **Sisyphus Was a Musician**
(Rich Norman) BMI, 3:35
Norman, Davis, Luttrell, Filson, Almond
6. **Be Bop**
(Dizzy Gillespie) MCA, ASCAP 3:32
Arranged by Rich Norman, BMI
Norman, Etheredge
7. **Better Treat Me Right**
(Rich Norman) BMI, 3:15
Norman, Davis, Blue, Green, Filson, Almond
8. **Au Privave**
(Charlie Parker) Atlantic, BMI 2:08
Arranged by Rich Norman, BMI
Norman, Davis, Luttrell, Filson
9. **Skippy**
(Thelonious Monk) Thelonious Music, BMI 3:51
Arranged by Rich Norman, BMI
Norman, Etheredge

10. **Oleo**
(Sonny Rollins) Prestige Music, BMI 3:13
Arranged by Rich Norman, BMI
Norman, Etheredge, Filson
11. **Billy's Bounce**
(Charlie Parker) Atlantic, BMI 2:19
Arranged by Rich Norman, BMI
Norman, Etheredge
12. **A Naked Faith**
(Rich Norman) BMI, 3:19
Norman, Molin, Luttrell, Filson, Green, Almond
13. **On a Clear Day**
(Lane/Lerner) Chappell & Co., ASCAP 5:31
Norman, Molin, Luttrell, Filson

Liner and all Rich Norman arrangements

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New Earth

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NON STOP



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2. SKIT - "wu b.box"
3. HADESU LS - "liryczne sekwencje"
4. AZJA - "skończony"
5. EVAH - "hip hop"
6. SKIT - "misiek b.box"
7. WIERNI - "biba" (FCS wersja)
8. SKIT - "skit"
9. HOOGO - "moi bua"
10. TRIQ - "robie swoje"
11. FILL feat. EVAH - "7 days and 7 nights"
12. HOOGO - "epilog"
13. SKIT - "radio skit"
14. 2.5.9. - "2.5.9."
15. HADESU LS - "błękit nieba"
16. METAN - "anysz"
17. FREE STYLE - "100% Wu freestyle"
18. KRISS feat. DWUOSOBOWA BANDA - "zmiany"
19. SCL feat. KRISS - "tłuste bity"
20. SKIT - "fasollah ride"
- bonus track
21. WIERNI - "biba" (WIERNI & Studio X wersja)



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- bonus track
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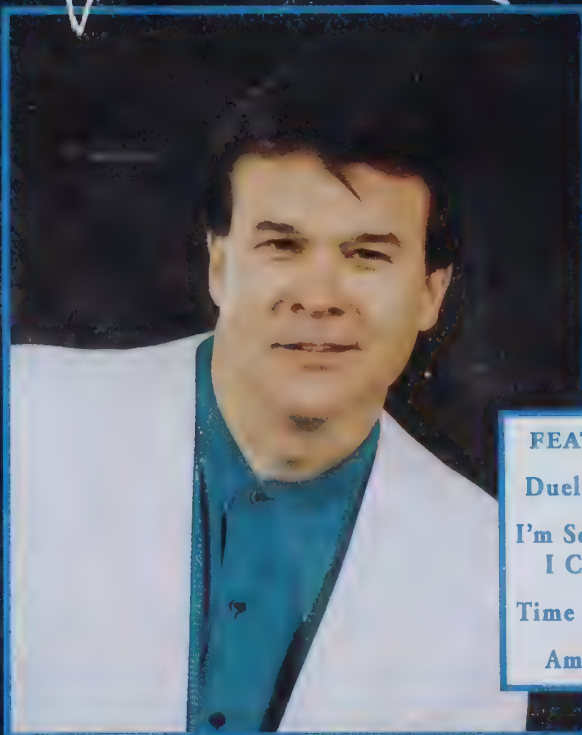
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Joey
Amor



FEATURING:

Dueling Banjos

I'm So Lonesome
I Could Cry

Time In A Bottle

Amos Moses

NQD-13619-CD

ANTHOLOGY



JOEY CARMON

* Recorded by Paul Emory •
Bennett House Studio Grass Valley, CA

* Mixed by Lee Taggart •
Star Sound Studio, Reno, NV
All other songs previously recorded

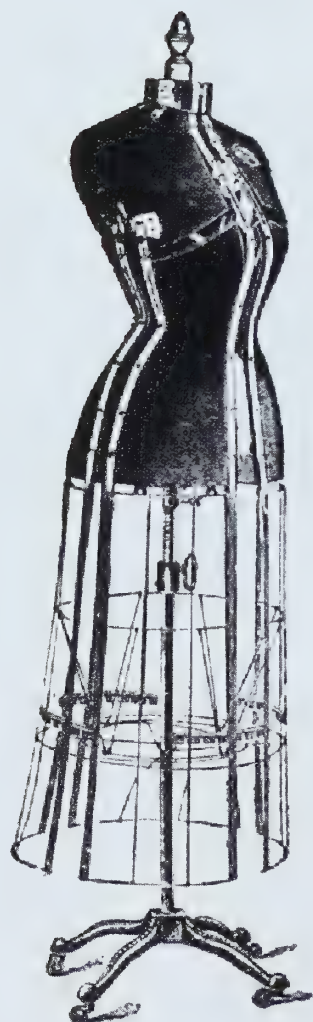
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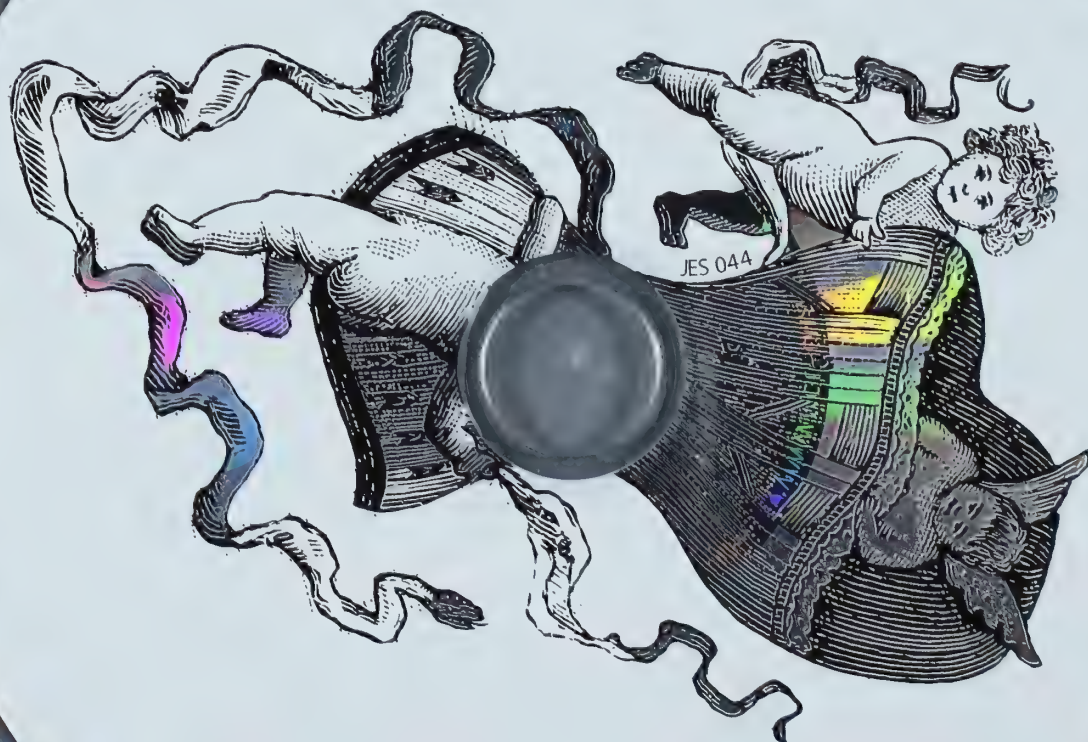
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1. Dig Down Billy*
2. Travelin' Prayer
3. I'm So Lonesome
I Could Cry*
4. Penman Blues*
5. Memphis Stomp
6. Dueling Banjos
7. I'm In Love*
8. Amos Moses*
9. Time In A Bottle
10. Flight Of
The Bumblebee



Love in Elevator Re Pulsion



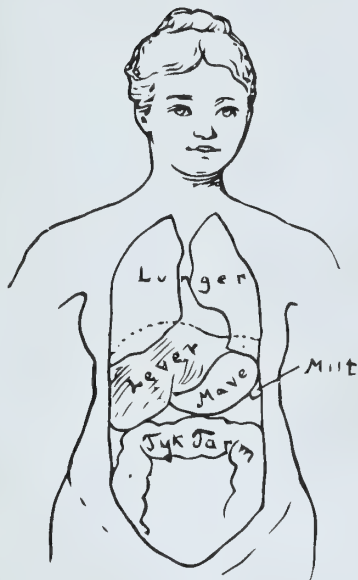




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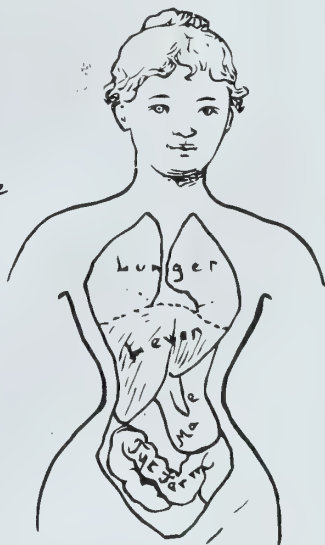
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Oh Di Vuh
Re Pulveron

Thank You Mr Gilmore

In Blue
Arasinta
Autodamned
2:20
Ultima Furia

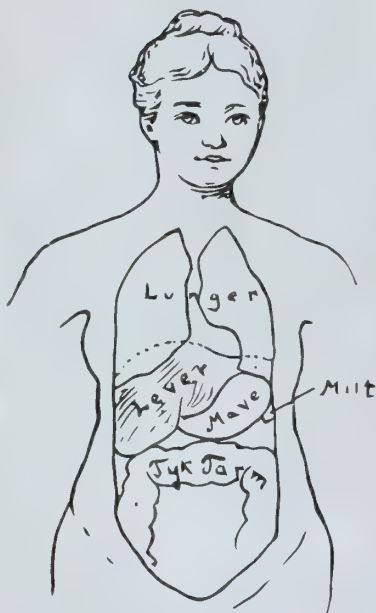


Love in Elevator

Re Pulveron

JES 044





*Oh Di Vuh
Re Pulsion*

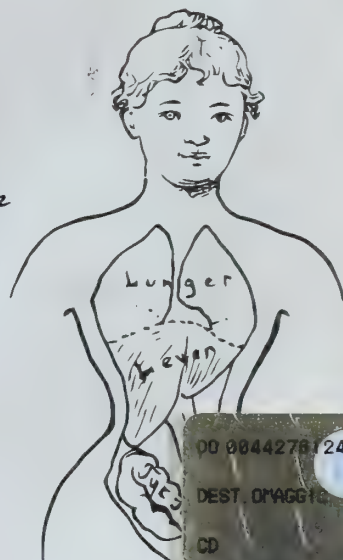
Thank You Mr Gilmore

*In Blue
Asaminta*

Autodamned

2:20

Ultima Furia



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1. Scorpio 66

2. Airwaves

3. Blue Mango

4. Sweetness

5. Age of Glory

6. Bongos 4 Sale

7. Yamoose

8. I Don't Like Roses

9. Woo Woo Woo Woo Woo Woo Woo Woo

[The Car Alarm Song]

10. Pernod

11. Datura

12. Zazelle

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9. Woo Woo Woo Woo Woo Woo Woo Woo

[The Car Alarm Song]

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11. Datura

12. Zazelle

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DEBASHISH BHATTACHARYA: HINDUSTANI SLIDE GUITAR

Calcutta To California

SUBHANKAR BANERJEE: TABLA



MARK A. HUMPHREY: VOCALS, GUITAR

INDIA

folk

AMERICA

Calcutta To California

PRODUCED BY MARK A. HUMPHREY

RECORDED SEPTEMBER 21-22, 1995, 4TH ST. RECORDING, SANTA MONICA, CA.
(TRACKS 2, 3, 4, 5, 6, 7, 8) KEITH WECHSLER, ENGINEER
AND NOVEMBER 16, 1995, J.E. SOUND PRODUCTION, HOLLYWOOD, CA
(TRACKS 1, 9, 10) JOHN GOODENOUGH, ENGINEER
SEPTEMBER RECORDINGS MIXED BY JIM WIRT, 4TH ST.
NOVEMBER RECORDINGS MIXED BY JOHN GOODENOUGH, J.E. SOUND

PHOTOS: MARY KATHERINE ALDIN

PHOTO OF DEBASHISH'S HANDS: MARK A. HUMPHREY

DEBASHISH BHATTACHARYA performs on the following instruments: Modified Hofner Hindustani slide guitar (tracks 2, 3, 4, 5, 6, 7), Concord Hindustani slide guitar (1, 9, 10), Knutsen Hawaiian guitar (9, 10), Dobro (8)

SUBHANKAR BANERJEE: Tabla (all tracks), tambourine (1, 9, 10)

MARK A. HUMPHREY: Gibson L-4 (2, 3, 4, 5, 6, 7), National Duolian (1, 8, 9, 10), Knutsen Hawaiian guitar (1, 9), Regal resophonic (2), mandolin & 12-string (5)

Thanks to Gene Earle for the loan of the Knutsen

"One of the fascinating effects that can be obtained in the Hawaiian guitar is the **frequency glide** which is produced by sliding the steel bar along the strings, thereby producing a continuous change in frequency."

—Harry F. Olson, E.E., Ph.D., *Musical Engineering*, McGraw-Hill, 1952

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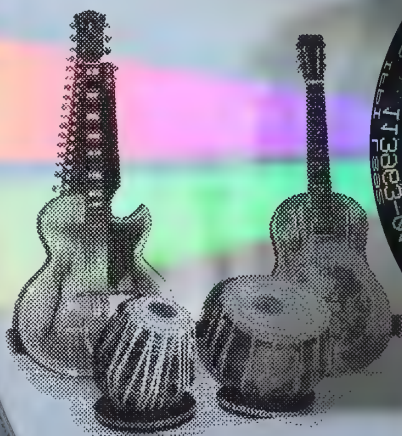
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Debashish Bhattacharya
Mark A. Humphrey
Subhankar Banerjee



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Calcutta To California

INDIA **folk** AMERICA

A NATURAL DIALOGUE

VALLEYS

1. Valley of Delight (Bangladeshi Folk Song)/Down in the Valley to Pray (PD) **3:01**
2. Red River Valley (PD)/Return to the Valley (Bhattacharya) **4:46**

MOUNTAIN BLUES

3. Pretty Polly (PD) **6:34**
4. Song of Life (Assamese Folk Song) (PD) **6:32**

RIVERS

5. Lost On the River (Hank Williams)/ Bhawaiaa (Bengali Folk Song) (PD) **8:53**
6. Moody River (G. Bruce) **6:41**
7. Shenandoah (PD)/Bhatidli (Bengali Boatman's Song) (PD) **13:20**

SEAS

8. Sleep Walk (Farina, A./ Farina, J./Farina, S.) **2:15**
9. Endless Sleep (Jody Reynolds) **6:45**
10. Voyage Espana (Bhattacharya, Humphrey, Banerjee) **6:26**

Total time: 65:38

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Animation and Puppets

FLYZ, Episode 1
Thinius After Therapy
Technology Loves You
Satan's Commercial Outtake
The Elder Tree
Inphibia Commercial
Pity Party
FLYZ, Episode 2
Chewy Chomp Chomp

Home Movies

Time Taggers
Dr. Zoom, Episode 1
Space Stress
So Cool, It's Hot

Behind The Scenes

Rolling Stone Photo Shoot
Jack Black Session
In the Studio with Liam
Up Late with Liam
Ringo Session

Music Videos

United States of Whatever
Ansel Adams Theme Song
We're All-Nighters
Horny kind of Love
Try Me
United States of Whatever (live)
Frankie Forcefield Theme Song
Cuz You Do
Rapbot

All segments created and edited
by Liam Lynch

FLYZ written by Michael Taylor and Liam
Lynch (voice of Pete: Michael Taylor,
voice of Jerry: Liam Lynch)

Inphibia old men voices by Matt Crocco

Additional guitar and vocals on *Frankie
Forcefield Theme Song* by Andrew John
Ignatius Vontz

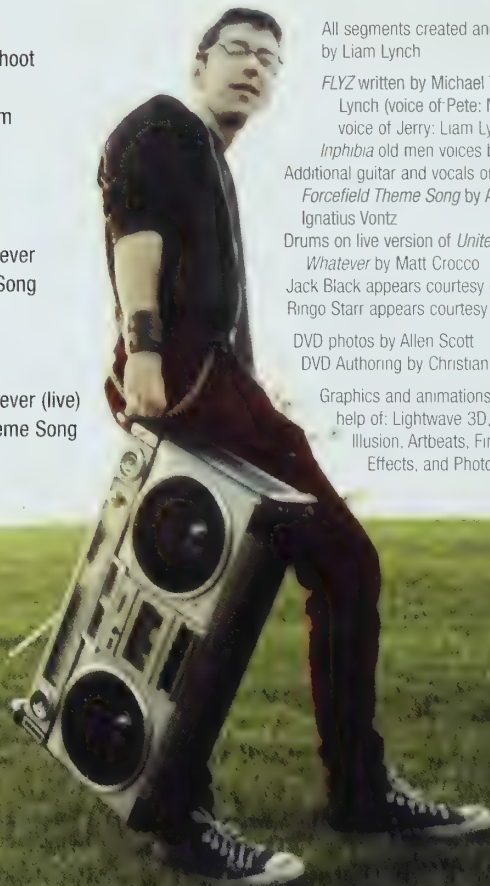
Drums on live version of *United States of
Whatever* by Matt Crocco

Jack Black appears courtesy of Epic Records
Ringo Starr appears courtesy of Koch Records

DVD photos by Allen Scott

DVD Authoring by Christian Remde

Graphics and animations made with the
help of: Lightwave 3D, Poser, Particle
Illusion, Artbeats, Final Cut Pro, After
Effects, and Photoshop



DISC ONE

1. SOS
 2. United States of Whatever
 3. Fake Björk Song
 4. Still Wasted from the Party Last Night
 5. Cuz You Do *
 6. I'm All Bloody Inside
 7. Electrician's Day
 8. Rapbot
 9. Fake David Bowie Song
 10. Rock and Roll Whore (duet with Jack Black)
 11. Sugar Walkin'
 12. Fake Pixies Song
 13. Happy
 14. Well Hung
 15. Fake Depeche Mode Song
 16. Try Me *
 17. Vulture's Son
 18. Horny Kind of Love
 19. Fake Talking Heads Song
 20. Sir Track
- * Ringo Starr on drums

DISC TWO

Full-length DVD featuring original short films, music videos, home movies, computer animations, puppets and special behind the scenes footage.



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une édition les disques du crépuscule



Tracks 1, 6, 7 and 10 originally released as a grey vinyl 12" EP *Here & Now* on Fantomes Records (F004) in September 2015. Produced by Ian Caple and Les Panties. Recorded at ICP Studio, Brussels. Personnel: Sophie Frison (voice), Paul Normann (bass), Hugo Fernandez (drums), Sebastien Decupère (guitars), John Harrison (keyboards), Ian Caple (LinnDrum). Mastered by Jean Pierre Chabot @ La Source mastering.

Tracks 2, 3, 4 and 5 originally released as the cassette/digital EP *No Run* on Fantomes Records (F002) in March 2014. Recorded by Les Panties. Factory and Diving mixed by Ian Caple. L'Arrivée mixed by Mark Plati. The Gate mixed by Gilles Martin. Recorded @ Fantomes Studio, Brussels. Sophie Frison (voice), Paul Normann (bass), Hugo Fernandez (drums), Sebastien Decupère (guitars), Tony Bambinelli (keyboards). Mastered by Geoff Pesche @ Abbey Road, London.

Tracks 8 and 9 originally released as a white vinyl 7" single on Fantomes Records (F001) in October 2011. Produced by Les Panties. Recorded at Fantomes Studio, Brussels. Sophie Frison (voice), Paul Normann (bass), Hugo Fernandez (drums), Vincent Lachenal (guitars), Paul Normann (keyboards). Mixed and mastered by Hugo Fernandez @ Fantomes Studio.

Velvet and White Tiger composed by Frison/Normann/Fernandez/Decupère; L'arrivée, The Gate, Diving and Factory composed by Frison/Normann/Fernandez/Decupère/Bambinelli; Hazy Days composed by Frison/Normann/Fernandez/Decupère/Boom; Pork Shop and Westie composed by Frison/Normann/Fernandez/Lachenal.

Texts by Sophie Frison.

Cover photograph by Paul Normann. Sleeve design by James Nice and Martin Lewsley. Layout by Atomluft. Mastered by Peter Beckmann at TechnologyWorks, London, 2016. Booklet photography by Paul Normann and Les Panties. Colour image of Sophie by Xavier Marquis. With thanks to Valentine Blanco, Elsa Grelot, Marta Martin, Frédéric Cotton, Frank Brinkhuis, Peter Staessens, Ian Caple, James Nice, Sebastien Alouf, Marchu. Ashes from Pompeii.



TWI 1227 CD

LES DISQUES DU
CRÉPUSCULE



COLD SCIENCE

01. Velvet
02. L'Arrivée
03. The Gate
04. Diving
05. Factory
06. Hazy Days
07. White Tiger
08. Porkshop
09. Westie
10. L'Arrivée V2



Produced by Ian Caple, Gilles Martin, Mark Plati and Les Panties.
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Cold Science



A collection of singles &
EPs by Brussels cold wave
band Les Panties

Cold Science



A collection of singles &
EPs by Brussels cold wave
band Les Panties

MAKE IT HAPPEN

SLIM

Badder

PARENTAL
ADVISORY
EXPLICIT LYRICS



INTRO • THEY FEELIN' ME OUT THERE (HUH? WHAT?) • LOVE FOR THE BLOCK • CLUB
LIFE • I MEAN THAT • THAT'S RIGHT FEATURING C-MACC • CREEP & MONIQUE • WINDING FEATURING
CLIVE • MAKE IT HAPPEN • FRONTLINE FEATURING C-MACC • ALL MY YG'Z • LYRICAL
TANTRUM • MAKE MY DAY • JUST LYKE THAT FEAT C-MACC • SO SEXY FEATURING BEWARE
WANNABEEZ FEATURING WLN3 • FULLY TROUBLESOME • OUTRO



EXECUTIVE PRODUCERS:

WILLIAM NEWSOME III & LAMARR NEWSOME

Mastered by Mike Dominci for Music House Productions • All
Tracks Recorded & Mixed by Brian "B. Magic" Yaskulka for
Cherrytone Studios • Digital Editing by William Newsome III,
Lamarr Newsome, Brian "B. Magic" Yaskulka • All songs
Arranged by William Newsome, III and Brian "B. Magic"
Yaskulka • Photos by Max Viana • Art Design by Jagger
Gonzales

www.troublesome-records.com

www.troublesome-entertainment.com

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Slim Bada



- 
1. FIELDS 4:18
2. WILDFLOWER 3:54
3. BLOOD 4:40
4. UNLUCKY CAPTAIN JOHN 5:21
5. LAY LOW 3:57
6. RADIO 4:50
7. SIDESHOW 2:56
8. DOWN 4 THE COUNT 4:09
9. BABIES CRY 3:34
10. STOP TROUBLIN' ME 4:41
11. STORY OF U AND I 4:40
12. SAGE 3:50

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ZOOPS
Records

THE TABLOIDS



MORE FLAMING LIES



The Tabloids

More Flaming Lies

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THE TABLOIDS • MORE FLAMING LIES

QWR-0204-2

counting clockwise • give us this day • relax • slightly suicidal • pictures

with cindy • sleep walking with jesus • living in babylon



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time • swallow the keys • steal the dream • square root of you • still in love

THE TABLOIDS • MORE FLAMING LIES

QWR-0204-2

of diane • clapping at pictures • rich man's wife • can't tell

**CLUB
DJ
XKO
R&B
VOL.1**



GRAFFITI
BY
JUNYU

**CLUB
DJ
K.O.
R&B
VOL. 1**



GRAFFITI
BY
JLINHP

DISC - ONE

1. POISON - 영정환 3'44"
2. 흠잡는 사랑 - 김현중 4'00"
3. 막대한 사랑 - 제키 3'55"
4. LA DANCING - RITMO FATAL 3'41"
5. 내 남자친구에게 - 핑크 3'56"
6. THE FUTURE - B-ONE 3'44"
7. JOY - DIWA 4'41"
8. BLAME IT ON THE BOSSANOVA - MARINA XAMER 4'44"
9. NEVER ENDING STORY - REF 3'50"
10. 나 너를 사랑해 - CREW 3'40"
11. 동은그대 사랑 - 영정환 3'43"
12. PUMP UP THE JAMMIN' 98 - MCCAR VS. DI DEE 3'18"
13. ROAD FIGHTER - 제키 3'39"
14. 그녀와의 약속 - 김현중 3'51"
15. HONEY 98 - MICHELLE T 3'47"
16. 기억속의 그녀 - 김현중 3'14"
17. EY LA LA - LA MONISE 3'44"
18. BREAKING THE RULES (912월) - ALEX TO VS. DIWA 4'05"
19. 제12차 사랑 - REF 4'14"
20. 비단속의 - CREW 3'43"



FACTORY

VOOOP

ROLD-025

**CLUB
DJ
KID
ROCK
VOL. 1**

DISC ONE

GRAFFITI
BY
JUNIP

VIMP



FACTORY

Executive Producer : Mix Factory Remix Team
Produced, Remix by DJ김진호, DJ강목석
Recording Studio by Mix Factory Recording Studio
Mastering Engineer by 이부원 (Rock Records Korea)
Album Directed by 최희숙 (Rock Records Korea)
Art Directed by 석문숙 (Rock Records Korea)

Illustrated by 구준범

Special Thanks To :

한국 제작자 협회 임용섭 회장님, 대성기획 이호연 사장님, 김기영 팀장님, 누리 엔터테인먼트 한석창 사장님, 권정우 이사님,
Team 기획 김영진 사장님, 최민혁 사장님, 홍보아 뮤직의 나영민 사장님, 김진혁 전무님, (주) 영 유통, 서울인 프로덕션 이상식 사장님, 이성복 실장님,
Revolution No.9 김경남 사장님, 한국 저작권 협회 여러분, 크라운 호텔 나이트 클럽 zabara 이진 사장님, 비아그라 나이트 클럽 김세준부사장님,
Rock Records 광배영 형, 이찬희 사장님, 이태중 이사님, 최희숙 과장님, 석문숙 대리님, 전현식 대리님, 박은정 기사님, 이부원 기사님
이하 전 직원 여러분께 감사드립니다.

끝으로 라인음향의 김창환 이사님과 항상 Mix Factory 와 함께 해주신 Club DJ 여러분께 진심으로 감사드립니다.

DISC - ONE

1. POISON - 영성남 3'11"
2. 돌아온 사랑 - 김현중 4'00"
3. 돌아온 사랑 - 잭키 3'55"
4. LA MANANA - RITMO FATAL 3'11"
5. 내 남자친구에게 - 핑크 3'50"
6. THE FUTURE - B-ONE 3'41"
7. JOY - DIVA 4'41"
8. BLAME IT ON THE BOSSANOA - MARINA XAMER 4'11"
9. NEVER FINDING SEXY - REF 3'50"
10. 나 너를 사랑해 - CREW 3'40"
11. 사랑의 창고 - 영성남 3'13"
12. TURN UP THE JAMBO'98 - MCSR vs. DI DEE 3'18"
13. ROAD FIGHTER - 잭키 3'39"
14. 너와 나의 사랑 - 김현중 3'51"
15. MONEY'98 - MICHELLE T 3'40"
16. 기적의 사랑 - 김현중 3'14"
17. EY LA LA - LA MONISE 3'44"
18. BREAKING THE RULES (91년판) - ALEX TO vs. DIVA 4'05"
19. 돌아온 사랑 - REF 4'10"
20. 사랑의 창고 - CREW 3'13"



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RCLD-025



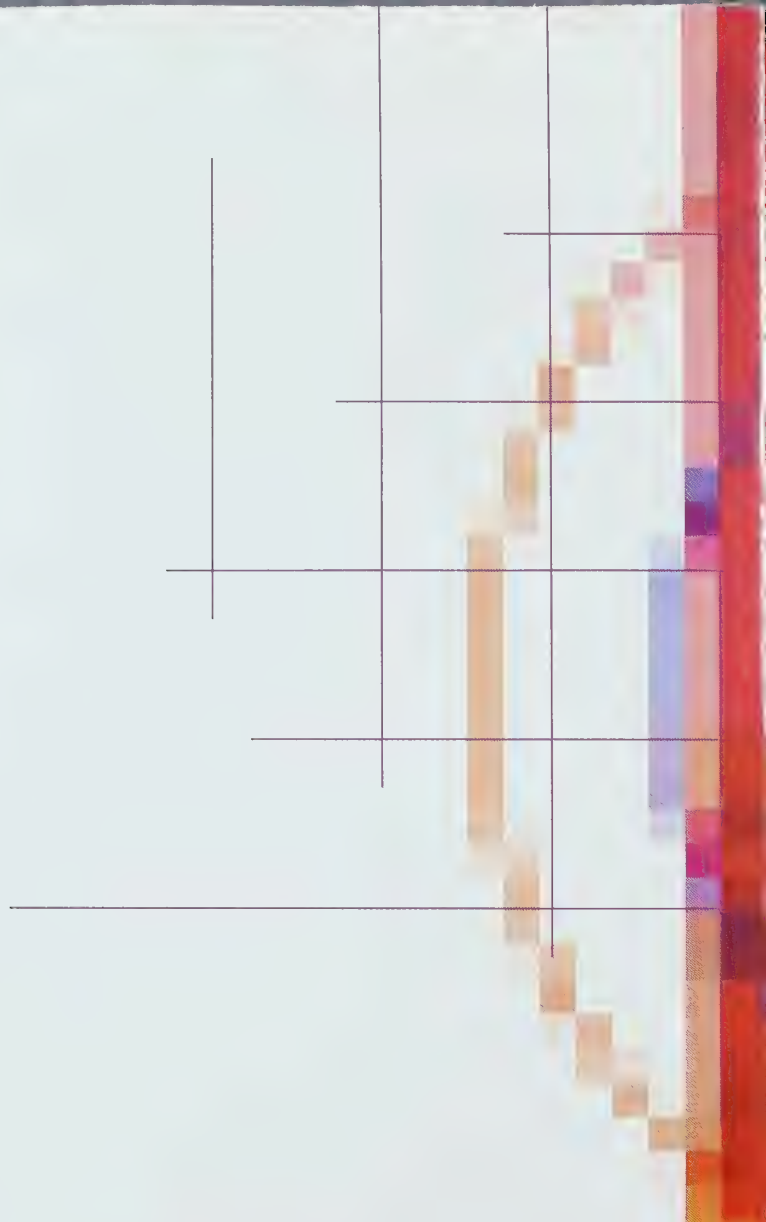
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101 DIGITAL *Sound effects*

the machines of war

12 145

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LASERLIGHT

D I G I T A L

(11)

STEREO

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Made In
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disc
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101 Digital Sound Effects

the machines of war

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101 Digital Sound Effects

the machines of war

Sound of a nuclear explosion / Sound of large dynamite explosion / The whistling sound of a falling projectile / Firing a cannon / Sound of machine gun firing / Firing a World War I machine gun / Firing an Uzi assault rifle / Comical ricochets / Sound of a gunfight - several pistol shots - man is hit - footsteps in dirt / Army jeep passing by / Two men fighting - hitting - struggling with each other / The order of "attention" shouted - troops snap to attention - Drum and fife brigade / Snare drum cadences / Trumpet playing "Reveille" & "Taps" and many, many more.

All sound effects are digitally remastered.

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LASERLIGHT
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STEREO



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Unsimulated battleship
music: Harriet Brown

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The Relaxing Sounds of Nature

Tropical Rain Forest



SON-2-6629

Relaxing Sounds of Nature

MADE IN CANADA
SON-2-6629

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disc
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Tropical Rain Forest

DIGITAL
STEREO

Tropical Rain Forest

SON-2-6629

The Relaxing Sounds of Nature

Tropical Rain Forest

Close Your Eyes... Relax
Listen to the falling rain as it pelts the bountiful
tropical vegetation.
The luscious underbrush becomes saturated
at your feet bathing you in its freshness.
Listen to the birds...
Let the stress of modern living dissolve
to the sounds of the Tropical Rain Forest.

Total Time: 22:10

MADE IN CANADA

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COMPACT
disc
DIGITAL AUDIO

SON-2-6629



SON-2-6629

Tropical Rain Forest

DIGITAL
STEREO

EXECUTIVE PRIVILEGES



Paul Shanklin

- 1) Visit from Nixon
- 2) AIN'T GOT NO PROOF**
- 3) Gigantic
- 4) I SAW HER DERRIERE**
- 5) The Party of Love
- 6) WHITE HOUSE INTERN GIRLS**
- 7) **WISHIN' AND HOPIN'**
- 8) Drag the Dog
- 9) Amerika
- 10) IN A YUGO**
- 11) Larry King Alive: Ken Starr,
Space Alien
- 12) SPINNIN' THE LIES AWAY**
- 13) The White House Basement
Shopping Network
- 14) Squash
- 15) DULL DRAB MAN**
- 16) Great Moments "Coffee"
- 17) JANET ANGEL**

18) MY GENERATION

- 19) Minister Farrakhan's Neighborhood:
Sneakers

20) REAL SUSPICIOUS MINDS

- 21) Your Price Is Right!

22) FRIENDS IN ASIAN PLACES

- 23) Trick or Treat

- 24) Arkansas Casual Life Assurance

25) HAND IN YOUR POCKET

- 26) Cool Hand Sue

- 27) True Diversity

28) WONDERFUL SCHOOL

- 29) One of Two Things

30) OLD TIME CLASS WARFARE

- 31) The Manchurian President

32) PERJURY

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PAUL SHANKMAN

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3) Gigantic

4) **I SAW HER DERRIERE**

5) The Party of Love

6) **WHITE HOUSE INTERN GIRLS**7) **WISHIN' AND HOPIN'**

8) Drag the Dog

9) Amerika

10) **IN A YUGO**11) Larry King Alive: Ken Starr,
Space Alien12) **SPINNIN' THE LIES AWAY**13) The White House Basement
Shopping Network

14) Squash

15) **DULL DRAB MAN**

16) Great Moments "Coffee"

17) **JANET ANGEL**18) **MY GENERATION**19) Minister Farrakhan's Neighborhood:
Sneakers20) **REAL SUSPICIOUS MINDS**

21) Your Price Is Right!

22) **FRIENDS IN ASIAN PLACES**

23) Trick or Treat

24) Arkansas Casual Life
Assurance25) **HAND IN YOUR
POCKET**

26) Cool Hand Sue

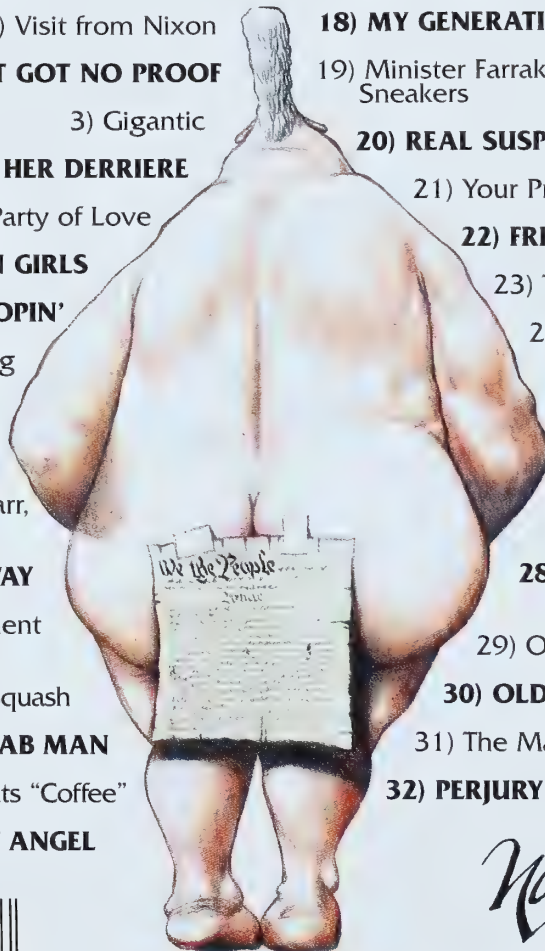
27) True Diversity

28) **WONDERFUL
SCHOOL**

29) One of Two Things

30) **OLD TIME CLASS WARFARE**

31) The Manchurian President

32) **PERJURY**
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**WARNING: THIS ALBUM
CONTAINS PARODIES!**

Andi and the Browns



Angi



Andi



Darbi

♥
**Loving
Country**

Andi and the Browns

♥ Loving Country

1. **WHAT PART OF 'NO' DON'T YOU UNDERSTAND** (2:59)
(Carl Rupp) Door Knob Music Publishing, Inc. BMI
2. **LIGHTER SHADE OF BLUE** (3:20)
(Dave Salyer / Keith Longbotham) Sure-Kat Music - ASCAP / Keith Longbotham Music BMI
3. **GENTLY HOLD ME** (3:14)
(Mack Jackson) Door Knob Music Publishing, Inc. BMI
4. **YOU SURE PICKED A GOOD DAY TO LOVE ME** (3:22)
(Morris Pettijohn / Susan Brading) Door Knob Music Publishing, Inc. BMI
5. **IT AIN'T THAT FAR BACK TO KENTUCKY** (2:56)
(Alvin D. Moore) Door Knob Music Publishing, Inc. BMI
6. **YOU'VE BEEN LYIN' TO ME (ABOUT LYIN' WITH HER)** (3:13)
(Tony Ernst) Door Knob Music Publishing, Inc. BMI
7. **SHOWS YOU WHAT I KNOW** (3:33)
(Kathy Bazinet / Carl R. Hunt) K. Baz Music / Lew Bob Songs BMI
8. **LABOR OF LOVE** (2:54)
(Karen Mills / Marcia Sandford) Chip 'N'Dale Music Publishers, Inc. BMI
9. **DREAMIN' THAT DREAM AGAIN** (3:24)
(Kathy Bazinet / Carl R. Hunt) K. Baz Music / Lew Bob Songs BMI
10. **I DON'T WANNA BE THE ONE** (2:29)
(Beth Carrell / Bruce Carrell) Chip 'N'Dale Music Publishers, Inc. BMI

Produced by **Gene Kennedy**
Engineered by **Jon Hines**
Recorded at **Swanee Recording Studio**
Lead guitar, rhythm guitar: **Charlie Vaughan**
Keyboard: **Rodger Morris**
Steel guitar: **Doug Jernigan, Russ Hicks**
Drums: **John Stacey**
Bass: **Jack Ross**
Fiddle/Strings: **Buddy Spicher**



**Door Knob
Records**

315 Mt. Juliet Rd.
Mt. Juliet, TN 37122
(615) 754-0417

Special thanks to Dave Brown from Andi, Darbi, & Angie: the singers; and from Gene, Karen, Jon, Ray, Johnette, Lisa and Mitsie: the support team.

Special thanks to H. David Allen at KRKT Radio from all of us.

DECD90-1017



ANDI AND THE BROWNS

1 WHAT PART OF 'NO' DON'T YOU
UNDERSTAND - (2:59)
(Carl Rupp)

2 LIGHTER SHADE OF BLUE - (3:20)
(Dave Salyer / Keith Longbotham)

3 GENTLY HOLD ME - (3:14)
(Mack Jackson)

4 YOU SURE PICKED A GOOD DAY
TO LOVE ME - (3:22)
(Morris Pettijohn / Susan Brading)

5 IT AIN'T THAT FAR BACK TO
KENTUCKY - (2:56)
(Alvin D. Moore)

6 YOU'VE BEEN LYIN' TO ME
(ABOUT LYIN' TO HER)
(3:13) (Tony Ernst)

7 SHOWS YOU WHAT I KNOW - (3:00)
(Kathy Bazinet / Carl R. Hunt)

8 LABOR OF LOVE - (2:54)
(Karen Mills / Marcia Sandford)

9 DREAMIN' THAT DREAM
AGAIN - (3:24)
(Kathy Bazinet / Carl R. Hunt)

10 I DON'T WANNA BE THE ONE - (2:29)
(Beth Carrell / Bruce Carrell)

COMPACT
disc
DIGITAL AUDIO

DKCD90 - 1017 - 1

Compact Disc Digital Audio

Manufactured in the USA
for Door Knob Records
A subsidiary of Gene Kennedy
Ent., Inc. 315 Mt. Juliet Road,
Mt. Juliet, TN 37122

Produced by Gene Kennedy
Engineer: Jon Hines

Recorded at Swanee Recording
Mt. Juliet, TN

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Produced by Gene Kennedy
Engineered by Jon Hines
Recorded at Swanee
Recording Studio

Loving Country



Door Knob Records

Door Knob Records
315 Mt. Juliet Rd.
Mt. Juliet, TN 37122
(615) 754-0417

Andi and the Browns

♥ Loving Country

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**Door Knob
Records**

315 Mt. Juliet Rd.
Mt. Juliet, TN 37122
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Special thanks to Dave Brown from Andi, Darbi, & Angie: the singers; and from Gene, Karen, Jon, Ray, Johnette, Lisa and Mitsie: the support team.

Special thanks to H. David Allen at KRKT Radio from all of us.

DECD90-1017

BETTY WHITE SELECTS

Music strictly for your Dancing & Listening Pleasure

CD-17561

Enjoy

14 DIFFERENT DANCES

- FOX TROT
- WALTZ
- CHA CHA CHA
- RHUMBA
- MAMBO
- TANGO
- CHARLESTON
- LINDY
- MERENGUE
- HUSTLE
- DISCO
- ROCK AND ROLL
- PEABODY
- BOSSA NOVA





Conversa-phone

CD-17561

BETTY WHITE SELECTS MUSIC FOR 14 DIFFERENT DANCES

Music to dance to...

Music to practice by...

Music for your listening pleasure....

The **Betty White Selects** series of recordings is unique! This series was especially designed for people who like to dance, whether they have just learned, or have been dancing for many years. What these people all have in common is that they want to have fun dancing to the sounds of the big bands.

Why are these recordings unique? Each song has a great dance beat and on each recording there are a variety of tempos; slow, medium or fast. Another feature is that you can select the dance of your choice or a recording of mixed dances such as.....Latin Dances.

Each song has been selected with great care by Betty White, famous dance choreographer, instructor and author. The Betty White "*How to Dance*" series on cassettes and video tapes has taught hundreds of thousands of people the pleasure of ballroom dancing. Her book "*Dancing Made Easy*" has been on the best seller list and her "*Teen Age Dance Book*" has been a favorite for many years. It's now time for you to start dancing your evenings away with a **Betty White Selects** Compact Disc.

**BETTY WHITE SELECTS
MUSIC FOR
14 DIFFERENT DANCES**



CONVERSA-PHONE
CD-17561



COMPACT
disc
DIGITAL AUDIO

MADE IN CANADA

1. Sundancer — *Disco* • 2. Cha Cha Charlie — *Cha Cha Cha* • 3. Dorotea
Merengue — *Merengue* • 4. Two Sleepy People — *Fox Trot* • 5. Rock
and Roll All Night — *Rock and Roll* • 6. The Silver Ballroom — *Waltz* •
7. Miller's Mood — *Lindy* • 8. Mambo #5 — *Mambo* • 9. Ain't She
Sweet — *Charleston* • 10. Girl from Ipanema — *Bossa Nova* •
11. Orchids in the Moonlight — *Tango* • 12. Play that
Funky Music — *Hustle* • 13. Swanee —
Peabody • 14. Green Eyes —
Rhumba

BETTY WHITE SELECTS MUSIC FOR 14 DIFFERENT DANCES

1. Sundancer 2:56 — *Disco**
2. Cha Cha Charlie 2:01 — *Cha Cha Cha*
3. Dorotea Merengue 3:19 — *Merengue*
4. Two Sleepy People 2:21 — *Fox Trot*
5. Rock and Roll All Night 2:34 — *Rock and Roll*
6. The Silver Ballroom 2:47 — *Waltz*
7. Miller's Mood 2:39 — *Lindy*
8. Mambo # 5 2:32 — *Mambo*
9. Ain't She Sweet 2:07 — *Charleston*
10. Girl from Ipanema 2:55 — *Bossa Nova*
11. Orchids in the Moonlight 3:17 — *Tango*
12. Play that Funky Music 3:12 — *Hustle*
13. Swanee 2:00 — *Peabody*
14. Green Eyes 3:21 — *Rhumba*

* Times and Type of Dance given in *Italics*.



DANCES AVAILABLE IN THIS SERIES:

CD-17550 FOX TROT	CD-17555 WALTZ
CD-17552 CHA CHA CHA	CD-17556 LATIN DANCES
CD-17553 LINDY (SWING)	CD-17558 TANGO
CD-17554 RHUMBA	CD-17561 (14) DIFFERENT DANCES



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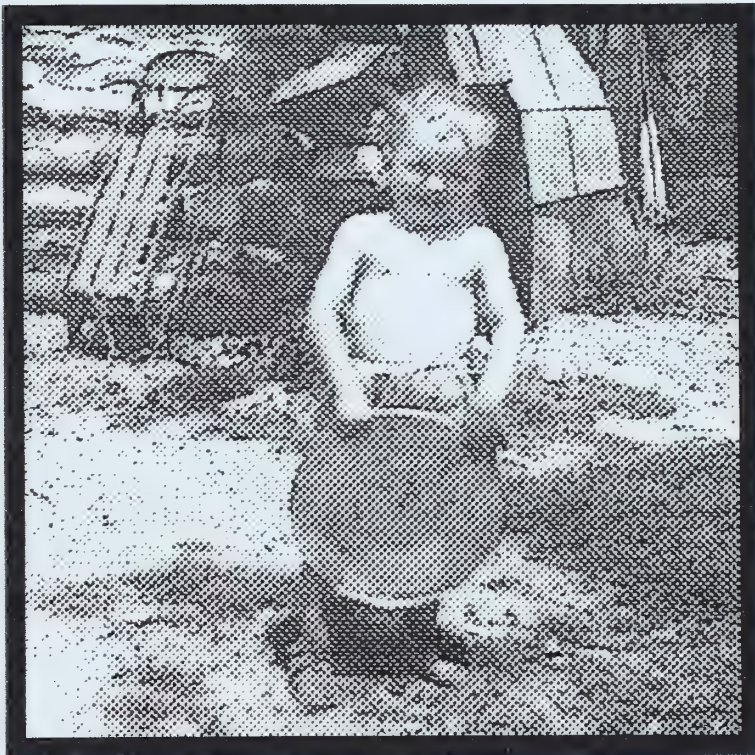
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Dallas McCord



Uncovered

Featuring:

I Just Don't Look Good Naked Anymore

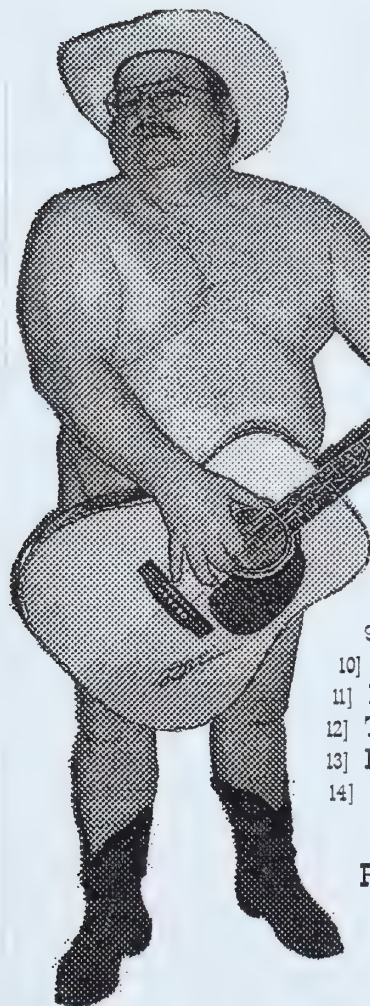
Dallas McCord
Uncovered



Featuring **"I Just Don't Look Good Naked Anymore"**



Recorded & Mixed by EQUUS Productions
541.935-8079 ■ Elmira, Oregon
Neil Henderson, Sound Producer - 2005



- 1] Rifle, Pony & Me (Dallas & PJ) From the movie "Rio Bravo" (2:24)
- 2] 160 Acres (Dallas & PJ) Marty Robbins (2:47)
- 3] I Just Don't Look Good Naked Anymore (Dallas & PJ) Sheb Wooley (2:58)
- 4] You Already Gave the Bride Away (PJ & Dallas) Murray/ Ellis (3:12)
- 5] Latter Day Cowboy (Dallas) Prestwood (2:58)
- 6] The Hero is a Clown (Dallas) Dan Roberts (2:58)
- 7] Cowboy (Dallas) Ron Frazier (3:12)
- 8] Nobody Kisses Their Horse Anymore (Dallas) Les Buffam/Mike Ley (2:50)
- 9] Ballad of Darcy Farrow (Dallas) Tom Campbell/Steve Gillette (4:01)
- 10] The Wayward Wind (Tiffany Brakefield) Traditional (3:02)
- 11] Prairie Lullaby (Dallas) Stephanie Davis (2:58)
- 12] The Bra (poem) (Dallas) Bill Hersey (2:40)
- 13] Nava jo Rug (Dallas) Tom Russell/ Ian Tyson (2:44)
- 14] Old Hands (Dallas & PJ) Max D. Barnes/Leslie Satcher (3:14)

Recording/mixing accomplished by Equus (Neil Henderson) 541-935-8079
 Thanks to all of our cowboy friends, fans & family for your constant
 encouragement & love. Dallas & PJ - 541-514-1575 or 541-895-5925

most requested & played dance #1 in club

Dr. dance

Come Everybody

Foco Loco

Paris Latino

Discy Man

Sunshine Day

M. Steven

La Dance d' Helene

Real Guy

Party Over Here

740 Boyz

16/20 (C.R.E.W. Remix)

For the Love

VOLUME 2

most requested & played dance #1 in club



D. dance

Come Everybody

Puro Loco

Paris Latino

Bandido's Team

Sunshine Day

M. Steven

La Dance d'Helene

Red Jay

Party Over Here

740 Boys

16/20 (C.R.E.W. Remix)

La La Club

VOLUME 2



RCLD-005



avex trax

VOLUME 2

DREAMWORKS



RCLD-005

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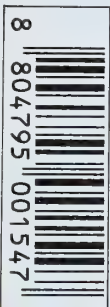
D. dance



Dr. dance

VOLUME 2

1. Come Everybody - Poco Loco
2. Paris Latino - Bandolero Team
3. Sunshine Day - M. Steven
4. La Dance d'Helene - Real Jov
5. 16/20 (C.R.E.W. Remix) - Ju Ju Club
6. Ou Eee Ou - D.F.S
7. Weeker - Gillette
8. Party Over Here - 740 Boyz
9. Langeweile - Nana M.
10. Mueve, Mueve - Sandy & Papo
11. Sings Freaks - Lippy Lou
12. Zorra - Flaco Benitez
13. September - Clock
14. This Is Your Night - Amber
15. It's Just a Groove - Lady Matik
16. Mirror Mirror - Solid Base



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THE
JOANNA
COLLECTION

Includes:

Shout

My Man

The Rose

*Colour
My Rainbow*

*Six Week
Every Summer*



**1. Six Week Every Summer,
Christmas Every Other Year**

Composer: F. Powers, Prod. & Arr: Andy O'Callaghan

2. Secret Lies

Composer: B. Logo/B. Mohrle/C. Kolonovits/P. Urwin/
P. Roselund. Publisher: Street Corner Music Ltd./
Melodie De Welt

3. My Man

Composer: Roberto Danova, Publisher: Quatermass
Music Ltd. London PRS/MCPS

4. The Rose (Instrumental Version)

Composer: McBroon, Publisher: Chappel Music

5. Got A Lot On My Mind

Composer: Sue Richards, Publisher: Ensign Music
Corp./B.M.I. Prod. & Arr.: Liam Hurley

6. Spanish Eddie

Composer: (David Palmer/Chuck Cochran), Publisher:
Warner Bros. M.

7. Paradise By The Dashboard Light

Composer: Steinman, Publisher: Edward B. Marks
Music Corp.

8. The Rose

Composer MacBroon, Publisher: Chappel Music

9. Halfway To Paradise

Composer: Goffin/King, Publisher EMI Music MCPS

10. The Woman In Me

Composer: Roberto Danova, Publisher: Quatermass
Music Ltd. London PRS/MCS

11. Love Me Just A Little Bit More

Composer: Van Asten/De Bois, Publisher:
Ladybird/Rosette Music

12. Colour My Rainbow

Composer; May, Publisher: EMI Music, Prod. & Arr. By
Liam Hurley

13. Too Much Too Soon

Composer: John Farnham, Copyright Control

12. Shout

Composer: Isley/Isley/Isley, Publisher: G. Wainer Music,
Prod. & Arr. by Liam Hurley



THE *Joanna* COLLECTION

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MADE IN ENGLAND



MDSCD

006

1. Six Week Every Summer, Christmas Every Other Year
2. Secret Lies 3. My Man 4. The Rose (Instrumental Version)
5. Got A Lot On My Mind 6. Spanish Eddie
7. Paradise By The Dashboard Light 8. The Rose
9. Halfway To Paradise 10. The Woman In Me
11. Love Me Just A Little Bit More
12. Colour My Rainbow
13. Too Much Too Soon
14. Shout

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3. MUZIK

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ANARCHY IN THE UNIVERSE
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RIOTOUS PHONE CALL BY PAULA

5. TRIP TO BERLIN

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6. B MY DOG

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7. DEAD BONE EROTICA

SEX WITH SOCKS MIX
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9. ?

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13. R U REAL?

14. LOST FRIEND... I'M TALKING TO YOU

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15. THIS IS HIP HOP

16. I'M YOUR GIRL

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180009 Better Late Than Never [SLX-005]

1. White As Alpine 02:53
2. Butt Funk (Vocal Mix) 03:15
3. Ambec Amben 04:16
4. Butterfllys 12:12
5. Pimp 02:24
6. Unintentional Interlude 01:33
7. Her Enchanting Charm 02:35
8. Beastrumental 04:00
9. White As Alpine (Unknown Remix) 01:20
10. Butterfllys (Helium Ointment Remix) 04:35
11. White As Alpine (Deceptik Remix) 05:20
12. Butt Funk (Instrumental) 02:11
13. Peepu's Song 07:27

180009 Better Late Than Never [SLX-005]

SCOLEX
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1. THE EVENING NEWS :47

2. CHANGE 3:07

3. NO REASON TO CRY 4:26

4. TEARING ME APART 3:45

5. SO YOU THINK YOU'RE
SPECIAL 3:11

6. TIME 4:33

7. WHISPER 3:34

8. THE WILL 3:01

9. GIGOLO 3:28

10. SHES A PIG 3:57

11. ONE THING
(ACOUSTIC) 1:02

12. ONE THING 4:07

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Carolyn Hove

English Horn & Oboe
Gloria Cheng, Piano

Music by Paul Hindemith
Esa-Pekka Salonen, John Marvin
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Vincent Persichetti



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Carolyn Hove, English Horn & Oboe Gloria Cheng, Piano

Paul Hindemith, Sonate für English Horn und Klavier (11:00)

1. Langsam (3:03)
 2. Allegro pesante (1:22)
 3. Moderato (1:56)
 4. Scherzo, schnell (:43)
 5. Moderato (2:13)
 6. Allegro pesante (1:29)
- pub. by B. Schott's Söhne

Esa-Pekka Salonen

7. **Second Meeting (10:47)**
for Oboe and Piano
pub. by Chester Music

John Marvin

- Five Pieces for English
Horn and Piano (14:50)**

8. Exposition (2:41)

9. Madrigal (2:59)

10. Burlesca (1:43)

11. Romance (3:40)

12. Pastoral (3:27)

Vincent Persichetti

13. **Parable for Solo
English Horn (3:17)**
pub. by Elkan-Vogel

Elliott Carter

14. **Pastoral (9:18)**
for English Horn and Piano
pub. by Merion Music

Thomas Stevens

15. **Triangles IV (2:29)**
pub. by Editions BIM

TOTAL TIME: 52:32

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20th Century Music for English Horn and Oboe

Carolyn Hove, English Horn and Oboe **Gloria Cheng, piano**

Paul Hindemith

**Sonate für English Horn und
Klavier (1941) - 11:00**

1. Langsam (3:03)
2. Allegro pesante (1:22)
3. Moderato (1:56)
4. Scherzo, schnell (:43)
5. Moderato (2:13)
6. Allegro pesante (1:29)

pub. by B. Schott's Söhne

Esa-Pekka Salonen

**7. Second Meeting (1992) - 10:47
for Oboe and Piano**

pub. by Chester Music

John Marvin

**Five Pieces for English Horn and
Piano (1989) - 14:50**

8. Exposition (2:41)
9. Madrigal (2:59)
10. Burlesca (1:43)
11. Romance (3:40)
12. Pastoral (3:27)

Vincent Persichetti

**13. Parable for Solo English Horn
(1973; Parable XV, Op. 128) - 3:17**

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Elliott Carter

**14. Pastoral (1940) - 9:18
for English Horn and Piano**

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Thomas Stevens

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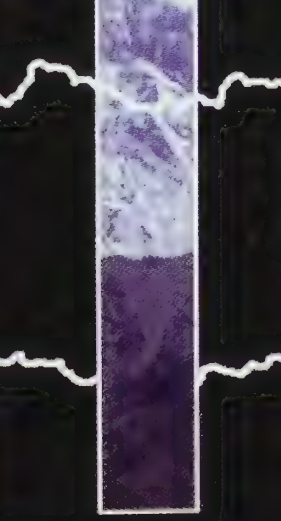
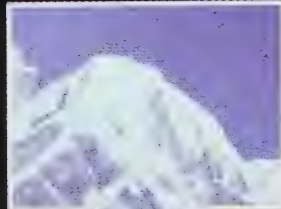
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TYPICAL NEPALI FOLK SONGS

Kina Tyaso Bandai Chhau Hajura Gaun Sahara.....
 B- Gaun Ghara Maya Ko Samjhana Saraswoti
 Le Diyako Bardan - 2
 G- Gaun Ghara Maya Ko Nau Re Sukha
 Dukha Birsane Thaun Re - 2
 Both- Balla Pugyo Yo Man Ko Dhoko
 Raichaun Maya Sun Bhandi Ni Chokho

11. Tappa

Salyan Ka Khaira Bang Maika Sthan Deuti
 Ringdai Aayan Gumdai Aayan Mayaluka Chheuti - 2
 Mayalu Ka Chheuti Nanai Mayalu Ka Chheuti
 Mayalu Ka Deuti Nanai An.....Han.....
 Kaile Sumlo Kahilai Dhumlo Rapti Ko Pani
 Manma Mailo Bhaya Pani Hansi Deuna Nani - 2
 Hansi Deuna Nani Nai Hansi Deuna Nani
 Hansi Deuna Nani Nai An.....Han.....
 Bainsa Gayo Umer Gayo Mayalulai Heri
 Nuna Pani Le Bhanchayu Bhane Bhet Hoi Jala Feri
 Bhet Hoi Jala Feri Nanai Bhet Hoi Jala Feri
 Bhet Hoi Jala Feri Nanai An.....Han.....

12. Charlitra

Haa.... Hoo Dudhaiko Balika Mero
 Kaunale Hari Lagyo
 Haa.... Hijo Bala Jholungoma Thiyo
 Aaja Bala Kaha Gayo
 Haa.... Hoo Dudhaiko.....

13. Jhyaure

Tyasai Ta Nuge Ko Dali Jhan Nugyo Chari Le Tekera - 2
 Ha Tyasai Ta Nugeko..
 Hataima Liunla Kalam Kapi Lekhun La Bhanera
 Mul Bato Kuri Baseko Ma Ta Dekhunla Bhanera
 Tyasa Ta Nugeko
 Ha.. Tyasai Ta Nugeko.....
 Hatai Ma Launla Saiko Phaiba Ghadi Aankhai Ma Chasma
 Baiguni Timro Mayale Garda Aai Pugen Yahan Samma
 Tyasai Ta Nugeko.....
 Ha.. Tyasai Ta Nugeko.....

Dhan Ko Bala Hariyo Bhayo Kadam Ko Chhayan Le
 Bhoka Ra Nindra Bepattai Paryo Nahune Mayale
 Tyasai Ta Nugeko.....

14. Amako Sandesh

Bidesh Ma Baseka Sampurna Nepali Lai
 Lakchhya Pura Bhaya Farkera Aafnai Sundar Desh
 Ti Buddhi Aamo Ko Fuli Sakyo Kesh
 Aaba Ta Farka Prakriti Ko Desh Farki Aoo
 Rittha Ra Bhyakur Aainselu Kafal
 Tyashai Khera Gairahachha
 Timi Bina Yahan Ko Urban Dharti
 Banjho Pare Chha..... Farki Aoo
 Timile Hidne Goreto Aaba
 Chhicholnai Garho Chha
 Timro Baliya Pakhuri Ko
 Sarhai Khhancho Chha... Farki Aoo

15. Resham Phiriri

Resham Phiriri, Resham Phiriri
 Udera Jaun Ki Danda Ma Bhanjyang
 Resham Phiriri
 Aantara - 1
 Yak Nale Banduk Duinale Banduk Mirga Lai Takeko 2
 Mirga Lai Maila Takeko Hoina Mayalai Dakeko 2
 Resham Phiriri.....
 Antara - 2
 Sanu Ma Sanu Gaiko Bachho Bhirai Ma Rama Rama 2
 Chhoderi Jana Sakina Mailya Baru Maya Sagain Jaam 2
 Resham Phiriri.....
 Aantara 3
 Kookoorlai Koot Koot Biralolai Suri
 Timro Ra Hamro Maya Priti Dobatoma Kuri 2
 Resham Phiriri.....

DEXO MUSIC PRESENTS

Typical Nepali Folk Songs

The

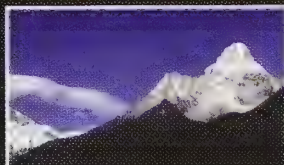
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5. Chandi (Sakewa)
6. Tamang Selo
7. Chandrama Lekheko
8. Sorathi



TYPICAL NEPALI FOLK SONGS

Song Collection

Subi Shaha	8, 12
Dhan Bdr. Nepali	1, 3, 7
Danphen Kalamandir	2, 13
Nabin Gurung	9
Khadka Bdr. Budha	11
Lok Raj Rai	5
Sobha K.C.	14
Praveen Gurung	4, 6, 10

9. Roila Bhajan
10. Pashimai Jhyaure
11. Tappa
12. Charlitra
13. Jhyaure
14. Amako Sandesh
15. Resham Phiriri

Singers

Praveen Gurung
 Lochan Bhattra
 Bima Kumari Dura
 Rekha Shaha
 Krishna Gurung
 Khadka Bdr. Budha

Recorded at : NAMASTE studio**Co-Producer : Bhasker, Naresh, Manoj****Produced & Marketed By: DEXO MUSIC CENTER**

P.O. Box : 4758, Thamel, Kathmandu, Nepal

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Praveen Gurung

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STEREO CD-SAR 18

DIGITAL
RECORDING

GUITAR COLLECTION

Nigel North



With Maggie Cole – Virginals, Fortepiano

***works by Mudarra, Milan, Narvaez, Corbetta, Sanz, de Visée,
Giuliani, Sor, Carulli and Mertz played on Renaissance,
Baroque, Classical & Romantic Guitars***

COMPACT
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GUITAR COLLECTION





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DIGITAL STEREO CD-SAR 18

GUITAR COLLECTION/COLLECTION DE GUITARE/ GITARRENSAMMLUNG

A Renaissance Guitar

[1] - [4] Mudarra/Ie Roy-Ballard

B Vihuela

[5] - [7] Milan/Narvaez/Mudarra

C 5 course Venetian guitar c. 1640 & Virginals by Guarracino, 1668

[8] Francesco Corbetta

D 5 course guitar by Dias (?) c. 1590

[9] - [10] Gaspar Sanz

E 5 course guitar by Salomon c. 1760

[11] - [13] Robert de Visée

F Fabricatore 1818

[16] Mauro Giuliani

G Panormo 1828

[17] Fernando Sor

H French guitar c. 1825 & fortepiano by Rosenberger c. 1800

[18] Ferdinando Carulli

I Panormo 1843

[19] Johann Kaspar Mertz

Total duration: 60'37"



On original instruments/avec instruments originaux/mit Originalinstrumenten

Nigel North (guitars) **Maggie Cole** (fortepiano/virginals)

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Castle Dangerous



Brown, Miller & George Marshall

Castle Dangerous
Bonnie Glen Shee
Gypsies In the Wood
Black is the Colour
The Irish Boy
Smugglers
Night Falls
A 1000 Curses on Love
Kirkconnell Lee
Lock Lomond
The Gallant 40 'Twa
Lament for Mary Queen of Scots
The Jealous Woman
My harry Was a highland Gaye
Castle Dangerous (Reprise)

ADD

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P. O. Box 1624 Burbank, California 91507
WSR1807-2



7 3314-90807-2 4



An illustration of a wooden mannequin torso, possibly a sculpture or a prop. The torso is light-colored wood with visible grain. It has several paintbrushes stuck into its back. To the right, there is a white bucket filled with more paintbrushes. The background is a plain, light color.

mike.

building a hole

mike.



building a hole

mike: building a hole

1. may
2. crosville
3. the silence
metaphor
4. front
5. stephan fall
sunder
6. orange
7. dharma road
8. prozac
9. lampshade girl
10. 4 1/2 days ago
11. i lied
12. i could be
13. bitter

naked one

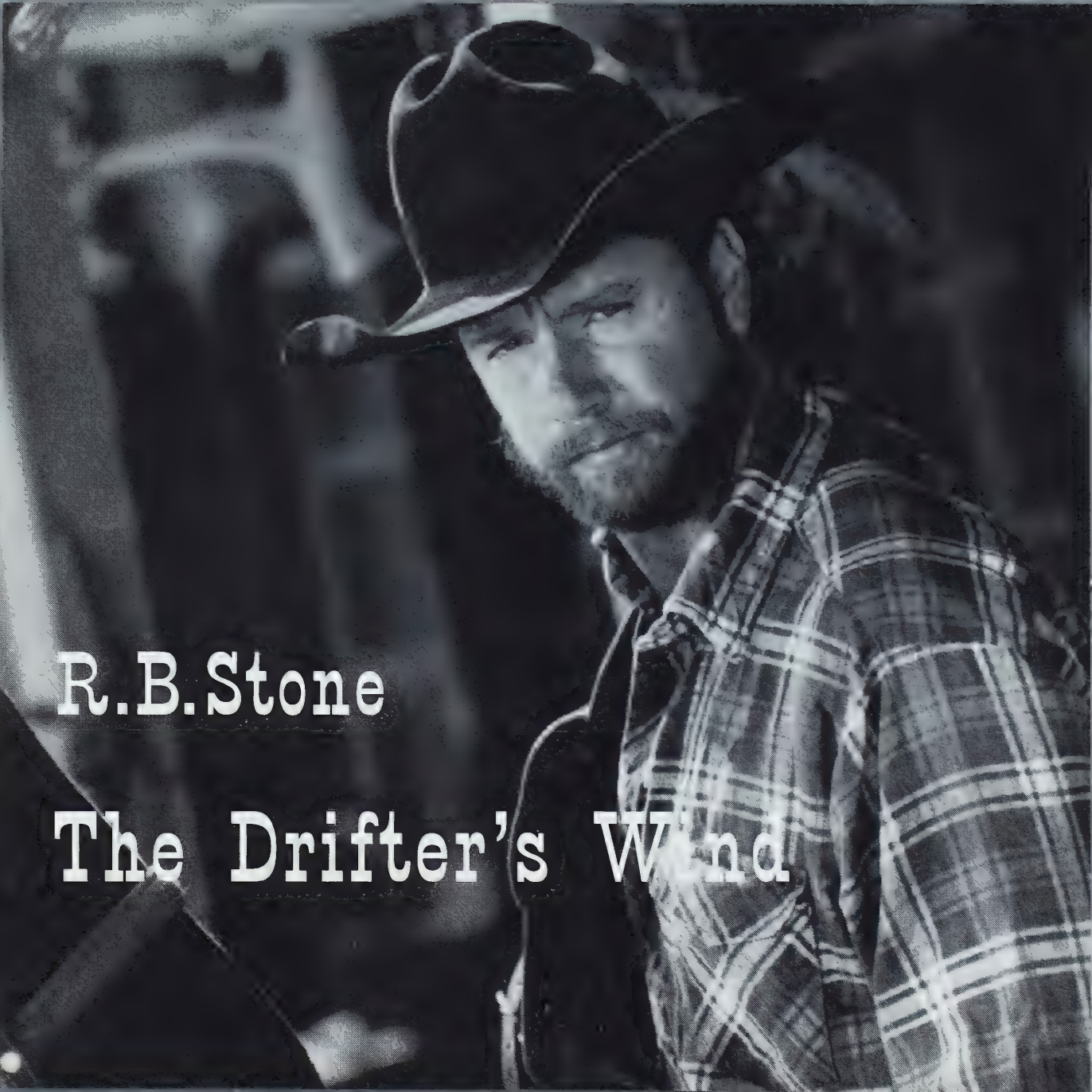
produced by conrad hunter

© & © 1994, mike garrigan

1. stay
2. crocodile
3. the clorox metaphor
4. front
5. stephen fell asunder
6. orange
7. donna reed
8. prozac
9. lampshade girl
10. 4 1/2 days ago
11. i lied
12. i could be
13. bitter

produced by conrad hunter

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R.B.Stone

The Drifter's Wind

All songs **PROMOTIONAL DEMO** d by George

Clinton. All songs published by MIDDLE MTN. MUSIC, BMI except for
#2 published by LOGGY BAYOU and #8 published by NEW CLARION
and LOGGY BAYOU, ASCAP. All songs copyright 1987-92 BMI, ASCAP.

Thanks to: Pam Malnar, Brad Beamon, Mark Stevens, K.T. Babe, The
Fireside Crew, Bing, Phil, the Musicians, and most of all, the Good Lord
for strength and guidance. Album Photo shot by: Steve Vieira, S.J.V.
and Associates, Van Nuys, CA. Recorded at Fireside and Mel Tillis
Studios, Nashville, TN. Songs #4,5,7,9,14 ENGINEER: Sam Weedman.
Songs #1,2,3,6,8,10,12,13,14 ENGINEER: George Clinton.

Born just a few hours north of Nashville, and growing up in styles of music. His favorites, country and southern rock-n-roll.

A veteran of the road, his music travels have taken him from some.

His past ventures and professions have included working as for the railroad and owner of his own independent record label.

His songs have been recorded by himself and also by other play list with the likes of Garth Brooks, Clint Black and Alan

Presently you will find R.B. writing and recording in Nashville, He is being viewed as a major talent for the 90's by many



R. B. Stone
The Drifter's Wind

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COMPACT
disc
DIGITAL AUDIO

1. There's Pretty Girls Everywhere 2. You Ain't Seen the Last of Me
3. Would You 4. Oh My Theresa 5. Tell Me a Lie
6. Before Heaven Flies Away 7. The Drifter's Wind
8. New World 9. Small Town Country Girl
10. Lying Out Loud 11. Saddle Up Cowboy
12. Goodbye Heartache, Hello Pride
13. Daddy Hide Your Daughters
14. Brand New Eyes

1. There's Pretty Girls Everywhere (2:44)
(R.B. Stone)
2. You Ain't Seen the Last of Me (3:00)
(R.B.Stone, K. Roth, J. Spivey, D. Siler)
3. Would You (3:26)
(R.B. Stone)
4. Oh My Theresa (2:52)
(R.B. Stone)
5. Tell Me a Lie (3:25)
(R.B. Stone)
6. Before Heaven Flies Away (3:14)
(R.B. Stone)
7. The Drifter's Wind (2:19)
(R.B. Stone)

8. New World (2:52)
(K. Beard, K. Roth, K. Robinson)
9. Small Town Country Girl (2:45)
(R.B. Stone)
10. Lying Out Loud (2:21)
(R.B. Stone)
11. Saddle Up Cowboy (3:21)
(R.B. Stone)
12. Goodbye Heartache, Hello Pride (2:24)
(R.B. Stone)
13. Daddy Hide Your Daughters (2:39)
(R.B. Stone, C. Mower)
14. Brand New Eyes (3:21)
(R.B. Stone)

For Bookings and Information Contact:

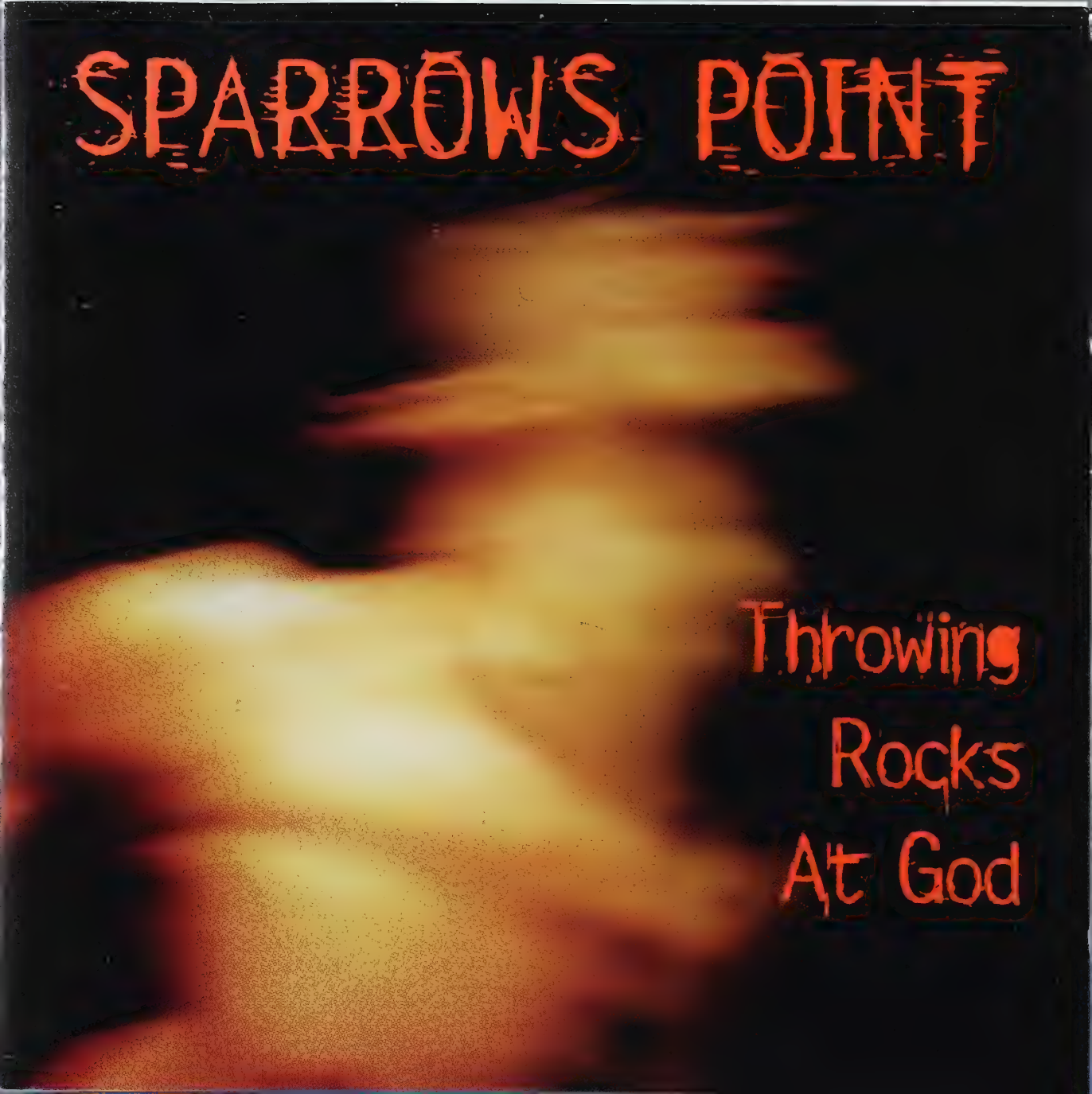
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27840 Del Rio, Suite C
Temecula, CA 92590
(909) 676-4570

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SPARROWS POINT



Throwing
Rocks
At God



Candyman

Borrowed Time

Nobodys Secret

Today...

All Gone

Riss Garden

Desperate Mile

Daddys Little Girl

SPARROWS POINT

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SPARROWS POINT THROWING ROCKS AT GOD

Candyman

Borrowed Time

Nobodys Secret

Today...

All Gone

Piss Garden

Desperate Mile

Daddys Little Girl

SPARROWS POINT

THROWING ROCKS AT GOD

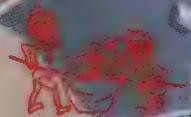
Produced by True Margrit Eichler for BOBO PRODUCTIONS



- 1 THE BLUES MAN 3:33
- 2 HEART SHAPED BUTT 4:03
- 3 SMOKE! SMOKE! SMOKE! THAT CIGARETTE 2:49
- 4 ADPT THAT THE SCHITZ 3:12
- 5 MEAN MOTHAS' FUCKA' 2:34
- 6 RECIPT FOR PLAYIN' THE BLUES 4:18
- 7 IT WAS ALL I COULD STAND (JUST TO STAND YOU) 3:30
- 8 TABLE OF LOVE 3:11
- 9 GONNA GET YOUR TUSH 3:17
- 10 DRIFTING IN YOUR LOVE 4:40

PRODUCED BY JIM FAYIN FOR L.A. ENTERTAINMENT, INC. AND JESSE BODGES
EXECUTIVE PRODUCER JESSE BODGES

Warrior
RECORDS



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Richie Barron



Secrets in the Night

Richie / RENO
702-352-3838

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(BROTHER'S) MESS.

Richie Barron

Secrets in the Night

COMPACT
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- Secrets in the Night
- You Think It's Gold
- Sideman (Just A)
- Gold Country Blues
- Image Maker
- Younger Woman
- Can't Take Her
- Love on a Dead End Street
- We've Got it Now

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Booking Info - 415-459-6714

RICH - BEAR -
RECORDS

1-90

Image Maker
(©1987) 4:44
Younger Woman
(©1986) 4:17
Can't Take Her
(©1987) 3:12
Love on a Dead End
Street (©1987) 3:07
We've Got it Now
(©1987) 4:08



Secrets in the Night
(©1982) 4:24
You Think it's Gold
(©1987) 3:30
Sideman (Just A)
(©1987) 3:20
Gold Country Blues
(©1989) 4:20

MUSICIANS

Back-up Vocals: **Vickie Lee, Jerome Fletcher,
Rick Schafer, Richie Barron**

Guitars: **Jerome Fletcher, Richie Barron**

Drums: **Buddy Miles, Ian Hoffman, Bobby Jones, Jeff Craig**

Bass: **Evan Palmerston, Johnny Yu**

Keyboards: **Rick Schafer, Rich Smith**

Harp: **Paul Green**

Saxes: **Jack Schaffer, Cash Farrar, Dave Bromberg**

Trumpet: **Hadi, Al Molina, Tony George**

Trombone: **Kevin Porter**

Congas: **Michael Carabello**

Produced By **Richie Barron, and Pete Slauson**

Engineered By **Rickie Sanchez and Pete Slauson at Studio D, Sausalito, CA
and "Wizards & Ciecel B", San Rafael, CA**

Mixed By **Robert Missbach at Prairie Sun Studio, Cotati, CA**

Photo Credit: **Jim Morgan**

Special thanks to **Duane and Susan**

All selections written and arranged by **Richie Barron ©1989**

All selections / **BMI ©1989**

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Booking Info - 415-459-6714 **RICH - BEAR - RECORDS**



As You Lay
In The Dream



Rifkin

As You Lay In The Dream

Recorded direct to D.A.T.
All compositions Rifkin © 1993

To Love: For Tiffany

Cover Art
Elizabeth (Sabi) Scheitlin-Tauber
(Switzerland: in her 80th Autumn)

Backcover Photo
Kim Bockus

Manufactured in U.S.A. by Eva-Tone

Information & Bookings:
P.O. Box 18976 Boulder, CO 80308 (303) 443-6609

*As You Lay
In The Dream*

Rifkin

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CLEARWATER FL 1101

067P1(884) MFG BY



As You Lay In The Dream

Rifkin

As You Lay In The Dream

Invitation

Entranced

Illusion

Dream Suite

To Love

In Memory

One

Guitar Fantasy

Spanish Dancer

Look to the Mountain

Rifkin

Rifkin

As You Lay In The Dream





WHEN I

UNHAND THE WORLD

IT HANDS ITSELF RIGHT BACK

BLIVIT



WHEN I

UNHAND THE WORLD

IT HANDS ITSELF RIGHT BACK

BLIVIT



**UNHAND THE WORLD
THIS CONDITION
LOWER ME DOWN
SPINNING
STONE AGAIN**

ugly {interlude}

**UGLY INSIDE
ROCKIN THE BOAT**

this IS brain surgery {interlude}

**LOBOTOMY
PROGRESS
YOUR LIFE
PRETTY LIES**

old smuggler {interlude}

THREE CHORD CHORUS

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UNHAND THE WORLD

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BLIVIT UNHAND THE WORLD

UNHAND THE WORLD
THIS CONDITION
LOWER ME DOWN
SPINNING
STONE AGAIN
ugly {interlude}
UGLY INSIDE
ROCKIN THE BOAT
this IS brain surgery {interlude}
LOBOTOMY
PROGRESS
YOUR LIFE
PRETTY LIES
old smuggler {interlude}
THREE CHORD CHORUS



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GARAGE GOTHAM

Enoch

GOTHAM
GARAGE

- | | |
|--------------------------|---------------------|
| 1. Come On Let's Go | The Tie Reds |
| 2. Hotel Motel | Baby Strange |
| 3. Fuheezy | The Taste |
| 4. Trust Fund | Charm School |
| 5. Good to You | The Improbables |
| 6. The Girl I Want | The Pale Imitations |
| 7. All The Time | The Tampoffs |
| 8. You Lied | The Swains |
| 9. I Lie To Boys | Thee Minks |
| 10. Sell Your Soul | Dementia Thirteen |
| 11. Doreen | Muck & The Mires |
| 12. Bridge & Tunnel | The Fever |
| 13. Here's To You | The Drossells |
| 14. All Right | The Demands |
| 15. Cryin' in the Night | The Downbeat Five |
| 16. Don't Wantchoo No Mo | The Recruders |
| 17. One Eye Open | The Konks |

PUNK'S NOT DEAD. And rock & roll is making a comeback. The seventeen bands on this compilation are proof of that, witnesses to the enduring power of simple truths. These are some of the best bands you've never heard of, and most of them come from New York City, where a few years back, four boys from Queens married bubblegum melodies to garage rock and created American punk. These guys don't lip-sync at the Super Bowl and haven't sold their souls to corporations. They're playing this music because they love it, and we put it on a comp because we love it, and if you buy this CD, you might love it too.

Rock and roll is not, hype notwithstanding, the next big thing. It's timeless. Its spirit is as old as Joshua blasting down the walls of Jericho and its soul is as free and primitive as human nature itself. The back beat, the fuzz guitars, the energy you can feel in the air on a good night. Nietzsche called it "Dionysian." Alan Freed called it "Rock & Roll." Play it loud!

Produced By Jay Michaelson and Adam Ring

Mastered By Gordon Rice

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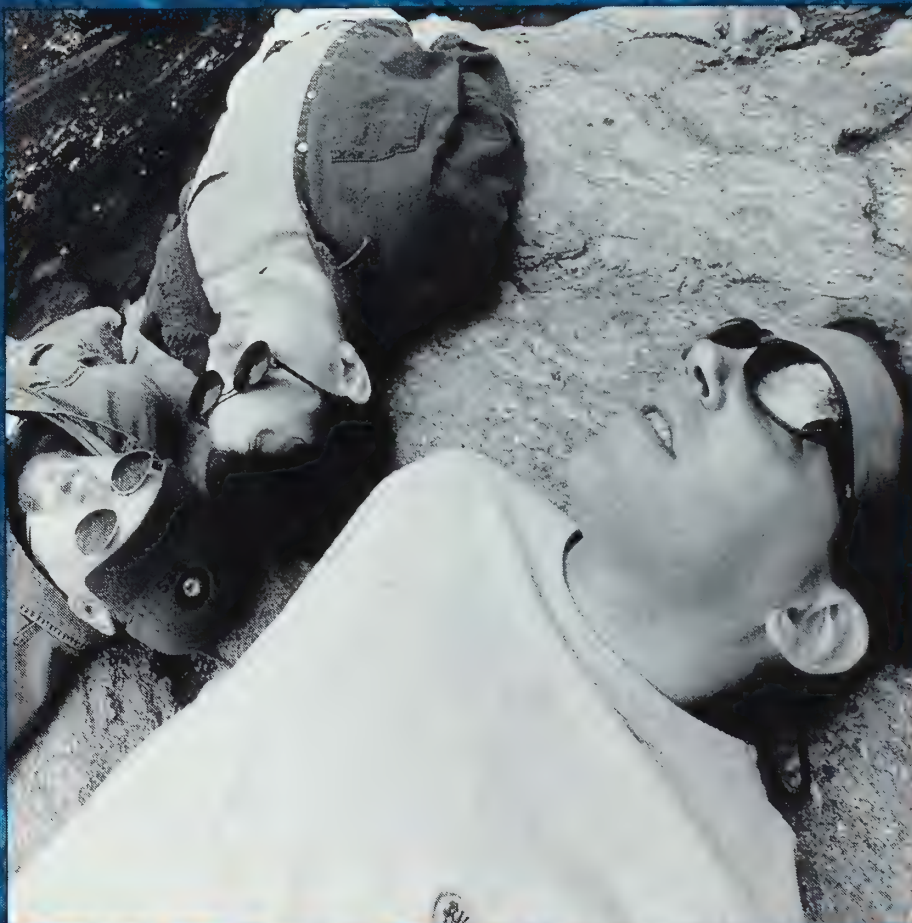
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Haywood Trout Festival



Haywood Trout Festival

1. Sit Down 3:49 • 2. Off The Hook 5:05 • 3. Chameleon 3:25
4. Blindside 3:21 • 5. I Don't Mind 4:56 • 6. Freight Train 5:30
7. Amphibious 5:20 • 8. The Habit 3:40 • 9. Action / Reaction 4:28
10. We've Got To Move 2:52 • 11. King Of The Forest 5:22
12. Bitterness 3:22

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1. Sit Down 3:49
2. Off The Hook 5:05
3. Chameleon 3:25
4. Blindside 3:21
5. I Don't Mind 4:56
6. Freight Train 5:30
7. Amphibious 5:20
8. The Habit 3:40
9. Action / Reaction 4:28
10. We've Got To Move 2:52
11. King Of The Forest 5:22
12. Bitterness 3:22

© 1995 Haywood Trout Festival



SUGAR SKULLS

THE WAKING HOUR

SUGAR SKULLS

DAVE BURCH - guitar

RED BURNS - vocals, guitar

HEATHER G.B. KOVALCIK - vocals

BRIAN MURRAY - bass

MIKE TRAMONTANA - tenor saxophone

DANE WILSON - drums

with KEN BRUNE-alto saxophone

THE WAKING HOUR

All songs written by Red Burns/Sugar Skulls. All lyrics by Red Burns

Recorded by Brian McTear at Cycle Sound Studios

Mastered by Jamz at the Sunroom

Front cover by Brian Murray

Illustration by Paul E.

Photography by Jon Stark/www.jonstark.com

Layout by Jon Stark & Sugar Skulls

B.A.K.2 Printed, 2002 by B.A.K. Records



www.sugarskulls.com

Thank You.

SUGAR SKULLS

THE WAKING HOUR

1. THE WAKING HOUR
2. SWEAR AND SILENCE
3. AT OUR DOOR
4. RIPCHORD
5. INSIDE OUT
6. DAY OF THE DEAD
7. POISON HEART
8. THE CHAIR
9. BLESSED F-ROUND
10. FROM ME

All songs written by and * Red Burns/Sugar Skulls, 2002

All lyrics * Red Burns, 2002

www.sugarskulls.com

Printed, 2002 by B.A.K. Records 2002

B.A.K. 2



1. THE WAKING HOUR

2. SWEET AND SIN

3. THE OTHER DOOR

4. RICHMOND

5. INSIDE OUT

6. THE OTHER DOOR

7. THE OTHER DOOR

8. THE OTHER DOOR

9. BLESSED GROUND

10. FROM ME



SUGAR SKULLS (L-R)

DAVE BURCH

HEATHER G.B. KOVACEK

BET HUSBY

DAVE BURCH

DAVE BURCH

DAVE BURCH



TOWNHALL

live at the Point



Disc one

1. In the morning 2. Simple Boy 3. Miss Saturday Night 4. Don't you Just
5. Chevy 6. So Far 7. Kudzu Killer 8. Supposed to be 9. Bullet proof

Disc two

1. Confusion 2. These days 3. Devil Girl 4. Mamma 5. No Reason
6. Loosin my Mind 7. Half Past gone 8. Looking up 9. Should have known

TOWNHALL

live at the Point

Set 1

1. In the morning 2. Simple Boy 3. Miss Saturday Night 4. Don't you Just
5. Chevy 6. So Far 7. Kudzu Killer 8. Supposed to be 9. Bullet proof

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live at the Point

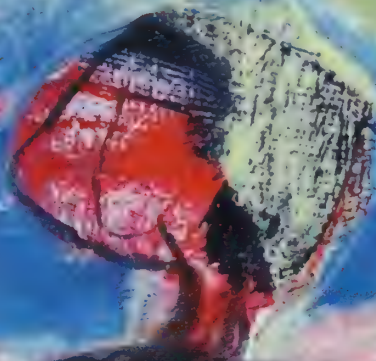
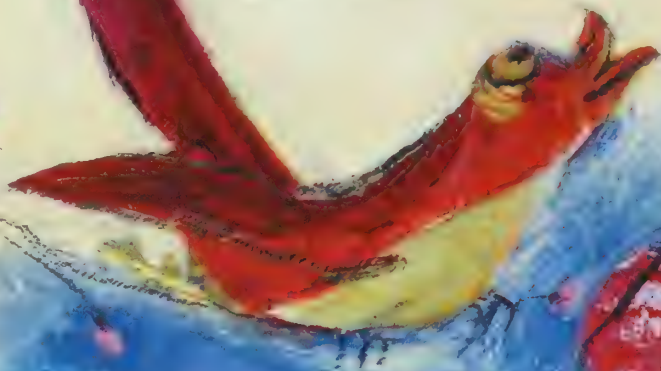
1. Confusion 2 These days 3 Devil Girl 4. Mamma 5. No Reason
6 Loosin my Mind 7. Half Past gone 8. Looking up 9. Should have known

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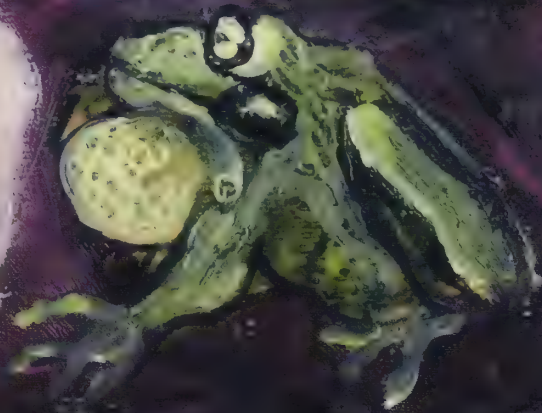
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Townhall



The
New
Song



- 
- 1 · **CONFUSION**
 - 2 · **PREMONITIONS**
 - 3 · **FAMILY**
 - 4 · **WORKING FOR ANOTHER SONG**
 - 5 · **LIMOUSINE**
 - 6 · **ELLIE MAE**
 - 7 · **THE NEW SONG**
 - 8 · **MISS SATURDAY NIGHT**
 - 9 · **MAMA**
 - 10 · **CHEVY**
 - 11 · **MASTER OF THE UNIVERSE**
 - 12 · **TOMORROW'S LULLABY**



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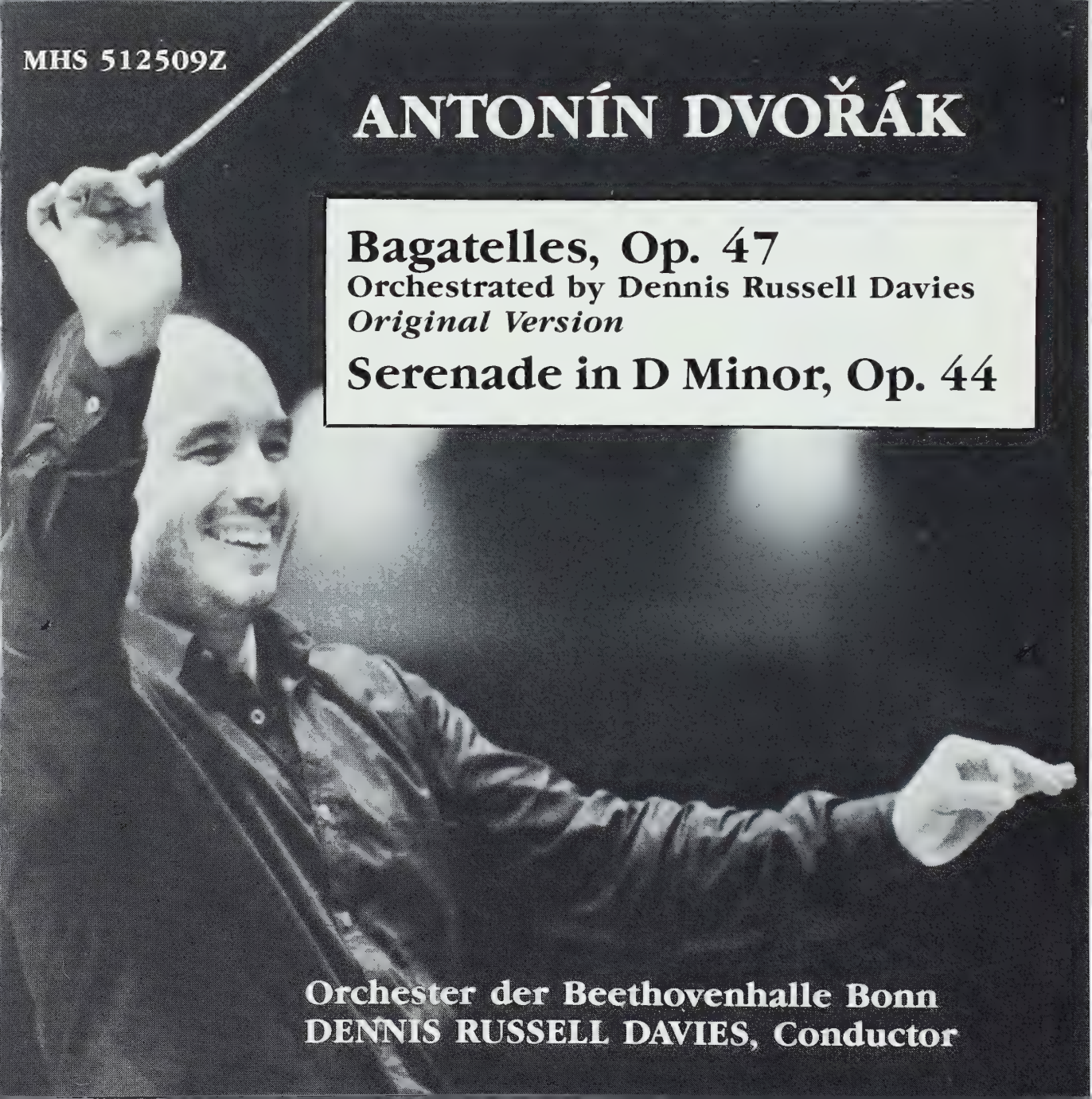
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The
New
Song



MHS 512509Z

ANTONÍN DVOŘÁK

Bagatelles, Op. 47

Orchestrated by Dennis Russell Davies
Original Version

Serenade in D Minor, Op. 44

Orchester der Beethovenhalle Bonn
DENNIS RUSSELL DAVIES, Conductor

Das Orchester der Beethovenhalle Bonn began its career in 1897 as the Koblenz Philharmonic, and was adopted by the city of Bonn in 1907 as its own. Since 1963 the orchestra has carried the name of the wonderful concert hall which is its home. From the very beginning, important composers and conductors were associated with das Orchester der Beethovenhalle Bonn. In 1907, Richard Strauss conducted a program of his own works in Bonn, including his *Sinfonia domestica*. In 1914, during the middle Rhein Music Festival, the orchestra was led by Max Reger, Siegfried Wagner, Fritz Busch, and again Richard Strauss. In the decades to come names like Paul Hindemith, Hans Pfitzner, Erich Kleiber, Joseph Keilberth, Karl Böhm, Rudolf Kempe, Sergiu Celibidache, and Sir Malcolm Sargent were regularly associated with the orchestra.

Das Orchester der Beethovenhalle Bonn is indebted to the great tradition which, above all, Beethoven and Schumann have bequeathed the city. The orchestra plays a major role in the International Beethoven Festival, which has taken place regularly in Bonn since 1927. The orchestra has appeared in Salzburg, at the Wiener Festwochen, and has toured extensively in Europe and Japan. In March 1990 the orchestra will undertake its first North American tour under Dennis Russell Davies.

With 122 members, das Orchester der Beethovenhalle Bonn is one of the most important and active German orchestras, playing yearly around 30 concert programs and 150 evenings in the Bonn Opera House. With its recent music directors, Volker Wangenheim, Jan Krenz, and Gustav Kuhn, the orchestra has played a major role in the cultural life of the German Federal Capital.

Since 1987 Dennis Russell Davies, as Generalmusikdirektor der Stadt Bonn, has led das Orchester der Beethovenhalle. In addition, he continues as music director of the Cabrillo Music Festival in California and as chief conductor of the American Composers Orchestra in New York City.



MHS 512509

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disc
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Made in the USA

ANTONÍN DVOŘÁK

1-5 Bagatelles, Op. 47

(Orchestrated by Dennis Russell Davies)

6-9 Serenade in D Minor, Op. 44

10-14 Bagatelles, Op. 47 (Original Version)

ORCHESTER DER BEETHOVENHALLE BONN

DENNIS RUSSELL DAVIES, CONDUCTOR

TT=64:22

COMPACT
disc
DIGITAL AUDIO



MHS 512509Z
DDD
TT=64:22

ANTONÍN DVOŘÁK (1841-1904)

Bagatelles, Op. 47 (Arrangement for small orchestra by Dennis Russell Davies)

- 1 Allegretto scherzando (3:33)
- 2 Tempo di minuetto (3:24)
- 3 Allegretto scherzando (2:51)
- 4 Andante con moto (4:38)
- 5 Poco allegro (4:38)

Serenade in D Minor, Op. 44

- 6 Moderato quasi marcia (3:55)
 - 7 Minuetto: Tempo di minuetto (6:23)
 - 8 Andante con moto (9:21)
 - 9 Finale: Allegro molto (6:14)
- Klaus Reiet, Volker
Kriegsmann, *Oboes*; Diethelm
Adorf, Henry Paulus, *Clarinets*;
Emmanuel Klos, Heinz
Draguhn, *Bassoons*; Raymund
Otten, *Double bassoon*; Gustav
Kedves, Charles Putnam,
Thomas Kletti, *Horns*;
Christian Brunnert, *Violoncello*;
Ingo Klatt, *Double bass*

Bagatelles, Op. 47 (Original Version)

- 10 Allegretto scherzando (3:32)
 - 11 Tempo di minuetto (3:31)
 - 12 Allegretto scherzando (2:48)
 - 13 Andante con moto (4:11)
 - 14 Poco allegro (4:28)
- Liviu Casleanu, Michal
Kurkowski, *Violins*; Christian
Brunnert, *Violoncello*;
Dennis Russell Davies,
Harmonium

Orchester der Beethovenhalle Bonn
Dennis Russell Davies, *Conductor*

Recorded October 7-9, 1988
Produced by Chr. Herr
Engineering: R. Ruble
Cover Photo by Steve J. Sherman © 1987
Product Design: Nancy Kammerer

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DVOŘÁK: BAGATELLES, OP. 47

DVOŘÁK: BAGATELLES, OP. 47

MHS 512509Z

MHS 512509Z



THE CHAMPIONSHIP

MIDNIGHT GOLDEN

FERRIS WHEEL
GLADSTONE
TIME TIME TIME
THE HIGHWAY
CHRISTIAN MAN/I'D RATHER BE TRUCKIN'
DIAMOND RINGS
MIDNIGHT GOLD
SHE'LL BE MINE
FAR BEHIND
FERRIS WHEEL (REPRISE)
UP ALL NIGHT



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THE CHAMPIONSHIP

Unspoken.

1. Shakedown Measures
2. Thinkin' of You
3. When Jacob Comes
4. Another Day
5. Freedom Song
6. Glory Bound
7. More & More
8. Aren't You Tired
9. Mr. Sky
10. Here I Am

Your secret's safe with me

Chosen
Records

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- | | |
|---|---------|
| 01. Rufige Kru - "V.I.P. Rider's Ghost" | 7m. 25s |
| Written and produced by Goldie. (PRS) | |
| 02. Peshay - "Psychosis" | 6m. 45s |
| Written and produced by Peshay. | |
| 03. Doc Scott - "Far Away" | 7m. 55s |
| Written and produced by Doc Scott (a.k.a. Scott Mallory). (PRS) | |
| 04. Dillinja - "The Angels Fell" | 5m. 52s |
| Written and produced by Dillinja. | |
| 05. J Majik - "Your Sound" | 5m. 15s |
| Written and produced by J Majik. | |
| 06. Phorek - "Consciousness" | 7m. 04s |
| Written and produced by Rupert Parkes. (ASCAP) | |
| 07. Hidden Agenda - "The Flute Tune" | 6m. 07s |
| Written and produced by Hidden Agenda (a.k.a. Jason and Marc Goodings). (PRS) | |
| 08. Wax Doctor - "The Spectrum" | 8m. 22s |
| Written and produced by Wax Doctor. | |
| 09. Alex Reece - "Pulp Fiction" | 6m. 18s |
| Written and produced by Alex Reece. (BMI) | |
| 10. Lemon D. - "This is Los Angeles" | 7m. 05s |
| Written and produced by Lemon D. | |
| 11. Doc Scott - "Unofficial Ghost" | 6m. 47s |
| Written and produced by Goldie. Remixed by Doc Scott. (PRS) | |
| 12. Lemon D. - "In My Life" | 6m. 19s |
| Written and produced by Lemon D. | |
| 13. Source Direct - "A Made Up Sound" | 6m. 43s |
| Written and produced by Source Direct. | |
| 14. Digital - "Down Under" | 7m. 27s |
| Written and produced by Digital. (a.k.a. Steve Carr). (PRS) | |
| 15. Asylum - "Da Base II Dark" | 6m. 08s |
| Written and produced by The Flex Camp. | |
| 16. J Majik - "Day Break" | 7m. 31s |
| Written and produced by J. Majik. | |
| 17. Dillinja - "Armoured D" | 6m. 05s |
| Written and produced by Dillinja. | |
| 18. Peshay - "The Nocturnal" (Back On The Firm) | 7m. 25s |
| Written and produced by Peshay. | |
| 19. Rufige Kru - "Dark Metal" | 6m. 07s |
| Written and produced by Goldie. (ASCAP) | |



7 697-124121-2 8

IN02



Disc 1: 2, 4, 5, 8, 10 / Disc 2: 2, 3, 5, 8
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Storyteller

*Magic Musical
Adventure*

Canvas



*J.R.R.T.
The Master Is He*

The story behind this CD is one of interesting people, unrelenting time, and just outrageous craziness. In a time long, long ago (at least for me) I had run an add in the classified section of a local San Francisco newspaper. I was looking for more groups for my new fledgling record company. I had just had my first local hit with the Kensington Forest and I knew it was time to expand. Among many local groups responding to my add was one named "Butch Engle and the Styx".

I held auditions at Golden State recorders where I started a 35 year friendship with the owner Leo de Gar Kulka (may he rest in peace). After auditioning several bands, I chose Butch and the band as my next artists. I had a deal at Coast Recorders in the city because I had apprenticed there as a recording engineer. We started by recording singles and then the start of an album. The material that they had was terrific and included some songs written by Ron Elliot of the Beau Brummels. These songs had an interesting theme dealing with J.R.R. Tolkien. I had the thought that a rock album with this theme would be great.

The start in the 60's was to record a single (in those days a 45 RPM record, that's the 7 inch diameter one with the big center hole). The next step was to get radio play and then follow up with a 12 to 14 song album. During this time I was approached by Paul Rose of Fantasy Records and asked if I wanted to join them. At that time Fantasy was owned by the Weiss brothers and Saul Zantz. I accepted the offer, took my wares and joined. I finished the mixdowns of the First "Butch Engle and the Styx" single and Max Weiss decided to put it out on one of Fantasy's other labels "Onyx". Unfortunately, just as the single was about to get air play and results were starting to happen from our promotional campaign, the Band hired an "expert entertainment attorney". He advised them that Fantasy had deep pockets and that they should let him negotiate a bigger deal. He managed in one stroke to grab defeat from the jaws of victory. Thus the great album idea came to a screeching halt. I went on to do other things in the recording and broadcast industries and the band broke up shortly thereafter.

Thirty two years later the Tolkien phenomenon took off with the first movie. I thought this would be a great time to resurrect the project. Unfortunately, no matter how hard I tried I just could not find Butch Engle. Then, as luck would have it, I was having a conversation with a friend of mine, Alec Palao. Alec does A&R work for ACE records and we were talking about a project for my friend Leo. This project was a compilation series of San Francisco local bands from the 60's titled "Nuggets from the Golden State". In this compilation were some cuts of "Butch Engle and the Styx". I told Alec that I wished I could get hold of Butch but could not find a phone number or address. Alec tells me he has the phone number.

So I call the number and get an answering machine. I hate answering machines. When I get them I generally don't leave a message. I just call back until I get the party that I am looking for. I call Butch's phone number on and off for 3 months at all times of day. All I get is the answering machine. Finally I give up. Six months later I am working at my desk and I see Butch's phone number on the slip of paper. I call it again and again I get the answering machine. This time I bite the bullet and leave a message. Half way through Butch picks up the phone. **HE SCREENS HIS CALLS!** We talk and we are both happy to hear from each other. I tell him my idea about rekindling the project and that I have a great band that I am working with that would be a terrific match with his voice. I then suggested that we record the original 4 songs and see if there is chemistry here. He agreed.

The band is a great group of very talented people. A female vocalist extraordinaire, Susan Harlow, two great guitarists, Jacques Gauteroux and Jon Robertson, an exemplary bass player, Paul Pavao and last but certainly not least, a knock out-take no prisoners drummer Todd Garner. It may sound like I have over done the kudos for these people, but I don't think so. In the space of three weeks we had 4 songs in the can. Now time was a problem. With only a month before the project had to be completed, I handed the band the job of writing and recording 10 songs. I had the lyrics already but they had to write the music and they only had 10 days to do it in. Did they deliver? Boy did they! A rock opera beyond my wildest dreams.

We recorded the basic tracks and the vocals, added orchestration and percussion with classical musicians from one of the local symphony orchestras. One thing I am most proud of is that all the music you are about to experience was recorded, mixed and mastered on equipment that I designed and developed. I hope you enjoy listening to this magical music experience as much as we all did in creating it.

Ayea, Ayes, Ayeeye, Ayo

Lou Dorren

Musicians:

Todd Garner, Drums
Paul Pavao, Bass
Jacques Gauteroux, Rhythm & Acoustic Guitar
Jon Robertson, Lead Guitar
Mike Culver, Organ, Harp
David Dalley, Violin
Lars Johanneson, Flute
Curt Ingram, French Horn
Mary True, Cello
Patricia Whaley, Viola

Produced by: Lou Dorren

CD Recording:

Xytar Digital Systems
Lou Dorren, Recording, Mixing, Mastering Engineer
Mike Flaherty, Recording Support Specialist
Paul Stebbins, Recording Support Specialist
Mathew Harrington Jr., Equipment Support Specialist
Dominique Vigil, Equipment Support Specialist

Artwork:

Bill Allan, Graphic Artist
Lou Dorren, Artwork Design, Liner Notes
Cody Chancellor, Illustrator www.chancellor.com
Joanna Nelson, Assistant to Mr. Dorren
Emma Baxter, Technical Advisor

Vocals:

Butch Engle, Lead Vocal
Susan Harlow, Lead Vocal
Jon Robertson, Background Vocal
Jacques Gauteroux, Background Vocal
Todd Garner, Background Vocal

This CD was recorded, mixed, and mastered using a Xytar Digital Systems IDMS2432CDRHD 24 input, 32 track Digital Audio work station. This was part of AIO2432HD "All-In-One" system. Microphones used included the Xytar XCM300 large diaphragm condenser mics as well as XCM38 hypercardioid dynamic microphones.

Xytar
digital systems

Box 282248 San Francisco, Ca. 94128
Voice: 650-697-6797 FAX: 510-786-9568
email: xytar@yahoo.com
Web: www.xytar.com



BSR7311

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COMPACT
disc
DIGITAL AUDIO

Storyteller

The Rock Opera

by

Canvas



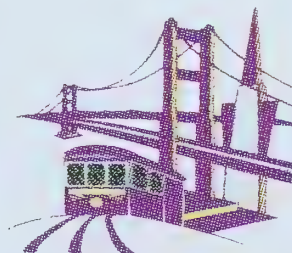
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and Mastered with



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Web: www.xytar.com
email: xytar@yahoo.com

COMPACT
disc
DIGITAL AUDIO
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Bay Sound Records



BSR7311

Total Playing Time
59:46

- | | |
|-----------------------------|-------------------------------|
| 1. Storyteller 3:20 | 8. White Rider 3:22 |
| 2. Numbers 5:47 | 9. Little Friend 2:58 |
| 3. Puppetmaster 4:02 | 10. A Battle Quest 4:44 |
| 4. Candlestick Maker 3:30 | 11. The Victory's Friend 5:21 |
| 5. Remorse 4:23 | 12. Hey I'm Lost 2:40 |
| 6. Sharp, Fast, Steady 3:35 | 13. Bring Her Back 5:30 |
| 7. Gathering 5:39 | 14. Books 4:47 |

Storyteller

The Rock Opera

Canvas

Storyteller 3:20

R. Elliot, B. Engle
Pexam Music BMI

Numbers 5:47

J. Gauteraux, S. Harlow, J. Robertson
Pexam Music BMI

Puppetmaster 4:02

R. Elliot, B. Engle
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Candlestick Maker 3:30

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J. Gauteraux, S. Harlow, J. Robertson
Pexam Music BMI

The Victory's Friend 5:21

J. Gauteraux, S. Harlow, J. Robertson, P. Pavao, T. Garner
Pexam Music BMI

Hey I'm Lost 2:40

R. Elliot, B. Engle
Pexam Music BMI

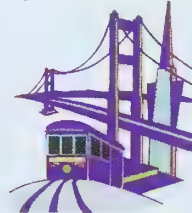
Bring Her Back 5:30

J. Gauteraux, S. Harlow, J. Robertson
Pexam Music BMI

Books 4:47

J. Gauteraux, S. Harlow, J. Robertson, P. Pavao, T. Garner
Pexam Music BMI

Bay Sound Records



BSR7311

**Total Playing Time
59:46**

**Recorded, Mixed
and Mastered with**

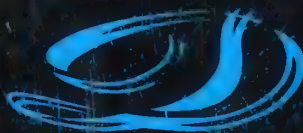


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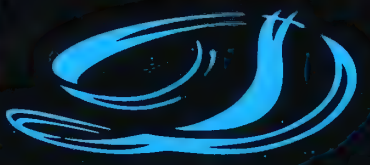




Destry Records

Songs
for the
New
Millennium

Chaz
Jackson



Destry Records

Songs
for the
New
Millennium

Chaz
Jackson

1. LET ME GO LADY	5:48
2. WOLFMAN	6:43
3. WOLFMAN (DJ mix)	5:03
4. I AM ON FIRE (vocal)	4:17
5. I AM ON FIRE (instrumental)	4:14
6. CAN THIS BE LOVE (vocal)	4:40
7. CAN THIS BE LOVE (instrumental)	4:35
8. EVERY DAY IS CHRISTMAS (standard)	4:01
9. EVERY DAY IS CHRISTMAS (Urban Mix)	4:02
10. MOON BEAMS	6:08

Produced By:
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Destry Records

Songs
for the
New Millennium



Chaz
Jackson

1. LET ME GO LADY - 5:48
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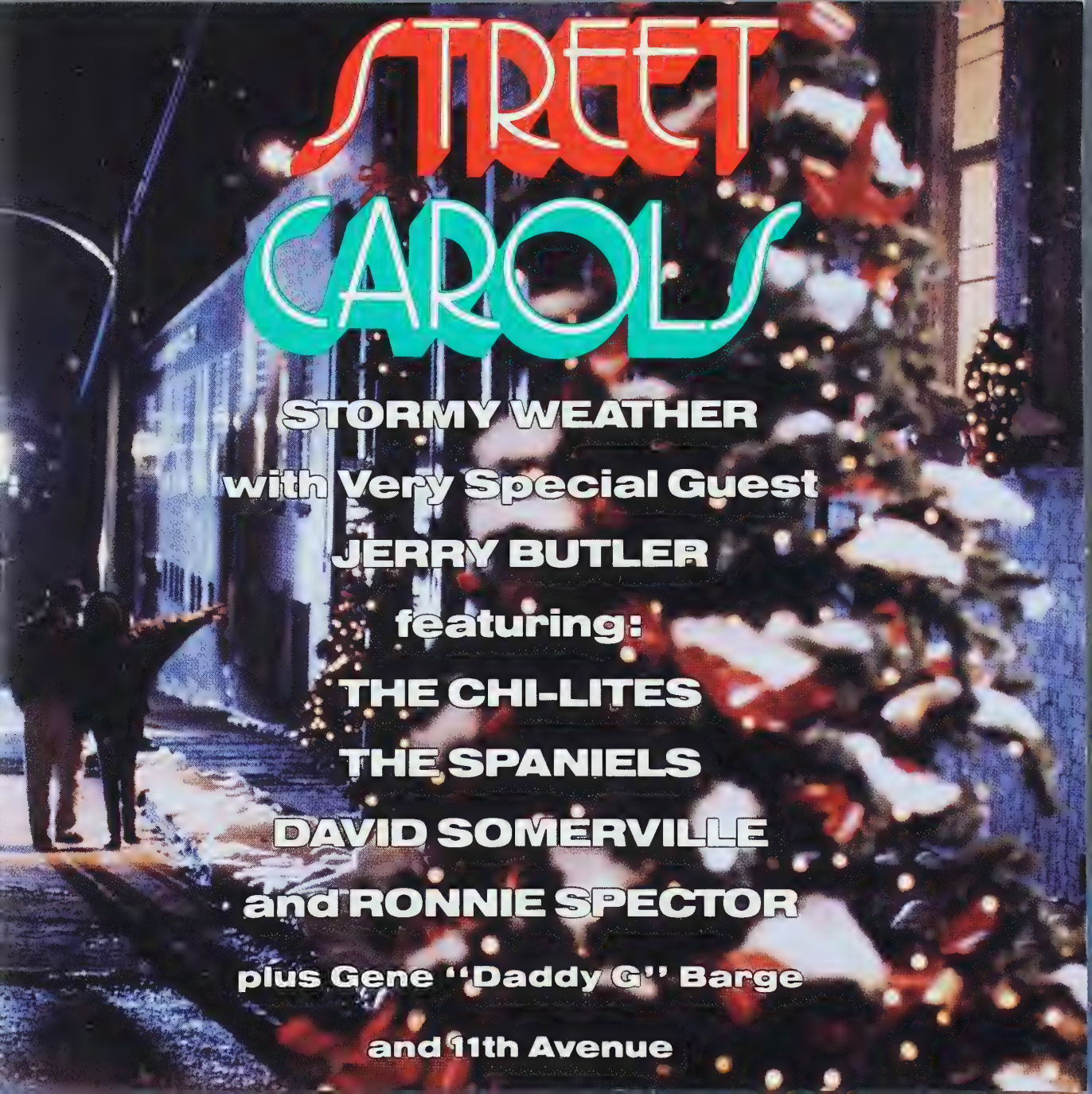
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STREET CAROLS

STORMY WEATHER

with Very Special Guest

JERRY BUTLER

featuring:

THE CHI-LITES

THE SPANIELS

DAVID SOMERVILLE

and RONNIE SPECTOR

plus Gene "Daddy G" Barge

and 11th Avenue

1. **A STREET CAROL** 2:36 Farag Music BMI
(H. Farag)

Stormy Weather

Arranged by: Stormy Weather and Gary Loizo
More Than Additional Vocals: Nick Pavlitza and Dave Mitchell

2. **JINGLE BELL ROCK** 2:20 Chappell ASCAP
(Joe Beal and Jim Booth)

Stormy Weather

Additional Vocals: Tommy Ward
Arranged by: Tommy Ward and Henry Farag

3. **LITTLE RED SHOES** 3:28 Farag Music BMI
(James Hudson, Henry Farag, Tommy Ward)

Jerry Butler

Acoustic Guitar: Donald Kinsey (Courtesy Virgin Records)

Chorale: Emerson High School for Performing Arts, Gary, Indiana

Directed by: Jeanette Cowan

Conducted and Arranged by: Gene Barge

4. **LAST MONTH OF THE YEAR** 1:05 Traditional
(Traditional)

David Somerville

Arranged by: David Somerville
All Vocals: David Somerville

5. **CHRISTMAS ROUND** :51 Ramapithecus/Farag Music BMI
(David Somerville)

David Somerville and Stormy Weather

Arranged by: David Somerville

6. **SANTA'S LULLABYE** 2:21 Farag Music BMI
(James Hudson)

The Spaniels

Arranged by: Billy Shelton

7. **YOU'RE MY CHRISTMAS PRESENT** 2:37 Skyrock Music BMI
(Jimmy Beaumont and Joe Rock) Classic Artists Music ASCAP

Stormy Weather

Additional Vocals: Sanetta Y. Gipson
Arranged by: Henry Farag and Tommy Ward

8. **CREATION OF LOVE** 2:23 Big Seven Music BMI
(Levy and Warner)

Ronnie Spector

Background Vocals: Stormy Weather
Arranged by: Tommy Ward

9. **IT'S THE TIME** 3:31 Marshall/Farag BMI
(Anthony Watson and Marshall Thompson)

The Chi-Lites (Courtesy of Ichiban Records)

Additional Vocals: Leontine Dupre, Billy Shelton and
Teddy Shelton

Guitar: Tommy Ward

Arranged by: Tommy Ward, Marshall Thompson, Henry Farag
and The Chi-Lites

10. **PEACE OF MIND** 3:21 Conrad BMI
(James Hudson)

The Spaniels

Arranged by: James Hudson

11. **MERRY CHRISTMAS BABY** 2:28 Hill & Range BMI
(Baxter Moore)

Stormy Weather

More Than Additional Vocals: Nick Pavlitza and Dave Mitchell

Arranged by: Henry Farag

12. **THE BELLS OF ST. MARY** 2:49 Chappell ASCAP
(Douglas Ferber & A. Emmett Adams)

Stormy Weather

Arranged by: Henry Farag, Stormy Weather and Tommy Ward

13. **SUITE FOR LATE DECEMBER** 4:18 Traditional
JINGLE BELLS/JOY TO THE WORLD/WE THREE KINGS
(Traditional)

11th Avenue

Arranged by: 11th Avenue

14. **GOD REST YE MERRY GENTLEMEN** 1:43 ASCAP
(Alfred Burt)

11th Avenue

Arranged by: 11th Avenue and Henry Farag

15. **HAVE YOURSELF A MERRY LITTLE**
CHRISTMAS 2:12 Leo Feist ASCAP

(Hugh Martin and Ralph Blane)

Daddy G

Arranged by Daddy G

TOTAL RUNNING TIME: 38:03

STREET CAROLS

1. A STREET CAROL
(Stormy Weather)
2. JINGLE BELL ROCK
(Stormy Weather)
3. LITTLE RED SHOES
(Jerry Butler)
4. LAST MONTH OF THE YEAR
(David Sommerville)
5. CHRISTMAS ROUND
(David Sommerville &
Stormy Weather)
6. SANTA'S LULLABYE
(The Spaniels)
7. YOU'RE MY CHRISTMAS
PRESENT
(Stormy Weather)
8. CREATION OF LOVE
(Ronnie Spector)

9. IT'S THE TIME
(The Chi-Lites)
10. PEACE OF MIND
(The Spaniels)
11. MERRY CHRISTMAS BABY
(Stormy Weather)
12. THE BELLS OF ST. MARY
(Stormy Weather)
13. SUITE FOR A LATE DECEMBER
JINGLE BELLS/JOY TO THE
WORLD/WE THREE KINGS •
(11th Avenue)
14. GOD REST YE MERRY
GENTLEMEN
(11th Avenue)
15. HAVE YOURSELF A MERRY
LITTLE CHRISTMAS
(Daddy G.)

Street Gold
ENTERTAINMENT

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disc
DIGITAL AUDIO
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STREET CAROLS

1. A STREET CAROL • Stormy Weather
2. JINGLE BELL ROCK • Stormy Weather
3. LITTLE RED SHOES • Jerry Butler
4. LAST MONTH OF THE YEAR • David Somerville
5. CHRISTMAS ROUND • David Somerville & Stormy Weather
6. SANTA'S LULLABY • The Spaniels
7. YOU'RE MY CHRISTMAS PRESENT • Stormy Weather
8. CREATION OF LOVE • Ronnie Spector
9. IT'S THE TIME • The Chi-Lites
10. PEACE OF MIND • The Spaniels
11. MERRY CHRISTMAS BABY • Stormy Weather
12. THE BELLS OF ST. MARY • Stormy Weather
13. SUITE FOR A LATE DECEMBER
JINGLE BELLS/JOY TO THE WORLD/WE THREE KINGS • 11th Avenue
14. GOD REST YE MERRY GENTLEMEN • 11th Avenue
15. HAVE YOURSELF A MERRY LITTLE CHRISTMAS • Daddy G



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1352

TOWNHALL

AMERICAN DREAMS

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ADVANCE COPY
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AMERICAN DREAMS

1. NIGHT PATROL
 2. WHEN I GET HOME
 3. COMMUNICATE
 4. SWEET ABILENE
 5. THE WAITRESS
 6. PEACEFUL MAN
 7. LET'S MAKE A MOVIE
 8. AMERICAN DREAMS (prelude)
 9. STONES TO THROW
 10. IF YOU WANT IT
 11. SWAY AND BEND
 12. AMERICAN DREAMS
 13. AMERICAN DREAMS pt. II
 14. MATTER OF TRUST
 15. COME AGAIN
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ALL SONGS WRITTEN BY
G. STANFORD EXCEPT:
COMMUNICATE, SWAY & BEND:
G. STANFORD, T. SONNEFELD.
STONES TO THROW: N. SKILES.
MATTER OF TRUST: M. SMITH,
T. SONNEFELD

PRODUCED BY TIM SONNEFELD, GEORGE STANFORD & TOWNHALL

ENGINEERED BY TOMMY JOYNER & ASST. ENGINEER: CODY CICHOWSKI @ MILKBOY STUDIOS,
ARMORE, PA & TIM SONNEFELD @ SHWENKADELPH STUDIOS, SCHWENSVILLE, PA.
MIXED BY BRIAN MALOUF @ BATTERY STUDIOS, NYC. MASTERED BY RYAN SMITH @
STERLING SOUND, NYC. WWW.TOWNHALLMUSIC.COM

TOWNHALL AMERICAN DREAMS
TOWNHALL AMERICAN DREAMS

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THE SOUND OF URCHIN

Rejoice (Limited Edition)



THE SOUND OF URCHIN

Rejoice

side 1

- 1 - Jesse Tenser
- 2 - Dig
- 3 - Shake The Magic Eight Ball
- 4 - Go To Your Room
- 5 - The Last From Me
- 6 - Oh My God
- 7 - Rejoicing The Majesty
- 8 - Don't Walk Me Down That Road

side 2

- 9 - I'm Not Surprised
- 10 - Rite To Fire
- 11 - The Rooster Says Good Morning
- 12 - Hag
- 13 - A Better Place
- 14 - Disappointment Has Come Upon Me
- 15 - All Reality Has Changed / Nosferatu
- 16 - Living Well Lady

THE SOUND OF MOTHER FUCKING URCHIN

Chris Harfenist - Tomato - Drums & Vocals
Bill Fowler - B-ILL - Lead Guitar (right channel)
Robbie Mangano - Seahag - Lead Guitar (left channel), Bass
Michael Davidson - Michael Davidson - Bass on Dig, Rejoicing, Better Place

Produced by Tomato * Mixed by Josh Wilbur * Mastered by Nathan James.

Basic tracks recorded live at Stratosphere Sound, NYC. Engineered by Geoff Sanoff.

Bass recorded at Shelter Island Sound, NYC. Engineered by Matt Gill.

The rest recorded at The Apes on Ice Professional Recording Facilities, Brooklyn, NY, by Tomato.

Ellen Foley sings backup vox on Rooster - Lori Harfenist sings backup vox on Jesse

WWW.SOUNDOFURCHIN.COM



8 37101 41992 5

SOLO

Rejoice

REESA and the ROOTERS



MELT THE
iCEMAN



REESA and THE ROOTERS

reesaandtherooters.com

- 1 Melt the Iceman (4:07) by Reesa Marchetti
- 2 Old Boy Friend (3:10) by Reesa Marchetti
- 3 You Can't Talk to Her (5:06) by Alan Mann



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P.O. Box 474 · Glassboro, NJ 08028
Mixed at Studio Crash, Philadelphia, Pa.

(l-r) Renata Gordon, Maureen Simmons: backup vocals, **Reesa Marchetti**: lead vocal, keys
Ron Chinappi: bass, Len Brown: drums, John Melinchock: guitar



Guest artist Randy "Dance" Bucksner, sax

Craig Baker, photography

REESA AND THE **ROOTERS**

1. Melt the Iceman
2. Old Boy Friend
3. You Can't Talk to Her

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REESA and THE ROOTERS

reesaandtherooters.com

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 P.O. Box 474 • Glassboro, NJ 08028
 Mixed at Studio Crash, Philadelphia, Pa.

(l-r) **Renata Gordon**, **Maureen Simmons**: backup vocals, **Reesa Marchetti**: lead vocal, keys
Ron Chinappi: bass, **Len Brown**: drums, **John Melinchock**: guitar



Guest artist Randy "Dance" Bucksner, sax

Craig Baker, photography





MUTLU

1 Running Away From You

2 Can't Stop

3 Did You Know

4 Separation

5 Damage

6 Another Story Told



Musicians: Mutlu Vocals, Acoustic Guitar Will Blair Drums, Percussion, Keyboards
Brooke Blair Electric Guitar Dave Sunderland Electric Bass McGowan Guitars, Percussion,
Backing Vocals Slap Electric Bass Jay Horvath Drums Justin DiFebbo Keyboards
George Stanford Keyboards Nate Skiles Drums Rob Hann Upright Bass Pete Donnelly Percussion

Produced by Mutlu **Additional Production by** Pete Donnelly **Consulting** McGowan

Engineers: Pete Donnelly Palais Royale Recording Studio McGowan
Dan G. at the Fire Gordon Rice and Kajem Recording Arts Sigma Sound Services
Walt Bass Metropolitan Recording Studio

Mastered by Walt Bass Metropolitan Recording Studio

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Cover design by Abigail Chase

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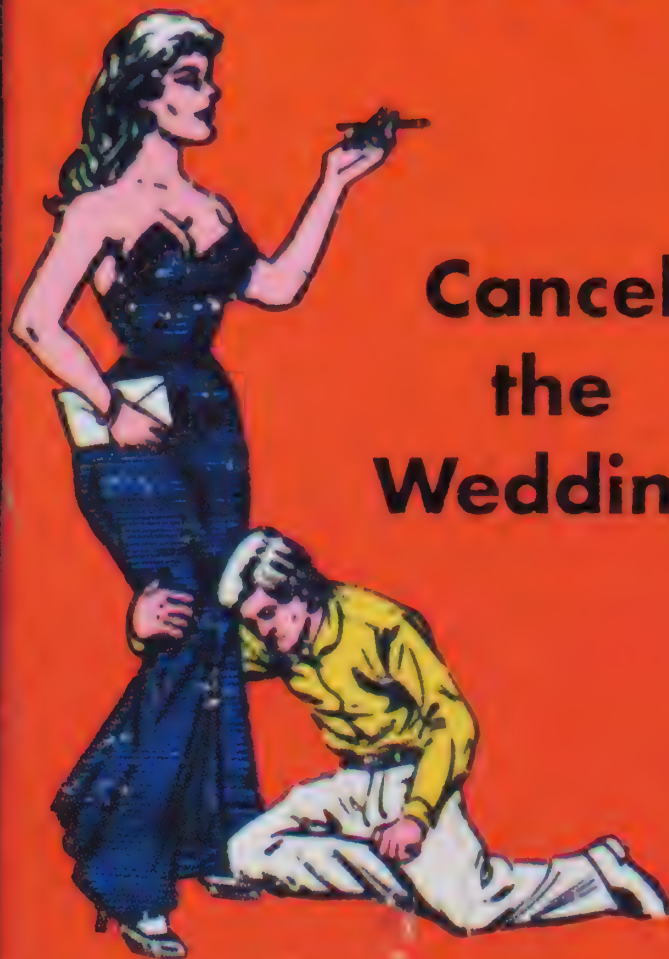
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MUTLU

- 1 Running Away From You
- 2 Can't Stop
- 3 Did You Know
- 4 Separation
- 5 Damage
- 6 Another Story Told

6590578903

SHE MOB



**Cancel
the
Wedding**

1. Prozac (sh/dw) 2:17
2. Soul Mate (lm/sh) 1:52
3. When You Go Away (dw/sm) 2:09
4. I Took the \$ (sh/sm) 3:01
5. Emily (dw/sm) 3:01
6. Puppy (sh/sm) 3:22
7. Luge (sh/sm) :54
8. Teacher (dw) 1:12
9. Fog (sh/sm) 3:07
10. Pretty (dw/sm) 3:46
11. I Don't Know (dw/sm) 2:36
12. I'm Lost (sh/sm) 2:36
13. Melvin (lm) 1:33
14. I Tried (dw/sm) 2:23
15. Smoke Ring Day (sh/sm) 3:11
16. Queen of Doom (sh) 0:59
17. Mrs. Idey (dw/lm/sm) 2:38

She Mob:

Sue Hutchinson: *guitars, bass, vocals*

Lisa McElroy: *drums, triangle, toy airplane, vocals*

Diane Wallis: *guitars, bass, violin, vocals*

Alan Korn: *guitars, bass, shaky bits*

Produced by Alan Korn and She Mob

Engineered by Myles Boisen at Guerrilla Recording

Mastered at Headless Buddha Mastering Lab

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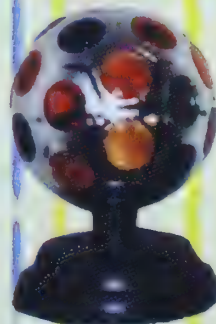
shutcha@earthlink.net



2.

mystical
rehearsal-space
totems:

1. Tiki God Lights
2. Scary Doll (plays
the wedding march
when you squeeze
her tummy)
3. Disco Ball



3.

She Mob

cancel the wedding

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1. Prozac

2. Soul Mate

3. When You Go Away

4. I Took the \$

5. Emily

6. Puppy

7. Luge

8. Teacher

9. Fog

10. Pretty

11. I Don't Know

12. I'm Lost

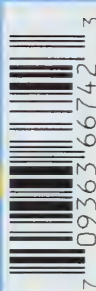
13. Melvin

14. I Tried

15. Smoke Ring Day

16. Queen of Doom

17. Mrs. Idey



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STAIRS**

-AND-

**THROUGH
HALL**



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*and Through
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AMY PICKARD

ED AND GEORGIE

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EVIL JANET

MERRITT JANSON

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fighterdestroyer@yahoo.com

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1. Expired Planet – Make A Rising
2. Gold Teeth - Man Man
3. Water – The Doctor and Philip
4. Shepard Song – Men in Fur
5. Ships to Shore – Northern Arms
6. Where The Fuck Are They – Cheese on Bread
7. Song about Knees – Evil Janet
8. A Cleanser – Like Moving Insects
9. Wind in the Trees – Todd Young & His Rock Band
10. Claim – Cynthia G. Mason
11. Cowboy – Buried Beds
12. Untitled – Adam Parks
13. You Walk The Same – Grey Reverend
14. Two - Chromelodeon
15. By The Sound Of Your Voice, I Will Swim To You
- Otoño Brujo
16. In The Stream – Niagara Falls
17. Holi Spank – David First

CD 2

1. Oh Bessie – The Teeth
2. Staylight – Be Careful Little Hands
3. Carnival – Merritt Janson
4. Storm of Dots and Tries- J. Pepi Ginsberg
5. Sue Girl – The Snow Fairies
6. Chachi Theme – Tiananmen Squared
7. Departure Arrival – Mischief Brew
8. Blues A La Turk – Kevin James Version
9. Ready – Fan of Friends
10. Cut From The Hopeless – Amy Pickard
11. Death Came to Call – Bile Greene
12. Nobody Loves You – Kiss Kiss Kill
13. Sex, Lies, and Videotape - T.U.U.G.O.T
14. Intralude – Ed and Georgie
15. Gunboat Passage Two – Victory and Good Hunting
16. Excerpt from “D&P-LSD-CDR-ED”
– The Doctor and Philip
17. Iteration #10 - Clairaudient

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VICTORY AND GOOD HUNTING
(Eric Bandel of Northern Arms)
KEVIN JAMES VERSION
FUIME 45 and Locust
10 pm Show
FREE

Sun Sept 11
3-6
FAN OF FRIENDS
AMY PICKARD
ELIZA AND BEAVER (od Buried Beds)
Free
Green Line Cafe
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AD AMOROSI

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TIANANEMIN SQUARES
ERIC CARBANERO
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Bar Noir
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Rotunda Show
TODD YOUNG AND HIS ROCK BAND
CYNTHIA G MASON, THE SATANS
More tba....
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Sherman wishes to Thank the following;

Judy Hirsch for supporting my work, Doug and Dan at The Green Line's for much support, Paul Ash of Sam Ash Music, Richard Kirk, The Philadelphia Weekly, The Sand Family (Marc and Jay) and the rest of the Hipsters gang for literally saving my life. Harmony Thompson, Sam Barrow for showing me how to work hard for a dream, Gina, Andrew, John & Frank at The Rotunda, Jan Brotman, Micheal Hienzer & Mylan Marvelous at The Marvelous Store, A.D. Amorosi for 5 years of help & promo, Sara Sherr for 5 years of help and promo, Erik Everts and the staff at The Philadelphia Weekly, Liz Spikol for going out of her way to help, Pat Rapa and M.J. Fine of The City Paper, Steve Pompeo for Cd Production and lots of patience, Alec Meltzer for donating an amazing website, Zach, Billy, Matt, and Micheal of D & P for always being up to play and experiment, Joshua Greenberg for much support and inspiration, Eric Bandel, Tuesday Wells Kay for opening me up to a new world of music and art, Amanda Miller for being an amazing friend and for Artwork, Matt Blooinger and Peter Haarz for amazing last minute artwork, Andrew Jones and The Teeth, Ben Morgan for supporting my work and building the West Philly music scene, Ryan and Steven of Man Man, Kate of Ace Fu Records for helping out a stranger, Amy Pickard, ALL THE MUSICIANS ON THE COMP and for donating their tracks, Cynthia G. Mason, Todd Young for last minute amazing mastering, Clark Park Arts and Music, Spiral Q, Make A Rising, Eliza and Beaver of Buried Beds, Rick at Tritone, Kevin at Fuime, Jack at Mill Creek tavern, David First for much patience, Mark Chritman at Ars Nova Workshop, Jon Solomon @ WPRB, Lori Hill at City Paper, Doug Noe aka Robotrake, Sebastian Petsu, Jesssica Mammarella, Jim Gallagher, Stephan Wexler (my Dad), Diane Malument (my mom) Michele Kempinski (sister) for much support, Joe Barberm Alisha Berry, Melissa Santangelo, and everyone who played or came to a show.

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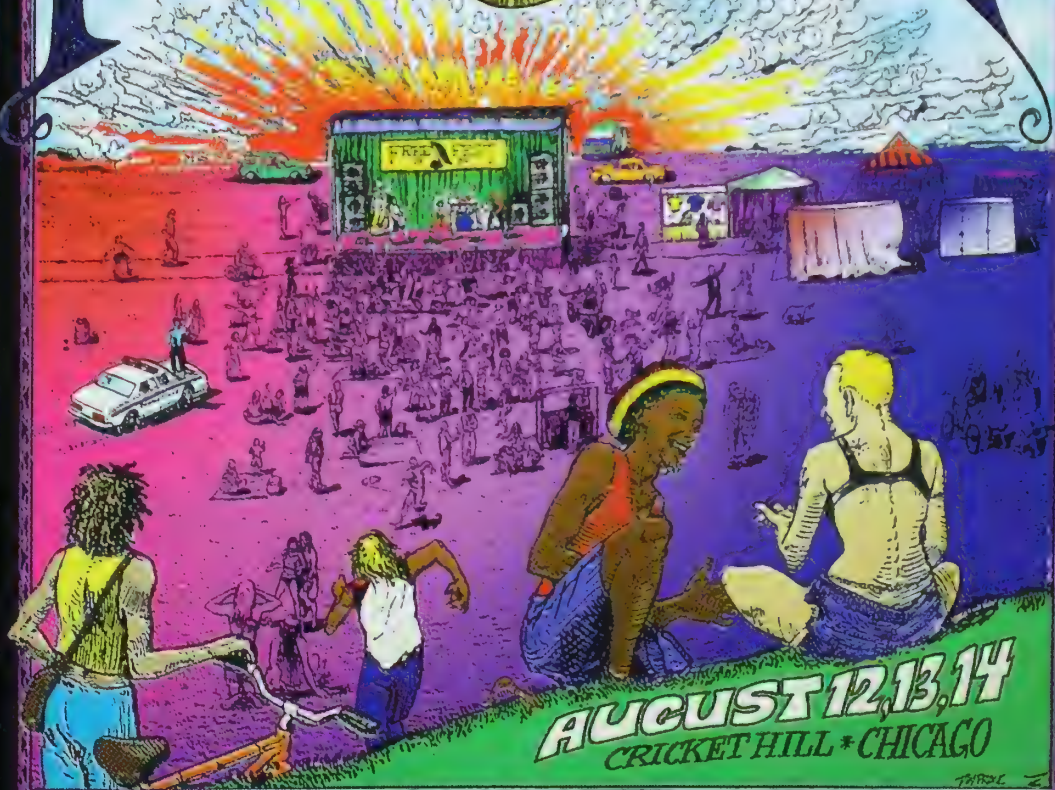
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4. Shepard Song - Men in Fur
5. Ships to Shore - Northern Arms
6. Where The Fuck Are They - Cheese on Bread
7. Song about Knees - Evil Janet
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- Otoño Brujo
16. In The Stream - Niagara Falls
17. Holi Spank - David First

CD 2

1. Oh Bessie - The Teeth
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14. Intralude - Ed and Georgie
15. Gunboat Passage Two - Victory and Good Hunting
16. Excerpt from "D&P-LSD-CDR-ED"
- The Doctor and Philip
17. Iteration #10 - Clairaudient

1994
Fifth ANNUAL

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- 1 • Slunt *Downward Arise*
- 2 • Primitive Feet *Shy Bones*
- 3 • Kal-Ri *Crucified*
- 4 • Owen Meany *Looking for New England*
- 5 • SMW *Jenny*
- 6 • the Prisoners *Good Night Irene*
- 7 • Boney Pile *Ugly*
- 8 • Bonedust *Live for Today*
- 9 • Brother Theresa *Ladder of Truth*
- 10 • Nature's Candy *Shiny Razor*
- 11 • Marble *Groover*
- 12 • Valhalla *Outside, That's Where I'm Not*
- 13 • the Flannel Tubs *1000 Liquors*

Volume 2

- 1 • Tarpit *Love Song*
- 2 • Retard Bus *Chives*
- 3 • Simple Simon *Senseless*
- 4 • Dead Nugget's Dish *Behind the Bush*
- 5 • Dhamba 8 *Marching Through Harard*
- 6 • Maestro Subgum & the Whole *Lament of the Working Joe's Wife*
- 7 • Schwa *Bread*
- 8 • Busker *Soundcheck Icicle*
- 9 • Hairball Willy *Deeds Not Words*
- 10 • Hedspln *Supercharger*
- 11 • Blanket Party *In Too Deep*

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LA PAMPA DE ANTES



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La Pampa de Antes

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- 1 LA SOÑADORA
- 2 MILONGA DEL PEON DE CAMPO
- 3 AMALAYA EL CIELO
- 4 VIDALA DEL CARDON
- 5 EL ALAZAN
- 6 BAGUALA DE AMAICHA
- 7 CANCION DE CUNA ARGENTINA
- 8 EL POCAS PULGAS
- 9 PIEDRA Y CIELO
- 10 CANTO DEL PEON ENVEJECIDO
- 11 LA PAMPA DE ANTES

Oleo "Retrato de Yupanqui"
(Quito 1977)

OSVALDO GUAYASAMIN



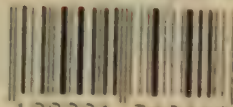
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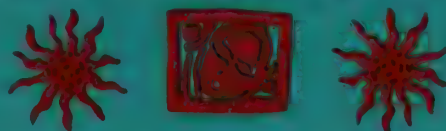
MENOS



UNDER TOWERS

Under Towers

TWO SISTERS (LOVE ALL AROUND THEM)
LASH · NOT LONG BEFORE
UNDER TOWERS
HEAT FROM A RADIATED HOUSE



SOLITARIAT · THE SWAYS
TRUER WORDS WERE NEVER SPOKEN
ONCE THEN TWICE REMOVED
FACE OF RESISTANCE · ARMISTICE

art direction/design: Julie Barnett
photography: Matt Ulmann (except where indicated)
block prints: Karen Combs

special thanks to: Lisa Sorg, Frank Bland, Lee Williams, David Miller, Jane and Clark Starr, Tim and Adele Starr, David Baas, Paul Sturm, Lawrence Wells, Julie Barnett, A.T., Micah Winston, Bill and Becky Barnett, David Levinsky, d. Self, David Mann, Jon Dressel, Ellen Stewart, Copter, and our families

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TWO SISTERS
(LOVE ALL AROUND THEM)
LASH · NOT LONG BEFORE
UNDER TOWERS
HEAT FROM A RADIATED HOUSE

*Produced by
Albert Garson at
Paisley Park*



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ARSON
GARDEN
Under Towers

*produced by: Albert Garzon
at Paisley Park Studios*

engineered by: Tom Herbers

*assistant engineer:
Timothy "Timoteo" Penn*

*digitally re-mastered by:
Scott Hull at Masterdisk, NY*

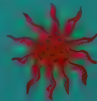
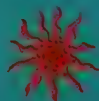
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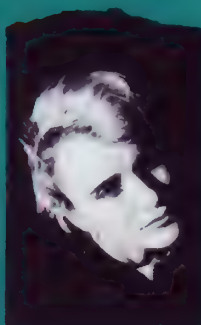
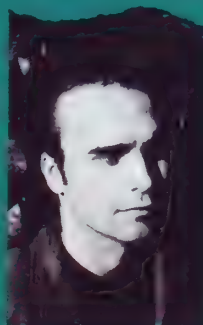


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TWO SISTERS
(LOVE ALL AROUND THEM)
LASH · NOT LONG BEFORE
UNDER TOWERS
HEAT FROM A RADIATED HOUSE



SOLITARIAT · THE SWAYS
TRUER WORDS WERE NEVER SPOKEN
ONCE THEN TWICE REMOVED
FACE OF RESISTANCE · ARMISTICE



*l-r: JAMES COMBS-guitar, voice; JOBY BARNETT-drums;
APRIL COMBS-voice; CLARK STARR-bass; MICHAEL MANN-guitar*

0 98265-1490-2 2



Photo by Laura Wyatt

1. PROPER TITLE
2. SAVIO
3. GRANT INTELLIGENCE
4. RADIUS
5. CONFESS
6. NOSITOL
7. QUARTER ELEMENT
8. BLOOD
9. ROCK
10. BROW AND HOOP
11. HOURS
12. TOML
13. EVERGREEN
14. IMPATIENT



E Employment
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ABOUT

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Family Scarytime Classics



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Film and
Television

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2. ATTACK OF THE KILLER TOMATOES!
3. [THEME FROM] THE MUNSTERS
4. THE HEADLESS HORSEMAN
5. THE BLOB
6. DARK SHADOWS THEME
7. BEWITCHED
8. CASPER, THE FRIENDLY GHOST
9. IT'S A WONDERFUL HALLOWEEN
10. TWILIGHT ZONE

ALL ORIGINAL MUSIC
FOR YOUR COMPLETE WORKOUT

2 COMPLETE
PROGRAMS

ROX

FITNESS MUSIC

WEIGHT TRAINING

LEVEL 3

INTERMEDIATE
WORKOUT PROGRAM

120/125 bpm



ROX

FITNESS MUSIC



KRB7309

PROGRAM 1

WEIGHT TRAINING

- (1) "BUILD IT UP!" (120 bpm)
 - (2) "TONE IT UP!" (125 bpm)
- LEVEL 3

PROGRAM 2

STEP AEROBICS

- (3) "STEP IT UP!" (128 bpm)
 - (4) "STEP IT DOWN!" (118 bpm)
- LEVEL 2

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disc
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ROX FITNESS MUSIC

Kick
into
FITNESS!



Each **ROX Fitness Program** provides **24 minutes** of non-stop workout music to help you **KICK INTO FITNESS**. Steady fitness music designed to enhance a wide variety of workout programs. Creating and maintaining a successful fitness program is the key to a healthy way of life. **ROX Fitness Music promotes:**

- AN ACTIVE LIFESTYLE
- A HEALTHY MENTAL STATE
- A VIGOROUS CARDIOPULMONARY FUNCTION
- INCREASED STAMINA AND ENDURANCE

WEIGHT TRAINING

- (1) "BUILD IT UP!" (120 bpm)
- (2) "TONE IT UP!" (125 bpm)

LEVEL 3

INTERMEDIATE
WORKOUT PROGRAM

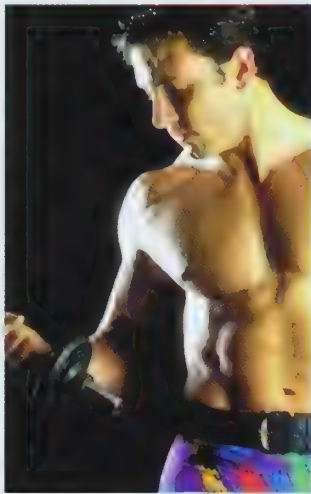
Music that helps
build endurance.

Tone those muscles
with the high intensity
sounds of
ROX Fitness Music.



KRB7309

Produced, written and performed by Maverick Taylor



STEP AEROBICS

- (3) "STEP IT UP!" (128 bpm)
- (4) "STEP IT DOWN!" (118 bpm)

LEVEL 2

MODERATE
WORKOUT PROGRAM

Get those legs into motion with music that
will increase heart rate and keep you
stepping through the
entire workout.

Produced, written and performed
by Greg Anderson

**2 COMPLETE
PROGRAMS**



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ROX

FITNESS MUSIC

LEVEL 4

CYCLING

ADVANCED
WORKOUT PROGRAM



145/120 bpm

**2 COMPLETE
PROGRAMS**

**ALL ORIGINAL MUSIC
FOR YOUR
COMPLETE WORKOUT**

ROX

FITNESS MUSIC

*Kick into
Fitness!*



KRB7308

PROGRAM 1

CYCLING

- (1) "FEEL THE ENERGY!" (145 bpm)
- (2) "FEEL MORE ENERGY!" (120 bpm)

LEVEL 4

PROGRAM 2

ROWING

- (3) "FEEL THE PAIN!" (120 bpm)
- (4) "DOWNSTROKE!" (120 bpm)

LEVEL 3

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ROX

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Kick
into
FITNESS!

Each ROX Fitness Program provides **24 minutes** of non-stop workout music to help you **KICK INTO FITNESS**. Steady fitness music designed to enhance a wide variety of workout programs. Creating and maintaining a successful fitness program is the key to a healthy way of life. **ROX Fitness Music promotes:**

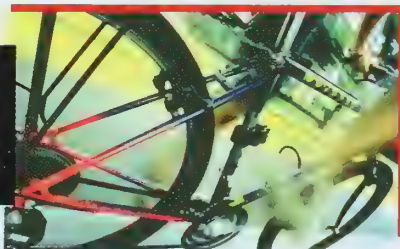
- AN ACTIVE LIFESTYLE
- A HEALTHY MENTAL STATE
- A VIGOROUS CARDIOPULMONARY FUNCTION
- INCREASED STAMINA AND ENDURANCE

CYCLING

LEVEL 4

ADVANCED
WORKOUT PROGRAM

- (1) "FEEL THE ENERGY!" (145 bpm)
(2) "FEEL MORE ENERGY!" (120 bpm)

2 COMPLETE
PROGRAMS

Hi-impact music that gets your body into high gear. Feel the energy as you climb through the roughest terrain and test your cycling endurance.

Produced, written and performed by Maverick Taylor.

LEVEL 8

INTERMEDIATE
WORKOUT PROGRAM

ROWING

- (3) "FEEL THE PAIN!" (120 bpm)
(4) "DOWNSTROKE!" (120 bpm)



Non-stop music that pulls you through the next stroke. Build endurance, increase stamina and kick into fitness.

Produced, written and performed
by Andrew Hopson



KRB7308

COMPACT
disc
DIGITAL AUDIO

7

8

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S E L E C T E D W O R K S O F F R I C T I O N



Butch Ross

S E L E C T E D W O R K S O F F R I C T I O N



Butch Ross

About the Author

This record was produced by Butch and Edan Cohen at Soundgun Studios in Philadelphia, Pa.

Basic tracks for "Joan's" and "dress" produced by Ron Schreier and recorded live to DAT at George's 5th St. Cafe.

Overdubs at Soundgun by Edan.

Butch Ross Sang and Played Guitar, Banjo, and Bass (on "Pyramid"), banged on a tin, made loops with Edan and played too much egg shaker. Dave Gregorio played Fiddle, sang backup and played the spooky Banjo in "Spider" Doug Fetkenhour played Upright bass and all tracks except on "airborne" where he went electric. Hoagy Wing played drums on "Joan's Ark", "Trenton" and "Dress" and Dumbek on just about everything else. Patti Shea, Deirdre Flint, Kathleen Forde, and Jodi Kaufer, contributed Backing Vocals and Adam Brodsky played harmonica on his least favorite song "lover's leap". We ended up not using it, but it sounded great. Cynthia Mason held the mic and took the night off.

Edan made the loops, spooky sounds, and Mixed.

Mastered By Sean McClintock at Moo!!

Since vision begins to deteriorate at age 10, you'll probably find the lyrics on the other side hard to read
I'd check this out instead ***WWW.ButchRoss.com***

Acknowledgements

I am eternally grateful for having known these people: God, Dad and especially Mom, Dave Gregorio, Doug Fetkenhour, Hoagy Wing, Edan Cohen, Sean McClintock, Ron Schreier and all at Modular sound, Jesse Lundy, George Hornbostel, Lach, Tommy D., Scooter, Rick D., Larry Goldfarb, Karen Schubert, June Rich, Nancy Falkow, Brian Seymour, Rich Kelly for the Eight-track, twelve, Big Dog Lovin, James Ribek, John Stefanchek, Grandma Jones, Kristen Matteo, Tammy Brehm, Jennifer Smith, Tanya Corp, Kelly Billings, Carolyn Leonard, Mary Krause(who rocks) Cynthia Mason (who also rocks) and especially Patti Shea. Make no mistake, there are names missing from this list. Sorry, but I did the best I could.

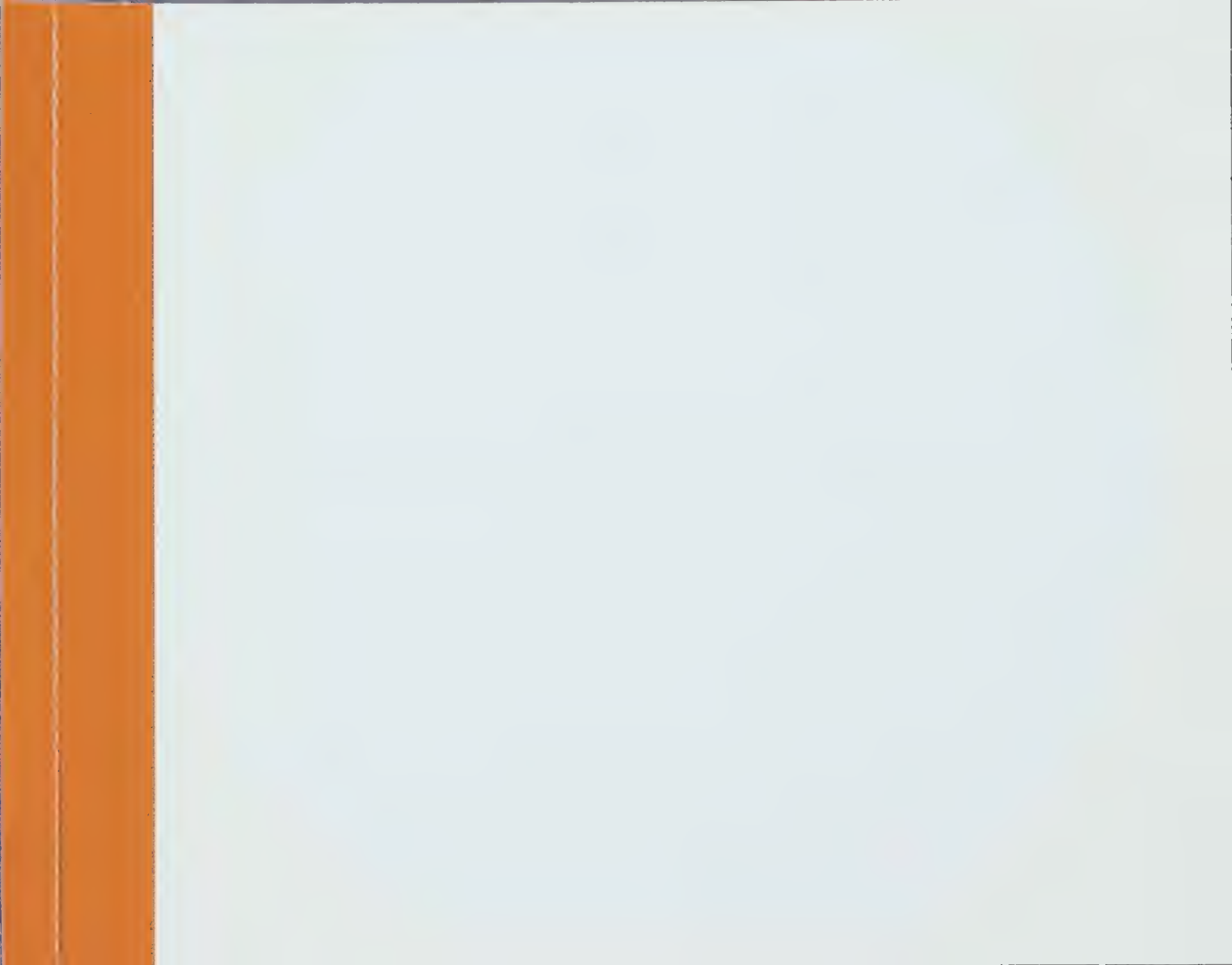
Special Thanks to Adam Brodsky & Deirdre Flint for advice I could use.

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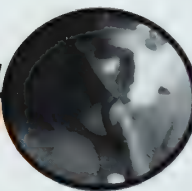


Butch Ross - Selected Works of Friction



PR-0008

**Trenton - Joan's Ark - airborne - Pyramid
Dress - Spider & the Fly - Pretty Little**



**New York - 5miles from Downtown -
Mess - Lover's Leap - Suffocate**



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ترانه

FOOD FOR ANIMALS BELLY

1. MARYLAND SLANG 2. TWEEN MY LIPS 3. BULK GUMMIES 4. TROUBLES 5. SHHHY 6. MUTUMBO 7. VIRGOGO
8. YO 9. BELLY KIDS 10. YOU RIGHT W/ MASON DIXON 11. BUBBLEGUTS/TERRITORY/MY BREATH
12. TWEEN FANTASY 13. GRAPES (PREPRISE) 14. SWAMPY (SUMMER JAM) 15. GRAPES



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12. TWEEN FANTASY 13. GRAPES (PREPRISE) 14. SWAMPY (SUMMER JAM) 15. GRAPES



BELLY FOOD FOR ANIMALS

RAPS: VULTURE V
BEATS: RICKY (RABBIT)
RAPS: HY

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THANK YOU TO EVERYONE

DANIEL HELMER "THE YOUNG ANGLOMETRIC", JAWN, JASON "MASON DIXON" SMALL, JOHNNY OCCMO, ARI GOLDMAN & JASON LETKOWITZ / MANHUNTER, HARRIS/PRESIDENT, ALL OF OUR FAMILIES, SARAH PERRY, BEN "PUPPY" ROLLMAN, ETHAN GOLDWATER & MUCKAMUCK, MARKUSE OWENS, KRISTIN JOHNSON, TASHA WARREN, LONNIE WARREN (MA), AKINDELE DECKER, JASON WHITAKER, ZACK ROACH AND CCA, BIG COUSIN LONDON, BETTY WHOOP & GENERAL STATEMENT, BINDE, PETER & BOSON & BLACKIE, HORSERIDER, MOE JITRA, Q AND NOT U, THE APES, JEN PURZBOW, JASON FORREST & COCK ROCK, CHRISTOPH & PLANET ROCK (BILLA), NINA & BRAD / HOSS RECORDS, LIZ CORZINE, CHRIS ROBINSON, ORION, DMM & DAMON OF MI AMI, LIL151717, MATT SCHNIFFER & FRIENDS RECORDS, DAN HAAB, PETILLO, EMILY, JOSH, THE EARLYMAN, JASON URICK & WZT HEARTS, DISCO CITY/CHRIS BURNS, SEAN MCGUINNESS & PISSED JEANS, RON MORELLI, BULLETS, VIVIAN HOST, YOYOYOY, THE BLACK WINE

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Food For Animals

Belly

Cock Rock Disco



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Food For Animals
Belly



Timman

beast.

Tinman

beast.



Steve Kolokithas
guitars, vocals

Lorenz Cornelisen
drums, vocals

Andy Zamenes
lead vocal, guitars

Micheal Tingen
bass, vocals

Andy Zamenes: keyboards on Common Ground

TINMAN thanks:

René Lovall, Micéal Wright and Jene Salas at www.bandpage.com, Thomas Myles, Tom Keith, Scott Satterthwaite at Euphonix, our families and friends for their support, and all you Tinmaniacs out there, present and future.

Special thanks to Lucas the Beast and Common Squirrel for being so photogenic.

Come visit our website at www.bandpage.com/tinman

Tinnam

beast.

Dead Beat Billy
Eding at The Store, Common Chord
Pinning Me

All songs copyright © 1994 Tinnam & Tinnam
Produced, Mixed, and Recorded by J. Tinnam and J. Tinnam
Recorded on Sansui 6 track cassette, mixed on Sansui 6
Mastered by Andy Zwick at Unruh Studios

Tinman

beast.

Dead

Riding Out The Storm

Beast

Common Ground

Guilty

Pushing Me

All songs copyright 1997 Andreas G. Zamenes
Produced, Mixed, and Recorded by A. Zamenes and S. Kolokithas
Recorded on Sansui 6 track cassette. Mixed to Sony DAT
Mastered by Andy Izsak at Unreel Studios

Art Concept and Direction: A. Zamenes
Art Design: Michael Johnston @ The Source Group
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Band Photo: Thomas Myles



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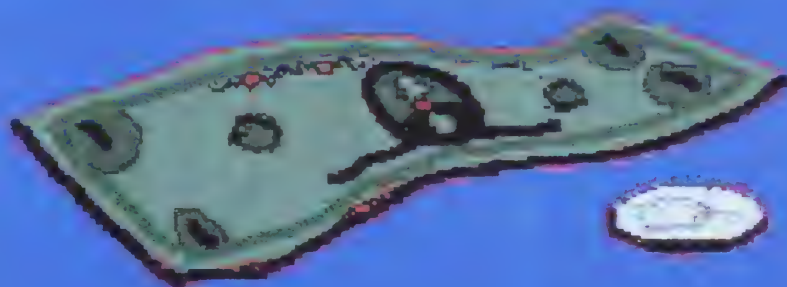
RANDY SCHMIDT - GUITAR, VOCALS

DEBRA DOOLING SHERMAN - VOCALS

BOB HEAVNER - DRUMS

BOB WAXMAN - BASS

JOHN ZALOWY - ENGINEER



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#6 Brown Sugar - Stones

#7 Come Out + Dance - Only

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HANDS TO YOURSELF
STEPPING STONE
THE GIRL CAN'T STOP
MOVING

The Girl Can't Stop © R. Schmidt 1997



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(HEAP DATE

(HEAP DATE

Negativland's 'House Arrest'

HOLTER
STUPID

Midwest Slayings Keep Them Home

Negativland's 'House Arrest'

HELTER
SKEPER

Midwest Slayings Keep Them Home

Side One: Helter Stupid

1 Helter Stupid Prologue 4:00 2 Helter Stupid 17:56 21:55

Side Two: The Perfect Cut

3 The Perfect Cut (Canned Music) 3:27 4 The Perfect Cut (Rooty Poops) 2:18
5 The Perfect Cut (Good As Gold) 3:17 6 The Perfect Cut (Piece Of Meat) 3:18
7 The Perfect Cut (White Rabbit And A Dog Named Gidget) 2:41
8 The Perfect Cut (11 Minutes) 4:52 9 The Perfect Cut (48 Hours) 5:37 25:41



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SEELAND
024CD

Midwest Slayings Keep Them Home

Negativland's 'House Arrest'

By Evelyn White
and Paul Liberatore
Chronicle Staff Writers

A rock crashed through Richard Lyons' kitchen window this week, shattering a stack of dishes on the counter.

The incident also shattered Lyons' nerves. He and his fellow members of the Oakland art rock band Negativland have been on edge for months, since a teenage boy in Rochester, Minn., chopped up his family with an ax.

The 16-year-old went on his murderous rampage after an argument with his staunchly Roman Catholic father over "Christianity Is Stupid," a cut from Negativland's album "Escape From Noise."

The boy, David Brom, killed his father, mother, 14-year-old sister and 11-year-old brother.

Authorities claimed that subliminal messages in the song drove the bright, seemingly well-adjusted young man to his bloody deed.

"We were dazed by the whole thing," Lyons, 29, said. "We didn't know what to think. At first we treated it as a hoax."

But the five members of Negativland quickly found out it wasn't a hoax. It was more like a nightmare. And it isn't over.

The killings occurred in January, when the band was about to

embark on an Eastern tour. The tour never happened.

"We didn't cancel it on our own," said Lyons, a former special education teacher. "Certain federal authorities requested that we not tour. We were asked not to leave town."

While the teenager sits in jail awaiting trial, Lyons and the other members of the group — Mark Hosler, David Wills, Chris Grigg and Don Joyce — have themselves been under a form of self-imposed house arrest.

They are reluctant to do interviews, and they haven't performed publicly for fear of stirring up hatred directed at them.

"We're just sitting tight," Lyons said.

The members of the group hold down day jobs as a nursery school teacher, security guard, computer analyst and cable TV technician.

This week's rock-through-the-window episode followed a TV news report on the band's entanglement in the Midwestern murder case.

To the experimental band and its cult following, Negativland has been handed a bum rap.

"It's ridiculous to think that a song would trigger that sort of violent action," Lyons said.

The album cut is built around a fundamentalist preacher screech-

ing "Christianity is stupid, communism is good." The preacher is taken out of context and the song is intended as a jab at TV evangelists.

"It seems that the boy's father had some objection to the song," said Sergeant Jerry Nelson of the Olmstead County Sheriff's Department in Minnesota. "The kid apparently stewed on it a bit and at about 1 a.m. he picked up an ax and chopped up his family."

David Brom killed his parents, Bernard and Paulette, both 41; sister Diane and brother Ricky. The boy is in custody in Olmstead County Jail, charged with four counts of murder. He may be tried as an adult.

Friends, neighbors and school officials in the white-collar suburban town of Rochester were stunned by the slaughter. They described David, who attended Catholic school, as a gentle, sensitive young man who liked to write poetry and draw.

Minnesota authorities are still searching for a motive for the slayings. Court documents indicate the teenager told friends he was going to kill his parents because of arguments over the records he bought.

Ironically, the ax-murder controversy comes at a time when Negativland is at the height of its eight-year career.

"Christianity Is Stupid" was No. 1 on college radio stations across the

country and got good press nationally, including a mention in the *Village Voice*.

"Escape From Noise" features a lineup of guest artists, including the Grateful Dead's Jerry Garcia on chimes and "mouth sounds," Jello Biafra of the Dead Kennedys flushing a toilet, Mark Mothersbaugh of Devo, avant-garde guitarist Henry Kaiser and the Residents, a Bay Area band whose members wear eyeballs on their heads and keep their identities a secret.

The current issue of *Rolling Stone* gives "Escape From Noise" and Negativland a positive review, calling the record "profoundly weird and funny."

"You can trace Negativland's lineage back through *Revolution No. 9*, the Mothers of Invention and Stockhausen's 'musique concrete,'" reviewer Michael Azerrad wrote, ending his critique by saying, "Perhaps it's best not to speculate about what would happen if you listened to this California mind zap on your Walkman."

While confined to its home turf, Negativland has been broadcasting concerts from its Oakland studio and working on a new album for Los Angeles-based SST records, tentatively titled "True or False."

San Francisco Chronicle
Saturday, May 14, 1988



SEELAND 024CD

Helter Stupid

NEGATIVLAND



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NASHVILLE

1. The Swing Shift Band: **Steel Guitar Rag** 2:31 from *Swingin' from Forties to Eighties*
L.M. Aubrey, M. Tims, C. Sims: BMI, ASCAP

2. Jack Greene: **There Goes My Everything** 2:33 from *Sings His Best*
Dallas Frazier: Acuff-Rose Publication, Husky Music, BMI

3. Ray Price: **You're Nobody 'Til Somebody Loves You** 2:53 from *Portrait Of A Singer*
R. Myers, L. Stok, J. Owens: R. Myers & Co., Southern Music Pub. Co., Inc. ASCAP

4. Ray Price: **For The Good Times** 3:52 from *Greatest Hits I, II, III*
Kris Kristofferson: Buckhorn Music, BMI

5. Ray Price: **Blue Eyes Crying In The Rain** 3:02 from *The Heart Of Country Music*
Fred Hines, Milene-Opreyland Music, ASCAP, BMI

6. The Kandalls: **Dancin' With Myself Tonight** 2:54 from *Break The Routine*
Chuck Burns, Don Huber: Almarie Music, Millstone Music Co., BMI/ASCAP

7. Hank Thompson: **Cowgirl Cutie** 2:46 from *Hank's To Country Music*
Hank Thompson: Hank Thompson Music, Big Valley Music, BMI

8. Floyd Cramer: **Last Date** 2:25 from *Just Me And My Piano*
Floyd Cramer: Acuff-Rose Music, Inc. BMI

9. Faron Young: **Hello Walls** 2:01 from *Greatest Hits I, II, III*
Willie Nelson: Tree Pub. Co., Inc., BMI

10. Speedy West & Jimmy Bryant: **Boogie Man** 2:37 from *For The Last Time*
Jimmy Bryant: Pete Drake Music, BMI

11. Floyd Cramer: **Blessed Assurance** 2:30 from *Gospel Classics*
Fanny J. Crosby, Mrs. J.F. Knapp: PD

12. Clinton Gregory: **(If It Weren't For Country Music) I'd Go Crazy** 2:47 from *If It Weren't for... (series)*
Alan Syms: Millstone Music Co., ASCAP

13. Charlie McCoy: **Cayman Moon** 5:00 from *Out On A Limb*
Keith Mason, Keith Segal: EMI, April Music Inc., Keith Segal Music, ASCAP, Cayman-BMG Music Pub., Moya Family Music, BMI

14. Ray Price & Faron Young: **The Memories That Last** 2:57 from *The Memories That Last*
Ray Pennington: Almarie Music, BMI

15. Clinton Gregory: **Play, Ruby, Play** 3:46 from *Freeborn Man*
T. Seals, T. Brown: Warner/Tambertane Pub. Corp., BMI, Warner Bros.

16. Jack Robertson: **Bootie Bumpin' Dancin' Fool** 2:28 from *Honky Tonk Daze*
Ken Mallone, Jerry Cugat, Jack Robertson: Almarie Music, Cugat Music, BMI, Cugat Memories, ASCAP

17. The Geezinslaws: **Help, I'm White And I Can't Get Down** from *Feelin' Good, Gittin' Up, Gittin' Down*
R. Ball, C. Gregory: Almarie Music, BMI

18. Gelinda Pink: **I've Earned The Right To Sing The Blues** 4:50 from *Victimized*
Ray Pennington, Jesse Shafner: Almarie Music, BMI

19. Terry McMillan: **This Train** 3:10 from *I've Got A Feeling*
Rosetta Sharp, Mills Music, Inc. ASCAP

20. Gene Watson: **Your Uncharted Mind** 3:13 from *Uncharted Mind*
Mel Holt: Lyn Pen Publishing, BMI

21. The Geezinslaws: **Monkey Man** 2:44 from *I Wish I Had A Job To Show*
Ray LaMontagne, Almarie Music, BMI

22. Don Cox: **All Over Town** 3:09 from *All Over Town*
Tommy Barnes, Richard Rankin, Jr.: Edge O' Woods Music, Taguchi Music Corp. ASCAP, Almarie Music, BMI

23. Willie Nelson & Curtis Potter: **Once You're Past The Blues** 3:01 from *Six Hours At Pademales*
Mel Holt: Lyn Pen Publishing, BMI

24. Western Flyer: **Cherokee Highway** 4:45 from *Western Flyer*
Danny Myrick, Tony Wood: Career's-BMG Music Pub., Inc. BMI, BMG Songs, Inc. ASCAP

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Design: Bryan Smith
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SOR-102-DSP

A DECADE OF HITS

SOR-102-DSP

1. The Swing Shift Band:
Steel Guitar Rag 2:31
2. Jack Greene: *There Goes My
Everything* 2:33
3. Ray Price: *You're Nobody 'Til
Somebody Loves You* 2:53
4. Ray Price:
For The Good Times 3:52
5. Ray Price: *Blue Eyes Crying
In The Rain* 3:02
6. The Kendalls: *Dancin'
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11. Floyd Cramer:
Blessed Assurance 2:30
12. Clinton Gregory: *(If It Weren't
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13. Charlie McCoy:
Cayman Moon 5:00
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22. Don Cox: *All Over Town* 3:09
23. Willie Nelson & Curtis Potter:
Once You're Past The Blues 3:01
24. Western Flyer:
Cherokee Highway 4:45



Produced by Ray Pennington



NASHVILLE

JEFF KNIGHT

Easy Street



EASY STREET

THE WHEELS JUST KEEP
ON TURNIN'

SOMEDAY YOU'LL
LOVE ME

WHAT ARE YOU
DOIN' AFTER HIM

YOU'RE GONNA FALL

GETTIN' DOWN IN
SAN ANTO

TRUE LOVE
LIES ALONE

ISN'T THAT A
GOOD TIME

4-WHEEL
DRIVE

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ARE HARD
TO KEEP

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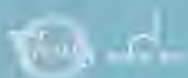
*moody, acoustic but loud &
angry seems very alive the place*

- 
1. The Negative Heart Society
 2. Sacrilege
 3. Lows
 4. La Divorce
 5. Bone Slag
 6. Sister inhalation
 7. The Long Wait
 8. No More Fires
 9. coldwireforest
 10. Shiny & New
 11. Legs Like Snakes
 12. Slit Wrist Family
 13. Hell Holds



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*After the
Wake*





1. IN YOUR SAVIOR'S PLACE
2. IT'S A GAS THAT MAKES YOU
LAUGH BEFORE IT KILLS YOU
3. VARIOUS VERSES
4. A SONG WITH NO WORDS
5. SEE YOU THEN
6. BOYS FORGET THE WHALE
or John Byrne's 115th Dream about Bob Dylan
7. OLD MAN'S DISGUISE
8. THE BALLAD OF MARTIN DOYLE
9. ALREADY GONE
10. MIDNIGHT IN DUBLIN



Produced by Andrew Keenan
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www.johnbyrneband.com

After the Wake

THE JOHN BYRNE PANT



is block hits I
and it. This is one
ody Guthrie and
sister/singer arriving
that he had. He
person will hear it. He
er (Dylan) who
al to play a song for
and do the same
me "Much of the story

see yourself in your
understand them, see

or putting up a copy. These songs are yours now to interpret. I
meaning within them and, most of all, that you enjoy them
e Mhorgra, John — October 2009

at that Doyle wished to correct this in
then. In the song I speak for Martin
kept the song in a very simple balladic
It just felt right that way.
Going through it all made me think of
s always fascinated by the people who
it seemed to hibernate, so I located the
e's no living and learning - just living.
it being away from home, wanting to
There's also a sense that you're putting
to hibernating.

celebrate a life departed. There are
ke you look forward + begin to heal.

where they begin. Thank you from the
to heal.

Claire Wadsworth — Backing Vocals on *Savior's Place*, *Song with no Words*, *Old Man's Disguise*, *Midnight in Dublin*

Karl Mullen — Additional bodhran on *Various Verses*

Sara Milonovich — Fiddle on *Ballad of Martin Doyle*, *Song with no Words*, *Various Verses* and *Midnight in Dublin*

Paraic Keane — Fiddle on *Already Gone*

Andy Goessling — Whistles on *Ballad of Martin Doyle*, *Song with no Words*, *Various Verses* and *Midnight in Dublin*

Maura Dwyer — Cello on *See you Then* and *Ballad of Martin Doyle*

apathetic. In the song I guess the
Boys Forget the Whale - Sometimes when the old write
just find a very typical progression, play it, and write a
few of those songs. I took the story of Bob Dylan meeting
changed it around a bit, making it into the story of a
from "across the sea" to America and playing this song
plays it for everyone assuming that someday the right
meets an "old sage" who tells him about another song
arrived in New York and went to meet his hero in hospital.
him. The character then decides he will seek out Dylan
thing, "What Woody did for you now you can do for
is painfully true - Still just a story though
Old Man's Disguise - It's weird when you start to
folks. The more you start to look like them, the more you
then as human, flawed but wonderful.

hope you find some
over and over.

Credits

John Byrne - Vocals, Acoustic guitar on *Boys Forget the Whale*, bodhran, percussion

Andy Keenan - Acoustic and Electric Guitars, Banjo, Harmonica, Lap Steel, Vocals, percussion

Devin Greenwood - Hammond B3, Bass on *Ballad of Martin Doyle*, Vocals, Accordion

Jaron Olevsky - Bass guitar on *Savior's Place*, *Boys Forget the Whale*, *See You Then* and *It's a Gas*

Freddie Berman - Drums on *Savior's Place*, *Boys Forget the Whale*, *See You Then* and *It's a Gas*

Mike Taylor - Bass guitar on *Various Verses*, *Already Gone*

Joe Falcey - Drums on *Already Gone*

The Bourbon Armory

Onarwall
Dion
Full The Words
Rock Song
Bill Kirk

distant lights » SIMULACRUM



distant lights » SIMULACRUM



the band would like to thank » david dreesen, albertson school of music, johnny marshall, mike cusimano, scott monts, p.i.e.

distant lights is:

gabriel fry » vocals

gaelan bellamy » guitars / backing vocals

jon dexter » cello / keyboards

sam marshall » bass

chris hynes » drums

produced by david dreesen

recorded, mixed and mastered at jeacketweather, austin, texas

art direction by rich knepprath at fireside creative

original storyboard and renderings by gaelan bellamy

artwork, design and layout by

rich knepprath, paul johnson and gaelan bellamy

for more information visit distantlightsmusic.com

ann, richard, latic, ashley, roy, susan, bill, karen, debra, ryan, patrick, fletch, scuba, and the rugman.

chris king, travis meers, james adison, brandon johnson, david ains, rocky robert, rich and aaron knepprath, paul johnson,

bass emporium, violins etc., all of our family and friends including david, michael, holly, naomi, pearl, brent, mikayla, kay, brie, ky,



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distant lights • SHALAZHUM

01 • dystopia // 3:59

02 • unity // 4:42

03 • the light // 5:27

04 • escape // 4:10

05 • the world // 3:59

06 • the world on the edge // 4:57

07 • the world // 4:10

08 • the world // 4:59

09 • the world // 4:01

10 • the world // 3:57

- 
- .01 » dystopia // 3:59
.02 » unity // 4:42
.03 » the glitch // 6:08
.04 » artifice // 4:08
.05 » monolith // 3:39
.06 » patterns on the rise // 4:57
.07 » grass // 4:04
.08 » manifest // 4:59
.09 » metamorphosis // 4:01
.10 » emptiness and ever // 5:37

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distantlightsmusic.com



PUT YOUR TONGUE



TO THE RAIN



*Put Your Tongue
To The Rail*

*The Philly Comp
For Catholic Children*

1. *Nothing is True* 3:34
Mae Pang

2. *It's Too Late* 2:23
Psychone Rangers

3. *Three Sisters* 1:27
Thorazine

4. *People Who Died* 3:34
Bootleg Thorazine Nightmare

5. *Catholic Boy* 4:23
Bottom

6. *City Drops Into the Night* 10:36
Stomaboy w/ Marrow

7. *I Want the Angel* 3:21
Jen Hess

8. *Day and Night* 2:38
Iota

9. *Differing Touch* 2:26
Marah

10. *Crow* 3:13
Del Pez

11. *Plain Division* 5:08
Mia Johnson

12. *Wicked Gravity* 5:10
Sensitive Pricks

Disc One

*Put Your Tongue
To The Rail*

*The Philly Camp
For Catholic Children*

1. Lorraine 8:11
Dawn Morpurgo w/ New Ghost

2. Dry Dreams 3:29
DeControl

3. Dance the Night Away 4:15
Poppy

4. Hold Back the Dream 3:30
The Subverts

5. Black Romance 2:45
Rockula

6. I Write Your Name 3:28
The Last Match

7. Hater 2:00
The 900's

8. Freddy's Day 3:00
EDO

9. Low Rider 3:19
Maria Nicgorsko w/ Ty Child

10. Jealous Twin 3:00
The Kapeakes

11. Room 3:51
Proctor JT

12. Still Life 3:58
Burn Witch Burn

Disc Two

Produced by Mike Villers
Directed by Oswald S'merck
Recorded by John Lovrich @ Shotgun Studio, Richboro, PA
Mixed by John Lovrich & Mike Villers
Mastered by Steve Linsley @ Chess Linsley, LA

Additional recording, mixing, editing, and/or mastering by:
Bill Grabowski/LeGit Sound, Mark DiMartino/Groundhog & Sigma Sound
Pete Rydberg/Chaz Rydberg, Paul Smith/Frank's Auto, Todd Mariden/Elektroherd
P. M. Eaton/Shootin' Hipster, Joe Kraus/Masterworks, George Manney/GEO Sound
Billy Trip/Chaz Trip, Dave Wellner/Longview Studios, Sean McIntock/Mos Music
John Turlesky/his bedroom

"Coke" produced with Mike Vogelmann
"Freak Division" produced with Mia, Hoagie, & PM
"Dying Touch" produced with Paul Smith & Marah

Therazine appears courtesy of Hell Yeah! Records
The 440's appear courtesy of Diemys Records
Mazak appears courtesy of E2 Records
Brooklyn T appears courtesy of Drag City Records
Adam Brodsky appears courtesy of Permanent Records
Burn Witch Burn appears courtesy of Razzler Records

Art design: Oswald S'merck
Mixing Credits: "Li'l Splooge Guy," "Crucified Li'l Splooge Guy,"
"Shroud o' Li'l Splooge Guy" & "Wafer" by Darcie Cimarusti
"Too Creepy Bunny," and "Cunt" by Kris Grabowski
Layout: Jerry Antner @ Richart

Thanks: Kris Grabowski, Joel Ratmanskyl(mix 56), Lisa Scott, Diane Julien, Cassie Carter
Steve Linsley, Shotgun John, Matt Berg, Darcie Cimarusti, Adam Brodsky, Ben Vaughn
Kathy James, Lisa Anderson, Rick D, Pontiac Nick, Bonnie Hurt, WKDII, Jonny Meister
Neil Tickner, Joyce Lieberman, Robbie Harris, Jason Sendaule, Nature Boy Bob Donney
Junk Mack, Bob Young, Alexandra Richmond, Shannons Reete & Quinn, Jareel, Betty Ann
Argent, Reuben & Cherice, Adrian, Emma & Frankie, EJ, Marigyn, Higgins & Lou
Kurt & Jim

THE PHILLY COMP FOR CATHOLIC CHILDREN SONGS OF THE JIM CARROLL BAND

Disc One

Nothing is True Mae Pang
 It's Too Late Poplone Rangers
 Three Sisters Thorazine
 People Who Died Bootleg Thorazine Nightmare
 Catholic Boy Bottom
 City Drops Into the Night Stomaboy w/ Marrow
 I Want the Angel Jen Hess
 Day and Night Iota
 Differing Touch Marah
 Crow Del Pez
 Plain Division Mia Johnson
 Wicked Gravity Sensitive Pricks

Produced by
 Mike Velle's

Disc Two

Lorraine Dawn Morpurgo w/ New Ghost
 Dry Dreams DeControl
 Dance the Night Away Poppy
 Hold Back the Dream The Subverts
 Black Romance Rockula
 I Write Your Name The Last Match
 Voices The 440's
 Freddy's Store EDO
 Low Rider Maria Nicgorski w/ Ty Cobb
 Jealous Twin The Keepers
 Rooms Brother JT
 Still Life Burn Witch Burn

Mastered by
 Steve Linsley



BIG DOZE

GET YASS UP



PARENTAL
ADVISORY
EXPLICIT CONTENT

HIT SINGLE
(OFF THE FALL BACK LP)

1. Get Ya Ass Up – Street 4:00

Produced By: Wayne Poles (Big Man Entertainment), Written By: M. McIver

2. Get Ya Ass Up – Radio Edit 4:00

Produced By: Wayne (Big Man) Poles, Written By: M. McIver

3. Get Ya Ass Up – Instrumental 4:00

4. Ball Like Me 3:32

Produced by TRACKPIDAD PRODUCTIONS and Ivan da Terrible (Done Deal Entertainment) -

Written by: M. McIver

DOZE

Selected Snippets from Fall Back LP

5. Brody Boy 6. Fall Back 7. No Trouble 8. I Was High

9. Senoritas Call Me Papi 10. Temptations

Published by Blue Platinum Tunes Publishing Inc.

Mixed and mastered by Sigma Sound House (Mike Tarsia and Jim Salamone)

Executive Producers: Dotun Aiyegbusi, W. Keith Williams II, Steve Whitmore

Clothing by Mason Alex Designs /

Art Direction by Bobby Paulino (Starshooters.com)

Album in Stores Soon!

www.bigdoze.com



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BIG DOZE

GET VIA ASS UP



**HIT SINGLE
(OFF THE FALL BACK LP)**

recordable ■ 52X ■ 700MB ■ 80min

STILLFACE

Is it live or is it Memorex?

Z03704120257RE10

Is it live or is it Memorex?

A close-up, low-angle shot of a person's legs from the knees down, standing in shallow, rippling water. The person is wearing a dark, patterned skirt with a wide, light-colored waistband. The water is clear, showing some rocks or sand at the bottom. In the background, a calm body of water extends to a distant, hilly shoreline under a bright sky.

Hezekiah Jones
come
to our
pool party

All Songs recorded in various homes throughout the greater Philadelphia area.

All Songs Written by Raphael Cutrufello except the words for *Rain-Stars* and *That Panel Where the Soap is at on the Machines* pt. I, which were originally short poems written by Liz Gallagher (whose first novel, **The Opposite of Invisible**, is being published by Wendy Lamb Books (*Random House*)); the words and music for *Knives of Summertime* which was written by Mark Linkous and Sparklehorse, and *Dark Hollow* which is a traditional song. *Robin and Beth*, *Knives of Summertime* and *Mississippi Sea* mixed by Raphael Cutrufello. *Dark Hollow*, *Cupcakes for the Army*, *Rain-Stars*, and *That Panel....* Mixed by Andrew Keenan and Raph Cutrufello with some advice from Devin Greenwood. *Put on Your Light* mixed by Andy Kravitz. All songs mastered by Peter Humphreys. Photography by Amy Purifoy. Design by Morgan King.

1. Robin and Beth
2. Dark Hollow
3. Cupcakes for the Army
4. Knives of Summertime
5. Rain-Stars
6. Put On Your Light
7. That Panel Where the Soap is at on the Machines
8. Mississippi Sea

For 'come to our pool party,' Hezekiah Jones is:

Angel - Talking about Leak (7; pt.III)

Michael Baker - Vocals (2,5,7) Wood Whistle (7, pt.III), Trombone (7; pt.I)

Chris Bathgate - Vocals (5) ≈≈≈ Briltt - Talking about booking (7; pt.II,III)

Claire Callaghan - Vocals (4,6) ≈≈≈ Rebekah Callaghan - Violin (4)

Michael Caroto - Keyboards (4), Vocals (4) ≈≈≈ Steven Ugo Ciannavel - Bass (2,3,5)

Raphael Cutrufello - Vocals, Guitar (1,2,3,7,8), Keyboards (1,4,6,8), Accordion (5), Ukulele (7; pt.II,III), Xylophone (7; pt.I), Shaker (8)

Maureen Donnelly - Talking about FloydFest (7; pt.II,III) ≈≈≈ Drew English - Vocals(5)

Barbara Gettes - Vocals (2,8) ≈≈≈ Nick 'Rick Chordin' Gordon - Guitar (2) ≈≈≈ Dean Gorftl - Drums (2,6,7)

Chris Grunwald - Vocals (2,4,5,8), Guitar (2,4), Bass (4), Keyboards (4), Drums (4), Shaker Jawn(7; pt.III)

Matt Helm - Guitar (6) ≈≈≈ Samuel Jacobs - Vocals (6), Bass (6)

Andrew Keenan - Pedal Steel Guitar (2,3,8), Banjo (5,7; pt.I), Dobro (2), Vocals (5)

Noah Koerner - Bass (8) ≈≈≈ B.J. McCaffrey - Recreating the genius of Dr. Emmett Brown (7; pt.III)

Allison Polans - Vocals (2,3) ≈≈≈ Heather Simpson - Vocals (1)

Greg Spear - Wrote and Performed backwards song (7; pt.II)

Steve of The Gulph - Talking about inspection and such (7; pt.II,III)



A CD-ROM is shown with a printed image of a pool party. The image features a swimming pool with people, a lifeguard stand, and a beach with palm trees under a blue sky. The CD's center hole and surrounding ring are visible. The text is printed on the right side of the disc.

Hezekiah Jones

come
to our
pool party

Hezekiah Jones

come
to our
pool party

Robin and Beth

(Words and Music - Raphael Cutrufello)

Robin and Beth in the middle of the woods
in the middle of the woods in the Courtyard.
Robin, yeah, well she lives in Ardmore
Beth just got her new house with it's big red door

Dark Hollow

(Words and Music - Traditional)

I'd rather be in some dark hollow
Where the sun don't ever shine
Than to be in some big city
In a small room with a girl on my mind

Blow your whistle freight train
Take me far on down the tracks
I'm going away, I'm leaving today
I'm going girl well I ain't coming back

I'd rather be in some dark hollow
Where the sun don't ever shine
Then to see you another man's darling
And to know that you'll never be mine

I'd rather be in some dark hollow
Where the sun don't ever shine
Then to be home alone, knowing that you're gone
Would cause me to lose my mind

Cupcakes for the Army

(Words and music by Raphael Cutrufello)

I sit all day and I'm pining for some sun it's playing ghost
I bake cupcakes for the army, they all said it was the most
But I'm just a mosquito, mosquito
Follow bother wherever you go

I sit all day and I'm dreaming, dreaming of a box
I don't want to know what's in it and that's why I keep it locked
I pour water to make it shiny, shiny
Hold my focus not behind me

My cupcakes are made of iron, my icing's made of sand
The soldiers they took to it and now I'm in high demand
I baked all morning in the back yard waiting for the sun
Clouds didn't break until afternoon, well after I was done

Poked some holes in the bottom of my box just to see what might fall out
Who needs keys when you've got logic, who needs logic when you got doubt
And I doubt that they're dying for nothing, nothing
Just maybe not what you or I would have done

The extremes have become so hairy and they're shedding like a dog
They try and wash the dust from our eyes, in their own they have a log
No one wins a war anymore with compromise and smiles
Real religion's in the mind of child

Find a cave and practice breathing and silence
Bake in peace and outrun the violence

I'll still bake cupcakes for the army, because you know they are just men
Those in charge say they are dying for us, but I know it is for them
I know it is for them, I know it is for them
No one wins a war anymore with compromise and smiles
Real Religion's in the mind of a child
Real Religion's in the mind of a child

Knives of Summertime

(Words and music by Mark Linkous and Sparklehorse)

Rain-Stars

(Words by Liz Gallagher Music by Raphael Cutrufello)

Rain-stars on my windshield
They shine only when I am sad
Oh the truth, the beauty
Oh the truth, the beauty
Double life
Thinking that snowflakes look like explosions
Tiny but real
Tiny but so real
And the whole universe exists in precipitation

Hezekiah Jones

come
to our
pool party

Robin and Beth
(Words and Music - Raphael Cutrufello)

Robin and Beth in the middle of the woods
in the middle of the woods in the Courtyard
Robin, yeah, well she lives in Ardmore
Beth just got her new house with it's big red door

Dark Hollow
(Words and Music - Traditional)

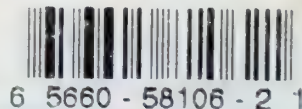
I'd rather be in some dark hollow
Where the sun don't ever shine
Than to be in some big city
In a small room with a girl on my mind

Blow your whistle freight train
Take me far on down the tracks
I'm going away I'm leaving today
I'm going girl well I ain't coming back
I'd rather be in some dark hollow
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Then to see you another man's darling
And to know that you'll never be mine

I'd rather be in some dark hollow
Where the sun don't ever shine
Where the sun don't ever shine
Knowing that you're gone
Then to be home alone, knowing that you're gone
Would cause me to lose my mind

Cupcakes for the Army
(Words and music by Raphael Cutrufello)

I sit all day and I'm pining for some sun it's playing ghost
I bake cupcakes for the army they all said it was the most
But I'm just a mosquito, mosquito
Follow bother wherever you go



Blackroot

The album cover features a dark, gothic-style font for the band name 'Blackroot' set against a background of a weathered brick wall. The letters are integrated with dark, root-like structures that spread across the wall. In the lower foreground, a dark, shadowed guitar lies horizontally, with the title 'LAST GREAT THING' printed in white, bold, sans-serif capital letters on its body.

LAST GREAT THING

Blackroot



LAST GREAT THING



Blackroot The Band

Chris Taormina - Vocals

Joe Davis - Guitars, Piano, Keyboards, Bass,
Backing Vocals, String Arrangements

Bryan Haines - Bass, Piano, Keyboards

Dave Bollinger - Drums, Percussion

Special Guests

Giovanni Cipolla:

Piano: Day To Day; String score: The Mirror, How It Feels, 1000 Kisses

Abby Welsh:

Backing vocals: The Mirror, Fade Back, Last Great Thing, VOE, Day To Day,
How It Feels, Blackroot, Elmwood Park, Living In A Memory, Sister Blue Jay,
Elmwood Park Reprise, Days End, Voe Encore

Ed Babcock:

Backing vocals: Last Great Thing, Blackroot, Sister Blue Jay, Days End,
1000 Kisses, Don't Throw Picks At Glass Slides

Gordon Rice:

Backing vocals: The Mirror, Elmwood Park Reprise, Days End

Tina Guo:

Cello: The Mirror, Fade Back, VOE, How It Feels, 1000 Kisses

Michael Wallace:

Additional bass guitar: The Mirror

Crowd:

Appearing on The Mirror, Last Great Thing, VOE Encore: Brady D'Lauro,
Dave D'Lauro, Jackie Davis, Beth Arthmire, Elizabeth D'Lauro,
Caitlin Bollinger, Tyler Bollinger, Zach Dennin, Sarah Dennin, Lily Sgro,
Alyssa Dennin, Kyran McLaughlin, Joe Davis, Dave Bollinger, Bryan Haines.
Additional crowd recording on location in Philadelphia, PA

RECORDING

Drums, electric guitar on Track 6 "Day To Day", bass guitar on Track 8 "How It Feels",
and the entire song Acoustic Glass recorded at Allaire Studios, NY

Recording Engineer: Gordon Rice - Assistant Engineer: Stephanie DuFresne

Additional keyboards for Track 19 "Voe Encore" recorded in room #206 at the Golden Key Hotel, Glendale, CA

Recording Engineer: Joe Davis

All Cello tracks & additional bass on Track 2 "The Mirror" recorded at TGV Studios, Sun Valley, CA;

Recording Engineer: Thomas Baraka DiCandia

All other tracks including additional drum percussion recorded at Snow Studios, NJ

Recording Engineers: Gordon Rice, Joe Davis

Additional Engineering on guitars by Bryan Haines and Dave Bollinger

MIXING and MASTERING:

Mixed at: Snow Studios, NJ - Mixing Engineers: Gordon Rice & Joe Davis

Additional vocal mixing on track 8 "How It Feels" at Broken Wave Studios, Glendale, CA

Mixing Engineer: Thomas Baraka DiCandia - Assistant Engineer: Assen Stoyanov

Mix editing and assembly at Mike Tarsia Recording, Philadelphia, PA - Engineer: Gordon Rice

Mastered by Adam Ayan at Gateway Mastering, Portland, Maine

Blackroot

1. Do You Know
2. The Mirror
3. Fade Back
4. Last Great Thing
5. VOE
6. Day to Day
7. Blackroot Poem
8. How it Feels
9. Blackroot
10. Elmwood Park
11. Living in a Memory
12. Sister Blue Jay
13. Do you Know (reprise 1)
14. Elmwood Park (reprise)
15. Days End
16. 1000 Kisses
17. Acoustic Glass
18. Don't Throw Picks at Glass Slides
19. VOE Encore
20. Do You Know (reprise 2)

LAST GREAT THING

www.blackrootband.com

Produced by Joe Davis

Email: Snowdog212@aol.com

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How It Feels Publishing, BMI



1. Do You Know
2. The Mirror
3. Fade Back
4. Last Great Thing
5. VOE
6. Day To Day
7. Blackroot Poem
8. How It Feels
9. Blackroot
10. Elmwood Park
11. Living In A Memory
12. Sister Blue Jay
13. Do You Know (Reprise 1)
14. Elmwood Park Reprise
15. Days End
16. 1000 Kisses
17. Acoustic Glass
18. Don't Throw Picks At Glass Slices
19. VOE Encore
20. Do You Know (Reprise 2)

BLACKROOT - LAST GREAT THING

www.BlackrootBand.com

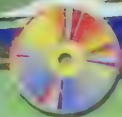
Produced by Joe Davis

Email: Snowdog212@aol.com

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В СЫНУ ДИ-ДИЕЯ

Volume 2

Disc 1 of 2

Cosm - Control

Aqua - Marinus

Legion - karma

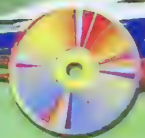
A.I.D.Y.

R-tica

ATV

and more

Dream Dance Collection



В СЛУХУ ОН-ОНЕЯ

volume 2

INCLUDING:

Cosmic Control

Aqua-Marinus

Technokarma

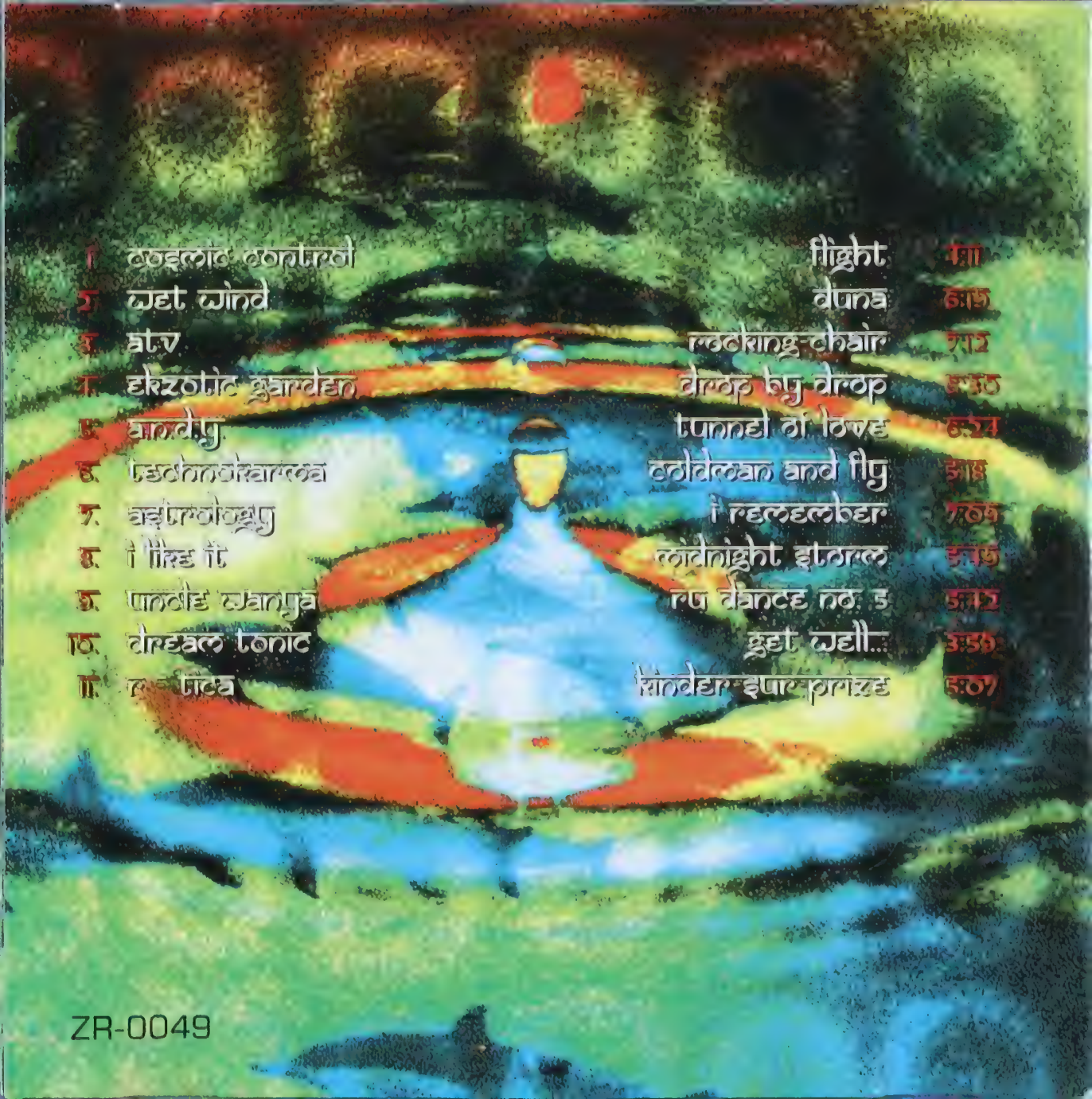
A.N.D.Y.

R-tica

ATV

and more

Dream Dance Collection



૧	ઘડલાંતે ઘડાવતો	ગીંદ્રોત	૫૧૧
૨	ઘડે ઘોતે	વેળા	૬૧૬
૩	ઘડે	લઠેરાંદ-ઠેરાં	૭૧૨
૪	ઘેરઠોતે ઘુસાવેદન	વેળાંતે બેળ વેળાંતે	૮૧૭
૫	ઘાતેળુ	પાળાંતે તો તોળે	૯૨૪
૬	ઘડેરાંતેઘાતે	ઠોતેલવાં ઘાતે પીળુ	૧૦૬
૭	ઘડેરાંતેઘડે	તે લેલેલેલે	૨૦૬
૮	તે પીરેતે તે	લોંતેરાંદ્રોતે ફાળાં	૩૧૭
૯	પાળાંતે ઘાતે	તે વેળાંતે તો ડ	૪૧૨
૧૦	વેળાંતે તોળે	ઘડે ઘડી	૫૧૭
૧૧	તે પીરેતે	સોંતેરાં ફાળાં પાળાં	૬૦૭

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Dream Dance Collection

2



ZR-0049



COMPACT
disc
DIGITAL AUDIO
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2



DREAM DANCE COLLECTION VOLUME 2

भारत सरकार
अखिल भारतीय
राज्य सरकार

- | | | |
|-------------------|------------------|------|
| 1. COSMIC CONTROL | FLIGHT | 4:11 |
| 2. WET WIND | DUNA | 6:19 |
| 3. ATV | ROCKING-CHAIR | 7:12 |
| 4. EKZOTIC GARDEN | DROP BY DROP | 6:30 |
| 5. A.N.D.Y. | TUNNEL OF LOVE | 6:24 |
| 6. TECHNOKARMA | COLDMAN AND FLY | 5:18 |
| 7. ASTROLOGY | I REMEMBER | 7:09 |
| 8. I LIKE IT | MIDNIGHT STORM | 5:49 |
| 9. UNCLE WANYA | RU DANCE NO. 5 | 5:42 |
| 10. DREAM TONIC | GET WELL... | 3:59 |
| 11. R - TICA | KINDER-SUP-PRIZE | 5:07 |



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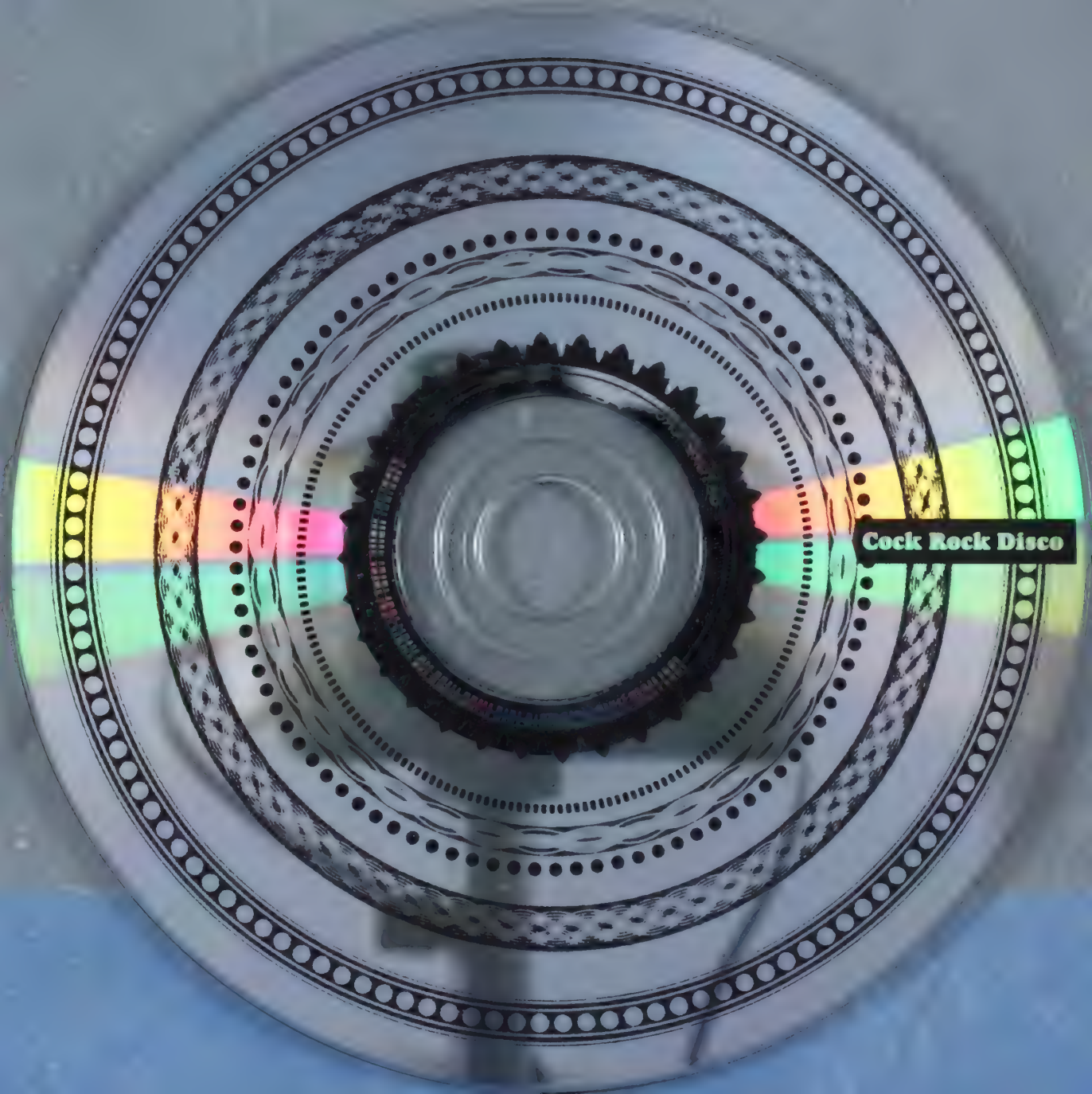
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Cock Rock Disco

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SOUND SLEEP

PRODUCED BY KELLY HOWELL

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HEADPHONES**

60 MINUTES

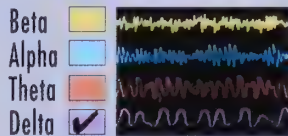
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FSC: F677011

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9 781881 451631

5 1495



The

REAL!



IMPOSTORS

The Real Impostors began 10 years ago when a few local musicians came together to play a single show at a local venue. Since then the band has thrived and has become one of the Bay Area's most sought after corporate party bands. Through the years, alumni from many of the prominent Bay Area groups such as Tower of Power, Sheila E., Michael Walden, Eddy Money, Cold Blood, Todd Rungren, Santana, Malo, Maynard Ferguson, The Whispers, M.C. Hammer, and Doc Severenson have passed through the ranks. The current lineup consists of six musicians, two of which are founding members. Both **Dwight Cotten**, keyboards, vocals and **Mike Jacobs** saxophone, percussion, vocals date back to the beginning. They're joined by **Ralph Settembrino**, guitar, vocals **David Martin**, vocals, percussion **Rod Verette** bass and **Leo Vigil** drums, vocals. Together they create a fiery melange of Funk, R and B, Rock, Hip-hop and Reggae expressed by five lead singers, a dynamic, driving rhythm section and passionate, imaginative soloists. In other words, "This Band Burns".

Booking and Information: (707) 746-6741

THE REAL IMPOSTORS

DEMO CD



Cold Sweat	1:11	You're Still a Young Man	1:00
This Time It's Real	0:56	Hey Pocky Way	1:14
Ain't Too Proud To Beg	1:10	Respect Yourself	
Does Anybody Really Know (What Time it is)	1:55	Papa Was a Rolling Stone	1:48
Get Ready	1:34	The Letter	0:46
Domino	1:05	Them Changes	1:09
		Sex Machine	1:02

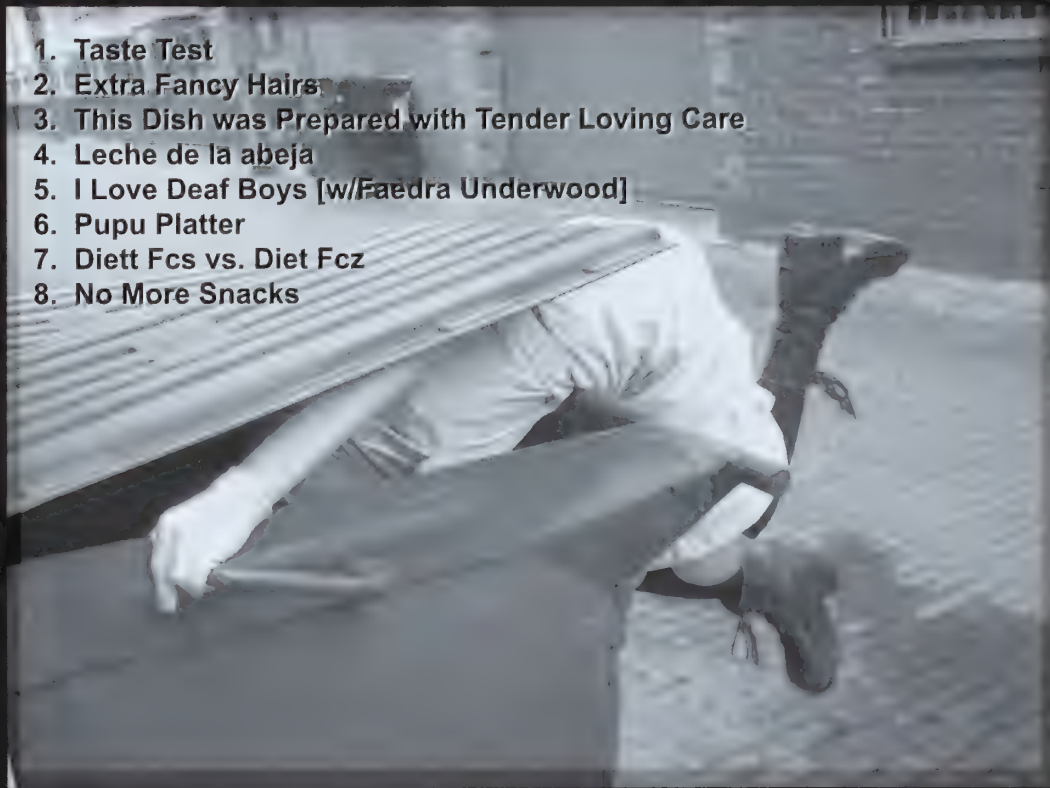
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BONGOS

Developed by the Center for Music and Young Children®



MUSIC TOGETHER[®]

BONGOS Song Collection

Developed by the Center for Music and Young Children^{*}

Collected by Kenneth K. Guilmartin and Lili M. Levinowitz.

Vocals: Lynn Lobban, John McVey, Gerry Dignan, Yvette Glover, Haley Carstensen, Meggie McQuade, Anne Elise LeGall, K. Guilmartin.

Guitar: Joel Perry, J. McVey, Eric Miller. Acoustic bass: Matthew Parrish. Electric bass: Anders Alfelt. Piano: David Davis, K. Guilmartin. Marimba, percussion: Ed Nardi. Latin percussion: Leslie "Chuggy" Carter. Flute, pennywhistle: Jill Crawford. Recorder, pennywhistle: Mary Knysh. Mountain dulcimer: Ron O'Reilly. Didgeridoo: K. Guilmartin.

Produced and arranged by Kenneth K. Guilmartin. Vocal coach and music consultant: Lynne Ransom. Engineers: Greg Frey (Graphic Sound), Mark McNutt (Forge Recording Studio). Manufactured by Disc Makers.

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MUSIC TOGETHER®

BONGOS Song Collection

Developed by the Center for Music and Young Children®

1. Hello Song¹
2. She'll Be Comin' 'Round
the Mountain*
3. Every Day¹
4. Rhythm Patterns
5. Open and Shut Them*
6. Tonal Patterns
7. Hey, Diddle, Diddle¹
8. Walking through
the Woods¹
9. See How I'm Jumping*
10. This Old Man*
11. Tonal Patterns
12. Fireworks²
13. Rhythm Patterns
14. Palo, Palo*
15. Ding-a-Ding¹
16. Train Is a-Comin'*
17. Sleepyhead³
18. Bongo Jam¹

19. Eensy, Weensy Spider*
20. Mountain Dew*
21. Shoo, Fly, Don't
Bother Me*
22. Rhythm Patterns
23. Greensleeves*
24. Tonal Patterns
25. Little Johnny Brown*
26. Canoe Song*
27. Tonal Patterns
28. Li'l 'Liza Jane/
Funga Alafia*
29. Down Under¹
30. Rhythm Patterns
31. City Blues¹
32. My Bonnie*
33. Goodbye, So Long, Farewell¹

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MTBO02-CD



MUSIC TOGETHER[®]
BONGOS Song Collection

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- | | |
|---|---|
| 1. Hello Song ¹ | 17. Sleepyhead ³ |
| 2. She'll Be Comin' 'Round
the Mountain* | 18. Bongo Jam ¹ |
| 3. Every Day ¹ | 19. Eensy, Weensy Spider* |
| 4. Rhythm Patterns | 20. Mountain Dew* |
| 5. Open and Shut Them* | 21. Shoo Fly, Don't Bother Me* |
| 6. Tonal Patterns | 22. Rhythm Patterns |
| 7. Hey, Diddle, Diddle ¹ | 23. Greensleeves* |
| 8. Walking through the Woods ¹ | 24. Tonal Patterns |
| 9. See How I'm Jumping* | 25. Little Johnny Brown* |
| 10. This Old Man* | 26. Canoe Song* |
| 11. Tonal Patterns | 27. Tonal Patterns |
| 12. Fireworks ² | 28. Li'l 'Liza Jane/Funga Alafia* |
| 13. Rhythm Patterns | 29. Down Under ¹ |
| 14. Palo, Palo* | 30. Rhythm Patterns |
| 15. Ding-a-Ding ¹ | 31. City Blues ¹ |
| 16. Train Is a-Comin'* | 32. My Bonnie* |
| | 33. Goodbye, So Long, Farewell ¹ |

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RIDES

32 30



CUSCO

The background of the album cover is a surreal landscape. The sky is a mix of deep purple and blue, with a bright white moon in the upper center. Below the sky, there are dark, silhouetted mountains or hills. In the foreground, there is a body of water that reflects the colors of the sky and the moon. The overall mood is dreamlike and atmospheric.

Higher Octave
MUSIC



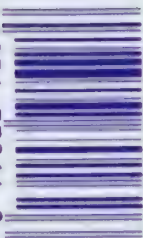
Higher Octave
MUSIC

CUSCO

A P U R I M A C

- | | |
|-------------------------------|------|
| 1. Apurimac | 3:43 |
| 2. Flute Battle | 2:35 |
| 3. Tupac Amaru | 3:03 |
| 4. Flying Condor | 5:02 |
| 5. Inca Dance | 2:43 |
| 6. Pastoral | 2:22 |
| 7. Amazonas | 3:47 |
| 8. Inca Bridges | 3:21 |
| 9. Andes | 3:51 |
| 10. Atahualpa - The Last Inca | 3:51 |
| 11. Fighting Inca | 3:22 |
| 12. Apurimac II | 1:29 |

0 1831-77016-2 6



HOMCD 7016

Higher Octave Music is founded upon the vision that we have entered an era of co-operation and unity in which music is playing an integral part. Our purpose is to help set new standards of excellence in the music of this era.

To do so, we are dedicated to a process of continuous refinement both artistically and commercially.

"As in music, so in life"

Digitally Re-mixed and Mastered

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HAVING Have Whatever Brings You Richness In Life • Enjoy Nurturing Yourself And Having A High Quality Of Life

BEING Empower Yourself And Create Your Destiny • Affirm Your Existence As Significant And Worthwhile

DOING Create The Joy, Knowledge And Self-Expression You Desire • Affirm Your Actions As Significant And Worthwhile



PERSONAL CELEBRATION

with
Paul R. Scheele

 Learning Strategies Corporation

GETTING Get Whatever You Need To Succeed • Concentrate Your Energies On Connecting To Your Passions

BEING

CELEBRATE being all that you can become in LIFE with dozens of friendly and supportive people. ENJOY digital surround sound as your attributes and qualities are positively reinforced. Ensure PEACE and HARMONY in a life of successes. Guarantee your satisfaction in life. This unique CD is a treat you can enjoy again and again.

DOING

CELEBRATE doing to achieve your purpose in LIFE. Take control of your life. ACHIEVE goals and manifest life's full expression. Each day is an OPPORTUNITY to grow and express your TRUE talents in all you think, do, and say. Experience unconditional LOVE and SUPPORT.

GETTING

Effortlessly GET skills, knowledge, possessions, and empowerment—whatever you DESIRE—so that you are enthusiastically SATISFIED with your life. Affirm you're getting all that gives you PURPOSE and PEACE. CELEBRATE quality and balance in your LIFE.

HAVING

CELEBRATE having all that contributes PURPOSE to your LIFE. Have QUALITY knowledge, relationships, perfect health, prosperity, love, pleasure, high self-concept, and self-expression. ENJOY taking actions to CREATE that which you DESIRE to have.

PERSONAL CELEBRATION

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Paul R. Scheele

BEING

Track 1 (17 Mins)

DOING

Track 2 (20 Mins)

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PERSONAL CELEBRATION

CD **2**

Paul R. Scheele

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Track 1 (17 Mins)

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Track 2 (20 Mins)

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THAT HORRIBLE RED RULER



**CRAZY EYES
IN THE DARK**

RED RULER

ruler is drummin an bassin

war 2_fuck the tv

stupid_justbeats

jon_rockin2

it's all about the rhythm
(what the fuck is a melody)

i dunno again

CRAZY EYES
IN THE DARK

IN THE DARK
CRAZY EYES

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RED RULER

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Justin Palmieri -

electric baritone guitar, effects,
and electronics.

Justin Matthew Mooney -

circuit bent casio, effects,
kaoss pads.

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[SLX-993] SCOLEX EDITION

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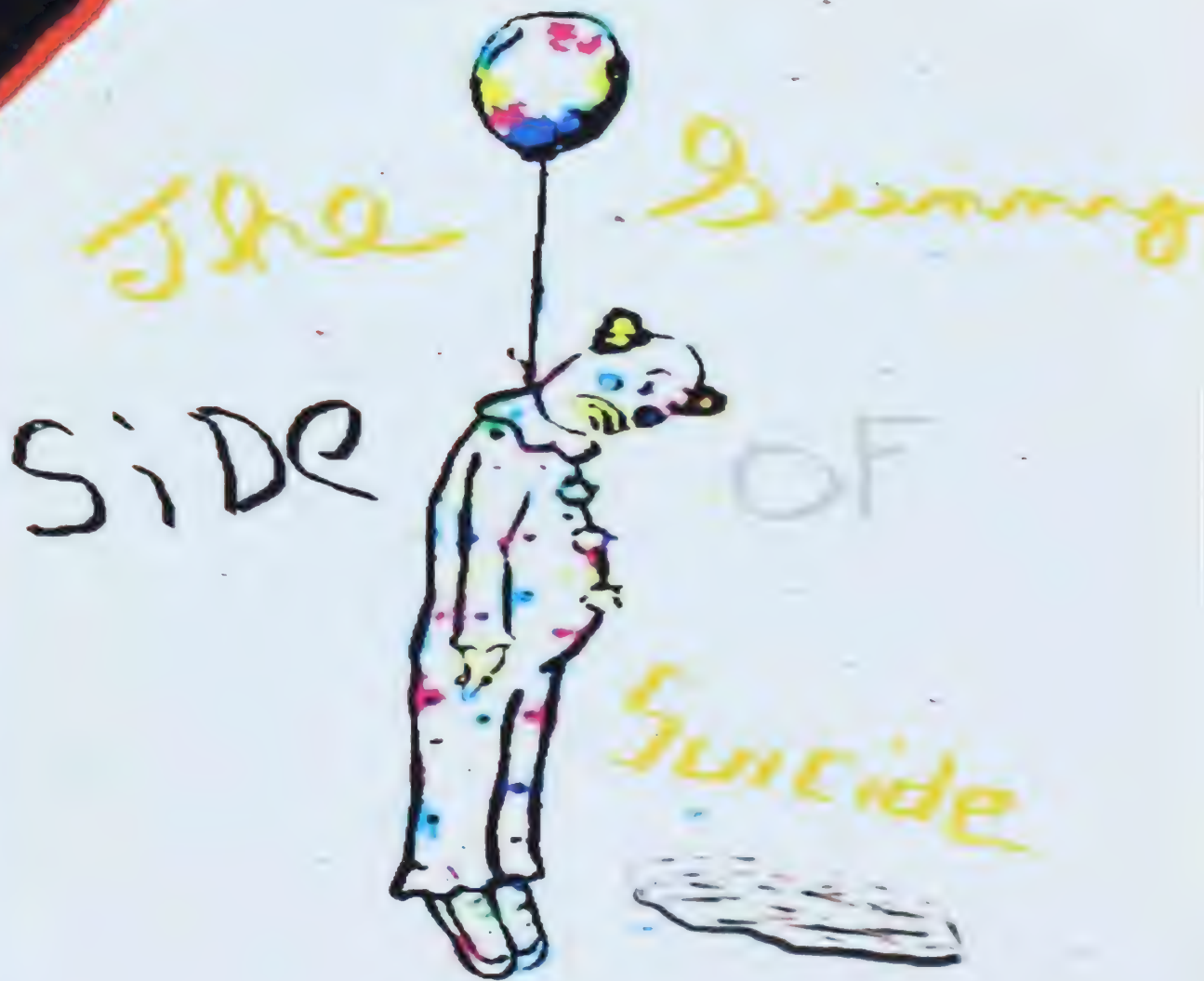
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<http://iamesper.bandcamp.com/>

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Freebase Frenzy U.S. Crazy Gnome

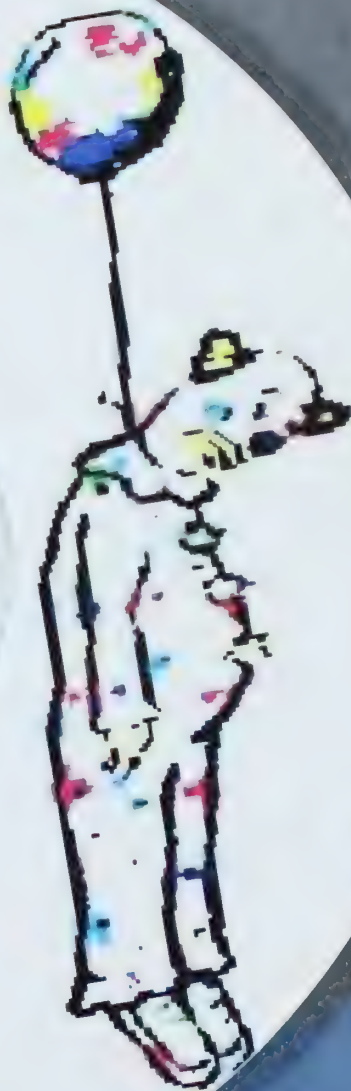


START

YOUNG

GIRL

HUNG



Freebase Frenzy vs. Crazy Gnome "The Sunny Side of Suicide" [SLX-987]



SCOLEX

[SLX-987]

Tracks 1-9 by Crazy Gnome
Tracks 10-13, 16 by Freebase Frenzy
Track 15 by Crazy Gnome & Freebase Frenzy
Track 14 by Crazy Gnome, remixed by Freebase Frenzy

<http://scolexrecordings.bandcamp.com/>
<http://soundcloud.com/williteverstopyouidentknow>
<http://www.youtube.com/dudesons441>
<http://soundcloud.com/freebase-frenzy>
<http://freebasefrenzy.bandcamp.com/>

Freebase Frenzy vs. Crazy Gnome "The Sunny Side of Suicide" [SLX-987]

SLO ^{-w-} SHAKEY

DEATH GUITARS
AT THE
NINJA
ROADHOUSE

©2000 by
Shakey Lyman except
"Pour Another Drink"
And "Hot Thing Goin'"
©2000 by Slo

1. WAKE ME 2. DEATH OF ME 3. POUR ANOTHER DRINK
4. SHE'S ALRIGHT 5. BLUES HARP 6. SCOOBIE
7. AVALON 8. SHAKEY'S THEME 9. ONE LITTLE KISS
10. LOVE SNEAKS IN MY HEART
11. I JUST QUIT
12. DEATH GUITARS AT THE NINJA ROADHOUSE
13. HOT THING GOIN'



One on One

with Ed Slott

*Stay Rich
Forever & Ever
with Ed Slott*

One on One

with Ed Slott

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PSYLAB

PSYLAB 11 Nov 2006
live at Trans-Siberian
SET 2 of 2

www.psybunderground.com

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PSY 112

PSYLIB 11 Nov 2008

Discussion

SET 1 of 2

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ADVISORY
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A Compilation of the Hottest Urban Acts on the Midwest Scene, including:
Unseen GRAYMATTER Squadron-Demon Child-Godfabid-Monique-
FUTURE-Shiffon-Doshia-Ryan Officer-&-Menagerie.

7. FUTURE "Thinking of You"

(M. Jackson, T. Doyle, B. Gilbert)

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Produced by Monique, Brad G & Taboo for CTE GROUP
*FROM A FORTHCOMING PARANORMAL RECORDINGS PROJECT

8. MRB (of Menagerie) "If I Die Tomorrow"

(C. Matthews, S. Mason, B. Forte)

Produced by B and MRB for Menagerie

9. SHIFFON "Take Me Away (Remix)"

(K. Debow, RJ Washington, T. Doyle, B. Gilbert)

Featuring J-ROC

Produced by Shiffon

10. Ryan Officer "Inner Struggle"

(R. Officer, M. Blakley, T. Doyle, B. Gilbert)

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Produced by Ryan Officer for Rapture Generation Brad G & Taboo for CTE GROUP
*FROM A FORTHCOMING PARANORMAL RECORDINGS PROJECT

11. Menagerie "Ready To Rock"

(S. Mason, A. Johnson, W. Rivera, B. Forte)

Produced by B for Menagerie

12. Demon Child "Let Go"

(K. Howell, T. Doyle, B. Gilbert)

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Produced by Demon Child for D.I.E. Brad G & Taboo for CTE GROUP
*FROM A FORTHCOMING PARANORMAL RECORDINGS PROJECT

13. MONIQUE "Love the Way You Love Me"

(Nayobe, T. Riley, M. Jackson, T. Doyle, B. Gilbert)

Originally recorded by Nayobe **(C)P** 1990 CBS Records, Inc.

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Produced by Brad G & Taboo for CTE GROUP
*APPEARS ON PARANORMAL RECORDINGS PROJECT: MONIQUE "Seasons of Love"

14. Unseen GRAYMATTER Squadron "Midwest Cipher (cine-mix)"

Featuring: Cancer, Monique, No Loot, Stronghold Massive, Demon Child, & Versatility
(T. Doyle, B. Gilbert, B. Ellington, M. Jackson, A. Flowers, D. Bazziel, K. Howell,
T. Love, T. Roberts, A. Lewis, O. Whitfield, J. Henderson, W. Weitkamp)

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FROM THE FORTHCOMING PARANORMAL RECORDINGS UGS ALBUM "AMERICAN HEROIN"

THE MIDWEST CLIPHER



Made in USA

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1. Unseen GRAYMATTER Squadron "812-Midsection"
2. Demon Child "Do You Know I?"
3. Godfabid "The Realizm"
4. Ryan Officer "Underwater Dreams"
5. Menagerie "Q & A"
6. Doshia (featuring Taboo of UO3) "Gone Psycho"
7. FUTURE "Thinking of You"
8. MRB (of Menagerie) "If I Died Tomorrow"
9. SHIFFON "Come Take Me Away (remixx)"
10. Ryan Officer "Inner Struggle"
11. Menagerie "Ready To Rock"
12. Demon Child "Let Go"
13. MONIQUE "Love the Way You Love Me"
14. Unseen GRAYMATTER Squadron "Midwest Cipher"

Produced by: **Taboo & Brad G.**
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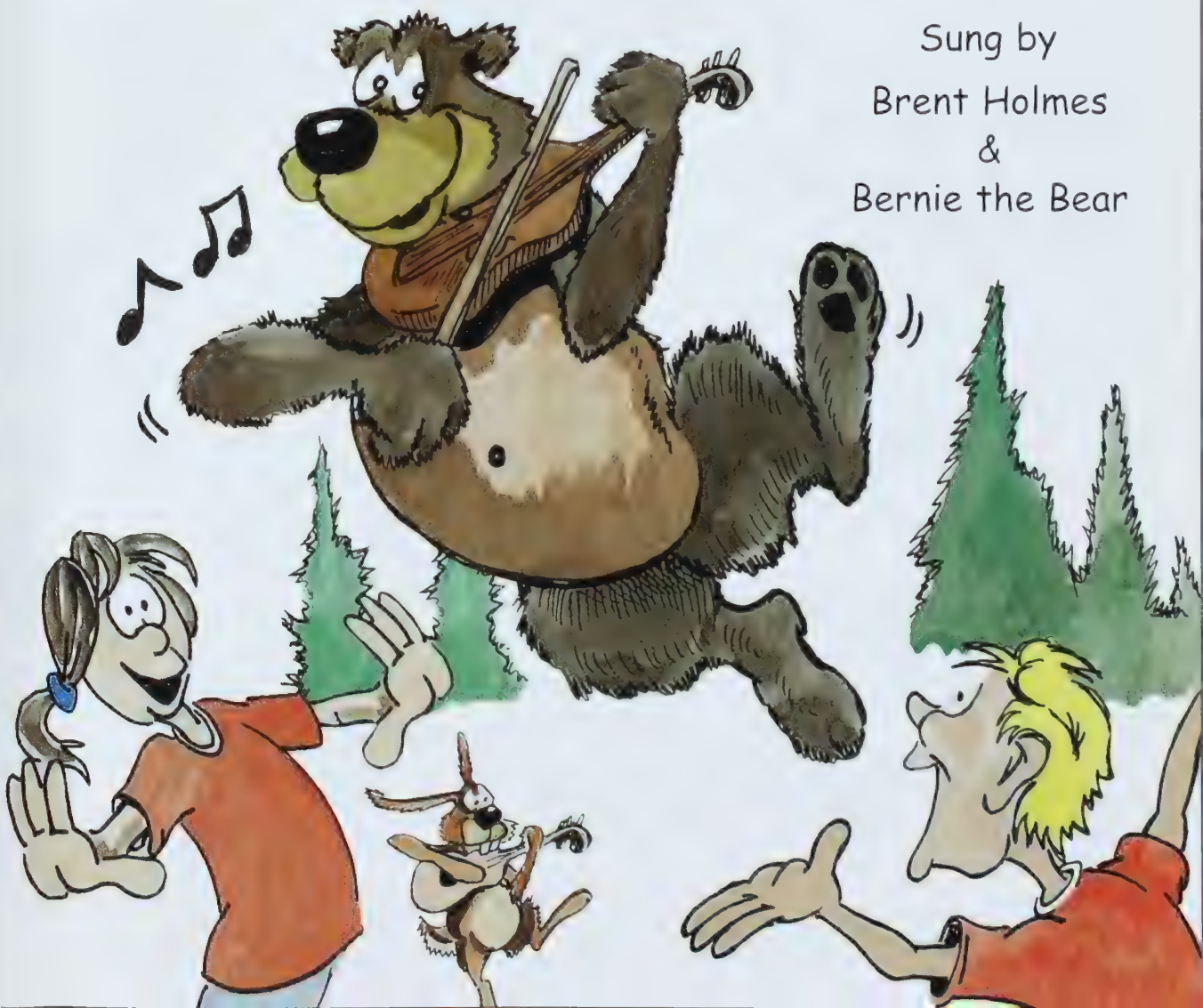
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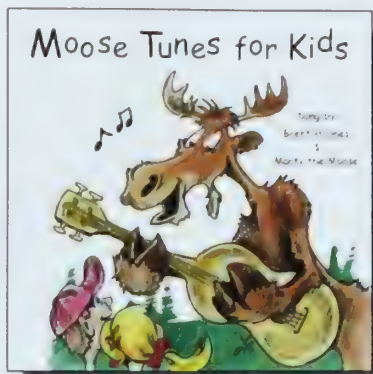
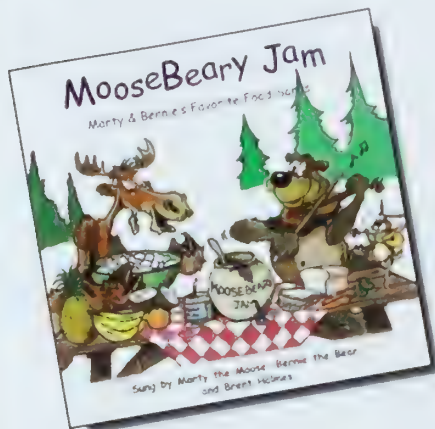
1. Fast Asleep
2. In Place of Love feat. b. bond
3. im in no mood for this
4. Reluctantly Accepting Temporary overexhaustion
5. Adcar
6. Exerce
7. off set packed
8. Cestwat
9. Staple on Smile .

- 
1. Fast Asleep
 2. In Place of Love
 3. ~~Love is~~ Love
 4. ~~Love is~~ Accepting temporary overexhaustion
 5. Adieu
 6. Exercise
 7. off Set Picked
 8. Cestwyt
 9. Staple on Smile

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Brent Holmes
&
Bernie the Bear





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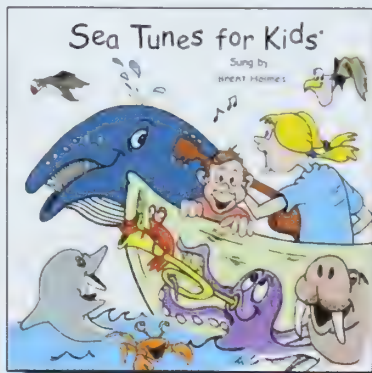
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7. Bears Have Coats Of Many Colors
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9. A Bear With A Fiddle In The
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Teddy Bear
12. Fur
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Total Playing Time: 58 minutes

Song
Lyrics
Inside!



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NEGATIVLAND

Presents OVER THE EDGE Vol. 2



PASTOR DICK: MURIEL'S PURSE FUND



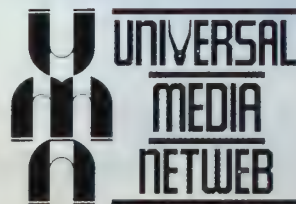
**“WHY ME,
LORD?”**





PASTOR DICK: MURIEL'S PURSE FUND (73:01)

1. A Thrilling Choice, Dayle Embree Testifies(5:10)
2. Ask Pastor Dick, Muriel's Purse Fund, Bible Quiz.....(16:47)
3. Hell Car.....(5:13)
4. Men's Continental Faith Breakfast Incorporated,
Your First Day In Heaven, More Bible Quiz.....(9:09)
5. Christianity and the Cults, Joseph Smith,
Brainwashing at the Cuckoo Club.....(7:28)
6. I Love My B.I.B.L.E., More Bible Quiz,
The Weatherman Clears It Up.....(2:33)
7. Whisper a Prayer(2:45)
8. Drunk At Last, A Date With Ham, etc.(6:29)
9. Forty-three Fuck You's, Sign Off and the News.....(17:27)



SEELAND

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The sacred history of religious broadcasting would be as an empty vessel without that rip-roousing giant of pure faith, Pastor Dick. This revised re-issue from Negativland's weekly live radio show includes an expanded Bible Quiz, the problems of driving a Dodge Demon, an exposé on the cult of Mormonism, accused thief Pastor Dick trying to recoup his losses with a promise to get drunk on the air, and an honest to god 16-page religious pamphlet.

(Seeland 016)

The Sound of Rhythm & Culture

Presented by Rhythm & Culture Music

Featuring tracks by Zilla, Second Sky, Farid,
Thomas Blondet and Nickodemus



01

Zeb
Nafaz

02

Second Sky
Under the Line

03

Farid featuring
Sarah Vertino
Side Car
(2010 Vocal Mix)

04

Thomas Blondet
Havana 2am

05

Second Sky
Too Fat

06

Farid featuring
Zeebo
Sound Champion

07

Nickodemus
2 Sips & Magic
(Second Sky & Thomas Blondet Remix)

08

Thomas Blondet
featuring **Subatomic**
Sound System
Dub Steppa

09

Farid featuring Sitali
Freedom
(Public on the Dancefloor Mix)

10

Thomas Blondet
Samba Soul

11

Farid featuring
Sarah Vertino
Balearic Express

12

Zeb
The Rude Boy Style

13

Thomas Blondet
featuring **E-Ball**
The Way We Go

14

Zeb
Dunes

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ECHOES



VOL.3

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CELESTIAL ECHOES

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You are aware of an incredible soothing sense of relaxation that seems to lift and banish all feelings of stress and tension. Listen to the sound of celestial echoes, and experience the pleasure of absolute peace. This is your time to dream, to reflect, to clarify.



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Guided by Kelly Howell

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Use *Sacred Body* at a time and place in which you are not likely to be disturbed. Position yourself comfortably, either sitting or lying down, with your spine straight and breathe deeply. This posture allows your natural channels of energy to open up and flow freely through your spinal column. Behavior modification studies indicate that it takes approximately six weeks for the mind and body to adjust to and fully learn a new behavior. Therefore it is important to listen to *Sacred Body* on a daily basis for at least six weeks. A good time to listen is before retiring. Or you may wish to break up your sessions, listening for thirty minutes during the day and thirty minutes upon retiring. Repetition is key to "anchoring" new ideas, beliefs and emotions, which influence your behavior and attitude.

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SACRED BODY

PRODUCED BY KELLY HOWELL

USE STEREO
HEADPHONES

60 MINUTES

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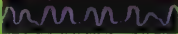


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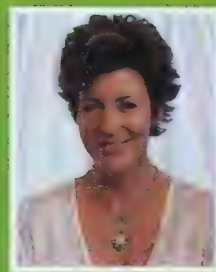
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Dr. McCleary's

Audio Guide to Brain Health

ADVANCED  METABOLICS

Improving your health the natural way

Volume One

Dr. McCleary's

Audio Guide to Brain Health

CD 1

Track 1: The Lucidal Story. Meet Dr. Larry McCleary and find out what makes Lucidal so powerful. (5:17)

Track 2: The best brain foods and essential nutrition for maximum brain health.
The Do's of building a healthy brain. (23:26)

Track 3: Brain busting foods. Harmful food substances and why they're bad.
The Don'ts of building a healthy brain. (6:55)

CD 2

Track 1: Why controlling blood sugar is important for the brain. Maintaining healthy levels of blood sugar within the body, insulin resistance, diabetes and sugar's effect on the body and brain. (3:33)

Track 2: Body and brain building. Workouts and mental calisthenics to keep your body and brain agile and strong. (8:32)

Track 3: Sweet dreams, relax and rejuvenate. Refresh your brain and body. (5:24)

Track 4: Brain boosting supplements. The key role of nutrient supplementation for healthy brain function. (9:24)



Improving your health the natural way

Dr. McCleary's

Audio Guide to Brain Health

Disc 1
35:46

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Dr. McCleary's

Audio Guide to Brain Health

Disc 2
27:02

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Date/Track/Title

02 (1) Nature Deficit Disorder
03 (2) The Better Bee
04 (3) Mimicking Nature
05 (4) Shark Fin Sales
06 (5) Ginseng: Going, Going, Gone
09 (6) Stinky Feet Mosquito Trap
10 (7) Curious Creature: Elephant Shrew
11 (8) Garden Diversity for Better Taste
12 (9) Surfrider Foundation
13 (10) Gone Fishing, Again
16 (11) Ocean Dead Zones

Date/Track/Title

17 (12) Bison Migration
18 (13) Mosquito Repellant From Frog Poison
19 (14) Citizen Scientists Take A Hike
20 (15) Ice Cream Factory Goes Green
23 (16) Easter Island's Palms
24 (17) Creative Solutions for Climate Change
25 (18) Delta Decline
26 (19) Saving Louisiana Wetlands
27 (20) The Little Cod
30 (21) Coolin' It
31 (22) Bats Deliver Seeds

NO PAUSE BETWEEN TRACKS



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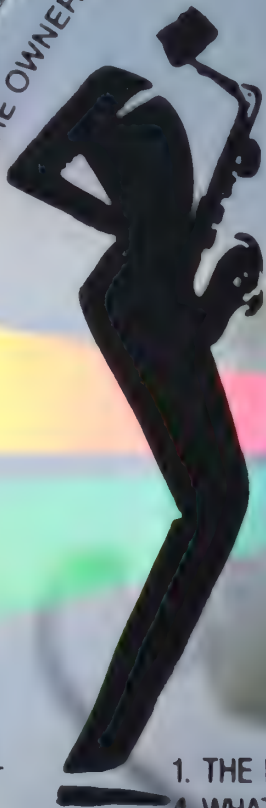
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1. THE RIGHT TIME - 2. WHEN THE SUN GOES DOWN - 3. TROUBLE IS A WOMAN -
4. WHAT WILL BECOME OF ME ? - 5. GEORGIANA - 6. YOU GOT GOOD BUSINESS - 7. I'M IN
LOVE - 8. ROLLING AND TUMBLING - 9. SOMETIMES I WONDER - 10. ROLL ME
OVER - 11. I NEED YOUR LOVE SO BAD - 12. POOR POOR ME - 13. BACKWATER
BLUES - 14. BLUES BEFORE SUNRISE.

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- | | | | |
|--|------|--|------|
| 1 - JOHN LEE HOOKER
THE RIGHT TIME | 6'10 | 8 - MEMPHIS SLIM/BUDDY GUY
ROLLING AND TUMBLING | 5'59 |
| 2 - BIG BILL BROONZY
WHEN THE SUN GOES DOWN | 4'34 | 9 - OTIS SPANN
SOMETIMES I WONDER | 4'23 |
| 3 - MICKEY BAKER
TROUBLE IS A WOMAN | 3'29 | 10 - CURTIS JONES
ROLL ME OVER | 2'36 |
| 4 - OTIS SPANN
WHAT WILL BECOME OF ME ? | 4'26 | 11 - JOHN LEE HOOKER
 NEED YOUR LOVE SO BAD | 3'23 |
| 5 - CHAMPION JACK DUPREE
GEORGIANA | 3'15 | 12 - CHAMPION JACK DUPREE
POOR POOR ME | 4'27 |
| 6 - CURTIS JONES
YOU GOT GOOD BUSINESS | 3'21 | 13 - BIG BILL BROONZY
BACKWATER BLUES | 4'12 |
| 7 - T-BONE WALKER
I'M IN LOVE | 4'01 | 14 - MICKEY BAKER
BLUES BEFORE SUNRISE | 3'45 |



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- 3. Corrina, Corrina / 4. Hoochie Coochie Man**
- 5. Howlin' Wolf / 6. Floyd's Guitar Blues / 7. Blow Wind Blow / 8. Caldonia / 9. Screamin' And Cryin' / 10. I Got My Mojo Working**

B.B. King - How Blue Can You Get

- 1. B.B. Boogie / 2. A New Way Of Driving**
- 3. It's My Own Fault Baby / 4. How Blue Can You Get**
- 5. You Done Lost Your Good Thing Now / 6. Paying The Cost To Be The Boss / 7. Walkin' And Cryin' / 8. The Letter / 9. Everyday I Have The Blues**

Muddy Waters



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*I'm Ready
Live!*

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B.B. King

How Blue Can You Get



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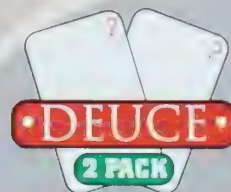
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4. Hoochie Coochie Man / 5. Howlin' Wolf / 6. Floyd's Guitar Blues
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10. I Got My Mojo Working

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9. Everyday I Have The Blues



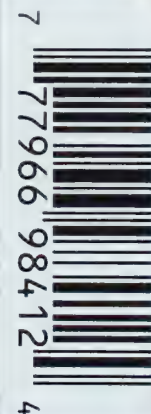
Muddy Waters Live
I'm Ready



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B.B. King
How Blue Can You Get





WALK
THAT
WALK

MR. IRRESISTIBLE (4:06)

BARBECUE (4:53)

23-HOUR WOMAN (3:43)

LITTLE RED ROOSTER* (4:40)

WALK THAT WALK (4:13)

TOUGH TO BE A MAN (3:40)

WALKIN' WITH KINGS (3:51)

JUMP MY BABY (3:21)

NIGHTCLUB TAN (4:11)

GET UP, GET OUT (3:48)



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WALK THAT WALK (4:13)

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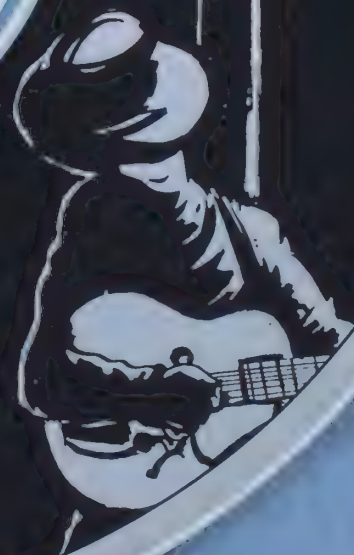
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WALK

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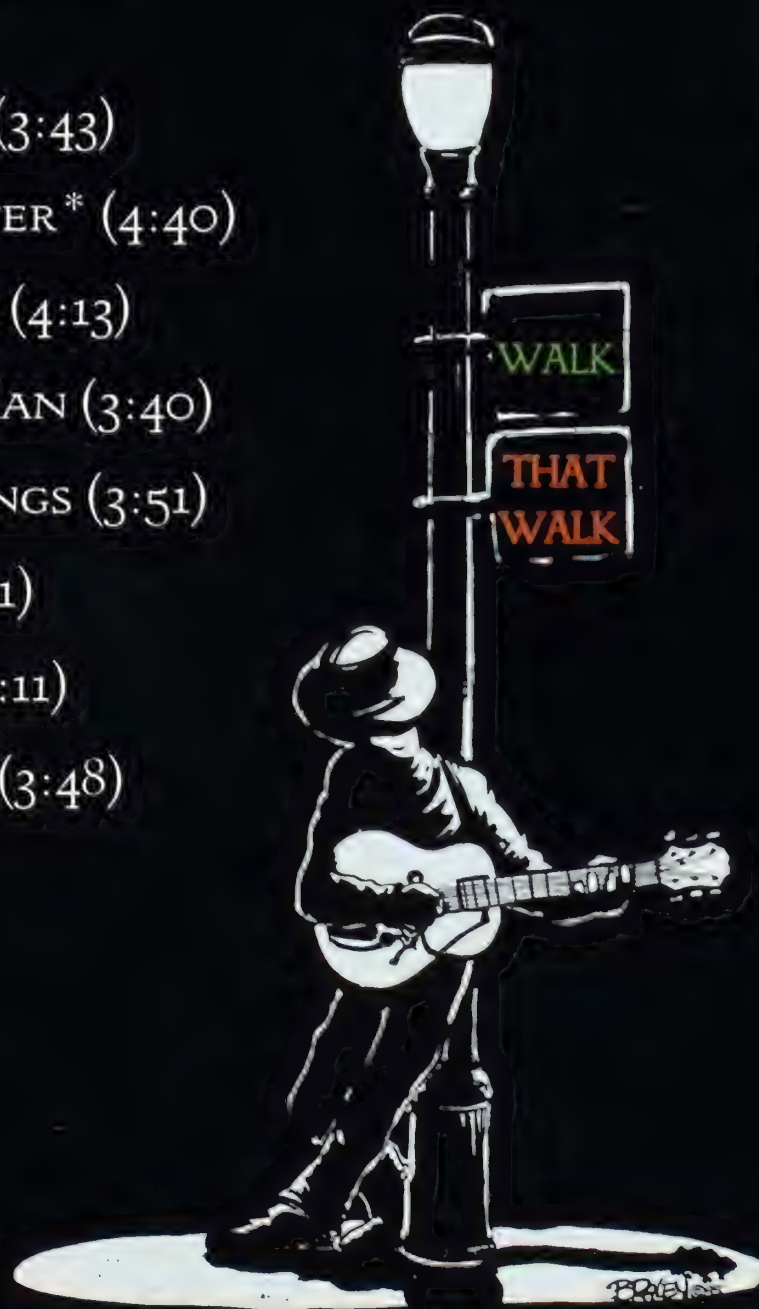
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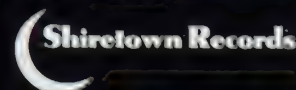
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|----|------------------------------|----|-------------------------|
| 1 | In The Beginning | 1 | פראשית |
| 2 | Ramito De Violetas | 2 | טיגלידות |
| 3 | It Can Be Said | 3 | מוזר לומר |
| 4 | Bedouin Love Song | 4 | שיר אהבה בדואי |
| 5 | Como Tu | 5 | כמו שאת |
| 6 | Homecoming | 6 | ביקור מולדת |
| 7 | Isadora | 7 | איזדורה |
| 8 | Ruthie At Massada (Take One) | 8 | רוטי במצדה (פעם ראשונה) |
| 9 | Haira | 9 | חיפה |
| 10 | Por Tu Ausencia | 10 | מולדת בשבילי |
| 11 | Daniella | 11 | דניאלה |
| 12 | Still | 12 | עדיין |
| 13 | Under The Sky | 13 | התחת לשמיים |
| 14 | La Mujer Que Yo Quiero | 14 | האשה שאני |

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Executive Producer: Ruth Broza
for RGB PRODUCTIONS

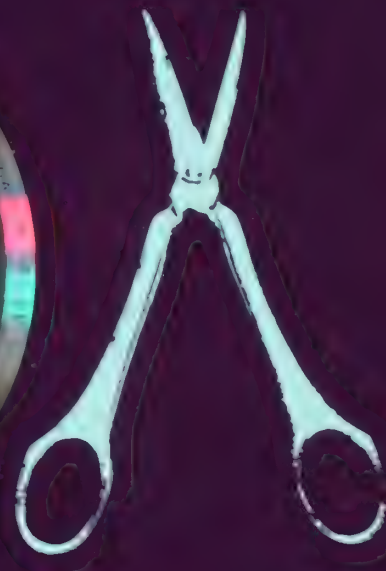
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אהבה ושנאה



1. לילה אחד של אהבה |
יהודה עמיחי 3:33
2. והרעם היה מלכין | נתן
יונתן 3:15
3. אהבה ושנאה | היינריך
היינה. תרגום:
שלמה טנאי 4:41
4. סימנטוב | שפי ישי
4:33
5. אזיקים. שיר רחוב |
רוני סומק 2:39
6. יונתן | יונה וולך 3:33
7. שבעה | נתן זך 8:20
8. כל פעם שאדם מתאהב |
נעים עריידי 4:19

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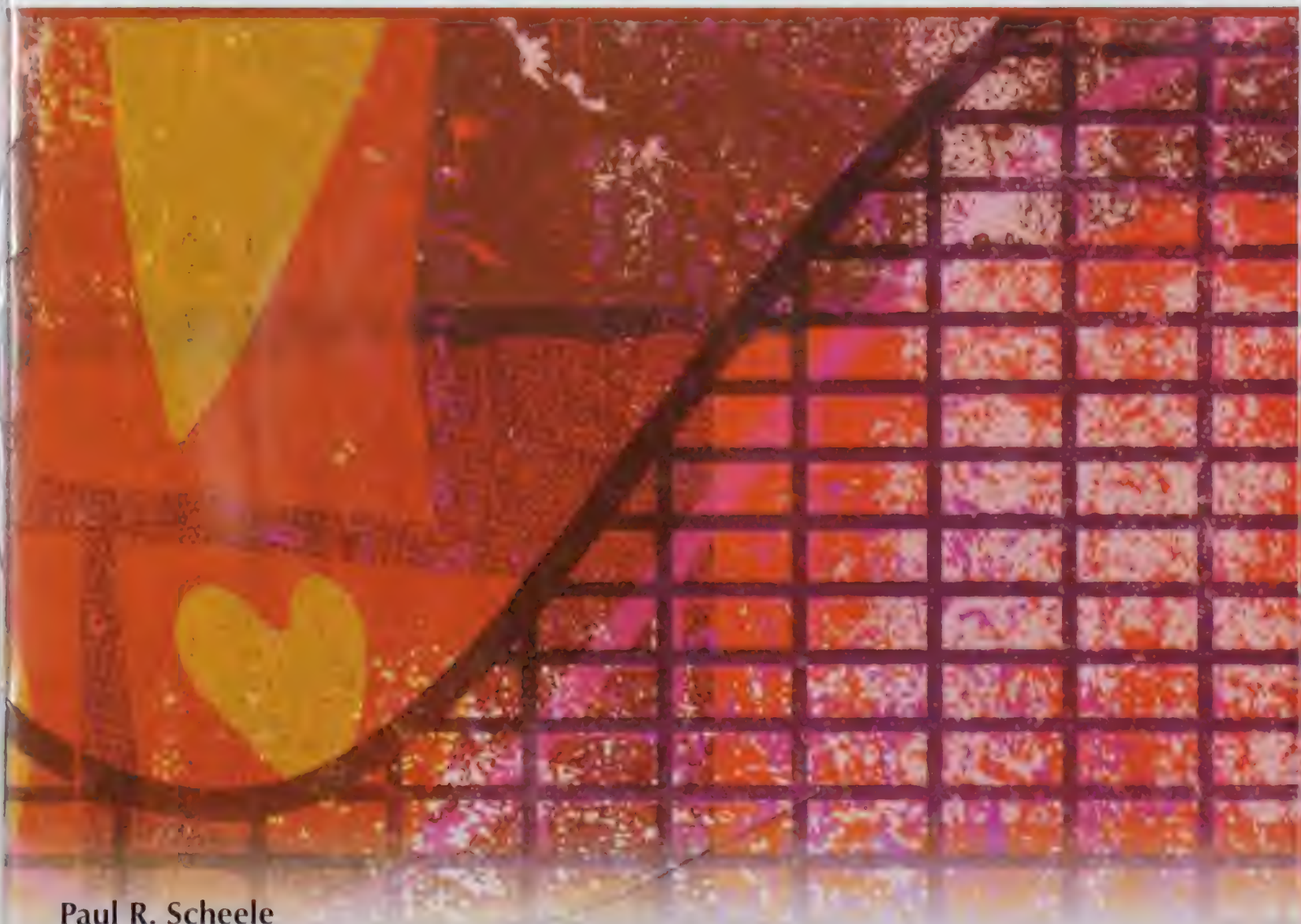
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Ignite fun, attraction, and romance



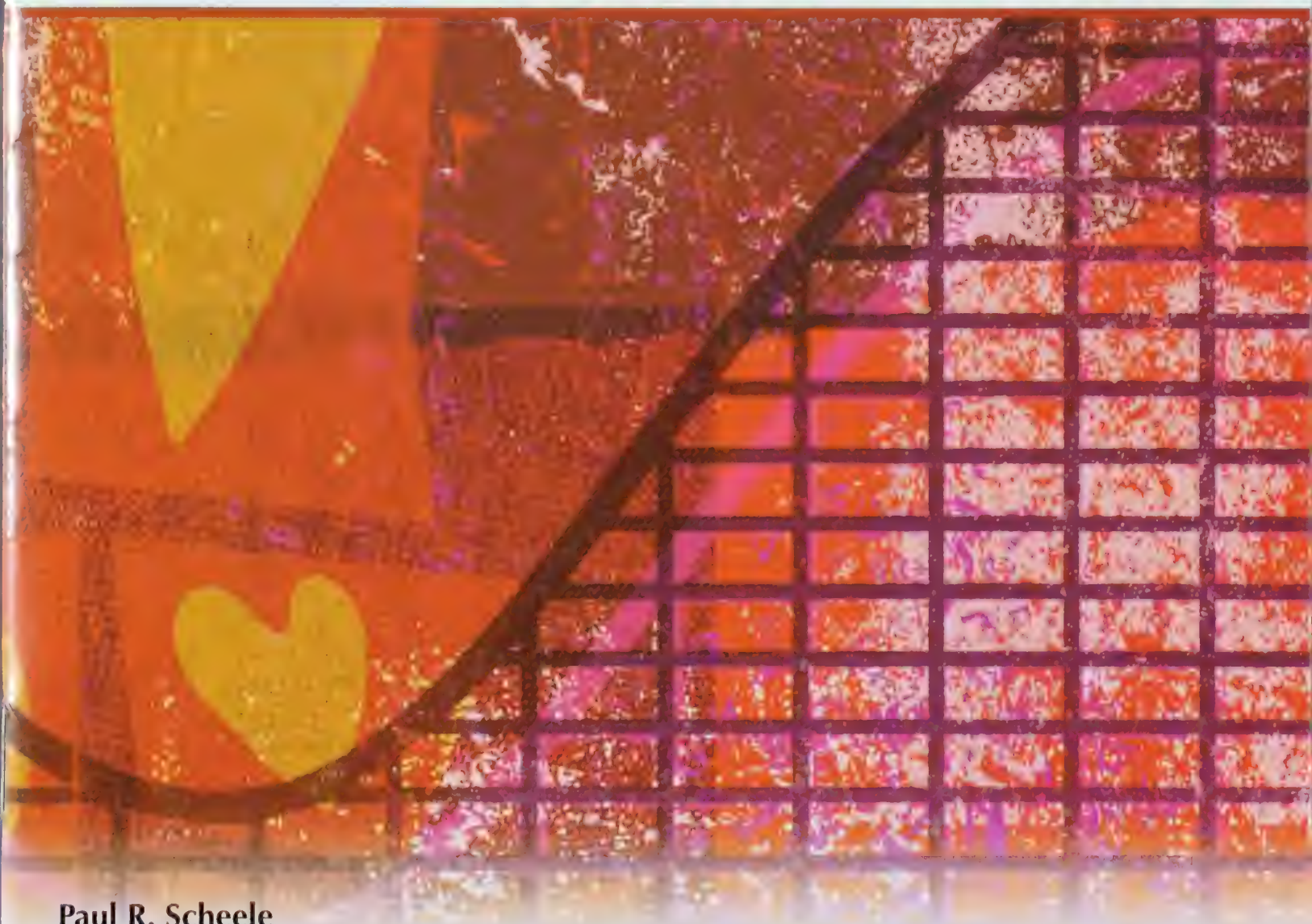
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Feel the rush of mystery in your life.
Experience increased feelings of trust
and love in your relationship.”*

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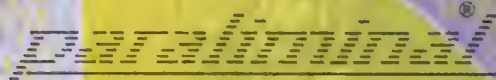
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SPIRITUAL PROGRESS — THROUGH — REGRESSION

*Featuring Enlightenment and
Healing Through Meditation*

Compact Disc

BRIAN L. WEISS, M.D.

*The best-selling author of *Many Lives, Many Masters* and *Mirrors of Time**

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helps you discover and learn meditation and regression techniques. The meditations utilize powerful imagery to promote physical, mental, and spiritual healing and renewal; profound relaxation; and deeper self-understanding. The regressions provide different techniques for retrieval of memories from this lifetime and prior lifetimes, as well as methods to access spiritual states and inner wisdom. (The other two CDs in this series are: *REGRESSION TO TIMES AND PLACES* and *REGRESSION THROUGH THE MIRRORS OF TIME*.)

~~~~~

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A graduate of Columbia University and Yale Medical School, Brian L. Weiss, M.D., is Chairman Emeritus of Psychiatry at the Mount Sinai Medical Center in Miami and also maintains a private practice. In addition, he is the author of several books on past-life regression therapy, including *Many Lives, Many Masters* and *Mirrors of Time*; and conducts national and international seminars, experiential workshops, and training programs for professionals.

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The MEDITATION REGRESSION Series

# SPIRITUAL PROGRESS — THROUGH — REGRESSION

Featuring *Enlightenment and  
Healing Through Meditation*

Compact Disc

BRIAN L. WEISS, M.D.

The best-selling author of *Many Lives, Many Masters* and *Mirrors of Time*

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— THROUGH —  
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1. *Spiritual Progress Through Regression*
2. *Enlightenment and Healing  
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# SPIRITUAL PROGRESS — THROUGH — REGRESSION

***SPIRITUAL PROGRESS THROUGH REGRESSION*** is an extended regression in which **Dr. Brian L. Weiss** leads you to a childhood experience, *in utero* memories, and then through a doorway to a previous lifetime. Then through powerful imagery, you're able to view scenes from even more past lives, each shedding light on your spiritual progress in *this* life . . . helping you attain peace, understanding, and joy.

In the meditation, you'll be led on a journey to an island of healing with crystal waters and dolphins, providing you with a treasure chest of manifestation, and introducing you to your spiritual guides—helping you gain greater insight into your physical, emotional, and spiritual fulfillment.

This CD is easy to use. Just find a quiet place where you won't be disturbed for approximately 30 minutes. Let your mind be free and open to all possibilities. You will feel very relaxed and peaceful if you follow the directions. At any point you're free to open your eyes, and you will immediately end the exercise.



# Planetary Meditation for Peace

Meditation on Twin Hearts



Master Choa Kok Sui



## **PLANETARY MEDITATION for PEACE**

### **Meditation on Twin Hearts**

Planetary Meditation for Peace is a powerful meditation technique that brings peace, love, joy and goodwill to Mother Earth. It is also aimed at achieving divine consciousness or illumination.

The "*twin hearts*" refer to the heart and crown energy centers or chakras. The heart energy center is the center of human love and seat of higher refined emotions. The crown energy center (also called the spiritual heart) is the center of divine love and gateway to higher spiritual consciousness. The crown center can only be sufficiently activated when the heart center is first fully activated. Divine love can only be experienced when higher refined emotions are fully expressed. When the heart and crown centers are highly developed, one experiences divine love and oneness with all.

Planetary Meditation for Peace is used as a form of world service to humanity by blessing the entire earth with Divine Light, Divine Love and Divine Power. This meditation has touched the lives of millions of people as it brings peace, love, hope, healing, joy, and reconciliation. In major cities around the world, weekly group meditations by people of different religions and backgrounds have produced beneficial effects of the Planetary Meditation for Peace on the individual, on the group, and on society. When done as a group, the potency of the blessing is magnified many times more.

The health benefits of this meditation have long been recognized. It has been explored as a way of reducing stress on both mind and body. Successful healings have come about from the practice of the meditation. Scientific investigations on electromyogram, skin conductance, electroencephalographic, brain synchrony and brain hormones reveal positive and beneficial effects following Planetary Meditation for Peace. Recent medical studies have shown a notable increase (up to 300%) in plasma melatonin levels following the meditation. This significant finding suggests the critical importance and implication of this meditation on longevity, stress reduction, sleep-wake cycle, anti-cancer and spiritual associations. This approach is not only producing dramatic results in specific areas of consciousness; it is forming the basis for a new perspective on medicine and healing.

Planetary Meditation for Peace is a noble tool that hopes to raise one's vibrations toward higher states of awareness and expanded levels of consciousness.

Master Choa Kok Sui says, "It is one of the most powerful meditation tools for spiritual development. It is a true gift from the Great Ones."



# Planetary Meditation for Peace

Meditation on Twin Hearts

1. Intro
2. Physical Exercise
3. Planetary Meditation  
for Peace
4. Exercise
5. Conclusion



compact  
disc  
DIGITAL AUDIO

## Master Choa Kok Sui

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# Planetary Meditation for Peace

## Meditation on Twin Hearts

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P.O. Box 764, Paramus, New Jersey 07653 USA  
Toll Free (888) 998-9882 • Fax (201) 652-7917  
aquarianvisions@gmail.com

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**Planetary Meditation for Peace** is a powerful meditation technique that brings peace, love, joy, healing and goodwill to Mother Earth. It is also aimed at achieving divine consciousness or illumination.

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**Master Choa Kok Sui** as a spiritual teacher, is a true embodiment of his teachings. His rare depth of wisdom is a result of the alchemy of his experiences as an enlightened guru, chemical engineer, philanthropist, businessman and scientist. His more than 20 years of research and proclivity for experimentation on the wise use of subtle energy has made him a Master of Energy. He is the foremost world expert on Pranic Healing and Arhat Yoga. Master Choa is the author of *Pranic Healing* (translated into more than 27 languages), *Advanced Pranic Healing*, *Pranic Psychotherapy*, *Miracles Through Pranic Healing*, *Pranic Crystal Healing*, *Practical Psychic Self-Defense for Home & Office*, *Meditations on Soul Realization*, and *Universal & Kabbalistic Meditation on the Lord's Prayer*.

Master Choa's propensity to write is matched by his desire to teach. Today, Master Choa Kok Sui's enlightening and practical workshops and spiritual retreats circle the globe and the validity of his teachings is attested to by numerous students everywhere, men and women from every walk of life, who have successfully improved their health and well-being as well as their spiritual growth. He constantly inspires and encourages spiritual aspirants to learn and apply the arcane principles in their daily lives to serve humanity more effectively.

**WARNING:** Do not listen to this recording while driving or doing any activity that requires substantial attention.





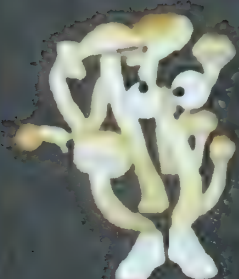
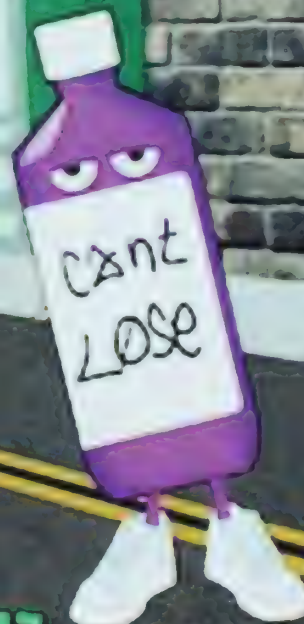
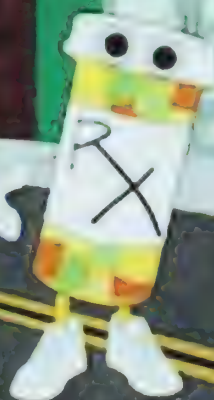
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- 1 INTRO ~  
2 DRUGHOUSE  
3. I JUST WANT THE GREEN  
4. ROLLIN  
5. RIDIN ROUND FT. MIKE MALICE  
6. GIRLS 420 FT. J. VALENTINE  
7. SMOKE CLEARS FT. JIMMY CA\$H  
8. WATCH  
9. PREDICTABLE  
10. 1ST EXPERIENCE FT. BREATHE  
11. BURN IT FT. BREATHE  
12. CAN'T LOSE  
13. THE HIGH PT. 1 (GOLDEN ROSE)  
14. THE HIGH PT. 2 (DIRECTOR'S CUT) FT. JIMMY CA\$H & LALA  
15. GRADUATION FT. SHYNELL BLANSON  
16. WET FT. JIMMY CA\$H  
17. I'M GONE FT. MIKE MALICE  
18. SMOKING HELLA WEED WITH SOME BAD ASS ASIANS  
19. WORLD ON FIRE FT. JIMMY CA\$H ~

**PARENTAL  
ADVISORY  
EXPLICIT CONTENT**

ARTWORK BY GIANNA WRIGHT  
@DAMNGIANNA 213



# BATTLE OF THE BOWLS





# BATTLE OF THE BANDS

## JUST NATE

NATE LANE -GUITAR AND VOCAL

## NASTY NATE

CARA SATALINO -GUITAR AND VOCAL

JOE ALSTON -GUITAR AND VOCAL

## REBELLIOUS

JASON KEYSER -VOCAL

JEFF BONESTEEL -DRUMS

RYAN BUTT -GUITAR

ANDREW DENAKER -BASS

KATIE HAYNER -GUEST VOCAL

## PROJECT II

DOUG REYNOLDS -GUITAR AND VOCAL

NICK MARSHALL -DRUMS

FRANK TYBUSH -BASS AND VOCAL

PAUL LUPE -GUITAR

CHAD LOCKROW -VOCAL

KATHY KING -VOCAL



BRITTON

OF  
THE

BANDS

Brittonkill  
1999



## JUST NATE

- (1) TANGERINE
- (2) FRIEND OF THE DEVIL
- (3) WISH YOU WERE HERE
- (4) NORTHBOUND TRAIN
- (5) PSYCHO KILLER

## NASTY NATE

- (6) SANTERIA
- (7) NO WOMAN NO CRY
- (8) LITTLE DISTRICT
- (9) BUILDINGS AND BRIDGE
- (10) WONDERFUL TONIGHT
- (11) TIS OF THEE

## REBELLIOUS

- (12) MOUNTAIN OF (CENSORED)
- (13) TAMARAC SONG
- (14) WHAT DID YOU SAY?
- (15) WHOA GIRL
- (16) BRAIN STEW/ PUNK ROCK
- (17) BLIND
- (18) WOMEN

## PROJECT II

- (19) ALL ALONG THE WATCH TOWER
- (20) MARMELAID
- (21) CRAZY
- (22) KILLING IN THE NAME OF



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COVER DESIGN BY JAMES BROWN



# ESMERALDA

3/15

Enjoy the moon  
and see you back on  
Aruba  
young purgator



Esmeralda

All My  4 U



1. **Hi Please To Meet You** (0:20)  
(Esmeralda)
2. **Extasy** (4:20)  
(music by L.A. / M.W. / Esmeralda)
3. **Emotion** (3:26)  
(Sample from A. Williams  
music by L.A. / Esmeralda)
4. **Faith** (5:50)  
(Sample from Roz.  
music by L.A. / Esmeralda)
5. **First Love Never Dies** (4:00)  
(music orig. Imperials 1973  
Esmeralda)
6. **A S P** (3:38)  
(music by Giovanni Castro  
Giovanni / Esmeralda)
7. **Friends** (5:40)  
(music by T. Less / Esmeralda)
8. **My Inspector** (3:35)  
(Sample from Pinky P. / Esmeralda)
9. **Bailar y Gozar** (3:50)  
(music Emiel / Kelkboom / Esmeralda)
10. **Oye Oye** (5:57)  
(Cat Productions / Esmeralda)
11. **Ven Aca / Come Here** (4:40)  
(Cat Productions / Esmeralda)
12. **The Ways To Love** (3:50)  
(John Croes / Esmeralda)
13. **All My ♥ 4 U** (0:30)  
(Esmeralda)

**A Special Thanks to:**

**All my friends who were there when I needed them.**

**To EMIEL for all the difficult and funny hours.**

**Thanks to all the Radio and TV stations who helped me to be where I am today.**

**Thanks to John Croes, Mr. "Mlauw" Cat and Frank for the music, and L.A.**

**Thanks to my special friend A.A.A. the one who backed me up all the way.**

**All My ♥ 4 U !**

*Mixed by EMIEL*

*Recorded at:*

*Watapana Recording Studio, Aruba  
Tel: 011-297-8-21899*

*Front and back covers  
designed by Frank Procopio*

# ESMERALDA

All My ♥ 4 U



COMPACT  
disc  
DIGITAL AUDIO  
CD 001

MADE IN CANADA

Hi Please To Meet You / Extasy /  
Emotion / Faith / First Love Never Dies /  
A S P Friends / My Inspector /  
Bailar y Gozar / Oye Oye /  
Ven Aca - Come Here /  
The Ways To Love /  
All My ♥ 4 U

1. Hi Please To Meet You
2. Extasy
3. Emotion
4. Faith
5. First Love Never Dies
6. A S P
7. Friends
8. My Inspector
9. Bailar y Gozar
10. Oye Oye
11. Ven Aca / Come Here
12. The Ways To Love
13. All My ♥ 4 U

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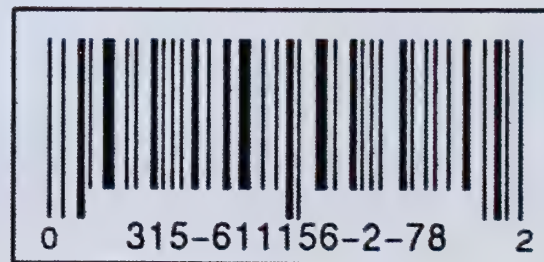
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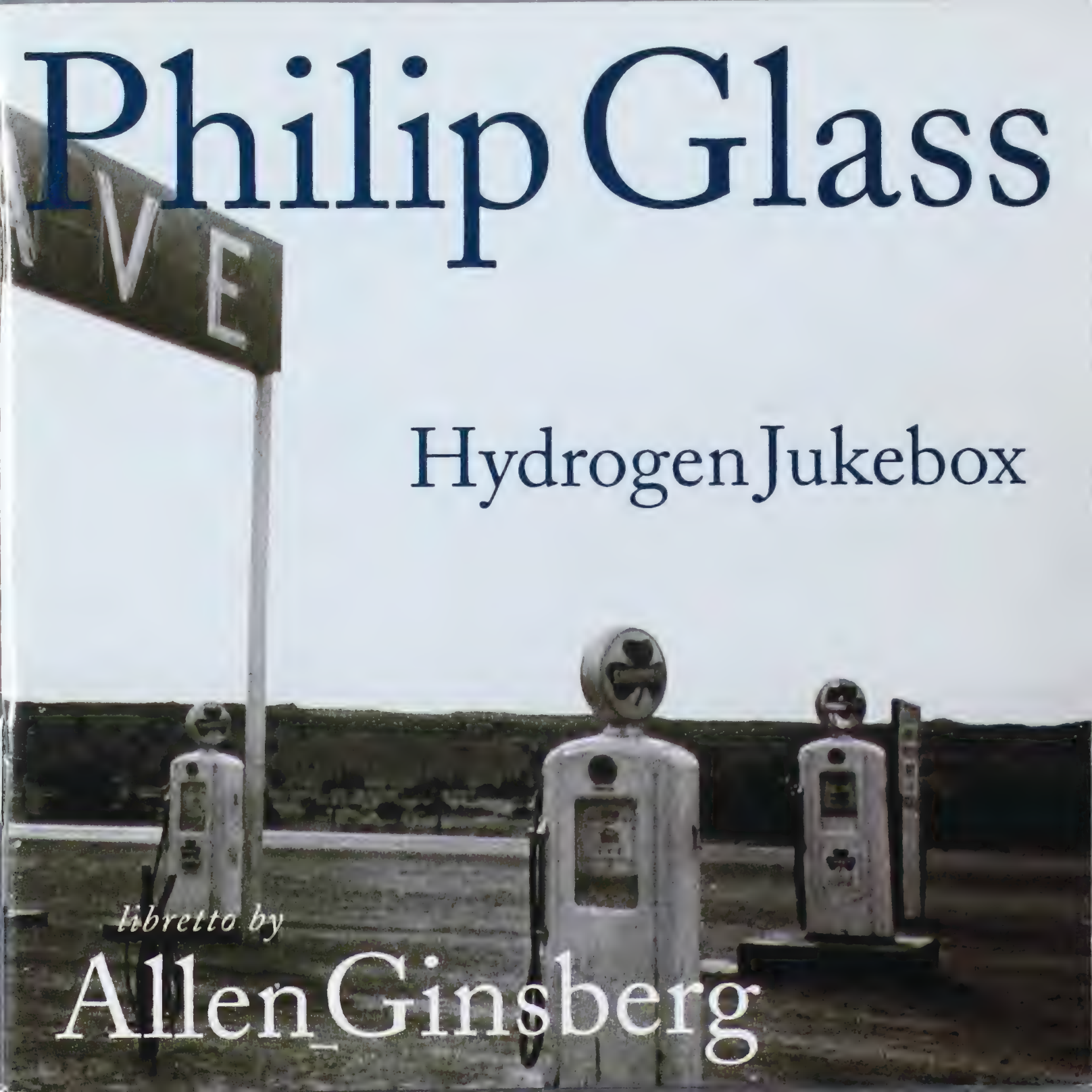
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# Philip Glass

A vintage, slightly faded photograph of a gas station. In the foreground, three white, classic-style gas pumps are visible. The pump in the center is the most prominent, with a circular nozzle holder on top featuring a clover-like logo. To its left and right are two other similar pumps. A tall, thin signpost stands to the left of the central pump, with a rectangular sign at the top that has the letters 'VE' visible. The background shows a flat, open landscape under a pale sky.

## Hydrogen Jukebox

*libretto by*

Allen Ginsberg

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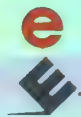
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*Music by* Philip Glass

# Hydrogen Jukebox



Elektra Nonesuch

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*Libretto by* Allen Ginsberg

*Conducted by* Martin Goldray

Dunvagen Music Publishers, Inc. (ASCAP)



## PART ONE

- 1 Song #1 *from IRON HORSE* (6:40)
- 2 Song #2 *JAHWEH AND ALLAH BATTLE* (3:40)
- 3 Song #3 *from IRON HORSE* (2:54)
- 4 Song #4 *To P.O.* (3:42)
- 5 Song #5 *from CROSSING NATION; OVER DENVER AGAIN; GOING TO CHICAGO and TO POE: OVER THE PLANET, AIR ALBANY-BALTIMORE* (5:42)
- 6 Song #6 *from WICHITA VORTEX SUTRA* (7:45)

Conducted by Martin Goldray

## PART TWO

- 7 Song #7 *from HOWL PART II* (5:56)
- 8 Song #8 *from CABIN IN THE ROCKIES* (4:23)
- 9 Song #9 *from NAGASAKI DAYS* (:40)  
(NUMBERS IN RED NOTEBOOK)
- 10 Song #10 *AUNT ROSE* (4:58)
- 11 Song #11 *from THE GREEN AUTOMOBILE* (6:00)
- 12 Song #12 *from N.S.A. DOPE CALYPSO* (5:51)
- 13 Song #13 *from NAGASAKI DAYS* (4:56)  
(EVERYBODY'S FANTASY)
- 14 Song #14 *AYERS ROCK/ULURU SONG*  
and "THROW OUT THE YELLOW JOURNALISTS..." (4:08)
- 15 Song #15 *FATHER DEATH BLUES* (5:12)  
(from DON'T GROW OLD)

Produced by Kurt Munkacsi and Michael Riesman  
for Euphorbia Productions, Ltd.



Elektra Nonesuch  
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• **TRACK TWO**

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*Night Version*

• **TRACK THREE**

Subliminal  
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# **Losing Weight Is A Fun Game**

As I read these lines while holding this card in my hand, I will find this card dropping out of my hand, Without any conscious effort.

And so, through the day and night the extra weight will drop from my body, from my mind, which was holding on to this weight, until soon, and far sooner than I may think, I will find myself contented, happy and free from the burden of the extra weight.

My perfect weight is \_\_\_\_\_ My perfect size is \_\_\_\_\_

I will weigh \_\_\_\_\_ on or before \_\_\_\_\_



Self Hypnosis instructions to be read before any food is eaten:

**TAKE A LONG, SLOW DEEP BREATH IN THROUGH YOUR NOSE. HOLD TO THE COUNT OF 4 - EXHALE THROUGH YOUR MOUTH AND COUNT DOWN FROM 8 TO 1 AND READ:**

8. I am relaxed totally and completely; mentally and physically.
7. I am losing from 2 to 7 lbs. per month consistently, until I reach my goal weight.
6. I am losing weight and feeling incredible.
5. I am eating less and enjoying it more.
4. My appetite and hunger are both satisfied quickly.
3. I am leaving food on my plate and feeling great about it.
2. I am losing from 2 to 7 lbs. consistently, per month until I reach my perfect goal weight.
1. I visualize myself as I will look when the extra weight is off.
0. All suggestions are a permanent part of me and effective NOW...



---

**אריק**  
**איינשטיין**  
**לקט שני**

---

**ARIK EINSTEIN**  
**SECOND**  
**COLLECTION**

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ETTY ANETTA HAMMON PRODUCTIONS  
EXECUTIVE PRODUCER: URI ADAM  
DESIGN: MEIRACHEM REGEV

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TZEH MIZEH

הבשמים  
AYSHALOM

הפה תורכי  
KAPE TURKI

דון קישוט  
DON QUICHOTTE

הזר-הזר  
KATYU/ALAY BAYRON

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LAYLA IMEL JOCHAMIN

הפה תורכי  
PETAYO

הפה תורכי  
AM OHE LISHON

הפה תורכי  
AM OHE MILCHAMA

הפה תורכי  
AM OHE OTA BADERECH TAGIMNASIA

הפה תורכי  
AM OHE

הפה תורכי  
SHOHOT

הפה תורכי  
AM YEATA

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הפה תורכי



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CD 0002



החור

CD 0002  
DIGITAL AUDIO

COMPILATION PRODUCED BY MICHAEL TAPACH  
ETTY ANETTA "HAMOR PRODUCTIONS"  
EXECUTIVE PRODUCER: URI N. EINSTEIN  
DESIGN: MENACHEM REGEV

# LES GRANDS CHŒURS D'OPERA

GREAT OPERA CHORUSES



# DOUBLE

2 CD



# LES GRANDS CHŒURS D'OPERA

## CD1

- |                                                                                                                                                        |                                                                      |                                                                                                                                                                           |                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| WOLFGANG AMADEUS MOZART (1756-1791)                                                                                                                    |                                                                      | RICHARD WAGNER (1813-1883)                                                                                                                                                |                                                                                                          |
| LA FLUTE ENCHANTÉE                                                                                                                                     |                                                                      | LE CRÉPUSCULE DES DIEUX                                                                                                                                                   |                                                                                                          |
| [1]                                                                                                                                                    | "O Isis und Osiris" (chœur des prêtres) [3'22]                       | [14]                                                                                                                                                                      | "Hoi-ho! Ihr Gibichsmannen" (chœur des hommes d'arme) [10'29]                                            |
| Chœur et Orchestre de l'Opéra de Berlin<br>Giuseppe Sinopoli                                                                                           |                                                                      | J. Greindl, basse<br>PARSIFAL                                                                                                                                             |                                                                                                          |
| LUDWIG VAN BEETHOVEN (1770-1827)                                                                                                                       |                                                                      | [15]                                                                                                                                                                      | "Zum letzten Liebesmahle gerüstet" (entrée des Chevaliers du Graal) [6'28]                               |
| FIDELIO                                                                                                                                                |                                                                      | Chœur et Orchestre du Festival de Bayreuth<br>Wilhelm Pitz                                                                                                                |                                                                                                          |
| [2]                                                                                                                                                    | "O welche Lust" (chœur des prisonniers) [6'37]                       | MODEST MOUSSORGSKY (1839-1881)                                                                                                                                            |                                                                                                          |
| E. Büchner, G. Leib : prisonniers<br>Chœur de la Radiodiffusion de Leipzig<br>Chœur de l'Opéra d'Etat de Dresde<br>Staatskapelle de Dresde / Karl Böhm |                                                                      | KHOVANSCHINA                                                                                                                                                              |                                                                                                          |
| CARL MARIA VON WEBER (1786-1826)                                                                                                                       |                                                                      | [16]                                                                                                                                                                      | "Posramichom, prerekochom" (Chœur des vieux croyants) [2'56]                                             |
| LE FREISCHÜTZ                                                                                                                                          |                                                                      | Membres du chœur de l'Opéra de Vienne<br>Chœur Philharmonique slovaque de Bratislava<br>Orchestre de l'Opéra de Vienne<br>Claudio Abbado ( <i>enregistrement public</i> ) |                                                                                                          |
| [3]                                                                                                                                                    | "Was gleicht wohl auf Erden" (chœur des chasseurs) [2'49]            | HECTOR BERLIOZ (1803-1869)                                                                                                                                                |                                                                                                          |
| [4]                                                                                                                                                    | "Viktoria! Viktoria!" (chœur des paysans) [1'15]                     | LA DAMNATION DE FAUST OP. 24                                                                                                                                              |                                                                                                          |
| Chœur et Orchestre de l'Opéra de Berlin<br>Giuseppe Sinopoli                                                                                           |                                                                      | [17]                                                                                                                                                                      | "Villes entourées" (chœur de soldats)<br>"Jam nox stellata velamina pandit" (chanson d'étudiants) [4'15] |
| RICHARD WAGNER (1813-1883)                                                                                                                             |                                                                      | R. Verreau, M. Roux<br>Chœur Elisabeth Brasseur<br>Orchestre Lamoureux, Paris / Igor Markevitch                                                                           |                                                                                                          |
| LE VAISSEAU FANTÔME                                                                                                                                    |                                                                      | GEORGES BIZET (1838-1875)                                                                                                                                                 |                                                                                                          |
| [5]                                                                                                                                                    | "Mit Gewitter und Sturm aus fernem Meer" (chœur des marins) [1'28]   | CARMEN                                                                                                                                                                    |                                                                                                          |
| [6]                                                                                                                                                    | "Summ und brumm, du gutes Rädchen" (chœur des fileuses) [3'58]       | [18] "Avec la garde montante" (marche et chœur des gamins) [4'53]                                                                                                         |                                                                                                          |
| E. Schärtel, mezzo-soprano                                                                                                                             |                                                                      | P. Domingo, R. Lloyd, S. Harling                                                                                                                                          |                                                                                                          |
| [7]                                                                                                                                                    | "Steuermann, lass' die Wacht" (chœurs marins et fileuses) [1'58]     | [19] "Les voici ! Voici la quadrille" (entrée des toréros) [3'53]                                                                                                         |                                                                                                          |
| TANNHÄUSER                                                                                                                                             |                                                                      | Chœur de garçons du Collège Georges Watson<br>The Ambrosian singers / Orchestre<br>Symphonique de Londres / Claudio Abbado                                                |                                                                                                          |
| [8]                                                                                                                                                    | "Freudig begrüßen wir die edle Halle" (entrée des invités) [6'17]    |                                                                                                                                                                           |                                                                                                          |
| LOHENGRIIN                                                                                                                                             |                                                                      |                                                                                                                                                                           |                                                                                                          |
| [9]                                                                                                                                                    | "Seht! Welch ein seltsam Wunder!" [2'33]                             |                                                                                                                                                                           |                                                                                                          |
| [10]                                                                                                                                                   | "Gesegnet soll sie schreiten" [5'20]                                 |                                                                                                                                                                           |                                                                                                          |
| [11]                                                                                                                                                   | "Treulich geführt ziehet dahin" (chœur d'hommes et de femmes) [4'39] |                                                                                                                                                                           |                                                                                                          |
| LES MAÎTRES CHANTEURS                                                                                                                                  |                                                                      |                                                                                                                                                                           |                                                                                                          |
| [12]                                                                                                                                                   | "Wach auf! es naht gen den Tag" [2'05]                               |                                                                                                                                                                           |                                                                                                          |
| [13]                                                                                                                                                   | "Ehrt Eure deutschen Meister" (chœur du peuple) [1'46]               |                                                                                                                                                                           |                                                                                                          |





COMPACT  
**disc**  
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**CD 1**

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**STEREO**

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**D.P.**

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1985 [1,3,4] / 1990 [16]

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**LES GRANDS CHŒURS D'OPERA**

**BONIZETTI • VERDI • LEONCAVALLO • MASCAGNI • PUCCINI**

**CHŒURS, ORCHESTRES ET CHEFS DIVERS**

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Made in France by PMDC

**LES GRANDS CHŒURS D'OPERA**

MOZART • BEETHOVEN • WEBER • WAGNER  
MOUSSORGSKY • BERLIOZ • BIZET

**CHŒURS, ORCHESTRES ET CHEFS DIVERS**

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# LES GRANDS CHŒURS D'OPERA

## CD2

- |                                                                          |        |                                                                                                        |        |
|--------------------------------------------------------------------------|--------|--------------------------------------------------------------------------------------------------------|--------|
| GAETANO DONIZETTI (1797-1848)                                            |        | GIUSEPPE VERDI (1813-1901)                                                                             |        |
| LUCIA DI LAMMERMOOR                                                      |        | MACBETH                                                                                                |        |
| [1] "D'immenso giubilo"                                                  | [1'50] | [11] "Che faceste? dite su!" (chœur des sorcières)                                                     | [3'25] |
| Ambrosian Opera Chorus / Orchestre<br>Symphonique de Londres / Ion Marin |        | Chœur et Orchestre du Théâtre de la Scala                                                              |        |
| L'ELIXIR D'AMOR                                                          |        | Claudio Abbado                                                                                         |        |
| [2] "Che vuol dire codesta suonata?"                                     | [1'53] | [12] "Nella guerra, è la follia"                                                                       | [2'07] |
| Chœur et Orchestre du Mai Musical de<br>Florence / Gabriele Ferro        |        | (Chœur-Tarentelle)<br>A. Baltsa / Ambrosian Opera Chorus<br>Philharmonia Orchestra / Giuseppe Sinopoli |        |
| GIUSEPPE VERDI (1813-1901)                                               |        | RUGGERO LEONCAVALLO (1857-1919)                                                                        |        |
| OTELLO                                                                   |        | PAILLASSE                                                                                              |        |
| [3] "Fuoco di gioia" (chœur du feu)                                      | [2'42] | [13] "Don, din, don" (chœur des cloches)                                                               | [2'41] |
| AIDA                                                                     |        | PIETRO MASCAGNI (1863-1945)                                                                            |        |
| [4] "Gloria all'Egitto"                                                  | [7'15] | CAVALLERIA RUSTICANA                                                                                   |        |
| (chœur et marche triomphale)                                             |        | [14] "Gli aranci olezzano" (chœur de Pâques)                                                           |        |
| DON CARLO                                                                |        | [15] "Beato voi, compar Alfio"                                                                         |        |
| [5] "Spuntato ecco il di d'esultanza"                                    | [6'25] | "Regina coeli lactare"                                                                                 |        |
| (chœur du peuple)                                                        |        | [8'31]                                                                                                 |        |
| NABUCCO                                                                  |        | M. G. Allegri, G. Gelfi, F. Cossotto                                                                   |        |
| [6] "Gli arredi festivi" (chœur des babyloniens)                         | [5'10] | Chœur et Orchestre du Théâtre de la Scala                                                              |        |
| [7] "Va, pensiero, sull'ali dorate"                                      | [4'20] | Herbert von Karajan                                                                                    |        |
| (chœur des hébreux captifs)                                              |        | GIACOMO PUCCINI (1858-1924)                                                                            |        |
| LE TROUVÈRE                                                              |        | TURANDOT                                                                                               |        |
| [8] "Vedi! Le fosche notturne spoglie"                                   | [3'53] | [16] "Perché tarda la luna?"                                                                           |        |
| (chœur des bohémiens)                                                    |        | (chœur de la foule)                                                                                    |        |
| Chœur et Orchestre du Théâtre de la Scala                                |        | [5'26]                                                                                                 |        |
| Claudio Abbado                                                           |        | Chœur de l'Opéra d'Etat de Vienne                                                                      |        |
| LA TRAVIATA                                                              |        | Sängerknaben de Vienne                                                                                 |        |
| [9] "Di Madride noi siam mattadori"                                      | [3'08] | Orchestre Philharmonique de Vienne                                                                     |        |
| (chœur des matadors)                                                     |        | Herbert von Karajan                                                                                    |        |
| F. Ricciardi, G. Tivolaccini, S. Maionica,<br>V. Carbonari               |        | MADAME BUTTERFLY                                                                                       |        |
| Chœur et Orchestre du Théâtre de la Scala                                |        | [17] Chœur à bouche fermée                                                                             |        |
| Antonino Votto                                                           |        | [3'07]                                                                                                 |        |
| LES LOMBARDS                                                             |        | Ambrosian Opera Chorus                                                                                 |        |
| [10] "O Signore, dal tetto natio"                                        | [5'03] | Philharmonia Orchestra                                                                                 |        |
| (Chœur des Croisés)                                                      |        | Giuseppe Sinopoli                                                                                      |        |
| Chœur et Orchestre de l'Opéra de Berlin                                  |        |                                                                                                        |        |
| Giuseppe Sinopoli                                                        |        |                                                                                                        |        |



DOUBLE  
2 CDLES GRANDS  
CHŒURS D'OPERA

## CD1

- WOLFGANG AMADEUS MOZART (1756-1791)  
 [1] LA FLÛTE ENCHANTEE : "O Isis und Osiris" [3:42]  
 LUDWIG VAN BEETHOVEN (1770-1827)  
 [2] FIDELIO : "O Welche Lust" [3:57]  
 CARL MARIA VON WEBER (1786-1826)  
 LE FREISCHÜTZ :  
 [3] "Was gleicht wohl auf Erden"  
 [4] "Viktoria! Viktoria!"  
 RICHARD WAGNER (1813-1883)  
 LE VAISSEAU FANTÔME  
 [5] "Mit Gewitter und Sturm aus fernem Meer" [4:28]  
 [6] "Summ und brunn, du gutes Rädchen" [3:58]  
 [7] "Steuermann, lass' die Wacht" [3:58]  
 [8] TANNHAUSER : "Freudig begrüßen wir die edle Halle"  
 LOHENGRIN  
 [9] "Seht! Welch ein seltsam Wunder!" [2:33]  
 [10] "Gesegnet soll sie schreiten" [5:20]  
 [11] "Treulich geführt zieht dahin"  
 LES MÂÎTRES CHANTEURS  
 [12] "Wach auf! es naht gen den Tag" [2:05]  
 [13] "Ehri Eure deutschen Meister" [1:46]  
 [14] LE CRÉPUSCULE DES DIEUX : "Hoi-hoi, Ihr Gibichsmannen" [10:20]  
 [15] PARSIFAL : "Zum letzten Liebesmahle gerüstet" [6:28]  
 MODEST MOUSSORGSKY (1839-1881)  
 [16] KHOVANSCHCHINA : "Posramichom, prerekochom" [2:56]  
 HECTOR BERLIOZ (1803-1869)  
 LA DANTEMENTE DE FAUST :  
 [17] "Villes entourées" / "Jam nox stellata velamina pandit" [4:15]  
 GEORGES BIZET (1838-1875)  
 CARMEN :  
 [18] "Avec la garde montante" [4:53]  
 [19] "Les voici ! Voici la quadrille" [3:53]

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[77'03]

## CD2

- GAETANO DONIZETTI (1797-1848)  
 [1] LUCIA DI LAMMERMOOR : "D'immenso giubilo" [3:11]  
 [2] L'ELIJIR D'AMOUR : "Che vuol dire codesta suonata?" [3:11]  
 GIUSEPPE VERDI (1813-1901)  
 [3] OTELLO : "Fuoco di gioia" [4:14]  
 [4] AIDA : "Gloria all'Egitto" [3:11]  
 [5] DON CARLO : "Spuntato ecco il di d'esultanza"  
 NABUCCO  
 [6] "Gli arredi festivi" [3:11]  
 [7] "Va, pensiero, sull'ali dorate" [4:14]  
 [8] LE TROUVÈRE : "Vedi! Le fosche notturne spoglie" [3:11]  
 [9] LA TRAVIATA : "Di Madride noi siamo mattadori" [3:11]  
 [10] LES LOMBARDI : "O Signore, dal tetto natio" [3:11]  
 [11] MACBETH : "Che faceste? dite-sù!" [3:11]  
 [12] LA FORCE DE DESTIN : "Nella guerra, è la follia" [3:11]  
 RUGGERO LEONCAVALLO (1857-1919)  
 [13] PAILLASSE : "Don, din, don" [3:11]  
 PIETRO MASCAGNI (1863-1945)  
 CAVALLERIA RUSTICANA  
 [14] "Gli aranci olezzano" [3:11]  
 [15] "Beato voi, compar Alfio" - "Regina corli lactare"  
 GIACOMO PUCCINI (1858-1924)  
 [16] TURANDOT : "Perché tarda la luna?" [3:11]  
 [17] MADAME BUTTERFLY : Chœur à bouche fermée [3:11]

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[75'10]

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ADD

ישיבה ותיקנים  
חברים





יודה והיורדים  
חוזרים





# איתמר

עא תשמע הרבה מינים טובות  
שומרים אותן בקינות  
אוצי מחכים שפעם  
יפתחו בהן עכניעה

עא תמצא הרבה דברים יפים  
הם הוציאו ונעצמים  
כע כק עצוב והעצם  
זה מזכיר עי את אותו היעצ

איתמר היעצ אבד  
אני קם ושר  
עס אבד וזא חזר  
איתמר היעצ אבד  
אני קם ושר  
עס שנסע תקווה

עא תראה שם אנשים מחכים  
הם יושבים ומחכים  
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והפעם  
כן הפעם הם מבטיחים

איתמר היעצ אבד  
אני קם ושר  
עס אבד וזא חזר  
איתמר היעצ אבד  
אני קם ושר  
עס שנסע תקווה

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אין שום סימן ובתנאים  
תמצא הרבה נופעים  
כולם עס הפנים  
אוצי הוא יבוא איתו ניסים  
אין שום סימן ובתנאים

ETAMAR  
drums: shai vezer  
keyboard: alon yavnai  
guitar: richie tucker  
percussion: abir kashani  
bass and vocals: yehuda ashash

תופים: שיי וזר  
קציצים: אלון יבנאי  
גיטרה: רישי טוקר  
כעס הקשה: אביר קשאני  
באס ושר: יהודה אשחאש

Produced by:  
Yehuda Ashash and  
Abir Kashani

014-972-250012

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Yuda  
vehayordim יודה והיורדים  
coming back ..... חוזרים



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produced by; Yehuda Ashash and Abir Kashani  
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"Stop the Fire" and "Here's My Riddle" mix;  
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Master by; Peter Humphrey @ MASTERWORKS  
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1 יום שישי 5:16  
Friday

2 מלאכים 3:29  
Angels

3 יום שדה 3:08  
Field Day

4 גן עדן 4:43  
Paradise

5 איתמר 4:29  
Elamar

6 יש' חידה 4:13  
Here's My Riddle

7 הכל כתוב 4:28  
Everything is Written

8 שעת הזהב 4:31  
Golden Hour

9 העננים 3:50  
The Clouds

10 דרך השמים 4:32  
Through Sounds

11 מי יצור את האש 6:55  
Stop the Fire



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# DINNER JAZZ



16 MELLOW JAZZ MASTERPIECES

MILES DAVIS • BILLIE HOLIDAY • GERRY MULLIGAN • JOHN COLTRANE • CHET BAKER  
SARAH VAUGHAN • BILL EVANS • BOB BROOKMEYER AND MANY MORE.

**1. BILLIE HOLIDAY**

**THAT OLE DEVIL CALLED LOVE**

(Roberts/Fisher) MCA Music Ltd.

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**THE WAY YOU LOOK TONIGHT**

(Kern/Fields) Chappell Music Ltd. / Polygram Music Publ. Ltd

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**3. THE GERRY MULLIGAN QUARTET**

**WITH CHET BAKER MAKIN' WHOOPEE**

(Kahn/Donaldson) Keith Prose Music Publ. Co. / EMI Music Publishing Ltd

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(Van Morrison: Additional lyrics from "Angel" by Jimi Hendrix)

Warner Chappell Music Ltd.

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**5. DENNY ZEITLIN REQUIEM**

(Zeitlin) Double Helix Music

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**6. ROY HARGROVE WHERE WERE YOU?**

(Hargrove) Second Floor Music

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**7. JOHN COLTRANE QUARTET**

**NANCY (WITH THE LAUGHING FACE)**

(Van Heusen/Silvers) Chappell-Morris Ltd. Produced by Bob Thiele

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(Strachey/Maschwitz) Boosey and Hawkes Music Publ. Ltd

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**IN A SENTIMENTAL MOOD**

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(Garnier) Warner Chappell Music Ltd.

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**13. KENNY BURRELL & THE JAZZ GUITAR BAND  
'ROUND MIDNIGHT**

(Monk/Williams/Hanighen) Warner Chappell Music Ltd.

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**14. MILES DAVIS. I FALL IN LOVE TOO EASILY**

(Styne/Cahn) EMI United Partnership Ltd

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**15. NNENNA FREELON PRELUDE TO A KISS**

(Ellington/Mills/Gordon) J.R. La Fleur & Sons Ltd.

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Taken from the album "Heritage", catalogue no. 473950

**16. TUCK & PATTI**

**CASTLES MADE OF SAND / LITTLE WING**

(J. Hendrix) Warner Chappell Music Ltd

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4. CASSANDRA WILSON TUPELO HONEY
5. DENNY ZEITLIN REQUIEM
6. ROY HARGROVE WHERE WERE YOU?
7. JOHN COLTRANE NANCY (WITH THE LAUGHING FACE)
8. JOHNNY HARTMAN THESE FOOLISH THINGS
9. MICHEL PETRUCCIANI IN A SENTIMENTAL MOOD
10. CHET BAKER OVER THE RAINBOW
11. BOB BROOKMEYER MISTY
12. SARAH VAUGHAN BLACK COFFEE
13. KENNY BURRELL & THE JAZZ GUITAR BAND  
'ROUND MIDNIGHT
14. MILES DAVIS I FALL IN LOVE TOO EASILY
15. NNENNA FREELON PRELUDE TO A KISS
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MUSCD024

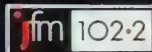
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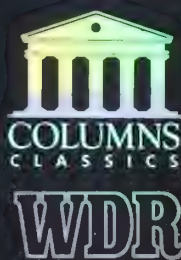
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# METRO

Music Productions



VOLUME 5



Music Productions

Volume 5

|                           |        |                         |        |                       |        |
|---------------------------|--------|-------------------------|--------|-----------------------|--------|
| 1) Catwalk                | (3:01) | 7) Dark Shadow          | (:32)  | 18) Fair Winds        | (:59)  |
| 1.2 "                     | (:59)  | 8) Waves                | (:44)  | 19) Fair Winds Return | (1:33) |
| 1.3 "                     | (:29)  | 9) 'Nuff Said           | (3:13) | 20) Fireside          | (1:04) |
| 1.4 "                     | (:29)  | 9.2 "                   | (:60)  | 21) Reflections       | (1:09) |
| 1.5 "                     | (:15)  | 9.3 "                   | (:30)  | 22) Family            | (:40)  |
| 2) Today                  | (3:10) | 9.4 "                   | (:10)  | *23) In the Afternoon | (:41)  |
| 2.2 "                     | (:59)  | 10) The Chaser          | (2:39) | 24) Sting #1          | (:04)  |
| 2.3 "                     | (:29)  | 10.2 "                  | (:60)  | 25) Sting #2          | (:07)  |
| 2.4 "                     | (:15)  | 10.3 "                  | (:29)  | 26) Sting #3          | (:07)  |
| 2.5 "                     | (:10)  | 10.4 "                  | (:15)  | 27) Sting #4          | (:08)  |
| 3) Up Front               | (2:17) | 11) Images II           | (:59)  | 28) Sting #5          | (:07)  |
| 3.2 "                     | (:60)  | 11.2 "                  | (:30)  | 29) Sting #6          | (:05)  |
| 3.3 "                     | (:29)  | 12) Upturn              | (2:40) | 30) Sting #7          | (:05)  |
| 3.4 "                     | (:15)  | 12.2 "                  | (:59)  | 31) Sting #8          | (:08)  |
| 4) Can't Live Without You | (4:04) | 12.3 "                  | (:29)  | 32) Sting #9          | (:06)  |
| 5) Moving Time            | (3:06) | 12.4 "                  | (:15)  | 33) Sting #10         | (:04)  |
| 5.2 "                     | (:59)  | 12.5 "                  | (:10)  | 34) Sting #11         | (:05)  |
| 5.3 "                     | (:60)  | 13) Undercurrents       | (3:02) | 35) Sting #12         | (:06)  |
| 5.4 "                     | (:30)  | 14) Sky's the Limit     | (2:35) | 36) Sting #13         | (:09)  |
| 5.5 "                     | (:10)  | 14.2 "                  | (:60)  | 37) Sting #14         | (:06)  |
| 6) Power Play             | (1:24) | 14.3 "                  | (:29)  | 38) Sting #15         | (:05)  |
| 6.2 "                     | (:59)  | 14.4 "                  | (:15)  | 39) Sting #16         | (:04)  |
| 6.3 "                     | (:30)  | *15) Reach for the Best | (1:49) | 40) Sting #17         | (:10)  |
| 6.4 "                     | (:15)  | 16) Close Cover         | (:30)  | 41) Heartland         | (2:47) |
| 6.5 "                     | (:10)  | 17) The Clear           | (2:12) |                       |        |

\*All compositions by Mitch Coodley & Andy Snitzer except cuts 15 & 23 by Mitch Coodley

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# METRO

Music Productions

COMPACT  
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MMP 005

Volume 5

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# METRO

Music Productions

Volume 5

(SEE BOOKLET FOR INDEXING)

|         |                        |        |                                                                                                                           |     |     |     |     |
|---------|------------------------|--------|---------------------------------------------------------------------------------------------------------------------------|-----|-----|-----|-----|
| 1       | Catwalk                | (3:01) | Insistent, urban groove w/horn stabs to staccato finish                                                                   | :59 | :29 | :29 | :15 |
| 2       | Today                  | (3:10) | Bright sequencer into upbeat melodic fusion                                                                               | :59 | :29 | :15 | :10 |
| 3       | Up Front               | (2:17) | Upbeat sporty guitar lead                                                                                                 | :60 | :29 | :15 |     |
| 4       | Can't Live Without You | (4:04) | Catchy ac. guitar w/alto sax - mod. fusion/pop feel                                                                       |     |     |     |     |
| 5       | Moving Time            | (3:06) | Bouncy, uptempo dance groove/synth horn riffs                                                                             | :59 | :60 | :30 | :10 |
| 6       | Power Play             | (1:24) | Searing power brass/rock intro to pulsing groove                                                                          | :59 | :30 | :15 | :10 |
| 7       | Dark Shadow            | (:32)  | Dark atmosphere, medium tension                                                                                           |     |     |     |     |
| 8       | Waves                  | (:44)  | Slow, washy ambience - warm melody                                                                                        |     |     |     |     |
| 9       | 'Nuff Said             | (3:13) | Hip upbeat urban R&B track                                                                                                | :60 | :30 | :10 |     |
| 10      | The Chaser             | (2:39) | Gritty pulsating techno groove w/guitar lead                                                                              | :60 | :29 | :15 |     |
| 11      | Images II              | (:59)  | Pulsating intro to bouyant rock rideout                                                                                   | :30 |     |     |     |
| 12      | Upturn                 | (2:40) | Upbeat backing groove - rhythm/synths                                                                                     | :59 | :29 | :15 | :10 |
| 13      | Undercurrents          | (3:02) | Moody, quirky, exotic, atmospheric undercurrent/texture                                                                   |     |     |     |     |
| 14      | Sky's the Limit        | (2:35) | Churning, driving track - bold melody builds to big ending                                                                | :60 | :29 | :15 |     |
| 15      | Reach for the Best     | (1:49) | Anthem rock opening builds to uptempo rythm guitar                                                                        |     |     |     |     |
| 16      | Close Cover            | (:30)  | Atmospheric urban night groove                                                                                            |     |     |     |     |
| 17      | The Clear              | (2:12) | New-age piano, pattern pulse - warm atmosphere                                                                            |     |     |     |     |
| 18      | Fair Winds             | (:59)  | Folkloric acoustic guitars, joyous opening melody                                                                         |     |     |     |     |
| 19      | Fair Winds Return      | (1:33) | Moody opening to warm, melodic piano over ac. guitars                                                                     |     |     |     |     |
| 20      | Fireside               | (1:04) | Lifting, melodic, warm acoustic guitars/strings/piano                                                                     |     |     |     |     |
| 21      | Reflections            | (1:09) | Filmic synth pads w/ introspective sax melody                                                                             |     |     |     |     |
| 22      | Family                 | (:40)  | Warm, melodic flugelhorn/strings melody                                                                                   |     |     |     |     |
| 23      | In the Afternoon       | (:41)  | Warm flugelhorn over pretty ambience w/ acoustic guitar                                                                   |     |     |     |     |
| 24 - 40 | Stings #1-17           |        | 24):04 25):07 26):07 27):08 28):07 29):05 30):05 31):08<br>32):06 33):04 34):05 35):06 36):09 37):06 38):05 39):04 40):10 |     |     |     |     |
| 41      | Heartland              | (2:47) | Mellow new-age rock w/piano, strings. Simple ending.                                                                      |     |     |     |     |

All compositions by M. Coodley & A. Snitzer except cuts 15 & 23 by M. Coodley

MMP 005

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# METRO

Music Productions



VOLUME 4



# METRO

Music Productions

Volume 4  
CONTINUED

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|                         |        |                                                         |                        |
|-------------------------|--------|---------------------------------------------------------|------------------------|
| <b>15) Under Cover</b>  | (2:40) | Cool, exotic percussion, building moody synth/strings   | M. Coodley/A. Snitzer  |
| <b>16) Algo Nuevo</b>   | (2:52) | Sweet, lilting flute theme - bit of latin flavor        | M. Coodley/R. Martinez |
| <b>17) Happy Hour</b>   | (1:33) | Chordal climb into upbeat easy pop, alto sax melody     | M. Coodley/A. Snitzer  |
| 17.2                    | "      | (:59)                                                   |                        |
| 17.3                    | "      | (:29)                                                   |                        |
| 17.4                    | "      | (:10)                                                   |                        |
| <b>18) Popcorn</b>      | (2:10) | Hip go-go beat - synth horn riffs                       | " "                    |
| 18.2                    | "      | (:59)                                                   |                        |
| 18.3                    | "      | (:29)                                                   |                        |
| 18.4                    | "      | (:10)                                                   |                        |
| <b>19) Stick It Out</b> | (:59)  | Swirling intro to techno-rock with dramatic orch. hits  | " "                    |
| 19.2                    | "      | (:29)                                                   |                        |
| 19.3                    | "      | (:10)                                                   |                        |
| <b>20) Upstart</b>      | (2:20) | Fast, churning techo-rock w/synth horns, crunch guitars | " "                    |
| 20.2                    | "      | (:59)                                                   |                        |
| 20.3                    | "      | (:29)                                                   |                        |
| 20.4                    | "      | (:10)                                                   |                        |
| <b>21) In Tight</b>     | (:59)  | Funky dance groove - slick rhythm guitar                | " "                    |
| 21.2                    | "      | (:29)                                                   |                        |
| 21.3                    | "      | (:10)                                                   |                        |
| <b>22) Plug It In</b>   | (1:57) | Churning, hard driving light-metal rock guitars         | " "                    |
| 22.2                    | "      | (:59)                                                   |                        |
| 22.3                    | "      | (:29)                                                   |                        |
| 22.4                    | "      | (:10)                                                   |                        |
| <b>23) Step On It!</b>  | (:59)  | Fast, popping techno-funk                               | " "                    |
| 23.2                    | "      | (:29)                                                   |                        |
| 23.3                    | "      | (:10)                                                   |                        |
| <b>24) Razor's Edge</b> | (:59)  | Sparse techno under searing horn section w/alto solo    | " "                    |
| 24.2                    | "      | (:29)                                                   |                        |
| 24.3                    | "      | (:10)                                                   |                        |
| <b>25) Catch It</b>     | (:29)  | Synth-sweep opening/catchy uptempo rock guitars         | " "                    |
| 25.2                    | "      | (:10)                                                   |                        |

Uptempo cuts: 2,4,6,7, 17 thru 25

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# METRO

Music Productions

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MMP 004

Volume 4

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# METRO

## Music Productions

## Volume 4

- |                       |        |                                                         |                        |
|-----------------------|--------|---------------------------------------------------------|------------------------|
| 1) Friends            | (2:48) | Warm, melodic new age rock - piano, flugelhorn, guitar  | M. Coodley/A. Snitzer  |
| 2) In The USA         | (2:27) | Classic upbeat rock - guitars/bluesy sax lead           | " "                    |
| 2.2 "                 | (:59)  |                                                         |                        |
| 2.3 "                 | (:29)  |                                                         |                        |
| 2.4 "                 | (:10)  |                                                         |                        |
| 3) Here and Now       | (2:56) | Crisp, plucky, sparse light rock guitar groove w/ piano | " "                    |
| 4) Whiplash           | (:59)  | Searing atmospheric techno-synth cue                    | " "                    |
| 4.2 "                 | (:29)  |                                                         |                        |
| 4.3 "                 | (:10)  |                                                         |                        |
| 5) The Quest          | (3:25) | Warm pattern pulse builds in intensity and feel         | " "                    |
| 6) Winning Spirit     | (1:18) | Driving rock with horn section, guitar solo             | " "                    |
| 6.2 "                 | (:59)  |                                                         |                        |
| 6.3 "                 | (:30)  |                                                         |                        |
| 6.4 "                 | (:10)  |                                                         |                        |
| 7) Images (Opening)   | (:59)  | Pulsing, expectant ride - bold melodic theme            | " "                    |
| 7.2 "                 | (:29)  |                                                         |                        |
| 7.2 "                 | (:10)  |                                                         |                        |
| 8) The American Dream | (2:49) | Powerful anthemic orchestral theme, building to groove  | " "                    |
| 9) Mt. Olympus        | (3:13) | Plucky clockworks into easy synth-horn melody           | M. Coodley/R. Martinez |
| 10) The Stroll        | (2:51) | Relaxed, bluesy shuffle w/jazzy piano & guitar          | M. Coodley/A. Snitzer  |
| 11) Masters           | (2:43) | Slow introspective open leads to heroic reminiscence    | " "                    |
| 12) Sea Dance         | (2:33) | Delicate, melodic harp/piano groove w/flute, guitar     | " "                    |
| 13) Home              | (2:28) | Warm new-age keyboards with light percussion            | " "                    |
| 14) With the Tide     | (2:52) | Melodic new age piano - easy medium rhythm sect.        | M. Coodley/B. Hatfield |

Uptempo cuts: 2,4,6,7, 17 thru 25

MMP 004

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*RB Stone*

ARRANGED AND PRODUCED BY RB STONE

All songs published by *Midwest Music Publishing Co.* (BMI)  
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Thank you God

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THANK YOU LORD (3:44)  
RB STONE, DAVE STONE, AND GUY  
DORR

AFROCHA (3:57)  
RB STONE

WELCOME FEELIN' (3:20)  
RB STONE

YOUR SIGHTS ARE (2:45)  
RB STONE

UNDER THE TANK (3:44)  
RB STONE

WELL KNOWN (3:44)  
RB STONE

WE STAY (3:44)  
RB STONE

WALKING DOWN THE LINE (3:00)  
RB STONE

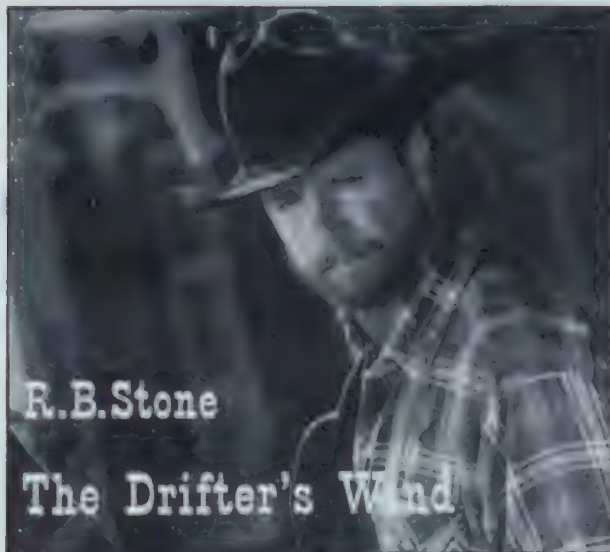
SHE'S FOUND ANOTHER (3:26)  
RB STONE

TIL THE SUN (3:44)  
RB STONE

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1. 1. There's a Mad Girl
2. 2. On My Way
3. 3. Would You
4. 4. Girls Everywhere
5. 5. Tell Me
6. 6. New World
7. 7. Sad Little
8. 8. Baby Hide Your Eyes
9. 9. Brand New Eyes
10. 10. Daddy
11. 11. Goo Goo
12. 12. Baby
13. 13. Brand New Eyes
14. 14. Daddy





All Songs Produced by Buster Doss except #2, #8 produced by George Clinton. All Songs published by Middle Mountain Music (BMI), except for #2 by Loggy Bayou and #8 published by New Clarion and Loggy Bayou, ASCAP.

Album Photo by Steve Vieira  
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Recorded at Fireside and Mel Tillis Studios,  
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Engineered by Sam Weedman and George Clinton.

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1. There's Pretty Girls Everywhere (2:44)  
(R.B. Stone)
2. You Ain't Seen The Last of Me (3:00)  
(R.B. Stone, K. Roth, J. Spivey, D. Siler)
3. Would You (3:26)  
(R.B. Stone)
4. Oh My Theresa (2:52)  
(R.B. Stone)
5. Tell Me A Lie (3:25)  
(R.B. Stone)
6. Before Heaven Flies Away (3:14)  
(R.B. Stone)
7. The Drifter's Wind (2:19)  
(R.B. Stone)
8. New World (2:52)  
(K. Beard, K. Roth, K. Robinson)
9. Small Town Country Girl (2:45)  
(R.B. Stone)
10. Lying out (2:21)  
(R.B. Stone)
11. Saddle Up Cowboy (3:21)  
(R.B. Stone)
12. Goodbye Heartache, Hello Pride (2:24)  
(R.B. Stone)
13. Daddy Hide Your Daughters (2:39)  
(R.B. Stone, C. Mower)
14. Brand New Eyes (3:21)  
(R.B. Stone)



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**R.B. Stone**  
**Raw and Real**

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One of Us Should Leave  
Am I Worthy of You Mercy  
Ain't Enough Sun in Arizona

Can't You See  
My Life is the Rodeo  
It Takes More Than Money  
T For Texas  
Can't Seem to Rid My Mind of You  
Head Over Heels  
This Ol' Cowboy

**MUSICIANS:**

|                         |                                     |
|-------------------------|-------------------------------------|
| <b>RB Stone</b>         | Vocals, Rhythm Guitar,<br>Harmonica |
| <b>Vern Monnett</b>     | Dobro, Guitar, Mandolin             |
| <b>Herb Pedersen</b>    | Banjo                               |
| <b>Chad Watson</b>      | Bass                                |
| <b>Billy Ray Latham</b> | Harmony                             |
| <b>Kenny Blackwell</b>  | Mandolin                            |
| <b>Brantley Kerns</b>   | Fiddle                              |

ARRANGED AND UNDER PRODUCED FOR A FRONT PORCH SOUND BY  
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Photography by Nora Borders

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*The Essence of the Blues*

*Jimmy Witherspoon  
Muddy Waters  
Carmen McRae  
Junior Parker  
and more...*



# *Slow and Easy*

*The Essence of the Blues*

*Jimmy Witherspoon  
Muddy Waters  
Carmen McRae  
Junior Parker  
and more...*



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# Slow and Easy

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disc

The Essence of the Blues

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# Slow and Easy

## The Essence of the Blues

1. **TROUBLE BLUES**  
Charles Brown
2. **FUNNY HOW TIME SLIPS AWAY**  
Junior Parker
3. **COUNTRY BOY**  
Muddy Waters
4. **NOBODY KNOWS THE WAY I FEEL THIS MORNING**  
Joe Williams
5. **STRAIGHTEN UP & FLY RIGHT**  
Carmen McRae
6. **WHISKEY DRINKING WOMAN**  
Jimmy Witherspoon
7. **WHY MY BABY**  
T-Bone Walker
8. **FIVE LONG YEARS**  
Junior Parker
9. **SLOW AND EASY**  
Lonnie Johnson
10. **GRAND SPIVEY**  
Victoria Spivey
11. **GOIN' TO CHICAGO**  
Joe Williams with  
The Count Basie  
Orchestra
12. **BABY, LET ME HOLD YOUR HAND**  
Charles Brown



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1-Planet Productions

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*Kenneth Boyce*



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# ***FIRST TIME OUT***

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It's catchy, melodic, fun to listen to, and danceable, too.*

## 2. Gotta' Have This Feeling

*An upbeat dance tune. The title is the message.*

## 3. Time To Dance

*Tick, Tock, ...check the clock. It's time to dance !!  
Wind it up...and let it go.*

## 4. Dreaming

*A melodic, dreamy type of trance. Easy to listen to, easy to dance to.  
This song is a remix of "tranced@4AM" by Jason M. Cluts.*

## 5. Trancefixxed

*This is what happens when a Robot shows up at a nightclub.*

## 6. Happy Go Lucky

## 7. Tranceroo

*A hard driving, melodic trance*

## 8. Ridin' That Dance Train

*The title indicates both the mood  
and intent of the song.*

## 9. Spanish Fly

*Spanish flavor electronic dance tune.*

## 10. Trance Oriental

*Dance song with an Oriental flair.*

## 11. Summer Fun

*This upbeat tune will have you tapping  
your feet to the beat...for sure.*

## 12. Discord Rave

*Discordant sounds with melody & rhythm.*

## INSTRUMENT SYNTHESIZERS

Korg 01W, Korg WaveStation, Fruity Loops Software Synthesizer,  
SimSynth Software Synthesizer, "Say It" Speech Synthesizer

## PLAYBACK AND EDITING SOFTWARE

Sonic Foundry ACID MUSIC, Magix MUSICMAKER,  
Data Becker MUSIC CENTER PRO, DANCE EJAY,  
Sonic Foundry SOUND FORGE Editor



BSQUARED

<http://www.1-planet.com/bsquared>

All songs are based on music "Loops"  
or samples, either commercially available  
or created by Kenneth Boyce.

Selections 6, 8, and 10 are totally  
original, including music samples.

All songs arranged by Kenneth Boyce

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FIRST TIME OUT

www.1-planet.com/bsquared

1-Planet Productions

# *FIRST TIME OUT*

*Kenneth Boyce*



BSQUARED

[www.1-planet.com/bsquared](http://www.1-planet.com/bsquared)



ALAN SNYDER OMEGA  
POINT  
TJKE  
INIO  
MICHAEL





- 
1. WOVEN SCALES SHINE ON IGUANA TAILS
  2. LIGHT PIERCES A MIND'S CANOPY
  3. YOGA DOME
  4. MAGIC MIRROR MATINEE
  5. CONCH SHELL REVELATION
  6. SAVANNAH IN AN AIR COOLED SUIT
  7. CINEMATIC STITCHING ENGINE
  8. RADIO WRAITH
  9. ALONZA BAULTZELL AND THE BOTOX EQUINOX
  10. REVIVED LIVES THRIVE
  11. START THE GLOW, HOE A ROW
  12. OMEGA POINT JUKE JOINT
  13. PRISMATIC SURVEILLANCE
  14. RESONANCE REJUVENATOR
  15. SPECTRAL STRUT
  16. DESIRE ISLE

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8 88295 64724 3



**JOINT**

**MICHAEL ALAN SNYDER**

**OMEGA**

**POINT JUKES**

- 1. WOVEN SCALES SHINE ON IGUANA TAILS
- 2. LIGHT PIERCES A MIND'S CANOPY
- 3. YOGA DOME
- 4. MAGIC MIRROR MATINEE
- 5. CONCH SHELL REVELATION
- 6. SAVANNAH IN AN AIR COOLED SUIT
- 7. CINEMATIC STITCHING
- 8. RADIO WRAITH
- 9. PRISMATIC SURVEILLANCE
- 10. REVIVED LIVES THRIVE
- 11. START THE GLOW
- 12. OMEGA
- 13. SPECTRAL STRUT
- 14. RESONANCE REJUVENATOR
- 15. DESIRE ISLE
- 16. FIVE A ROW



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ALONZA BALITZELLE

ALONZA BALITZELLE

Michael Alan Snyder d/b/a Optic Muse (ASCAP)

POINT JUKES

POINT JUKES

POINT JUKES

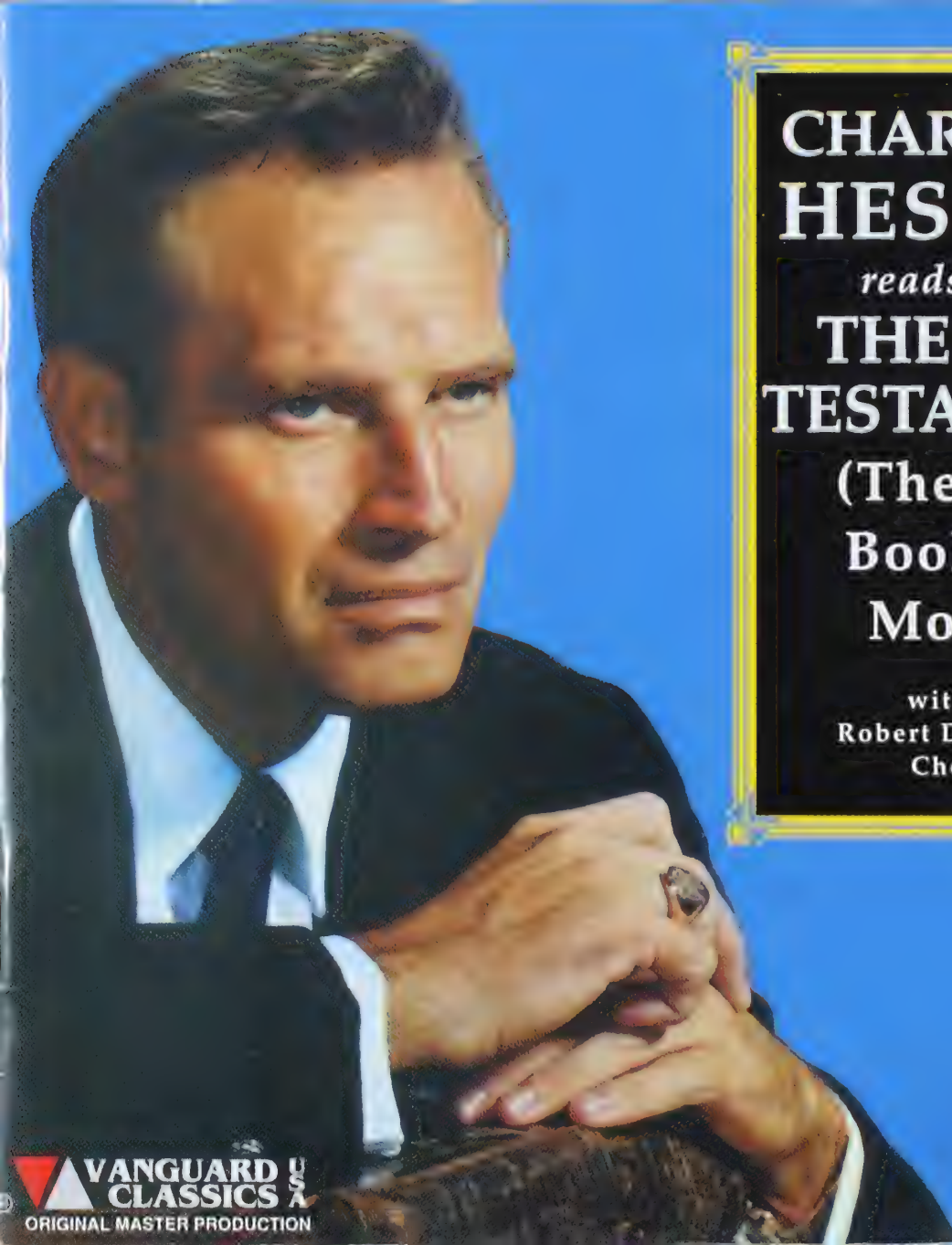




ALLAN SNYDER OMEGA POINT JUCE MICHAEL JOINT







# CHARLTON HESTON

*reads from*

## THE OLD TESTAMENT

(The Five  
Books of  
Moses)

with the  
Robert DeCormier  
Chorale



Why read the Bible? Rather, why should I read the Bible *for* you? If there ever was a book everyone can read for himself, it's the Holy Bible; in its several English translations alone it's been distributed literally by the billion in the four hundred and some years since it was first printed in that language. It has long been commonly called "The Good Book"; in many families up through the early years of this century, it was the **ONLY** book. The very word "bible" derives from the Greek for "little book." From the little red-edged editions the Gideons were putting in hotel rooms before I was born to the beautifully illustrated deluxe publications modern colour presses have made possible, the Bible can safely be considered available to everybody.

It was available to me too. I got the usual smattering of it in Sunday School, plus an occasional couple of verses read out in church. In most houses I've been in, a Bible is about as common as a book-end, and usually serving the same purpose! I'd say that as well as being the most widely-sold book ever printed, the Bible may easily be one of the least-read! And that's too bad. It's a book to remember.

That's not news to most people, considering the mark it's made in the world; I can only say, it was news to me. Oh, I knew about its place as Scripture in two religions, and its magnificence as literature; I'd read what whoever-it-was said about the King James version being "...the monument of

English prose." Anyone who's ever heard the twenty-third Psalm knows that. But I knew it the way you know walking ten miles a day is good for you . . . you agree, but you never actually try it out!

But, a few years ago, I tried the Bible. Like a lot of actors, I do most of my serious reading researching some role or other. That was the year I made **THE TEN COMMANDMENTS**, and the reading list de Mille's research department gave me was a long one, but the place to start seemed obvious; if you're going to play Moses, the way to begin is certainly to read the Five Books of Moses that open the Old Testament.

They also, for me, opened a new world. I can't think of any less hackneyed way to say that . . . it's simply true. This album is one of the results of that first revelation. I can't claim that what I've done is unique; thousands before me have been moved on some errand or other by the same "little book." Indeed, most of the stirrings and rumblings of man on this planet for the past two thousand years have ties, however slim, to the Bible that begins and for some centuries ended with the Books of Moses. For Jews they are the great rock on which the faith is founded, for the earliest Christians they were at once the Word of the One God and the promise of the Messiah they found in Christ. Even Moslems find in the Pentateuch the record of the second of their prophets, for Moses is to them the First of True Believers.

*Continued on the inside back cover*

Charlton Heston  
reads from  
**The Old Testament**  
(The Five Books of Moses)

**from Genesis**

MO21

**VANGUARD CLASSICS**  
— Recordings for the Connoisseur —

69967-51258-2 0 DISC 1

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www.VanguardClassics.com www.ArtemisRecords.com

Charlton Heston  
reads from  
**The Old Testament**  
(The Five Books of Moses)

CD 1 - from Genesis, Leviticus, Numbers, and Deuteronomy

**VANGUARD CLASSICS**

Recordings for the Christian Home

DISC 2 0 9667-51258-2

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# Charlton Heston reads from The Old Testament (The Five Books of Moses)

CD 1 - from Genesis

1. The First Day
2. Chorus: My Lord, What a Morning
3. The Second Day
4. The Third Day
5. The Fourth Day
6. The Fifth Day
7. The Sixth Day; God Created Adam
8. The Seventh Day
9. Chorus: Oh, Lord, What a Beautiful City
10. The Garden of Eden
11. God Created Eve
12. The Serpent, Apple, and Expulsion
13. Chorus: Sometimes I feel Like a Motherless Child
14. Cain and Abel
15. Chorus: Too Late, Sinner
16. Conclusion, Adam and Eve
17. Chorus: Noah, Noah, Hold On
18. God Brings the Flood
19. The Flood, with chorus: Didn't It Rain
20. The Rains Abate
21. Abraham and Sarah
22. Abraham and Isaac
23. Chorus: You Hear the Lambs A-Cryin'
24. Abraham and Isaac, conclusion
25. The Story of Joseph
26. Jacob in Israel, with chorus: We Are Climbing Jacob's Ladder



UPC CODE

CD II - from Exodus, Leviticus, Numbers, and Deuteronomy

1. Israel's People in Egypt
2. The Infant Moses
3. Chorus: We Shall Overcome
4. Moses Flees Egypt
5. The Burning Bush
6. The Plagues on Egypt
7. Chorus: Go Down Moses
8. The Parting of the Red Sea
9. Chorus: Mary, Don't You Weep
10. Water From a Rock; Manna From Heaven
11. Chorus: Come and Go With Me
12. Contentment Among the Israelites
13. The Ten Commandments; The Golden Calf
14. Chorus: There is a Balm in Gilead
15. The Last Blessing of Moses
16. Chorus: Deep River
17. The Death of Moses

Robert DeCormier Chorale • Robert DeCormier, director

Included with a 16-page booklet of the readings from the Five Books of Moses that have been selected and read by Mr. Heston

**VANGUARD CLASSICS**  
Recordings for the Connoisseur

**ARTEMIS**  
CLASSICS

ISBN 0-9745992-0-4



1003 NBSI

Marital Bliss

David  
DeGrand



I'm sleeping on the couch tonight. Me and my old lady we got into a fight.  
Don't know if I'm wrong and don't know if I'm right.  
All's I know's I'm sleeping on the couch tonight.

She's all curled up in the bed, got the covers pulled up over her head.  
Just one look and I'm full of dread, sleeping on the couch instead.

Sleeping on the couch, sleeping on the couch.  
My ears are buzzing and my brain says ouch.  
Sleeping on the couch, sleeping on the couch.  
How come she's such a grouch?

I'm sleeping on the couch again. I've been there since a quarter of ten.  
She caught me talking to my old girlfriend. I'm sleeping on the couch tonight.

She's accusing me of neglect, but I say your honor what did you expect?  
Did you think this wedding band was a ring around my neck?  
I'm sleeping on the couch.

I'm sleeping on the couch once more.  
She says I'm lucky she don't kick me out the door.  
At least this way I never have to listen to her snore. I'm sleeping on the couch.

Sleeping on the couch, sleeping on the couch.  
My oh my, does it make me say ouch.  
Sleeping on the couch, sleeping on the couch.  
How come how come how come how come how come she's such a grouch?

I'm sleeping on the couch tonight. I'll be there 'til broad daylight,  
So if I wish I may or I wish I might,  
I'm sleeping sleeping sleeping on the couch tonight.





# Marital Bliss

copyright 2014  
David DeGrand



David DeGrand

Meredith Elless

Meredith Elless





# DURBAN BLACK DRIFTERS

*Bafana Bafana*

*Zulu Vocals*



# DURBAN BLACK DRIFTERS

Special thanks to my ancestors for guiding me in turbulent times. I'm talking of Nkomikhalihlahlela kaMagaya kaMjindi, the amaBhele tribe and all its eight chiefs. Thanks to my special lady, a mother, mentor and friend, as she is instrumental to all our success from humble beginning, that is Caroline "Smart Talk" Smart. To my engineer, a cool but shy gentleman, a man I've known for close to two decades, a master of his own craft recording and mixing, that is Neil "Bafo" Snyman, I always enjoy working with him. I also thank a man who groomed and taught me a lot about music, Prof. Joseph Shabalala and my family for their continuous support. Lastly, thanks to Sunrise Records' management and staff, Zakhele Zulu, for your confidence in my music and overall support.

Ngibonga oKhokho nazo zonke izinyanya zakwa Ntuli ngokungihlenga esikhathini esibi engedhule kusona, ngisho oNkomikhalihlahlela kaMagaya kaMjindi, onke amaBhele amahle namakhosi oselwa akwaNtuli ayisishiyagalombili. Ngibonga intokazi emhlophe nebe usizo olukhulu empumelelweni yethu, kusukela siqala izinto zizimbi ube elokhu ekhona ewumngane, lowo uCaroline "Smart Talk" Smart. Ngiphinde ngibonge umuntu owangenzisa wangifundisa okuningi ngomculo, lowo uProfessor Joseph Shabalala. Ngibonge umndeni wami obulokhu useduze kwami, ngibonge abakwa Sunrise Records ngokuthemba umculo wami wesicathamiya onzima kangaka.



CHRIS THULANI NTULI



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# DURBAN BLACK DRIFTERS

## Bafana Bafana

1. Mus'ukungilandela
2. Amagugu
3. Bayede
4. Qina Dlozi lami
5. **Bafana Bafana**
6. Sanibona
7. Umathananazana
8. Ngacishe ngasho
9. Peace
10. Kulukhuni
11. Malembe



L5SUN101CD



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# TRACKS

1. Mus'ukungilandela  
(Don't follow me)
2. Amagugu  
(Riches of the world - Gospel song)
3. Bayede  
(Salute to the Zulu King Zwelithini)
4. Qina Dlozi lami  
(Back me up my ancestors)
5. Bafana Bafana  
(S.A. National soccer team)
6. Sanibona  
(Greetings to you all)
7. Umathananazana  
(Tokoloshe - Wedding song)
8. Ngacishe ngaabo  
(I heartily said, I Lov.....)
9. Peace  
(Ixolo)
10. Malembe  
(Late Zulu Kings)
11. Kulukhuni  
(It's difficult)

PRODUCED BY :

ALL SONGS COMPOSED & ARRANGED BY : Chris Mtshali

FEATURING:

PERCUSSIONS :

RECORDED AT:

MIXED BY:

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Chris Gado, Gula Nankankane eNkandla Ntuli

Mandla Kung'u (Guitar) on track Kulukhuni

Chris Mtshali

Playzone Studio in Durban S.A. by Neil Bafu Snyman

Neil Snyman & Chris Mtshali

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# METRO



## COMEDY & FUN

Volume 1



Music Productions

MMP-031

- |                                   |                 |             |  |                                        |         |              |  |
|-----------------------------------|-----------------|-------------|--|----------------------------------------|---------|--------------|--|
| <b>1) Funky Dude (:60)</b>        |                 |             |  | <b>50) Just That Kind of Guy (:60)</b> |         |              |  |
| 2) :60 bg                         | 3) :30          | 4) :30 bg   |  | 51) :60 bg                             | 52) :30 | 53) :30 bg   |  |
| 5) :15                            | 6) :10          | 7) :05 :06  |  | 54) :15                                | 55) :10 | 56) :05 :05  |  |
| <b>8) Shopping Game (:60 tpt)</b> |                 |             |  | <b>57) Come On, Get Down (:60)</b>     |         |              |  |
| 9) :60 flute                      | 10) :60 bg      | 11) :30 tr  |  | 58) :60 bg                             | 59) :30 | 60) :30 bg   |  |
| 12) :30 bg                        | 13) :15 flute   | 14) :10 tr  |  | 61) :30 alt                            | 62) :15 | 63) :10      |  |
| 15) :07 :06                       |                 |             |  | 64) :05 :05                            |         |              |  |
| <b>16) Mouth-a-Poppin' (:60)</b>  |                 |             |  | <b>65) Whistle a While (:60)</b>       |         |              |  |
| 17) :30 bs & gt                   | 18) :30 mouth   | 19) :15     |  | 66) :60 bg                             | 67) :30 | 68) :30 bg   |  |
| 20) :10                           | 21) :04 :05     |             |  | 69) :15                                | 70) :10 | 71) :05 :09  |  |
| <b>22) Cat &amp; Mouse (:60)</b>  |                 |             |  | <b>72) Hip-Hop Polka (:60)</b>         |         |              |  |
| 23) :60 bg                        | 24) :30         | 25) :30 bg  |  | 73) :60 no solo                        | 74) :30 | 75) :30 bg   |  |
| 26) :30 alt                       | 27) :15         | 28) :10     |  | 76) :15                                | 77) :10 | 78) :07 :05  |  |
| 29) :07 :06                       |                 |             |  | <b>79) Spy Man (:60)</b>               |         |              |  |
| <b>30) Party Place (:60)</b>      |                 |             |  | 80) :60 bg                             | 81) :30 | 82) :30 bg   |  |
| 31) :60 bg                        | 32) :60 bs & dr | 33) :30     |  | 83) :15                                | 84) :10 |              |  |
| 34) :30 bs & dr                   | 35) :15         | 36) :10     |  | 85) :05, :05, :06, :05                 |         |              |  |
| 37) :05, :05                      |                 |             |  | <b>86) To &amp; Fro (:60)</b>          |         |              |  |
| <b>38) The Handy Guy (:60)</b>    |                 |             |  | 87) :60 bg                             | 88) :30 | 89) :30 pro  |  |
| 39) :60 bg                        | 40) :30         | 41) :30 bg  |  | 90) :15                                | 91) :10 | 92) :08 :06  |  |
| 42) :15                           | 43) :10         | 44) :06 :06 |  | <b>93) Rock 'n' Yodel (:60)</b>        |         |              |  |
| <b>45) Roly-Poly (:60)</b>        |                 |             |  | 94) :60 bg                             | 95) :30 | 96) :30 bg   |  |
| 46) :30                           | 47) :15         | 48) :10     |  | 97) :15                                | 98) :10 | 99) :06, :09 |  |
| 49) :09, :05                      |                 |             |  |                                        |         |              |  |

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Cover drawing: Stu Balcomb

# METRO

## Music Productions

COMPACT  
**disc**  
DIGITAL AUDIO

MMP 031

# Comedy & Fun

## Volume 1

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# METRO

Music Productions

MMP 031

COMEDY & FUN

|       |                              |       |                                                                  |                           |
|-------|------------------------------|-------|------------------------------------------------------------------|---------------------------|
| 1-7   | <b>Funky Dude</b>            | (:60) | Neo-70's funk with some goofy hick elements                      | :60 :30 :30 :15 :10 S     |
| 8-15  | <b>Shopping Game</b>         | (:60) | You can shop, you can date, you gotta smile. Tpt, flute versions | :60 :60 :30 :30 :15 :10 S |
| 16-21 | <b>Mouth-a-Poppin'</b>       | (:60) | Popping mouth sounds layer a funky percussive groove             | :30 :30 :15 :10 S         |
| 22-29 | <b>Cat &amp; Mouse</b>       | (:60) | Speedy orchestral chase with teasing surprises                   | :60 :30 :30 :30 :15 :10 S |
| 30-37 | <b>Party Place</b>           | (:60) | Rollicking, rocking shuffle blues shout                          | :60 :60 :30 :30 :15 :10 S |
| 38-44 | <b>The Handy Guy</b>         | (:60) | Dude think he be funky-cool. We ain't so sure                    | :60 :30 :30 :15 :10 S     |
| 45-49 | <b>Roly-Poly</b>             | (:60) | Trio for chubby animals and lazy goof-offs                       | :30 :15 :10 S             |
| 50-56 | <b>Just That Kind of Guy</b> | (:60) | Sweet, lighthearted clarinet swing tune                          | :60 :30 :30 :15 :10 S     |
| 57-64 | <b>Come On, Get Down</b>     | (:60) | Strutting TV funk with r&b horn riffs                            | :60 :30 :30 :30 :15 :10 S |
| 65-71 | <b>Whistle a While</b>       | (:60) | Nostalgic, jaunty whistle tune with light swing band             | :60 :30 :30 :15 :10 S     |
| 72-78 | <b>Hip-Hop Polka</b>         | (:60) | Happy polka goes hip-hop crazy                                   | :60 :30 :30 :15 :10 S     |
| 79-85 | <b>Spy Man</b>               | (:60) | 60's spy movie music for sleuthing around                        | :60 :30 :30 :15 :10 S     |
| 86-92 | <b>To &amp; Fro</b>          | (:60) | Lightly whimsical parlor piece                                   | :60 :30 :30 :15 :10 S     |
| 93-99 | <b>Rock 'n' Yodel</b>        | (:60) | Kicking classic rock and roll with a yodelling front man         | :60 :30 :30 :15 :10 S     |

All Music by Thomas Foyer

(S = Segues & Bumpers)

MMP 031

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# METRO

*Heartstrings*





## Music Productions

- |                      |                     |              |  |
|----------------------|---------------------|--------------|--|
| 1) Warm Hearts       | 1:58                |              |  |
| 2) :60               | 3) :60 no lead      | 4) :30       |  |
| 5) :15               | 6) :10              |              |  |
| 7) Bridges ++        | 3:14                |              |  |
| 8) :60               | 9) :60 pno/stgs     | 10) :30      |  |
| 11) :30 Theme        | 12) :15 pno/stgs.   | 13) :10 solo |  |
| 14) Generations ++   | 3:09                |              |  |
| 15) :60              | 16) :60 bg          | 17) :30      |  |
| 18) :15              |                     |              |  |
| 19) Bedtime Story    | 2:15                |              |  |
| 20) :60              | 21) :60 bg          | 22) :30      |  |
| 23) :15              | 24) :10             |              |  |
| 25) New Beginning    | 2:24                |              |  |
| 26) :60              | 27) :60 no piano    |              |  |
| 28) :30              | 29) :30 intro sect. |              |  |
| 30) :30 build sect.  | 31) :15             | 32) :10      |  |
| 33) Home Movies ++   | 2:21                |              |  |
| 34) :60              | 35) :30             | 36) :10      |  |
| 37) Tell Me You Care | 2:44                |              |  |
| 38) :60              | 39) :60 bg          | 40) :30      |  |
| 41) :15              | 42) :10             |              |  |

- |                       |                   |         |  |
|-----------------------|-------------------|---------|--|
| 43) Good Friends      | 2:19              |         |  |
| 44) :60               | 45) :30           | 46) :15 |  |
| 47) :10               |                   |         |  |
| 48) Goldenrod         | 2:07              |         |  |
| 49) :60               | 50) :30           | 51) :15 |  |
| 52) :10               |                   |         |  |
| 53) Lullabye ++       | 1:56              |         |  |
| 54) :60               | 55) :60 bg        | 56) :30 |  |
| 57) :15               |                   |         |  |
| 58) Days of Sorrow ++ | 3:20              |         |  |
| 59) :60               | 60) :60 pno. solo |         |  |
| 61) :30               | 62) :15           | 63) :10 |  |
| 64) Passages ++       | 2:44              |         |  |
| 65) :60               | 66) :30           | 67) :15 |  |
| 68) :10               |                   |         |  |
| 69) Tender Moments ++ | 2:29              |         |  |
| 70) :60               | 71) :60 bg        | 72) :30 |  |
| 73) :30 bg            | 74) :15           | 75) :10 |  |



# METRO

## Music Productions

COMPACT  
**disc**  
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DIDX 049406

MMP 027

# Heartstrings

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Music Productions

# Heartstrings

|       |                         |      |                                                                              |                             |
|-------|-------------------------|------|------------------------------------------------------------------------------|-----------------------------|
| 1-6   | <b>Warm Hearts</b>      | 1:58 | Poignant guitars create a warm, pensive mood                                 | :60 :60 :30 :15 :10         |
| 7-13  | <b>Bridges</b>          | 3:14 | Gentle dawn builds to broad heartwarming theme. Various edit versions        | :60 :60 :30 :30 :15 :10     |
| 14-18 | <b>Generations</b>      | 3:09 | Intimate tone poem builds to stirring theme w/ acoustic guitars, light orch. | :60 :60 :30 :15             |
| 19-24 | <b>Bedtime Story</b>    | 2:15 | Lilting, sweet childlike flute and oboe melody with light harp and bells     | :60 :60 :30 :15 :10         |
| 25-32 | <b>New Beginning</b>    | 2:24 | Light, optimistic expectation. Warm piano theme builds to close              | :60 :60 :30 :30 :30 :15 :10 |
| 33-36 | <b>Home Movies</b>      | 2:21 | Flowing lyrical ballad, wistful then building, piano/acoust. guitar          | :60 :30 :10                 |
| 37-42 | <b>Tell Me You Care</b> | 2:44 | Lyrical, warm guitar theme with a wispy, cloudlike texture                   | :60 :60 :30 :15 :10         |
| 43-47 | <b>Good Friends</b>     | 2:19 | Easygoing, friendly melodic theme on a light rhythm bed                      | :60 :30 :15 :10             |
| 48-52 | <b>Goldenrod</b>        | 2:07 | Lovely, gestural piano figures set a poignant watercolor mood                | :60 :30 :15 :10             |
| 53-57 | <b>Lullabye</b>         | 1:56 | Sweet and tender waltz with a bit of growing-up feel                         | :60 :60 :30 :15             |
| 58-63 | <b>Days of Sorrow</b>   | 3:20 | Sorrowful, expressive lyric piano ballad with flute and oboe                 | :60 :60 :30 :15 :10         |
| 64-68 | <b>Passages</b>         | 2:44 | Tender and sentimental introspective piano ballad                            | :60 :30 :15 :10             |
| 69-75 | <b>Tender Moments</b>   | 2:29 | Sweet, heartwarming yet wistful tale with a folklike flavor, ac. guitars     | :60 :60 :30 :30 :15 :10     |

Composer/Publisher information inside booklet

MMP 027

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# HOT SPOTS

Volume 2

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VOLUME 7



Music Productions

Volume 7

|      |                 |        |                       |      |                   |        |                       |
|------|-----------------|--------|-----------------------|------|-------------------|--------|-----------------------|
| 1)   | Through the Day | (3:02) | M. Coodley/A. Snitzer | 15)  | At the Bazaar     | (3:46) | M. Coodley/A. Snitzer |
| 2)   | Cruisin'        | (2:53) | M. Coodley/A. Snitzer | 15.2 | "                 | (:60)  |                       |
| 2.2  | "               | (:60)  |                       | 15.3 | "                 | (:30)  |                       |
| 3)   | On the Wing     | (2:32) | M. Coodley            | 16)  | Turn it Loose     | (:60)  | M. Coodley/A. Snitzer |
| 3.2  | "               | (:60)  |                       | 16.2 | "                 | (:30)  |                       |
| 4)   | On the Way Home | (:60)  | M. Coodley            | 16.3 | "                 | (:10)  |                       |
| 5)   | Slide Blues     | (1:31) | M. Coodley            | 17)  | Ballet Metallica  | (:60)  | M. Coodley/A. Snitzer |
| 5.2  | "               | (:60)  |                       | 17.2 | "                 | (:30)  |                       |
| 5.3  | "               | (:30)  |                       | 18)  | Ready, Aim, Fire! | (2:32) | M. Coodley/A. Snitzer |
| 6)   | Reunion         | (:60)  | M. Coodley            | 18.2 | "                 | (:60)  |                       |
| 6.2  | "               | (:30)  |                       | 18.3 | "                 | (:30)  |                       |
| 7)   | Our Turn        | (3:49) | M. Coodley/A. Snitzer | 18.4 | "                 | (:10)  |                       |
| 8)   | Ice Castles     | (2:45) | M. Coodley/A. Snitzer | 19)  | Top Dog           | (2:11) | M. Coodley/A. Snitzer |
| 9)   | Sweet Light     | (1:11) | M. Coodley            | 19.2 | "                 | (:60)  |                       |
| 9.2  | "               | (1:08) |                       | 19.3 | "                 | (:30)  |                       |
| 10)  | Time to Dream   | (1:44) | M. Coodley            | 19.4 | "                 | (:10)  |                       |
| 11)  | House Groove    | (2:47) | M. Coodley/A. Snitzer | 20)  | Hip Pop           | (2:52) | M. Coodley/A. Snitzer |
| 11.2 | "               | (:60)  |                       | 20.2 | "                 | (:60)  |                       |
| 11.3 | "               | (:30)  |                       | 20.3 | "                 | (:30)  |                       |
| 11.4 | "               | (:10)  |                       | 20.4 | "                 | (:10)  |                       |
| 12)  | 1000 Stars      | (3:05) | M. Coodley/A. Snitzer | 21)  | On the Hip        | (:60)  | M. Coodley/A. Snitzer |
| 12.2 | "               | (:60)  |                       | 21.2 | "                 | (:30)  |                       |
| 12.3 | "               | (:30)  |                       | 21.3 | "                 | (:10)  |                       |
| 12.4 | "               | (:10)  |                       | 22)  | Rap it Up 1       | (1:36) | M. Coodley/A. Snitzer |
| 13)  | Jagged Edge     | (:60)  | M. Coodley/A. Snitzer | 22.2 | "                 | (:60)  |                       |
| 13.2 | "               | (:30)  |                       | 22.3 | "                 | (:30)  |                       |
| 14)  | The Bruiser     | (2:14) | M. Coodley/A. Snitzer | 22.4 | "                 | (:10)  |                       |
| 14.2 | "               | (:60)  |                       | 23)  | Rap it Up 2       | (1:38) | M. Coodley/A. Snitzer |
| 14.3 | "               | (:30)  |                       | 24)  | Le Bistro         | (:60)  | M. Coodley            |
| 14.4 | "               | (:10)  |                       | 24.2 | "                 | (:30)  |                       |

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# METRO

Music Productions

Volume 7

(SEE BOOKLET FOR INDEXING)

|    |                   |        |                                                            |             |
|----|-------------------|--------|------------------------------------------------------------|-------------|
| 1  | Through the Day   | (3:02) | Plucky pattern-pulse builds to warm soprano sax melody     |             |
| 2  | Cruisin'          | (2:53) | Easy, loping fusion - a bit funky, w/ hooky piano melody   | :60         |
| 3  | On the Wing       | (2:32) | Pensive intro builds to lovely soaring trumpet theme       | :60         |
| 4  | On the Way Home   | (:60)  | Easy, relaxed light rhythm under warm alto sax             |             |
| 5  | Slide Blues       | (1:31) | Slide & finger-picking acoustic guitars                    | :60 :30     |
| 6  | Reunion           | (:60)  | Warm, poignant finger-picking acoustic guitar              | :30         |
| 7  | Our Turn          | (3:49) | Dreamy open to light fusion with sweet piano/sax melody    |             |
| 8  | Ice Castles       | (2:45) | Glassy synth evolves into rock fantasy                     |             |
| 9  | Sweet Light       | (1:11) | Pretty, crystalline keyboard ballad                        | 1:08        |
| 10 | Time to Dream     | (1:44) | Slowly evolving dreamy time passage                        |             |
| 11 | House Groove      | (2:47) | Killer 'club' track w/lots of ear candy. Breakdown section | :60 :30 :10 |
| 12 | 1000 Stars        | (3:05) | Jazzy horn stabs on building, atmospheric, funky rock      | :60 :30 :10 |
| 13 | Jagged Edge       | (:60)  | Racy, jagged punctuated techno groove                      | :30         |
| 14 | The Bruiser       | (2:14) | Beefy, gritty hard rock guitar groove with solo            | :60 :30 :10 |
| 15 | At the Bazaar     | (3:46) | Funky mood-rock with exotic fusion overtones               | :60 :30     |
| 16 | Turn it Loose     | (:60)  | Good-time r&r with classic bluesy horn riffs               | :30 :10     |
| 17 | Ballet Metallica  | (:60)  | Quirky, uptempo atmospheric light techno-synth             | :30         |
| 18 | Ready, Aim, Fire! | (2:32) | Power drama opening to searing brass/techno-rock           | :60 :30 :10 |
| 19 | Top Dog           | (2:11) | Speedy garage-rock & roll rhythm guitars w/solo            | :60 :30 :10 |
| 20 | Hip Pop           | (2:52) | Fun, colorful hip-hop groove                               | :60 :30 :10 |
| 21 | On the Hip        | (:60)  | Loping hip-hop groove with sparse orchestra hits           | :30 :10     |
| 22 | Rap it Up 1       | (1:36) | Jazzy street groove - live drum loops                      | :60 :30 :10 |
| 23 | Rap it Up 2       | (1:38) | Funky-trashy groove - live drum loops                      |             |
| 24 | Le Bistro         | (:60)  | Whimsical animated waltz with a 'continental' flair        | :30         |

All Compositions by M. Coodley & A. Snitzer except cuts 3-6,9,10,24 by M. Coodley

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Jay Willie Blues Band  
Featuring  
Bobby "T" Torello**

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\*FF5B05\*



The Jay Willie Blues Band  
Chain Smokin

- 1) Chain Smokin
- 2) Tattooed You
- 3) Best Side of You

- 4) Supposed to be With Me
- 5) New York Minute
- 6) It's Your Thing
- 7) How Blue Can You Get

# The Jay Willie Blues Band Featuring Bobby "T" Torello

## Tracks

- 1) Chain Smokin (Jay Willie)
- 2) Tattooed You (Jay Willie)
- 3) Best Side of You (Jay Willie)
- 4) Supposed to be With Me (Bob Callahan)
- 5) New York Minute (Jay Willie)
- 6) It's Your Thing (The Isley Brothers)
- 7) How Blue Can You Get (B.B King)

Bob Callahan All vocals and Guitar

Dave Polley Bass guitar

Bobby "T" Torello Drums

Jay Willie Guitar and Slide guitar

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*Leonard Slatkin, Music Director of the Saint Louis Symphony Orchestra since the fall of 1979, has been since 1977 Music Director of the New Orleans Philharmonic Orchestra and is also Artistic Director of the Minnesota Orchestra's summer festival.*

*Mr. Slatkin began his conducting career with the Los Angeles City College Orchestra. He studied with Jean Morel at the Juilliard School and with Walter Susskind at the Aspen Festival, and made his New York debut at the age of twenty-two with the Youth Symphony Orchestra of New York in Carnegie Hall. At Mr. Susskind's invitation, he became Assistant Conductor of the Saint Louis Symphony Orchestra in 1968; he was named Associate Conductor three years later, and subsequently held the titles of Associate Principal Conductor and Principal Guest Conductor. During the same period he served as Principal Guest Conductor of the Minnesota Orchestra and Music Director of the Grant Park Concerts in Chicago.*

*As a guest conductor, Mr. Slatkin appears with the Chicago Symphony Orchestra for three weeks each season, and has performed with all the major American orchestras, among them the Cincinnati Symphony, the Cleveland Orchestra, Dallas Symphony, Houston Symphony, Los Angeles Philharmonic, New York Philharmonic, the Philadelphia Orchestra, Pittsburgh Symphony, and the National Symphony Orchestra of Washington, D.C. In Great Britain and Europe he has conducted the Halle Orchestra, the Royal Philharmonic, the BBC Northern and Scottish Orchestras, the Concertgebouw Orchestra of Amsterdam, the Vienna Symphony, Prague Symphony, Radio Symphony Orchestra Berlin, and leading orchestras in Moscow, Leningrad and Kiev.*

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Andante con moto (Tr. 2 – 12:24)

Allegro agitato (Tr. 3 – 6:58)

Susan Slaughter, Solo Trumpet

**Lullaby For String Orchestra** (Tr. 4 – 8:25)

**Cuban Overture** (Tr. 5 – 10:26)

John Korman, Solo Violin

Yuan Tung, Solo Cello

**Second Rhapsody** (Tr. 6 – 14:42)

**Promenade** (Tr. 7 – 3:09)

George Silfies, Solo Clarinet

CD 2 — 70:19 Minutes

**Rhapsody In Blue** (Tr. 1 – 17:56)

**"I Got Rhythm" Variations** (Tr. 2 – 8:53)

**Catfish Row** (Suite from "Porgy and Bess")

Introduction - Act I, Scene 1 (Tr. 3 – 6:07)

Porgy Sings (Tr. 4 – 5:13)

Fugue (Tr. 5 – 1:55)

Hurricane - Act II, Scene 3 (Tr. 6 – 4:06)

Good Mornin,' Brother - Act III, Scene 3 (Tr. 7 – 7:36)

**An American In Paris** (Tr. 8 – 17:54)

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1. Thunder Walk (H. Ousley) 5:47
2. Comin' Home Baby (H. Mann) 4:33
3. Twisted (W. Grey) 2:17
4. Doobie, Doobie Blues (G. Benson) 5:51
5. Norwegian Wood (Lennon, McCartney) 3:18
6. Swinging Shepherd Blues (M. Koffman) 3:45

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7. Sunshine Superman (Donovan) 5:15
8. Mack The Knife (K. Weill) 5:38
9. Bernie's Tune (B. Miller) 5:00
10. Umhh (B. Hutcherson) 5:48
11. Ain't No Sunshine (B. Withers) 4:32
12. Sombrero Sam (C. Lloyd) 3:16

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1. Sweet And Tender (4:20) 2. You Won't Know Me (4:18)
3. The Wrong Way (4:11) 4. Searching For Nothing (5:02)
5. Run Come On Up (4:33) 6. Just in Time (5:18)
7. Stay Home (4:41) 8. Mother's Chile (4:02)
9. Must Be The Way (4:15)

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- 
1. I Want You Back
  2. For Your Love
  3. The Second Step
  4. Something for Nothing
  5. A Day Comes Up
  6. Just In Time
  7. Stay Home
  8. Mother's Love
  9. Much Better With You

Produced by Dave Tozer

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# Scrimshaw

1. one within one 3:30
2. displaced 3:48
3. change (live acoustic) 3:21

4. five bullets 3:16
  5. mother sunshade (acoustic) 2:35
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- 1. one within one 3:30
- 2. displaced 3:48
- 3. change (live acoustic) 3:21
- 4. five pullets 3:10
- 5. mother sunshade (acoustic) 2:35

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(~~⊗~~) Anoxia (~~⊗~~)

Vocals - Mike "Flip"

Guitar / Bass - Pete (Grizzly -

Drums - Mike (Toad)"

Contact info:

clinton.klinton@yahoo.com

1 - Riot

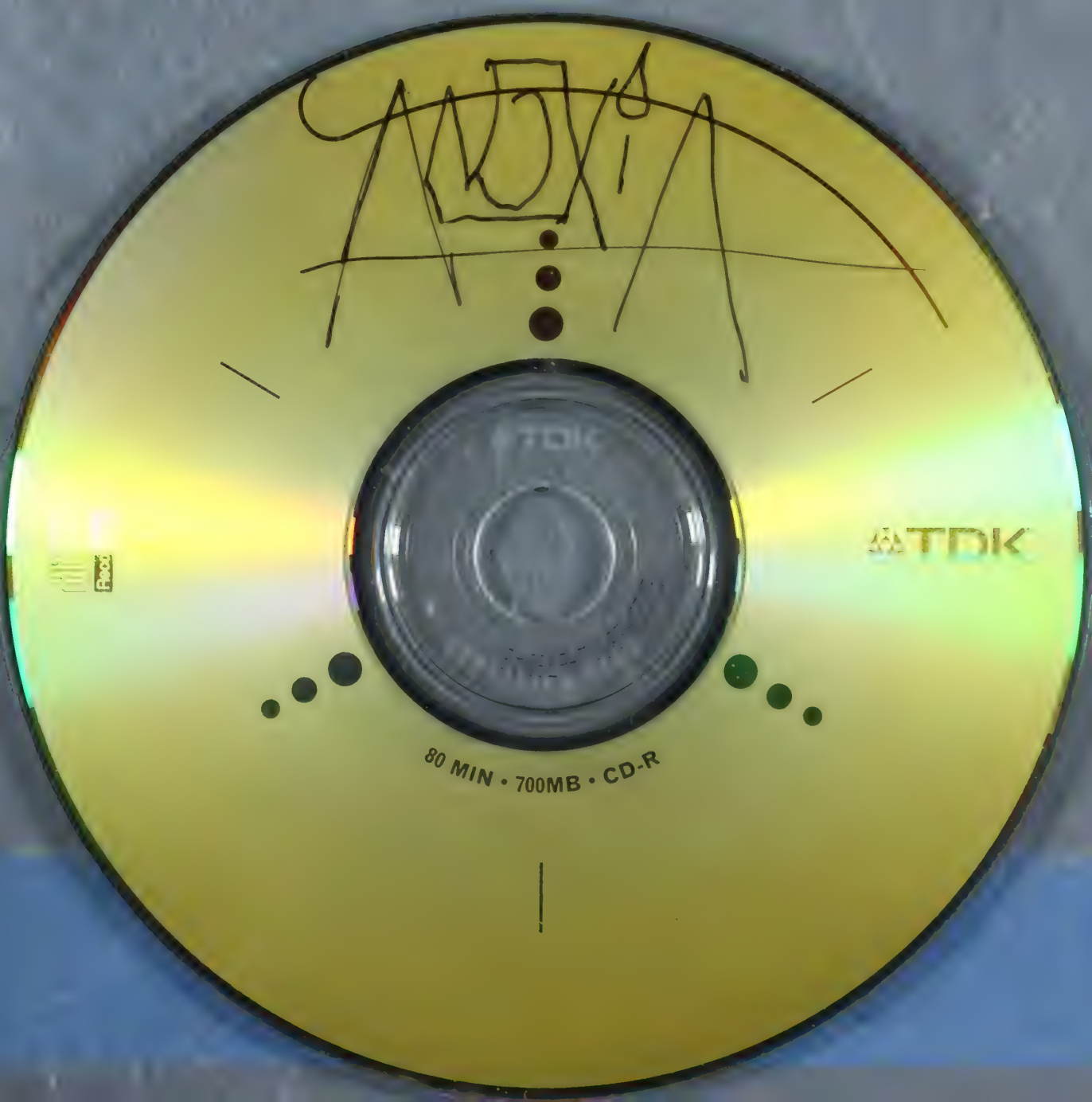
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**MAJICK 13 1:24**

**ROGER PENROSE 6:02**

**UDDIYANA 7:11**

**ONE HUNDRED SYLLABLE MANTRA 9:21**

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**Anthony Nicholls  
and Tim Sternberg  
for the push and support  
as well as Norman,  
Mike, Bruce, Peter  
and Sheila Dhar for the inspiration**

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FUJARA - SLOVAKIAN SHEPHERDS FLUTE  
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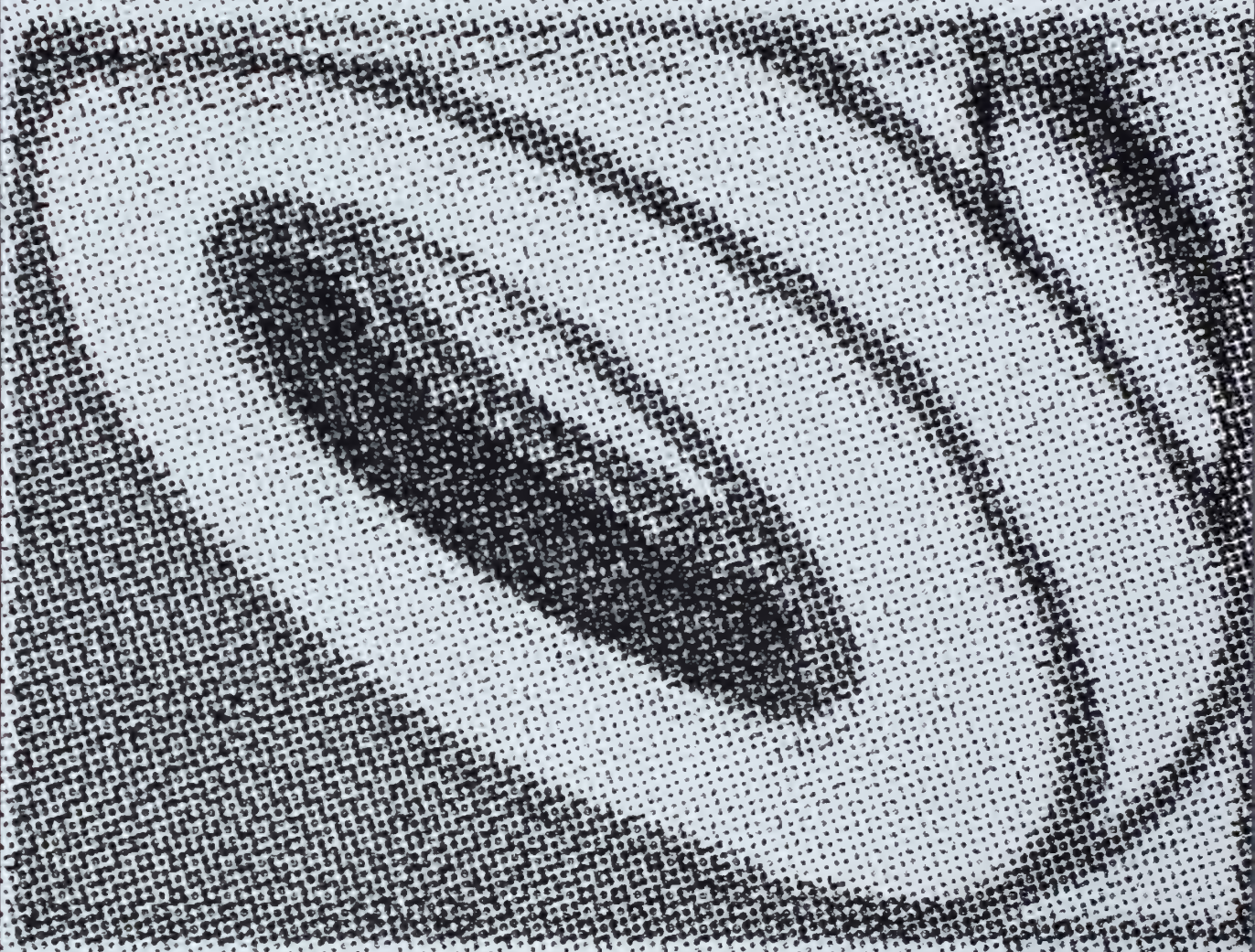
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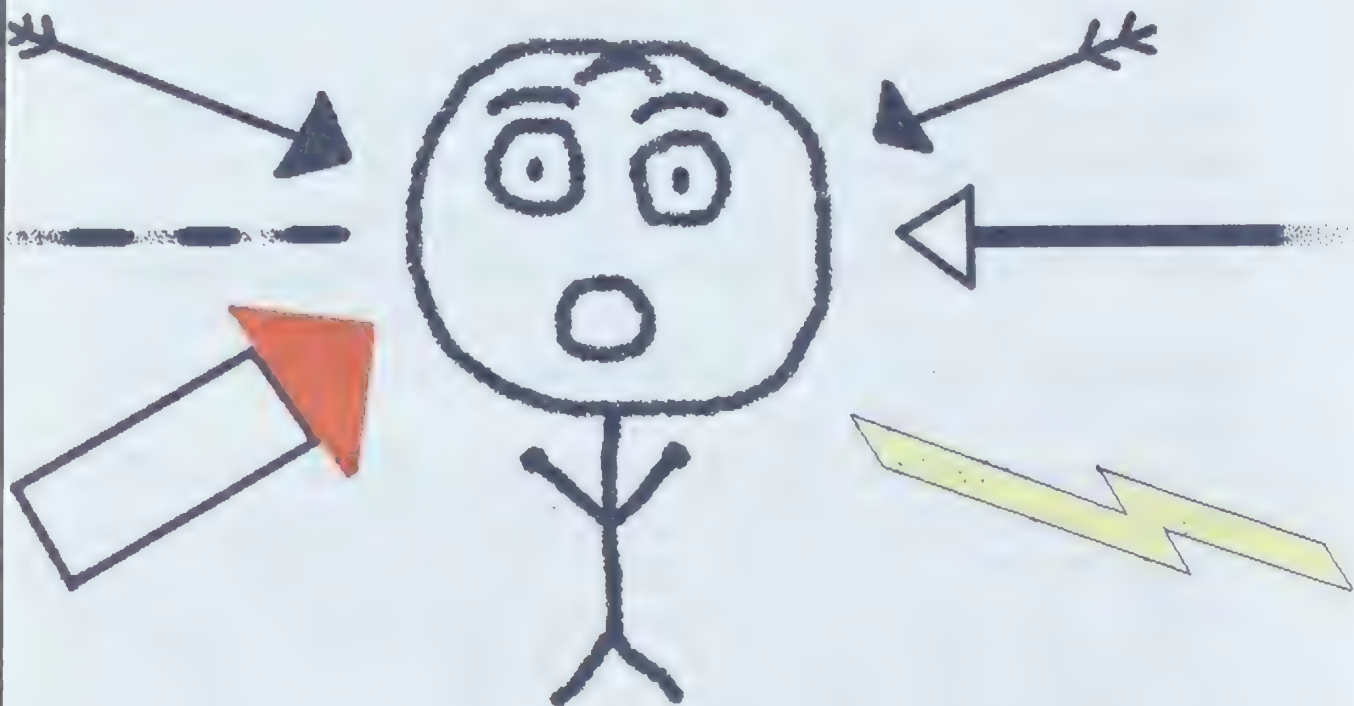
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"TROUBLE"

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3. TURN IT ON
4. TROUBLE (ACOUSTIC)

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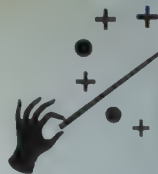
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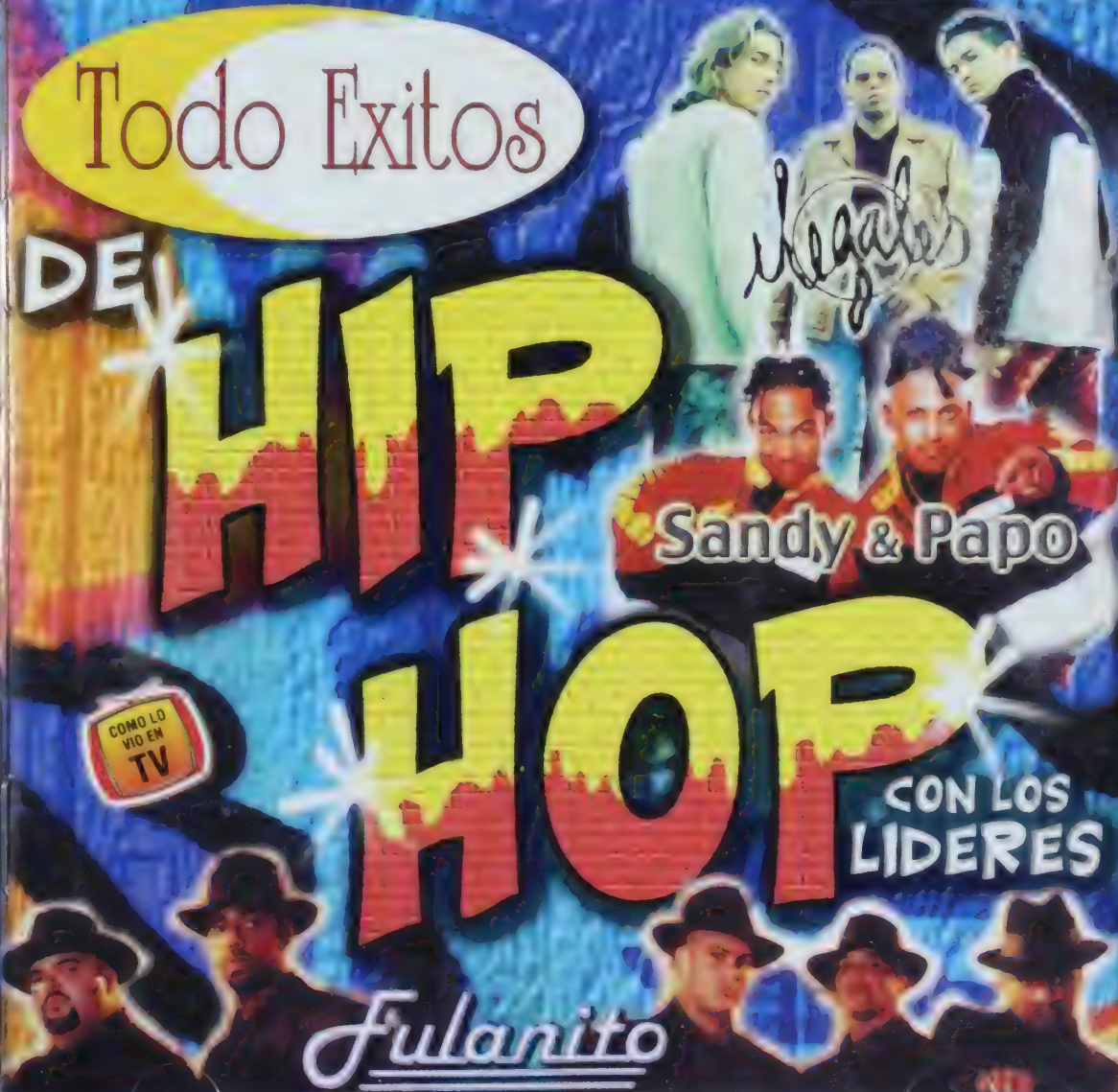
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**2. LA HORA DE BAILAR - SANDY Y PAPO 4:44**

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**3. GUALLANDO (VERSION REMIX) - FULANITO 4:03**

(R. VARGAS E W. ROSA)

DOSE ROCKS MUSIC / RICE BOY MUSIC, ADM BY CUTTING RECORDS MUSIC

**4. EL TAQUI-TAQUI - LOS ILEGALES 4:23**

(VLADIMIR DOTEL - WISTON PAULINO) BMG SONGS / UNIVERSAL (ASCAP)

**5. EL MUEVE MUEVE - SANDY Y PAPO 4:45**

(E. MORILLO - M. QUASHIE) VANDER MUSIC (ASCAP)

**6. EL CEPILLO - FULANITO 4:23**

(R. VARGAS E W. ROSA)

DOSE ROCKS MUSIC ADM BY: EMI MUSIC PUB / RICE BOY MUSIC ADM BY CUTTING RECORDS MUSIC

**7. COMO UN TRUENO - LOS ILEGALES 4:06**

(VLADIMIR DOTEL) BMG SONGS INC. (ASCAP)

**8. BUENO PA' GOZA - SANDY Y PAPO 4:29**

(P. DE JESUS - S. CARRIELLO - L. DESCHAMPS) RITMO LOCO PUB. (ASCAP)

**9. LA NOVELA (VERSION REMIX) - FULANITO 5:39**

(R. VARGAS E W. ROSA, SEGURA)

QUISQUEYA PUBL. CORP (ASCAP)

**10. FIESTA CALIENTE - LOS ILEGALES 4:40**

(VLADIMIR DOTEL) BMG SONGS INC. (ASCAP)

**11. EL ALACRAN - SANDY Y PAPO 4:00**

(S. CARRIELLO - L. DESCHAMPS - P. DE JESUS) RITMO LOCO PUB. (ASCAP)

**12. EL PADRINO (DE TAL) - FULANITO 4:54**

(R. VARGAS E W. ROSA)

DOSE ROCKS MUSIC / CUTTING RECORDS MUSIC / RICE BOY MUSIC ADM BY BMG MUSIC PUB.



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HIP HOP



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1. LA MORENA - LEGALES 4:22
2. LA HORA DE BAILAR - SANDY Y PAPO 4:44
3. GUALLANDO (VERSUS TANGO) - FULANITO 4:08
4. EL TAQUI-TAQUI - LOS ILEGALES 4:23
5. EL MUEVE MUEVE - SANDY Y PAPO 4:45
6. EL CEPILLO - FULANITO 4:23
7. COMO UN TRUENO - LOS ILEGALES 4:06
8. BUENO PA' GOZA - SANDY Y PAPO 4:29
9. LA NOVELA (VERSION REMIX) - FULANITO 5:39
10. FIESTA CALIENTE - LOS ILEGALES 4:40
11. EL ALACRAN - SANDY Y PAPO 4:00
12. EL PADRINO (DE TAL) - FULANITO 4:54

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הגר מציעה



# זה הכל בינתיים בינתיים זה הכל

יהונתן גפן, דני ליטני

גיטרה בס - ישראל בורוכוב, פסנתר - דני פאר  
מפיק: שמוליק בורושטיין





הגר מציעה

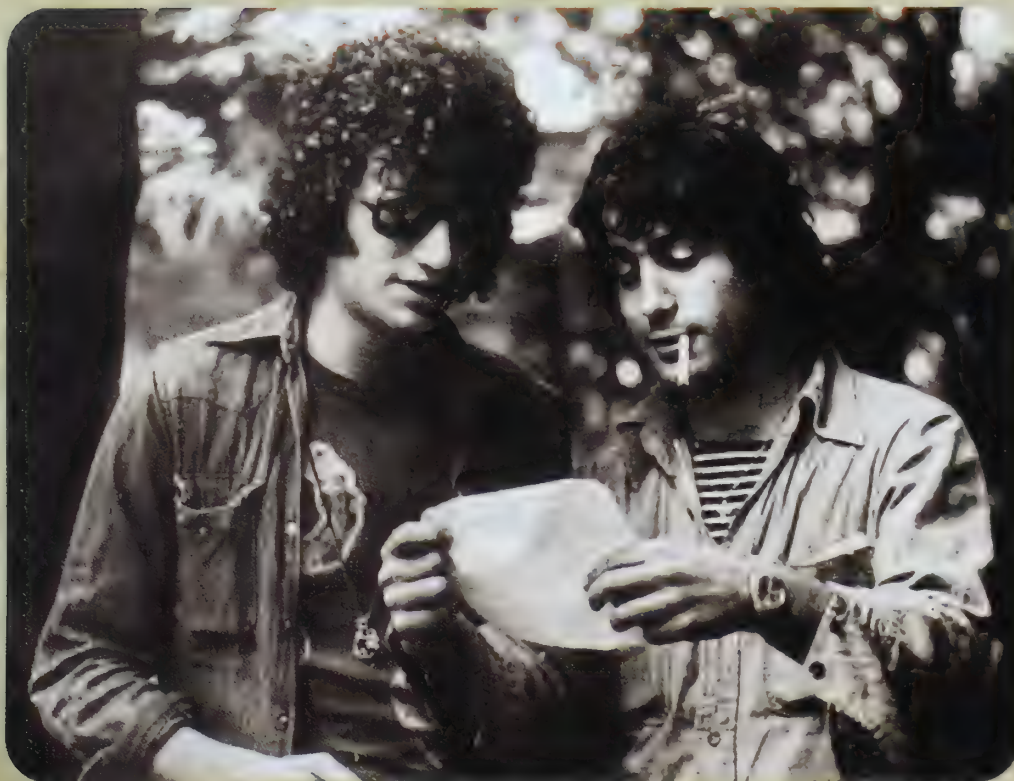


# זה הכל בינתיים בינתיים זה הכל

יהונתן גפן, דני ליטני

גיטרה בס - ישראל בורוכוב, פסנתר - דוי פאר

מפיק: שמוליק בורנשטיין





הנעשה בישראל באותם ימים. התכנים היו  
כה אקטואליים עד כי לעיתים נכתבו  
מערכונים על דברים שהתרחשו ביום  
המופע עצמו.

מבחינה מוסיקלית, במופע נעשה ניסיון  
לגיבוש "סופר גרופ" (קבוצת אמנים ידועים  
שחוברים יחדיו תחת שם אחד) בסגנון  
הלהקות שפעלו בשנים אלה בחו"ל.

תחת מטריית ה"סופר גרופ" הזו ניתן היה  
למצוא חוץ מיהונתן גפן ודני ליטני גם את  
מתי כספי (תופים וקונגוס), אריאל זילבר  
ושלום חנוך בקולות רקע.

#### ערן ליטני

העיבודים המוסיקליים לשירים ולקטעים בשני  
תקליטי ההצגה "זה הכל בינתיים" הם של דני ליטני.

צילומים: אלונה איינשטיין

מזכירת הפקה במקור: רחל לוי - המלאך

הפקה והסבה לתקליטור: דניאל בוחניק

ייוזם, איסוף ועריכת דיסק: ערן ליטני

עיצוב עטיפה מקורית: אבי מרגלית + נית קליש

שחזור עטיפה: בלוח אבי - בריף

הוקלט בהופעה חיה ב"צוותא" אפריל 74

בושל באולפני "מריטון"

תודה רבה לשלום, מתי, אריאל, טומי ופרנקי

בימים שלאחר מלחמת יום הכיפורים,  
יהונתן גפן ודני ליטני עולים על במה אחת  
במופע "זה הכל בינתיים, בינתיים זה הכל".

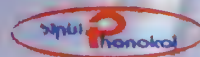
המופע, בהשראתם של זמרי המחאה של  
שנות השישים (לני ברוס, בוב דילן  
ודומיהם) ובהפקתו של אריק איינשטיין,  
אמור היה להיות אירוע חד-פעמי, אך לאור  
ההצלחה האדירה, הועלו בסופו של דבר  
למעלה מ-600 הצגות!

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שירי מחאה מתורגמים ומקוריים ורוקנרול  
והיווה בעצם סאטירה ומחאה חריפה על



# זה הכל בינתיים בינתיים זה הכל

4158-2



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שכירתו. השאעתו בציבור ושדורו של חברים זה ללא רשות - אסורים.

כד זכויות היוצא. הפיק והפזר של היצירות המוקלטות שירות העתקה.





הצד הראשון של המטבע

1. **Blowing in the Wind**
2. קווים לדמותם, דברי פתיחה
3. גמרתי להכין את השעורים
4. לגמור
5. **Blues to the North Country Gir**
6. שיר מס' 1
7. בלדה לדרוזי

הצד השני של המטבע

8. מיהו יהודי
9. הם מסתירים את אלוהים
10. כל מיני צרות
11. דוד ויהונתן

הצד השלישי של המטבע

- 3:16 12. אדוני המלחמה
- 4:10 13. גשם כבד עומד ליפול
- 4:16 14. מה זאת אהבה
- 3:10 15. גן של שושנים
- 3:37 16. מוזיאון הנשעווה (עיתונים ישנים)
- 2:37 17. זה הכל בינתיים

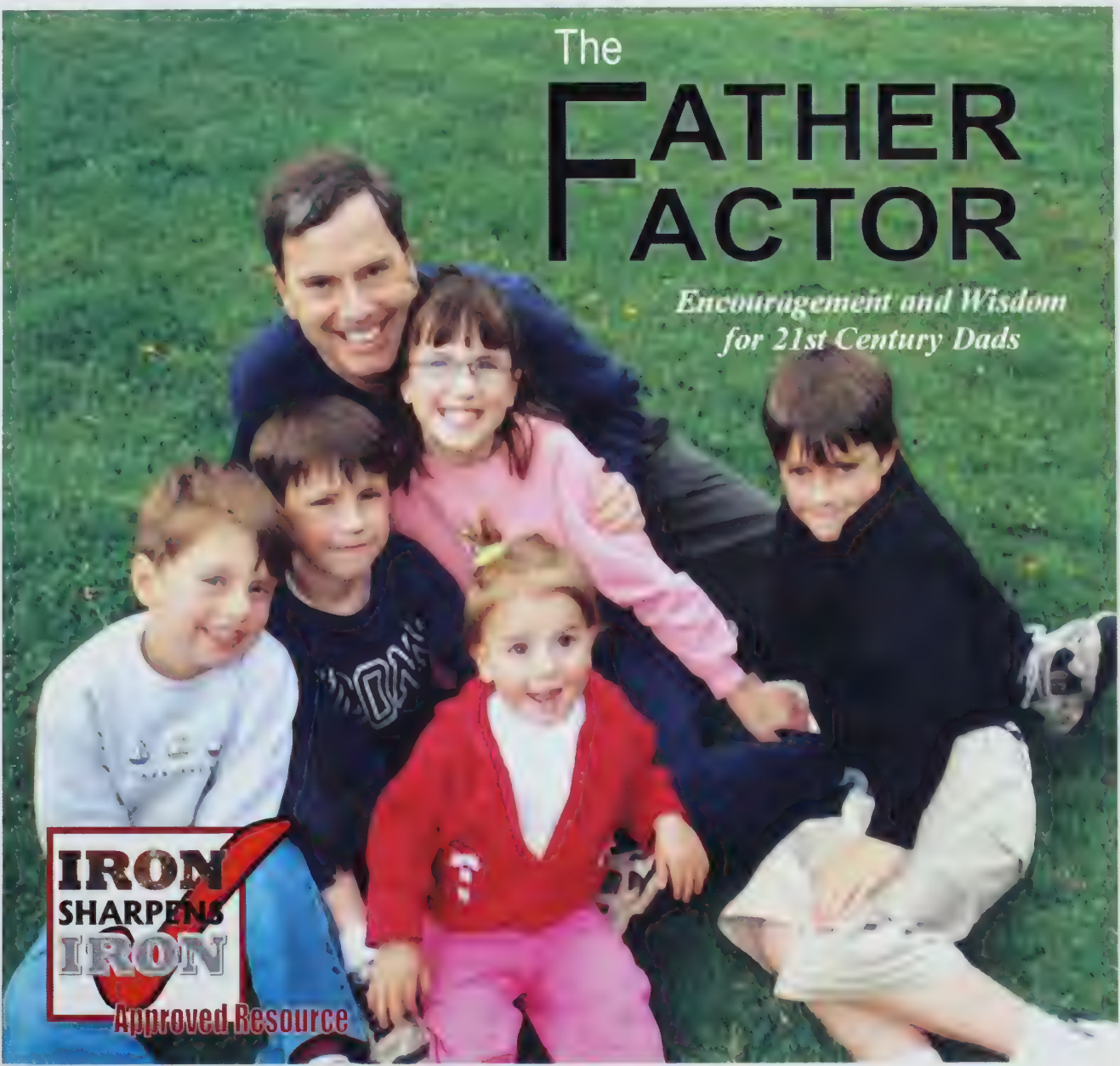
הצד הרביעי של המטבע

- 2:23 18. היחידה לשלל
- 4:37 19. הערצה זה לא נושא לויכוח
- 3:01 20. הבלדה על אורי גלר
- 2:36 21. סכיופרניה זו מחלת נפש
- 3:29 22. עוגה עוגה
- 0:50 23. שיר מולדת
- 3:38 24. ויהי אור



תוצרת ישראל פונוקול בע"מ  
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4158-2  
Phonokol  
Phonokol records

A smiling man and five children are posing on a grassy field. The man is in the background, leaning over the children. There are three boys and two girls of various ages, all smiling. The girl in the center is wearing glasses and a pink shirt. The boy on the right is wearing a black jacket and white pants. The girl in the foreground is wearing a red sweater and pink pants.

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**The Father Factor CD is comprised of short message clips and interactive interviews with six of the nation's finest presenters on Christian Fathering.**

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**2. Ken Canfield, President**

The National Center for Fathering

[www.fathers.com](http://www.fathers.com)

**3. Randy Stinson, Executive Director**

The Council for Biblical Manhood and Womanhood

[www.cbmw.org](http://www.cbmw.org)

**4. Jim Neal, President**

Dad, The Family Shepherd

[www.dtfs.org](http://www.dtfs.org)

**5. Rick Schatz, President and CEO**

The National Coalition for  
the Protection of Children and Families

[www.nationalcoalition.org](http://www.nationalcoalition.org)

**6. Mark Hamby, President and Founder**

Lamplighter Publishing

[www.LamplighterPublishing.com](http://www.LamplighterPublishing.com)

**7. Al Way, Executive Director**

Great Dads, D.C.

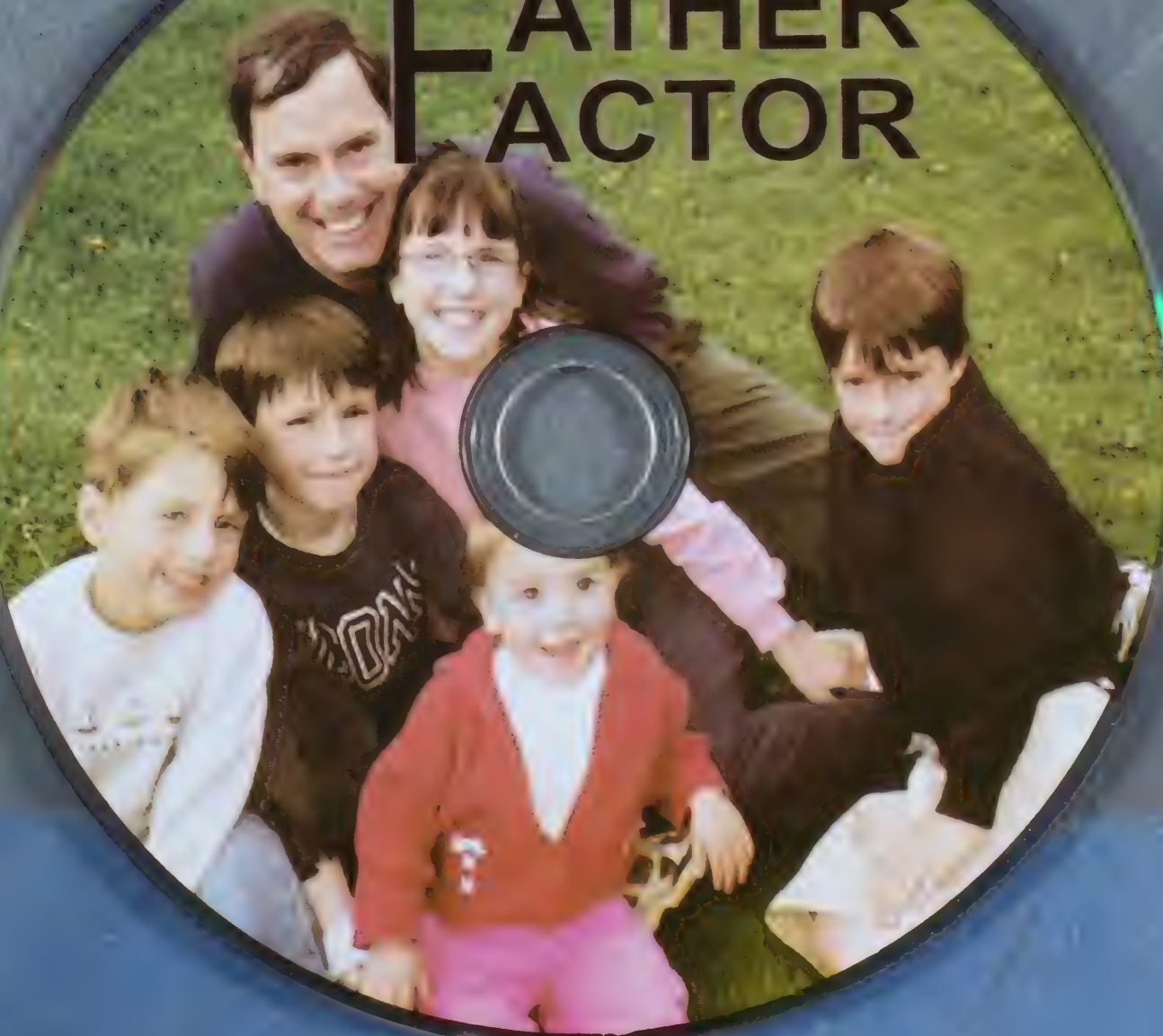
[www.GreatDads.org](http://www.GreatDads.org)

**8. Closing Comments - Brian Doyle**

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The  
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FACTOR**



# PAIN ADVENTURES



**Tapteal Elementary Steelband  
Kid Calypso 2002-2003**

# KID CALYPSO

## **AM Kid Calypso**

Lauren Burks  
Kami Bricker  
Tommy Cassidy  
Senie Chernuhina  
Alyssa Clary  
Eric Collett  
Philip Ellefson  
Dana Gassman  
Bob Johnson  
Tyson Jones  
Jansen Leggett  
Katie Lipp  
Stephen Mecham  
Becky Sharpe  
Brooke Travis  
Kyle Umlauf

## **PM Kid Calypso**

Elizabeth Anderson  
Natalie Briggs  
Jamie Carroll  
Michael Clossey  
Amanda Gagnon  
Halle Goodwin  
Maggie Hollick  
Beau Loid  
Megan Meyer  
Katherine Naulty  
Brandon Palomerez  
William Richey  
Kayley Risenhoover  
Mikey Ruane  
DJ Travis  
Nicole Umlauf

**Kid Calypso** is directed by Benjamin Leggett.



1 Lambada 2 Almost Calypso 3 Sugar Sugar 4 El Condor Pasa 5 Sarah 6 California Girls 7 Boykin Oh 8 I Only Want to be With You  
9 Summer Samba 10 Copacabana 11 Surfer Medley: Surfin' Safari, Wipe Out, Woolly Bully 12 Jump in de Line 13 I'm a Believer

# PAN ADVENTURES

COMPACT  
disc  
DIGITAL AUDIO

Performed by Kid Calypso 2002-2003

# PAN ADVENTURES

- 1 **Lambada** – by Ulysses Hermosa, Gonzalo Hermosa, Chico Oliviera. GEMA and EMI April Music Inc.
- 2 **Almost Calypso** – by Ben Leggett. Silverbelly Music.
- 3 **Sugar Sugar** – by Jeff Barry, Andy Kim. Sony/ATV Songs LLC.
- 4 **El Condor Pasa** – by Daniel A. Robles, Jorge Milchberg. Edward B. Marks Music Company.
- 5 **Sarah** – by Len "Boogsie" Sharpe. Administered by COTT.
- 6 **California Girls** – by Brian Wilson, Mike Love. Irving Music, Inc.
- 7 **Boykin Oh** – Traditional. Silverbelly Music.
- 8 **I Only Want to be With You** – by Mike Hawker, Ivor Raymonde. Chappell & Co.
- 9 **Summer Samba** – by Marcos Valle, Norman Gimbel, Paulo Sergio Valle. Universal-Duchess Music Corp.
- 10 **Copacabana** – by Manilow, Sussman, Feldman. Careers-BMG Music Pub Inc.
- 11 **Surfer Medley**
  - Surfin' Safari** – by Brian Wilson, Michael Love. Original Sound Entertainment.
  - Wipe Out** – by Robert E. Berryhill. ©Miraleste Music Company (BMI) (Admin. by MCS Music America, Inc.)
  - Woolly Bully** – by Domingo 'Sam' Samudio. Domingo Samudio, Embassy Music Corp., Sony/ATV Tree Publishing
- 12 **Jump in de Line** – by Stephen Saenvel, Ralph de Leon, Raymond Bell, Gabriel Oller. Clara Music Publishing Corp.
- 13 **I'm a Believer** – by Neil Diamond. Stonebridge Music, Sony/ATV Tunes LLC.

KID  
CALYPSO

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**Audio Production  
Recording and Sound**



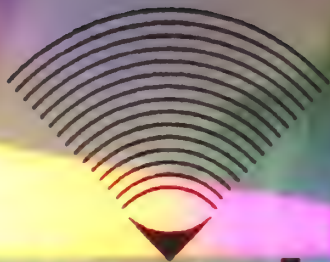
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# Track List

- 1. Station and Show IDs**
- 2. On Hold Demo**
- 3. Audio Production Demo**
- 4. HomeHost Demo**
- 5. Live Piano Performance**
- 6. Live Vocal Performance**
- 7. Guitar Studio Recording**
- 8. Restoration Example**

# Studio Demonstration



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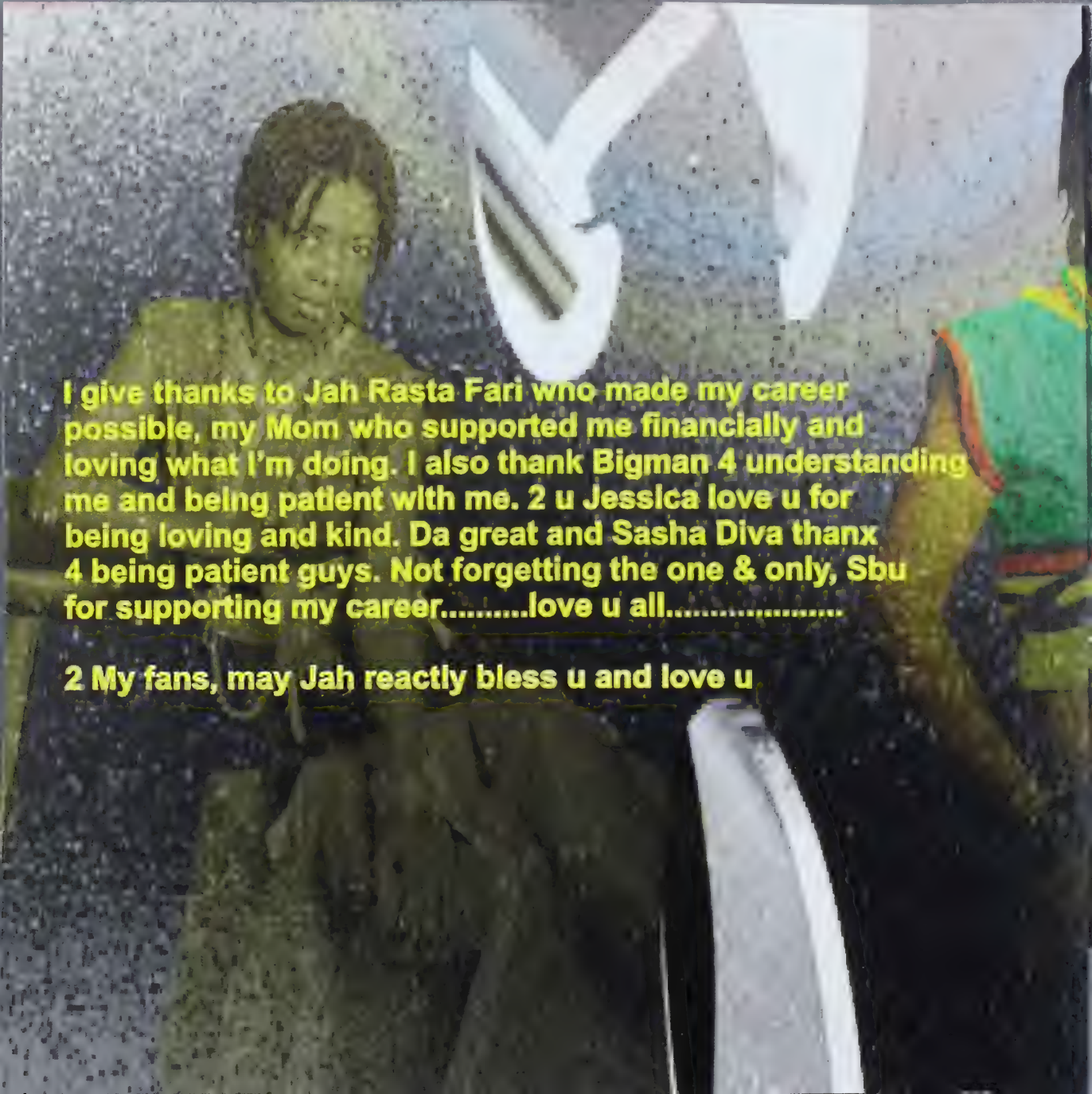
LADY

D.

199

Teikilikidong





I give thanks to Jah Rasta Fari who made my career possible, my Mom who supported me financially and loving what I'm doing. I also thank Bigman 4 understanding me and being patient with me. 2 u Jessica love u for being loving and kind. Da great and Sasha Diva thanx 4 being patient guys. Not forgetting the one & only, Sbu for supporting my career.....love u all.....

2 My fans, may Jah reactly bless u and love u



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# Lady-D

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## Tikilikidong



Lady D

Tikilikidong

Cddemol026

RISA



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2. Bazozisola
3. Ngizonivala
4. Lovely Lady
5. It's so good
6. Darli wam. FEAT. Da Great & Sasha Diva
7. Die Hard. FEAT. Da Great & Sasha Diva
8. Corrections. FEAT. Da Great & Sasha Diva

All songs composed by: Dineo (Lady D) Skhosana  
and Intruments by: Edwin (Bigman) Masera

Produced by: Bigman

Recorded @ Bigman Studios

PTA (082 421 3988)

Mastered @ Bigman Studios

Marketed & Distributed by: Demolition Records

Published by: Demolition Records

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# Lady D

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Tikilikidong

Lady D



Along The Shore of  
ACADIA

Tim Janis



"When we try to pick out anything by itself, we find it hitched to everything else in the Universe."



John Muir, 1869



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Along The Shore of  
ACADIA  
Tim Janis

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paul edelman  
and the  
**jangling sparrows**



North American and Susquehanna

# Paul Edelman and the Jangling Sparrows

## *North American and the Susquehanna*

1. Ode to an Illinois Lawyer
2. Lead Me Out
3. When It's Gone
4. Letter in the Dirt
5. Thumb Me Down
6. Bayview Dock
7. Names of the Trains
8. Graveyard 76
9. Like September
10. The Deacon and the Lighthouse Keeper

Paul Edelman - guitar, vocals, bass

Dan Roberts - drums, doghouse, harmonies

Matt McGrath - electric guitar, mandolin, harmonies

Amber DeLaurentis - piano, keyboard

Dan DeLeon - electric guitar

Beth Case - harmonies

Mike Brenner - pedal steel

Recorded at Soundgun Studios in Philadelphia



# **Paul Edelman and The Jangling Sparrows**

**North American and Susquenanna**

1. Ode to an Illinois Lawyer
2. Lead Me Out
3. When It's Gone
4. Letter in the Dirt
5. Thumb Me Down
6. Bayview Dock
7. Names of the Trains
8. Graveyard 76
9. Like September
10. The Deacon and the Lighthouse Keeper

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of Uncle Tupelo and Sonvolt

*(Rockzillaworld.com)*



*A Hebrew Gladiator Release*



# North American & Susquehanna



A portrait of a man with long dark hair, wearing a black cowboy hat with a silver band and a red shirt. The background is a warm, brownish-orange gradient. The text is overlaid at the bottom in a stylized, metallic font.

**ROKIE RASH**

**Lock-n-Key**









Room Call  
MayDay  
A Place Unknown  
I, Hikikomori

Casualties to Count  
Letter to Mirabel  
Afterthought  
We Want a Reception

Backseat of an Empty Bus  
Radio Montreal  
Up the Coast  
Everything Breaks

Joshi is a Buddhist  
Morning Sickness

mirabel and the hikikomori  
CONSERVATIVE MAN

60

7242019



# CHEER MIXES

M U S I C™

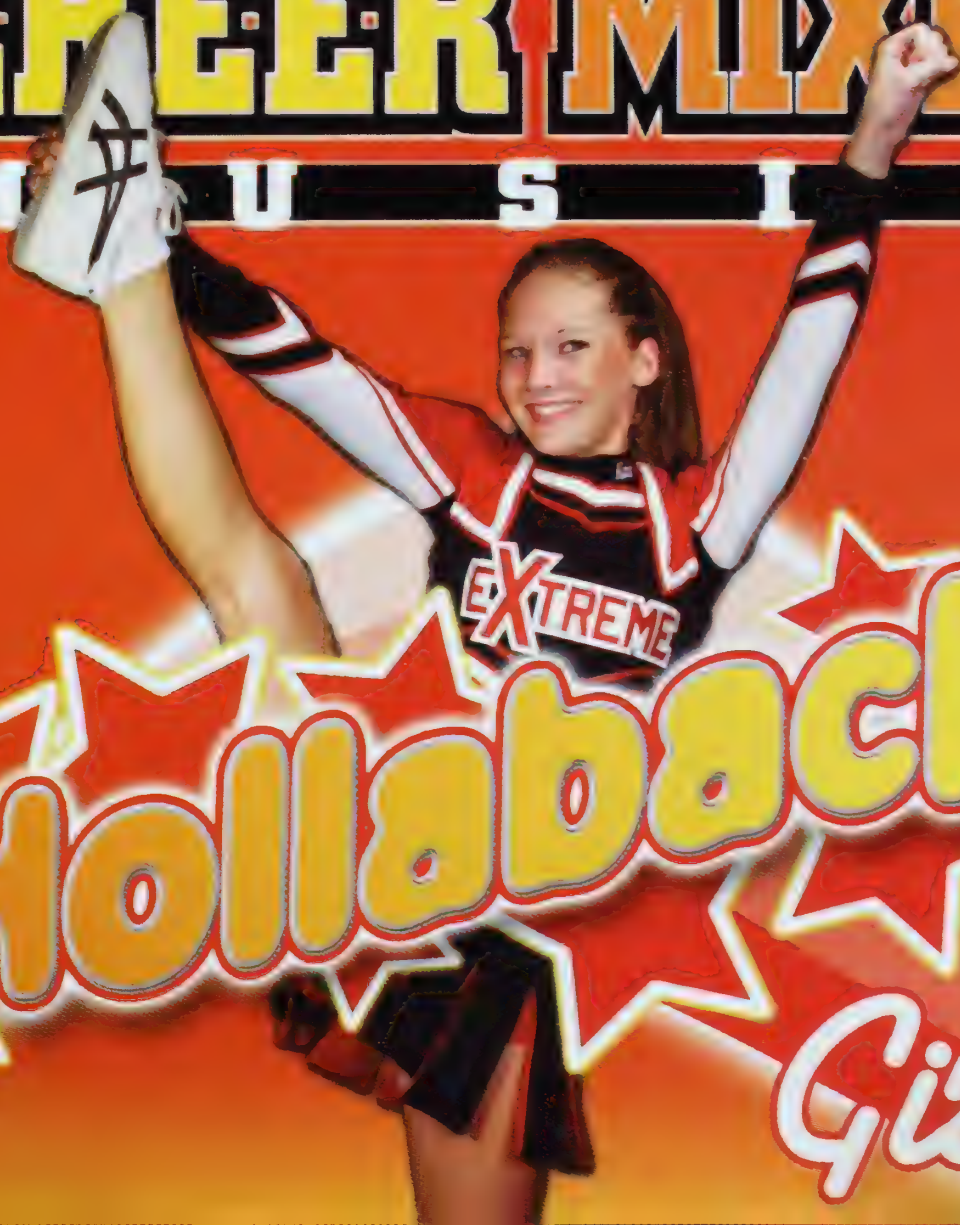


Hollaback!

Girls

# CHEER MIXES

M U S I C™



# Hollaback!

*Girls*



# Hollaback! Girls

## Songs courtesy of:

1 Thing © Countdown Media (Kennedy, Gordon S.) (p) Sony BMG Music Entertainment  
Don't Phunk With My Heart © Countdown Media (Full Force, G.Pajon, J.L., P. Board, Will.I.Am.) (p) EMI Music Publishing; Since U Been Gone © Countdown Media (L.Gottwald, M.Sandberg) (p) EMI Music Publishing; Legs Back © Countdown Media (J. Kortogara, P.Smith, S.Storch) (p) EMI Music Publishing; Hollaback Girl © Countdown Media (C.Hugo, G.Stefani, P.Williams) (p) EMI Music Publishing; Cha Cha Slide © Countdown Media (Thompson) (p) Universal Music Publishing; One, Two Step © Muscle Mixes Music, Inc. (C.Harris, M.Elliott, P.Alexander) (p) EMI Music Publishing

## Executive Producers:

Denise Imbesi and Victor Blash

Mixes/Edits: Matt Sonberg

Mastered by: Matt Sonberg

Design: Amers Blue

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# Hollaback! Girls

Tracks 1-6 Hip Hop Cuts

Tracks 7-10 Dance Cuts

Tracks 11-14 Pop/Rock Cuts

Tracks 15-21 Long Play Cuts

Tracks 22-28 Full-Length Versions



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# Songs:

## Hip-Hop Cuts:

1. 1 Thing (Tripping Mix) :30
2. 1 Thing (Slippin' Mix) :45
3. Don't Phunk With My Heart (Love Mix) :30
4. Don't Phunk With My Heart (Black Eyed Mix) :45
5. Lean Back (Move Back Mix) :30
6. Lean Back (Do it Mix) :45

## Dance Cuts

7. One, Two Step (Jazzy Fizzle Mix) :30
8. One, Two Step (Princess Mix) :45
9. Cha Cha Slide (One Hop Mix) :30
10. Cha Cha Slide (Clap Your Hands Mix) :45

## Pop/Rock Cuts

11. Since U Been Gone (Girl Power Mix) :30
12. Since U Been Gone (Out of Sight Mix) :30
13. Hollaback Girl (Pom-Pom Mix) :30
14. Hollaback Girl (Shake Mix) :45

## Long Play Cuts:

15. 1 Thing (Nanoo Mix) 1:30
16. Don't Phunk With My Heart (Black Eyed Mix) 1:30
17. Lean Back (Terror Mix) 1:30
18. One, Two Step (Jump on it Mix) 1:30
19. Cha Cha Slide (Criss-Cross Mix) 1:30
20. Since U Been Gone (Breathe Mix) 1:30
21. Hollaback Girl (Round That Track Mix) 1:30

## Full-Length Versions:

22. 1 Thing
23. Don't Phunk With My Heart
24. Lean Back
25. One, Two Step
26. Cha Cha Slide
27. Since U Been Gone
28. Hollaback Girl

# Hollaback! Girls



8 04734-3009-2 0

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# DURBAN BLACK DRIFTERS

*Ivangelii*

SOUTH AFRICAN TOP



Featuring: 2010 SA World Cup Song

ZULU VOCALS

- |                       |          |
|-----------------------|----------|
| 1. Ivangeli           | 3:35 min |
| 2. Women's Rights     | 3:36 min |
| 3. 2010 World Cup     | 3:38 min |
| 4. Mfoka Hudla        | 4:34 min |
| 5. Ubani ongangisiza? | 3:01 min |
| 6. Uthando            | 2:53 min |
| 7. Isitimela          | 4:20 min |
| 8. Ngiza kuwe         | 4:59 min |
| 9. Nkosi sikelela     | 8:08 min |
| 10. Woza kuJesu       | 4:05 min |





# DURBAN BLACK DRIFTERS

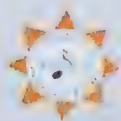
*Ivangelisti*

L5Sun102CD

P 2005 South Africa  
C Sunrise Records

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L5SUN102CD  
DURBAN BLACK DRIFTERS  
Ivangelis

1. Ivangelis  
(The Gospel)
2. Womens Rights  
(Amalungelo abesifazane)
3. 2010 World Cup  
(Indebe Yomhlaba ka-2010)
4. Mfoka Hudla  
(Mr Hudla)
5. Ubani ongangisiza?  
(Who can help me?)

## Tracks

6. Uthando  
(Love)
7. Isitimela  
(The train)
8. Ngiza kuwe  
(Coming to you)
9. Nkosi Sikelela  
(SA National Anthem)
10. Woza kuJesu  
(Come to Jesus)

**Recorded at: Playhouse's Playzone Studio in Durban SA**

**By: Neil "Bafo" Snyman**

**Produced by: Jabu "Mathimula" Khanyile**

**Co-produced by: Chris Ntuli**

**Mixed & Mastered by: Neil Snyman & Chris Ntuli**

**Published by: Sunrise Records**

**All songs composed and arranged by: Chris Ntuli**

**Photography by: Caroline "Smart Talk" Smart**

**P 2005 South Africa**

**C Sunrise Records**

**Marketed and distributed by: Sunrise Records and DBD Entertainment**  
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L5SUN102CD  
DURBAN BLACK DRIFTERS  
Ivangelis



# LUNDI

NGIYABONGA





1. **O NKGAGELE** (Traditional, arr by S. Matseba)  
Adlib Music Publ
2. **UHAMBO LWAMI** (Composed by T. Nzimande,  
arr by L. Tyamara/T. Nzimande) Adlib Music Publ
3. **BAWO WETHU** (Traditional, arr by B. Tyamara/  
L. Tyamara) Adlib Music Publ
4. **O LEMENEMENE** (S. Mathe) Wotsongs
5. **NKOSI SIHLANGENE** (Traditional, arr by L. Tyamara)  
Adlib Music Publ
6. **EZULWINI** (Traditional, arr by L. Tyamara)  
Adlib Music Publ
7. **MASIBULELE** (Traditional, arr by T. Nzimande/  
L. Tyamara/B. Mlangeni) Adlib Music Publ/Big Music
8. **SITHI HALLELUYA** (Traditional, arr by Z. Twecu)  
Adlib Music Publ
9. **NKOSI NGITHANDE** (Traditional, arr by S. Nwane/  
M. Tango) Adlib Music Publ
10. **NGIYOLISEBENZELA** (Traditional, arr by L. Tyamara)  
Adlib Music Publ
11. **NGIBONGINKOSI** (Traditional, arr by L. Tyamara)  
Adlib Music Publ
12. **ZONO ZAMI** (Bheki) Adlib Music Publ



# LUNDI

## NGIYABONGA

CDBULA 134

STEREO

Made in  
South Africa

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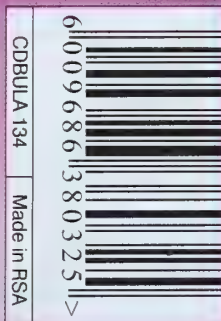
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disc  
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LUNDI NGIYABONGA

Bula Music

# LUNDI NGIYABONGA



RISA

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Music

1. O NKGAGELE (4.59)
2. UHAMBO LWAMI (5.15)
3. BAWO WETHU (6.41)
4. O LEMENEMENE (4.36)
5. NKOSI SIHLANGENE (3.32)
6. EZULWINI (4.42)
7. MASIBULELE (4.43)
8. SITHI HALLELUYA (3.48)
9. NKOSI NGITHANDE (3.59)
10. NGIYOLISEBENZELA (3.58)
11. NGIBONGINKOSI (3.59)
12. ZONO ZAMI (3.36)

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RECORDED BY LUNDI NGIYABONGA



CDBULA 134

LUNDI NGIYABONGA

Bula Music

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...The

**Ghost**

In the

Room...

*Lucinda*



## The Ghost in The Room

As with the first, this CD is dedicated to you and your loyalty. I wish to once again thank my husband Brian who has somehow weathered the pressure of my “sudden success” for his love, support & steadfast opinion of making each song that I write the best it can be. To my Mom & Dad for their “never quit” attitude and constant love and encouragement and believing in me, To my big brother Llew, & Beverly & Katie Rowe. To my Trixie-belle who howls through every rehearsal and wags her tail endlessly. To Ted Haddad Jr. whose friendship and humor never cease to amaze me. Essey Entertainment, LLC, Margaret Cafferty, The National Academy of Popular Music & The Songwriter’s Hall of Fame under the direction of April Anderson & Bob Leone and to all who support me at the SHOF open mic nights, the “artists” and my friends; Benny Harrison, Chandler Pereira, Tony St. Tone & Thomas Eckel, The Bank Street Coffee House Crew, (you guys are the best!), Charlie & Dawn Roy, Brian Gerosa, Gerosa Records of Brookfield, Steve & the GW Tavern, Kyle Minor & The New York Times, Jim Pimpinello, Donald “Punky” Bertola, Tom “the soundman” Flathaug & “Judd”, Carl & Lynn Frey, Len & Marilyn Levi, Songwriter Glen Gale & his wife Sharon, Heather & Caryn of the Kent Arts Festival, Mary Sheridan, The Fuller Family and to all of you who have become my friends through my original music.

To John Denver who inspired me and whose memory lives in my heart.

---

**... To be a Star - Be what you are  
You'll never make it - If you try to fake it...**

*Lucinda*  
*Thank you for your support*  
**Lucinda**

---

Essey  
Entertainment, LLC

*Lucinda*  
*~*  
203.791.7272

1. The Ghost in the Room 2. The Awakening
3. Coming Back Around 4. These Castle Walls
5. Heaven Tonite 6. Everytime
7. Man in the Moon 8. Santa Can U Hear Me?
9. Sail This Sailor Home 10. Love Read My Mind

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**4. These Castle Walls**

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**8. Santa Can U Hear Me?**

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**9. Sail this Sailor Home**

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**10. Love Read My Mind**

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Words and Music.....Lucinda

Vocals, Guitar, Keys.....Lucinda

Produced by..... Brian "Toonses" Dudeck

Recorded At.....Mustang Music, Bethel, CT

Management.....Essey Entertainment, LLC, 203.791.7272

Publishing.....Really Rowesy Publishing, ASCAP

Mailing list info.....[esseygroup@aol.com](mailto:esseygroup@aol.com)

Lucinda plays Takamine, Guild & Ovation Guitars, Korg M-1 Keys, Fostex DAT  
Equipment, Mackie Power Mixers, Yamaha Speakers, EV Mics & DiMarzio pickups.



**LUIS SEBASTIAN**

**FIRE**

To: Cecilia

Thank you so much from

Love  
[Signature]  
10-30-07  
[Signature]

# FIRE

## LUIS SEBASTIAN

PHILIPS RAD80M-5177

L409J5206804511C01  
30

1. Today I Want You
2. A Night in the Life of a Fool
3. A Flower for You
4. I Will Survive
5. Besame Mucho
6. Lambada
7. Unchained Melody
8. Harlem Nights
9. Strangers in the Night
10. Fire Medley:
  - a. The Night Fox (Car)
  - b. Moliendo Cafe
  - c. Llamando
  - d. Gallo Logo
  - e. The Dice Game
  - f. Dices



STEREO

Crown Point  
Records 001



# Let's Cool One

Mike Waters/Jeremy Stratton/Morris Acevedo



maxell  
compact  
disc

73-H 003064748019

CD RECORDABLE

CD-R

650MB

LET'S

COOL

ONE

**Mike Waters - sax**  
**Morris Acevedo - guitar**  
**Jeremy Stratton - bass**

1. my shinning hour - harold arlen 6:25
2. you & the night & the music - howard dietz 12:24
3. let's cool one - t. monk 8:22
4. no more blues - a.c. jobim 5:33
5. it's you or no one for me - styne/cahn 5:33
6. isfahan - b. strayhorn 6:44

recorded live november 1999 at gorrilla  
euphonics studios in oakland california by  
miles boisen.

morris thanks james & jennifer  
at blue note music in berkeley  
california, lane zastro and all the  
people at heritage guitars &  
patrick sleaney. the band also  
thanks eric and all the folks at  
cafe "j" in san francisco.

for more information...  
[www.morrisacevedo.com](http://www.morrisacevedo.com)

Crown Point #001



Qual



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ARCHIVES

1980/1981

## the first publication

NINE MONTHS BEFORE THE OUTBREAK OF [REDACTED] WHICH BROKE UP THE NEAR EAST  
"WHEN THIS WAS DONE, IT [REDACTED] RECOVER PERFECTLY. ITS COMMANDS [REDACTED] WERE FOR THE YET, EVEN SO, THE INTRINSIC POWER OF THE TRUTH OF [REDACTED] AND THE IMPACT OF PUBLICATION WERE SUFFICIENT TO SHAKE THE WORLD, SO THAT A CRITICAL WAR BROKE OUT, AND THE MINDS OF MEN WERE MOVED IN A MYSTERIOUS MANNER."

## the second publication

NINE MONTHS BEFORE THE OUTBREAK OF WORLD [REDACTED] WHICH BROKE UP THE WEST.  
"THE SECOND BLOW WAS STRUCK BY THE RE-PUBLICATION OF [REDACTED] 1913, AND THIS TIME... A CATASTROPHE TO CIVILIZATION. AT THIS HOUR, [REDACTED] COLLECTING HIS FORCES FOR A FINAL BLOW, [REDACTED]... PERFECT OBEDIENCE TO THE INSTRUCTIONS... THE RESULT WILL BE INCALCULABLY EFFECTIVE. THE EVENT WILL ESTABLISH THE KINGDOM OF [REDACTED] THE WHOLE EARTH, AND ALL MEN SHALL BOW TO [REDACTED] WILL."  
[REDACTED] 113, WRITTEN IN 1922, PUBLISHED 1929

## the third publication

NINE MONTHS BEFORE THE OUTBREAK OF THE [REDACTED] WAR, WHICH BROKE UP THE FAR EAST.

## the fourth publication

6:22 A.M., DECEMBER 22, [REDACTED] e.v.  
NINE MONTHS BEFORE THE BETRAYAL, WHICH STRIPPED BRITAIN OF THE LAST RAGS OF HONOUR, PRESTIGE AND SECURITY, AND WILL BREAK UP CIVILIZATION.



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PA 19101

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1981

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☐ Clear

☐ Rain

☐ Fog

☐ Sleet

☐ Snow

- ☐ Clear
- ☐ Rain
- ☐ Fog
- ☐ Sleet
- ☐ Snow
- ☐ Ice

- ☐ Dry
- ☐ Wet
- ☐ Slippery

☐ Heavy  
☐ Light

- ☐ AM
- ☐ PM
- ☐ Daylight
- ☐ Dark
- ☐ Dawn
- ☐ Dusk

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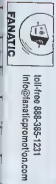
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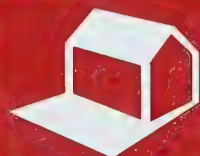
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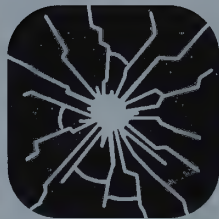


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- ☒ FULL-LENGTH AUDIO SOUNDTRACK DISC
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|     |                                 |      |
|-----|---------------------------------|------|
| 1.  | ONLY YOU CAN ROCK ME            | 3:37 |
| 2.  | PAGE IT UP                      | 3:07 |
| 3.  | ARBORN HILL                     | 3:40 |
| 4.  | AIN'T NO BARY                   | 5:20 |
| 5.  | LOOKIN' OUT FOR #1              | 2:51 |
| 6.  | HOT & READY                     | 4:50 |
| 7.  | CHERRY                          | 5:42 |
| 8.  | DON'T FOOL ME                   | 5:50 |
| 9.  | #1 REP                          | 2:57 |
| 10. | ONE MORE FOR THE RODEO          | 4:41 |
| 11. | BORN TO LOOSE                   | 2:06 |
| 12. | WHEN THEY RING THE GOLDEN BELLS | 4:08 |

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TO SUPPLY INPUT SIGNALS  
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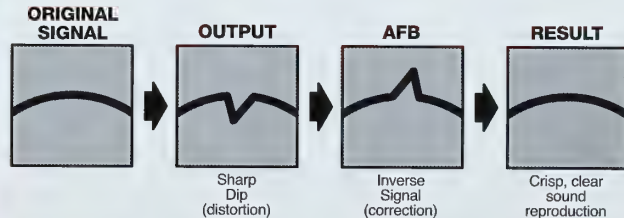


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Love Lies • The Feeling I Get • Don't Change • Tonight • Ain't Nothing Like The Real Thing

## SIDE B

In Your Arms • I Wanna Be Loved • Say You'll Never Leave Me • Never Give Up • Hello Goodbye



Produced By: Stan Sheppard & Jimmy Varner  
For Stanton Scott Productions  
Arranged By: Jimmy Varner  
Executive Producers: Jheryl Busby & Debbie Sandridge



AAD



# SECT • TELEKINETIC

**Neuronautics 4:36 • Flux 5:01 • MK Ultra 6:30 •  
Retrofit 5:00 • Missing In Orbit 5:40**

**SIDE  
B**



TM 9033-4

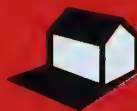
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All songs published by Roadblock Music, Inc. (ASCAP)  
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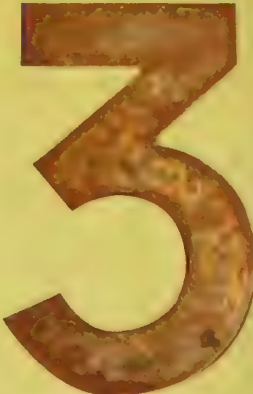
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1. Megangröven - The Real Placebos
  2. Sunny Side Up - Matt Wahl
  3. McKenzie Pass - KC Craine
  4. Chinook - Edward Hamlin
  5. Dashington - Danny Combs
  6. Killin Me - Daniel Duncan
  7. After the Battle - Denis Turbide
  8. Before the Rain - Roland Kalus
  9. Connect the Dots - Scott Miller
  10. Corinne - Andy Romano
  11. In the Heather - Noah Zacharin
  12. Missing You - Doug Young
  13. Clocks - Mike Dawes & Amy Turk
  14. Remember This Time - Tim Howard
  15. Ancient Eyes - Kenn Fox
  16. Comin Home - Timothy Snellman

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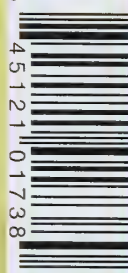
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ACOUSTIC GUITAR FORUM

no 3

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# **Bruce Cockburn**

## *Life Short Call Now*

1. Life Short Call Now
2. See You Tomorrow
3. Mystery
4. Beautiful Creatures
5. Peace March
6. Slow Down Fast
7. Tell the Universe
8. This Is Baghdad
9. Jerusalem Poker
10. Different When It Comes to You
11. To Fit In My Heart
12. Nude Descending a Staircase

**ADVANCE CD**

[www.brucecockburn.com](http://www.brucecockburn.com)



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**Bruce Cockburn**

*Life Short Call Now*

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3. Mystery
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1. Life Short Call Now
2. See You Tomorrow
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4. Beautiful Creatures
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# chill dog

marcia dickstein *harp*





chill dog is a great choice to keep your pet tranquil. The recording of improvisational harp combined with electronic instrumentation will help keep your dog company while you're away. Repetitive listening will help soothe stress and anxiety. It's a total comfort food for you and your pooch! Pupsnap Music is dedicated to producing quality sounds that even the most discerning can well appreciate. Having had a close relationship with our pets is integral to our well-being. We hope you enjoy this project!

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6 41444 10952 4

# chill dog

marcia dickstein *harp*

- |               |      |
|---------------|------|
| 1. chill      | 8:29 |
| 2. big sky    | 5:54 |
| 3. happy      | 5:46 |
| 4. wish       | 5:40 |
| 5. run        | 5:53 |
| 6. bone       | 7:27 |
| 7. aire       | 5:52 |
| 8. tree2tree  | 6:10 |
| 9. water      | 7:13 |
| 10. space     | 5:15 |
| 11. long pine | 5:43 |



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# J.S. Bach

(1685-1750)

## FLUTE SONATAS

|                                                       |  |                                                             |      |
|-------------------------------------------------------|--|-------------------------------------------------------------|------|
| SONATE FÜR FLÖTE UND CEMBALO, h-moll, BWV 1030        |  | Sonata for Flute and Harpsichord, in B minor, BWV 1030      |      |
| 1. Andante                                            |  | Andante                                                     | 8.33 |
| 2. Largo e dolce                                      |  | Largo e dolce                                               | 4.36 |
| 3. Presto - Allegro                                   |  | Presto - Allegro                                            | 6.19 |
| SONATE FÜR FLÖTE UND CEMBALO, Es-dur, BWV 1031        |  | Sonata for Flute and Harpsichord, in E flat Major, BWV 1031 |      |
| 4. Allegro moderato                                   |  | Allegro moderato                                            | 3.34 |
| 5. Siciliano                                          |  | Siciliano                                                   | 2.46 |
| 6. Allegro                                            |  | Allegro                                                     | 4.42 |
| SONATE FÜR FLÖTE UND CEMBALO, A-dur, BWV 1032         |  | Sonata for Flute and Harpsichord, in A Major, BWV 1032      |      |
| 7. Largo e dolce                                      |  | Largo e dolce                                               | 3.34 |
| 8. Allegro                                            |  | Allegro                                                     | 4.38 |
| SONATE FÜR FLÖTE UND BASSO CONTINUO, e-moll, BWV 1034 |  | Sonata for Flute and Basso Continuo, in e minor, BWV 1034   |      |
| 9. Adagio ma non tanto                                |  | Adagio ma non tanto                                         | 3.31 |
| 10. Allegro                                           |  | Allegro                                                     | 2.42 |
| 11. Andante                                           |  | Andante                                                     | 4.40 |
| 12. Allegro                                           |  | Allegro                                                     | 5.02 |
| SONATE FÜR FLÖTE UND BASSO CONTINUO, E-dur, BWV 1035  |  | Sonata for Flute and Basso Continuo, in E Major, BWV 1035   |      |
| 13. Adagio ma non tanto                               |  | Adagio ma non tanto                                         | 2.18 |
| 14. Allegro                                           |  | Allegro                                                     | 3.08 |
| 15. Siciliano                                         |  | Siciliano                                                   | 3.38 |
| 16. Allegro assai                                     |  | Allegro assai                                               | 3.11 |

(1-16) Miloš Jurkovič - Flute/Flöte  
 (1-8) Zuzana Růžicková - Harpsichord/Cembalo  
 (9-16) Juraj Alexander - Violoncello

Total playing time: 67.49



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SONATA FOR FLUTE, IN B MINOR, BWV 1030 [1] ANDANTE 8.33 [2] LARGO E DOLCE 4.36  
[3] PRESTO - ALLEGRO 6.19 SONATA FOR FLUTE, IN E FLAT MAJOR, BWV 1031 [4] ALLEGRO  
MODERATO 3.34 [5] SICILIANQ 2.46 [6] ALLEGRO 4.42 SONATA FOR FLUTE, IN A MAJOR,  
BWV 1032 [7] LARGO E DOLCE 3.34 [8] ALLEGRO 4.38 SONATA FOR FLUTE,  
IN E MINOR, BWV 1034 [9] ADAGIO MA NON TANTO 3.31 [10] ALLEGRO 2.42  
[11] ANDANTE 4.40 [12] ALLEGRO 5.02 SONATA FOR FLUTE, IN E MAJOR,  
BWV 1035 [13] ADAGIO MA NON TANTO 2.18 [14] ALLEGRO 3.08  
[15] SICILIANO 3.38 [16] ALLEGRO ASSAI 3.11

# J.S. Bach

(1685-1750)

## FLUTE SONATAS

|                                                       |  |                                                             |      |
|-------------------------------------------------------|--|-------------------------------------------------------------|------|
| SONATE FÜR FLÖTE UND CEMBALO, h-moll, BWV 1030        |  | Sonata for Flute and Harpsichord, in B minor, BWV 1030      |      |
| 1. Andante                                            |  | Andante                                                     | 8.33 |
| 2. Largo e dolce                                      |  | Largo e dolce                                               | 4.36 |
| 3. Presto - Allegro                                   |  | Presto - Allegro                                            | 6.19 |
| SONATE FÜR FLÖTE UND CEMBALO, Es-dur, BWV 1031        |  | Sonata for Flute and Harpsichord, in E flat Major, BWV 1031 |      |
| 4. Allegro moderato                                   |  | Allegro moderato                                            | 3.34 |
| 5. Siciliano                                          |  | Siciliano                                                   | 2.46 |
| 6. Allegro                                            |  | Allegro                                                     | 4.42 |
| SONATE FÜR FLÖTE UND CEMBALO, A-dur, BWV 1032         |  | Sonata for Flute and Harpsichord, in A Major, BWV 1032      |      |
| 7. Largo e dolce                                      |  | Largo e dolce                                               | 3.34 |
| 8. Allegro                                            |  | Allegro                                                     | 4.38 |
| SONATE FÜR FLÖTE UND BASSO CONTINUO, e-moll, BWV 1034 |  | Sonata for Flute and Basso Continuo, in e minor, BWV 1034   |      |
| 9. Adagio ma non tanto                                |  | Adagio ma non tanto                                         | 3.31 |
| 10. Allegro                                           |  | Allegro                                                     | 2.42 |
| 11. Andante                                           |  | Andante                                                     | 4.40 |
| 12. Allegro                                           |  | Allegro                                                     | 5.02 |
| SONATE FÜR FLÖTE UND BASSO CONTINUO, E-dur, BWV 1035  |  | Sonata for Flute and Basso Continuo, in E Major, BWV 1035   |      |
| 13. Adagio ma non tanto                               |  | Adagio ma non tanto                                         | 2.18 |
| 14. Allegro                                           |  | Allegro                                                     | 3.08 |
| 15. Siciliano                                         |  | Siciliano                                                   | 3.38 |
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Total playing time: 67.49

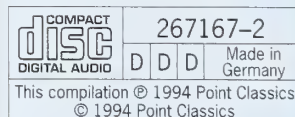


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## 1. Christmas Medley #1.....12:00

Intro • Joy To The World • Deck The Halls • Instrumental • Oh Holy Night • Oh Come All Ye Faithful • Jingle Bells • Hark! The Herald Angels Sing • Santa Claus Is Coming To Town • The Christmas Song • White Christmas • Rudolph The Red Nosed Reindeer • I'll Be Home For Christmas • Winter Wonderland • The First Noel • Joy To The World • We Wish You A Merry Christmas

## 2. Merry Christmas All.....3:24

## 3. SnowFall.....4:57

## 4. Little Drummer Boy Jam.....8:56

## 5. Merry Christmas Mama.....3:54

## 6. Christmas Medley #2.....17:31

Intro • It Came Upon A Midnight Clear • Oh Little Town Of Bethlehem • We Three Kings Of Orient Are • God Rest Ye Merry Gentlemen • Good King Wenceslas • I Saw Three Ships • Jolly Old Saint Nicolas • March Of The Toys • Oh Christmas Tree • Deck The Halls • Carol Of The Bells • Toyland • Here We Come A Caroling • We Wish You A Merry Christmas

## 7. New Year's Eve Medley.....8:38

Intro • Auld Lang Syne • Happy Days Are Here Again • Interlude • Baby Face • Hail! Hail! The Gang's All Here • Charlie Was A Boxer • Ta Ra Ra Boom Der-E • Can Can • Interlude • Four Leaf Clover • Alabama Jubilee • Golden Slippers • Interlude • Roll Out The Barrel • Auld Lang Syne

## 8. God Bless America.....1:55

Produced, Arranged & Conducted by Vincent Montana, Jr. • The original creator of The Salsoul Orchestra "Christmas Jollies" Album • [phillysoundworks@aol.com](mailto:phillysoundworks@aol.com) • [www.VincentMontanaJrMusic.com](http://www.VincentMontanaJrMusic.com)

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**MONTANA**

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# UNSOLVED REMAINED

no silent night  
no driving home

the fallen snow  
reminds me of...

now that I look back  
there's one thing that I'd like  
to be undone  
and more than one  
unsolved remained  
until today  
so many things  
left to say

no silent night  
I'll better stay here  
between the years  
I never liked  
it anyway  
so why not here

now that I look back  
there's one thing that I'd like  
to have not done  
and more than one  
unsolved remained  
until today  
so many things  
left to say

I lay down on the snow  
chrysal flakes I watch them glow  
on the snow I write some rhymes

unsolved remained  
until today  
so many things  
left to say



## LAST NIGHT

spends  
and friends

all those words that last night  
hurt and bruise on both sides  
I don't think we  
chose the good or right ones  
no one needs this kind of truth  
or honesty

once that we're together  
let's drink to all the ones we knew  
and to the one  
who is gone  
put him a glass, too

if I could make undone  
last night with a song  
I would write one  
if we could start a new  
I think we should do it  
rather tonight than  
any other day

next time we should better  
stop the talk no matter what  
we've said before  
call some friends and get off  
go out, dance instead of words  
the whole night long

welcome to this city  
you chose the best time in the year  
everything  
looks light in spring  
so some old wounds can heal

if I could make undone  
last night with a song  
I would write one  
if we could start a new  
I think we should do it  
rather tonight than  
any other day

SISTER, WELCOME

## DESTINATION VERTICAL

descending from the mountain peak  
my knees are trembling I feel weak  
the sun's reflected from the snow I'm blind  
we hardly see the peaks we left behind

the destination  
we reached it now we're back to earth  
the destination  
we reached it now we're feeling worse

## EVERYTHING SHOWS

dark autumn light  
a memory - so bright  
from face to face (and one is mine)  
it's something new  
I found in you  
from hand to hand (and right in time)

I guess this means happiness  
I guess this means home  
nothing mysterious  
I just didn't know  
that I would feel like this  
but everything shows  
life goes  
unexpected ways

thought home was work  
from word to word  
from line to line (no calm to reach)  
from friend to friend  
I just meant  
to write a letter (not to preach)

I guess this means happiness  
I guess this means home  
nothing mysterious  
I just didn't know  
that I would feel like this  
but everything shows  
life goes  
unexpected ways

## FEELS LIKE

the day's gone  
5 pm means night  
I turn the tv on  
and my room fills with light  
nothing to be done  
there's nobody outside  
I fight the darkness  
growing inside

feels like nothing could be drawn  
feels like something's going wrong  
feels like I am far from home  
feels like to be all alone

another movie  
I would like to fall asleep  
I can hear it's raining  
it's still raining

feels like nothing could be drawn  
feels like something's going wrong  
feels like I am far from home  
feels like to be all alone



## NO MATTER

you talk I listen  
and look for something I would know  
but I can't see what you mean  
when you say  
"that you have all you need,  
you'd miss your friends indeed..."  
no matter what you say

it's not what you're thinking of  
not what you frightened of  
keep in touch don't turn away  
time seems not to be the thing we need

things like "we were wrong,  
no one can carry on the way we did..."  
and "now that we are grown..."  
no matter what you say  
it makes no sense today  
but I prefer the truth

let me know what's going on  
show me what you're thinking of  
keep in touch don't turn away  
time seems not to be the thing we need

## MY DAY

we felt what we felt I proved it  
we called out love to loose it  
time will take its due and fool us  
the sun comes up

and the snow outside  
shows me again  
that I for one  
have seen the sun tonight  
well I guess  
that this is my day



## I CAN'T TELL

with whom to split  
with whom to bind  
who is with us  
and whom to mind  
where to go  
where to unwind  
can we tell  
will we find

where is the strength  
that lit your face  
where is the pride with  
which we have gazed  
which compromise  
can we embrace  
and what is the price we  
pay for the race



WHUS!

Masha

Grella

UNSOLVED  
Remained

LC10387



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UNSOLVED REMAINED 5:21  
LAST NIGHT 4:48  
SISTER, WELCOME 3:02  
I CAN'T TELL 4:24  
C. BONES 4:28

NO MATTER 5:01  
FEELS LIKE 3:23

EVERYTHING SHOWS 3:48  
DESTINATION VERTICAL 5:57  
GUIDED BY THE STRIPES 2:06

MY DAY 4:52

recorded and mixed together with Norman Nitzsche at villa  
mastering & final tricks by christian  
all songs written by masha qrella except:  
I can't tell: basic track by henrik  
c. bones: destination  
guided by



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### Masha Qrella / Unsolved Remained / Morr Music

When her debut record "Luck" came out, Masha Qrella already represented an indispensable presence within the Berlin music scene as guitarist/bassist of the melancholic instrumental band Contriva and as keyboardist of the equally wordless, but more hyper Mina. Somehow, in the studio, at home between tours, at the sound check, and after her concerts Masha composed her new solo project, "Unsolved Remained", goes a couple of steps further than "Luck". With Masha, "solo" defines a personal sonic space, not a territory in need of defending, and so she involved other musicians on this album: In addition to Norman Nitzsche (Masha's petit copain and band mate in Mina and NMFarnar, as well as operator of their studio Villa Kurella), some room on this record was also handed over to Berlin sound/visual-collective Rechenzentrum and Swedish soundsmith Henrik Johansson. All tracks clean. Start with #1, 2, 5, 7, 10

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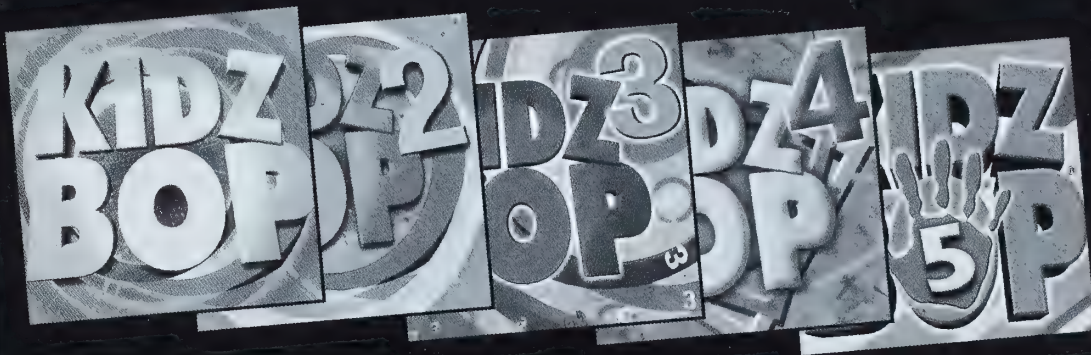
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- 9 Me, Myself & I
- 10 Hold On
- 11 The First Cut Is the Deepest
- 12 Ocean Avenue
- 13 Burn
- 14 Meant To Live
- 15 I'm Still In Love With You
- 16 Beautiful (Dance Remix)
- 17 All Star (Dance Remix)
- 18 Sk8ter Boi (Dance Remix)

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**Center for Mindfulness in Medicine  
Health Care, and Society  
University of Massachusetts Medical School**

***Two Mindfulness Meditations***



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Melissa Blacker, M.A.**



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## *Two Mindfulness Meditations*

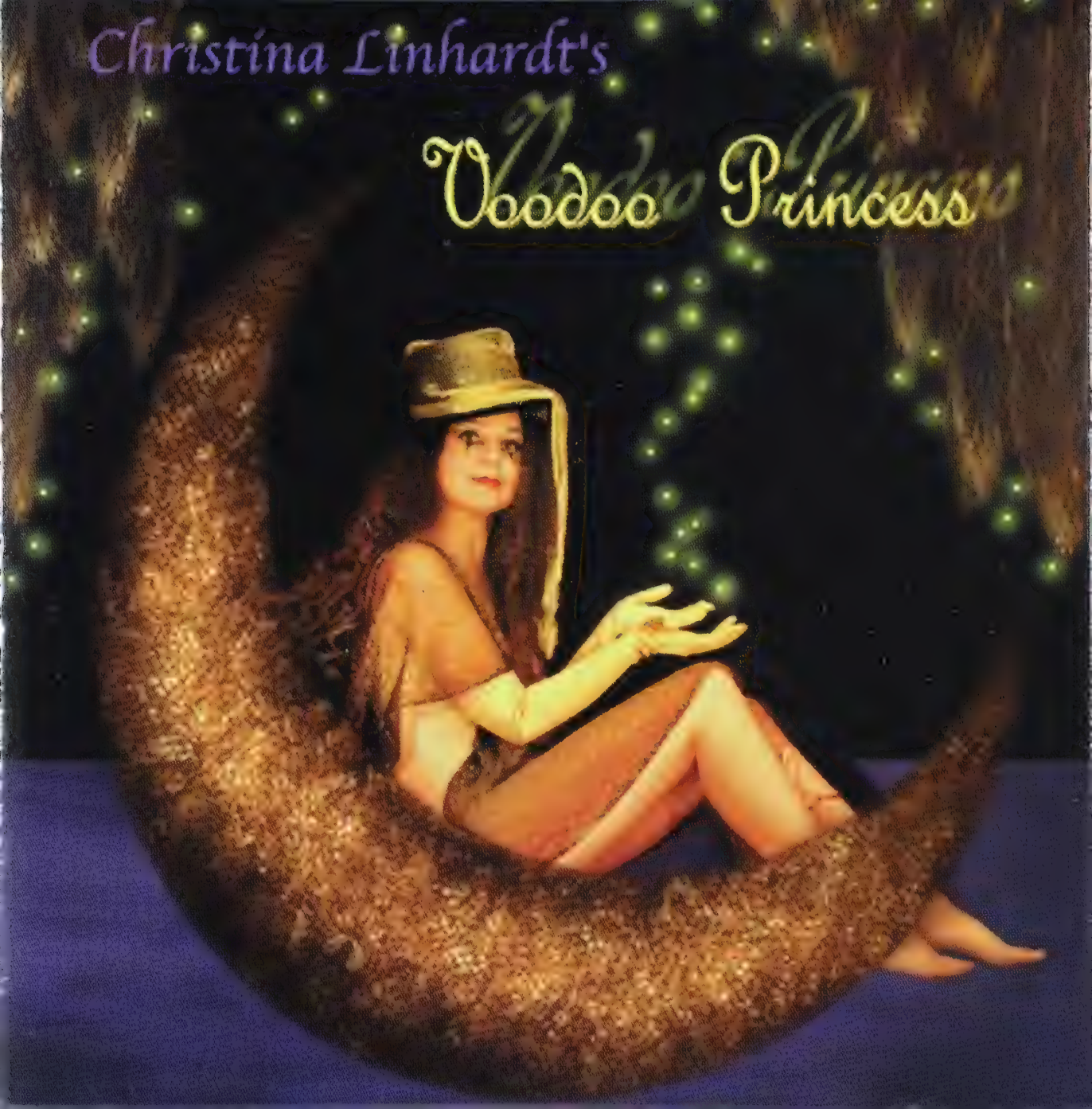
- |                                  |              |
|----------------------------------|--------------|
| <b>1. Awareness of Breathing</b> | <b>14:08</b> |
| <b>2. Choiceless Awareness</b>   | <b>12:50</b> |

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**Melissa Blacker, M.A.**

Christina Linhardt's

# Voodoo Princess





All songs produced and arranged  
by Christina Linhardt and  
Bruce Eskovitz

All lyrics by Christina Linhardt  
(except original Italian of  
Puccini and original German of  
Schubert.)

Recorded at Pacifica Studios  
in Los Angeles.

Engineered by Glenn Nishida

Mastered by Jerry Peterson

@ EVJ Corporation

All songs registered  
with BMI.

Snake Photo courtesy of  
Claudia Kunin

(snake model Irid  
courtesy of:  
Matt and 'King' Jolly Roger)



*Beware the enchantment of the  
Voodoo Princess~!!*

*Art design for Christina made possible by:  
Tanya Lauren Knight of [www.ironrhapsody.com](http://www.ironrhapsody.com)*



Christina Linhardt's  
*Voodoo Princess*



Bedlam Boyzz 4:48

Redwood Theatre 4:39

Waterfall 5:15

Bengal Prince 4:23

Bring a Torch 4:17

Zion's Hidden Town 4:10

Waltzes & Razor Blades 4:29

Wolf at Bay 4:42

Purgatory 4:44

ErlKönig (Elf King) 4:18

Produced by Christina Linhardt and Bruce Strubitz

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P.O. Box 642601, Los Angeles, CA 90064

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Christina Linhardt's

# Voodoo Princess

*A new wave of pirated Hip-Hopera.*

- Bedlam Boyzz 4:48  
Redwood Theatre 4:30  
Waterfall 5:15  
Bengal Prince 4:23  
Bring a Torch 4:17  
Zion's Hidden Town 4:10  
Waltzes & Razor Blades 4:29  
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ErlKönig (Elf King) 4:18

Produced by Christina Linhardt and Bruce Eckstein

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5. **ICE ICE BABY** In The Style of **Vanilla Ice**
6. **PUSH IT** In The Style of **Real Slim Shady**
7. **HIP HOP HOORAY** In The Style of **Digital Underground**
8. **HUMPTY DANCE** In The Style of **Digital Underground**

STEREO

WITH LEAD VOCALS

1. **WALK** In The Style of **Run-DMC**
2. **BUST A MOVE** In The Style of **Young MC**
3. **BUST A MOVE** In The Style of **Young MC**
4. **RATHER'S DELIGHT** In The Style of **Vanilla Ice**
5. **ICE ICE BABY** In The Style of **Vanilla Ice**
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8. **HUMPTY DANCE** In The Style of **Digital Underground**

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① Allegro non troppo e molto maestoso

② Andantino semplice    ③ Allegro con fuoco

**Kiril Kondrashin/RCA Symphony Orchestra**

### **Rachmaninoff: Concerto No. 2 in C Minor, Op. 18**

④ Moderato; Allegro    ⑤ Adagio sostenuto    ⑥ Allegro scherzando

**Fritz Reiner/Chicago Symphony Orchestra**



**Van Cliburn and Maestro Kondrashin in Carnegie Hall**

*John G. Ross*

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**VAN CLIBURN**

**Tchaikovsky: Concerto No. 1**

**Rachmaninoff: Concerto No. 2**

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- 1 Allegro non troppo e molto maestoso**
- 2 Andantino semplice**
- 3 Allegro con fuoco**

**Rachmaninoff: Concerto No. 2**

- 4 Moderato; Allegro**
- 5 Adagio sostenuto**
- 6 Allegro scherzando**



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Fritz Reiner/Chicago Symphony Orchestra



Van Cliburn and Maestro Kondrashin in Carnegie Hall

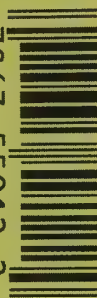
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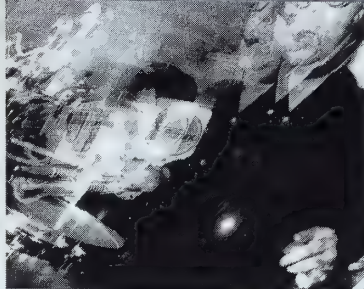


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MHS 512488K





## michael welch

spoken word and percussion



recorded with no overdubs direct to DAT  
 sleeve by scott sugiuchi.vibranium  
 photos by michael livera

mark hodgson } drumtalk

jack kerouac } 221st chorus

bob dylan } long ago/fantasy

art lange } monk's point

quincy troupe } snake-back solo

langston hughes } i sing america

tadeusz rozewicz } the survivor

charles bukowski } betting on the muse

willie dixon } evil

langston hughes } the weary blues

willie dixon } back door man

jimi hendrix } castles made of sand

langston hughes } morning after

willie the shake aka william shakespeare } under the greenwood tree

e.e. cummings } seeker of truth

mose allison } numbers on paper

philip levine } on the corner

captain beefheart } untitled

sting } if I lose my faith

tom waits } big in japan

psalms } XCV

du uy  
quintet





Danny Cao - trumpet/flugelhorn  
Doug Thomas - saxophone/flute  
Jonathan Monahan - guitar  
Paul Eastburn - bass  
Alexis Razon - drums

# du uy quintet

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1. MORE MORE MORE • Danny Cao (DU U Yes Uy Du Music-ASCAP)
2. LOS DOS DEUCES • Jonathan Monahan
3. SLEEPY • Danny Cao (DU U Yes Uy Du Music-ASCAP)
4. TEXAS IS ENDLESS • Danny Cao (DU U Yes Uy Du Music-ASCAP)
5. MARVIN • Jonathan Monahan
6. AGO WENT • Paul Eastburn

Producer: Danny Cao

Recording Engineers: Jimmy Lyons, Christopher Colatos

Assistant Engineers: Miko Burkholder, Robin Song, Hunter Lane,  
Angie Yessen, Kyle Riggs, Doug Alvey and additional students of

Expressions Center for New Media

Studio Liaison: Jafar Thorne

Recording Location: Expression Center for New Media: Emeryville,  
CA; March 2005, June 2005

Analog to Digital Transfer: Christopher Colatos

Additional Recording, Editing, and Mixdown: Noah Waldman

Mixdown and Editing Location: Underground Recording: San  
Francisco, CA; November 2005

Artwork/Painting: Cao Tan Khanh

Design/Layout: Rebecca Cross

Special Thanks to: Tomoki Spilsbury, Noah Waldman, Dave  
Lockhart, Aaron Saul, Galen Grant, Caroline Chung, Peter Meredith





du uy  
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6. AGO WENT · Paul Eastburn

# KiNDER ANGSt



Produced by Palmyra Delran and Rachelle Garniez

Contact: Linda Carbone - Press Here - (212) 246-2640 ©2010

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## SKADA BRAIN

Drums and percussion played by Matt Crum. Matt also played the dusty baritone guitar intro and Eric played the four seasons baritone in the middle. Bass played by Eric Rasco, guitar played by Eddie Alonso, synthesizers and keyboards manipulated by Eddie Alonso and John McEntire, reverb and "british" mode drums process by John McEntire.

## TOPE POEN

Drums and percussion played by Matt Crum and Eddie Alonso, bass played by Eric Rasco. Eric believes that the accidental synth "solo" he played in this song is his finest work ever. Scotch tape guitar and effects by Eddie Alonso. Synth effects and keyboards played by Eddie and Eric and John and Matt.

## IRON MOUNTAIN

Matt played drums and percussion on the first part of the song but then he disappeared for six months and John played the middle bits. Eddie played everything else except the bass because Eric is just better at it, and Mikael Jorgenson played piano. All the effects parts were made by Eddie, Eric and John.

## AP(PADENTHE)SYNTHESIS

Our friend Juan came up with the title. This one was a long time in the making, started way back during the Absolute Noon sessions. It's only two chords and there's lots of stuff happening. Matt reappeared to play "one take" drums and everyone at some point or another had something to do with the way it turned out.

## NINT CAIDO

John played drums, Eddie played guitar and keyboard, synths, effects, Eric played bass and worked out the arrangement with Eddie, Zack Brock and his friends played strings, and Paul Mertens did the string arrangement.

## INSTRUMENTS USED

Slingerland drums, ludwig drums, dunnet snares, musser vibes, deagan xylorimba, musser ampli-celeste, fender guitars, fender jazz bass, chickering grand piano, hammond a100, rmi electra-piano and harpsichord, baldwin electric harpsichord, wurlitzer 206, farfisa mini compact, farfisa compact duo, arp quartet, arp pro dgx, arp 2600, c.m.s. mr-18, moog voyager, micro moog, synton syrinx, synton fenix, blacet modular, edp wasp, studio electronics atc-1, elektron sidstation, jomox airbase 09, acetone rhythm ace, mooger fooger pedals and some fake clav and wurly sounds from the nord electro.



Quetté Daddie isn't a member of the LDS Church

# QUETTÉ DADDIE

## The Return Missionary LP

Executive producer:  
Marquetté Jefferson

# J5E

Feedback: [Word\\_of\\_mouth155@hotmail.com](mailto:Word_of_mouth155@hotmail.com)

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# Suede

*Easily Suede*

Includes Bonus Track  
"Hit Me With A Hot Note"

# Suede

## *Easily Suede*

### *Musicians*

*Suede - Vocals, Guitar, Trumpet,  
Piano (Til We Meet Again)*

*David Pearl - Piano, Yamaha DX7*

*John Leonard - Acoustic and Electric Bass*

*Paul Hildner - Drums*

*Tim Anderson - Cello*

*Max Murray - Bass (Hit Me With A Hot Note)*

*Gerry deBronkart - Drums (Hit Me With A Hot Note)*

### *Credits*

*Executive Producer - Suede*

*Engineered by Karen Kane*

*Assistant Engineer - Pamela Putnam*

*Mixed by Karen Kane and Suede*

*Hit Me With A Hot Note Recorded at*

*Lionel Fox Recording Studio, Inc. Washington, D.C.*

*Engineered by Jim Fox*

*Mastered by Karen Blackall*

*Jacket Designed and Created by Tim Kestel*

*Cover Photo by Sandra Paetow*

*Recorded March 1988*

*at Sound Wave Studios - Washington, D.C.*

*Special Thanks to Teresa for her unending  
support through all the craziness and to Bonnie  
for her part in making my dream a reality.*

*This album is dedicated to Marty (1953-1988),  
who changed my life forever, several times.*

*Bookings: P.O. Box 8505 Baltimore, MD 21234  
(410) 661-5799*

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John - the  
you are  
Suede  
I have  
much love



# Suede

## *Easily Suede*

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SUEDE

- 1) *Wait A Little While*
- 2) *It Really Is Nicer With You*
- 3) *Doncha Wanna Know* 4) *Crazy*
- 5) *The Ones Who Aren't Here* 6) *Caressing Me*
- 7) *From A Distance* 8) *No Regrets*
- 9) *Home To Myself* 10) *Til We Meet Again*
- 11) *Hit Me With A Hot Note*

# Suede

## Easily Suede

- 1) *Wait A Little While* (K. Laughton)
- 2) *It Really Is Nice* (Will To (L. Rabbitt))
- 3) *Doncha' Wanna Know* (W. M. Moxon)
- 4) *Crazy All Season*
- 5) *Who Does Who Aren't Here*  
...A Tribute to P. P. W. A. S. (J. C. Chilton)
- 6) *Caressing Me* (M. Lewis)
- 7) *From A Distance* (L. Gold)
- 8) *No Regrets* (Tobias, Ingram)
- 9) *Home To Olyself* (Manchester, Sage)
- 10) *T. We Mean Again* (L. Rabbitt)
- 11) *Hit Me With A Hot Nose* (Duke Ellington)

Bookings: P.O. Box 8505 Baltimore, MD 21234 (410) 641-5700

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11087-1001-2

# EXTREME





## CAST OF CHARACTERS

1. Little Girls
2. Wind Me Up † \*
3. Kid Ego † \*
4. Watching,  
Waiting †
5. Mutha (Don't  
Wanna Go To  
School Today)
6. Teacher's Pet
7. Big Boys  
Don't Cry
8. Smoke Signals
9. Flesh 'N' Blood
10. Rock A Bye  
Bye
11. Play With Me



**aad**  
ANALOG AUDIO DIGITAL

COMPACT  
**disc**  
DIGITAL AUDIO

CD 5238



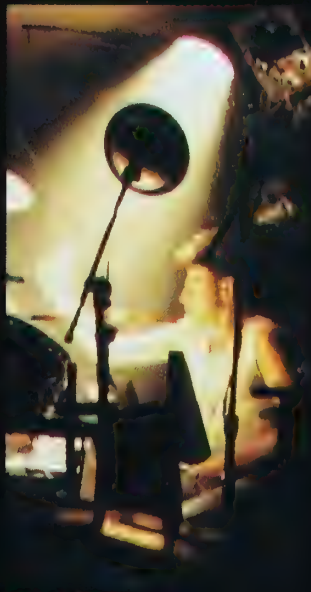
**Pat Badger**



**Nuno Bettencourt**



**Gary Cherone**



**Paul Geary**

# EXTREME

1. Little Girls
2. Wind Me Up \*
3. Kid Ego \*
4. Watching,  
Waiting \*
5. Mutha (Don't  
Wanna Go To  
School Today)

6. Teacher's Pet
7. Big Boys Don't  
Cry
8. Smoke Signals
9. Flesh 'N' Blood
10. Rock A Bye Bye
11. Play With Me

CD-02538 E3 IV 04

COMPACT  
**disc**  
DIGITAL AUDIO



CD 5238

**aad**  
ANALOG/ANALOG/DIGITAL

Produced by Mack.  
\* Produced by Extreme.

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- |                                              |      |
|----------------------------------------------|------|
| 1. Little Girls                              | 3:45 |
| 2. Wind Me Up *                              | 3:35 |
| 3. Kid Ego *                                 | 4:02 |
| 4. Watching, Waiting *                       | 4:54 |
| 5. Mutha (Don't Wanna<br>Go To School Today) | 4:49 |
| 6. Teacher's Pet                             | 3:01 |
| 7. Big Boys Don't Cry                        | 3:34 |
| 8. Smoke Signals                             | 4:13 |
| 9. Flesh 'N' Blood                           | 3:30 |
| 10. Rock A Bye Bye                           | 5:56 |
| 11. Play With Me                             | 3:38 |

All songs written by Nuno  
Bettencourt and Gary Cherone.  
Published by Funky Metal  
Publishing/Almo Music Corp.  
(ASCAP)

Produced by Mack.

\* Produced by Extreme.



CRC



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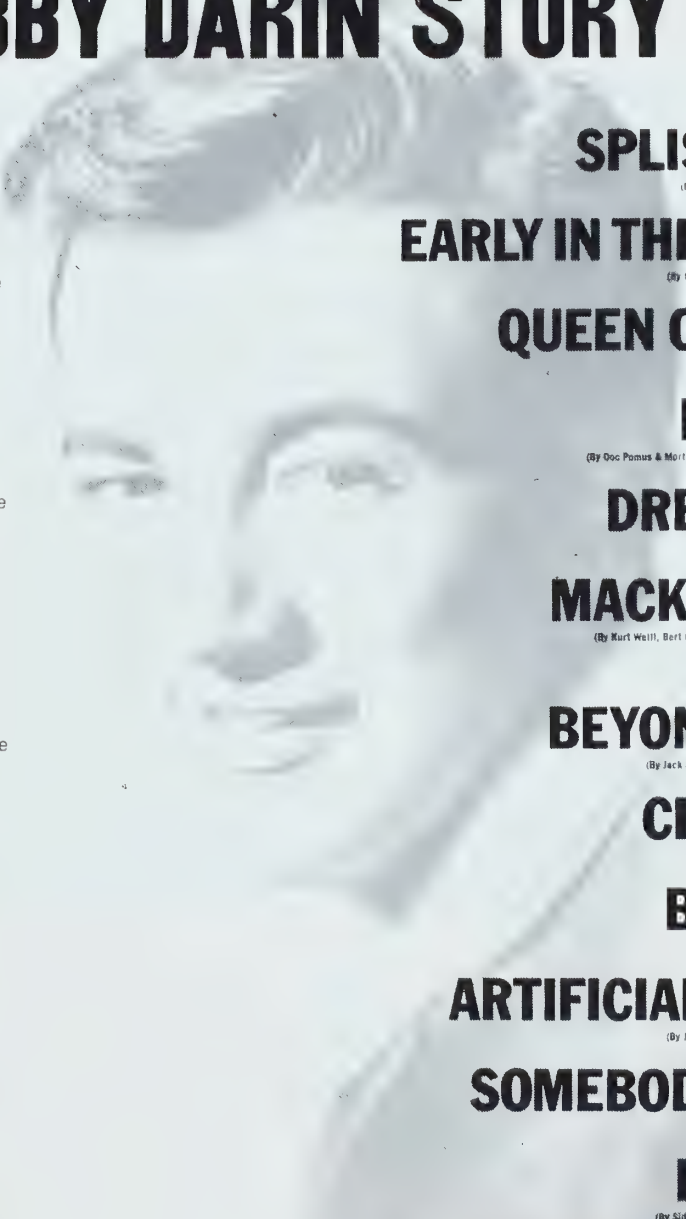
STEREO

# THE BOBBY DARIN STORY MACK THE KNIFE



LAZY RIVER  
SPLISH SPLASH  
BILL BAILEY  
DREAM LOVER  
CLEMENTINE  
BEYOND THE SEA  
ARTIFICIAL FLOWERS  
QUEEN OF THE HOP  
PLAIN JANE  
SOMEBODY TO LOVE  
EARLY IN THE MORNING

# THE BOBBY DARIN STORY



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## SPLISH SPLASH

(By Bobby Darin & Jean Murray, Portrait, BMI, Time: 2:05)

## EARLY IN THE MORNING

(By Bobby Darin & Woody Harris, Royalty, ASCAP, Time: 2:14)

## QUEEN OF THE HOP

(By Woody Harris, Walden-Twead, ASCAP, Time: 2:03)

## PLAIN JANE

(By Doc Pomus & Morty Shuman, Rumbalero-Fern-Progressive, BMI, Time: 1:53)

## DREAM LOVER

(By Bobby Darin, Fern-Progressive, BMI, Time: 2:27)

## MACK THE KNIFE

(By Kurt Weill, Bert Brecht & Marc Blitzstein, Harms Inc., ASCAP, Time: 2:57)

---

## BEYOND THE SEA

(By Jack Lawrence & Charles Trenet, Chappell, ASCAP, Time: 2:42)

## CLEMENTINE

(By Woody Harris, Darwood-Towne, ASCAP, Time: 3:14)

## BILL BAILEY

(Arr. Bobby Darin, Adaris, BMI, Time: 2:02)

## ARTIFICIAL FLOWERS

(By Jerry Bock & Sheldon Harnick, Sunbeam, BMI, Time: 3:13)

## SOMEBODY TO LOVE

(By Bobby Darin, Adaris, BMI, Time: 2:31)

## LAZY RIVER

(By Sid Arodin & Hoagy Carmichael, Peer Intl., BMI, Time: 2:32)

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## THE BOBBY DARIN STORY

1. SPLISH SPLASH
2. EARLY IN THE MORNING
3. QUEEN OF THE HOP
4. PLAIN JANE
5. DREAM LOVER
6. MACK THE KNIFE
7. BEYOND THE SEA



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8. CLEMENTINE
9. BILL BAILEY
10. ARTIFICIAL FLOWERS
11. SOMEBODY TO LOVE
12. LAZY RIVER

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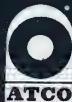


# THE BOBBY DARIN STORY



1. **SPLISH SPLASH** (2:08)
2. **EARLY IN THE MORNING** (2:14)
3. **QUEEN OF THE HOP** (2:03)
4. **PLAIN JANE** (1:53)
5. **DREAM LOVER** (2:27)
6. **MACK THE KNIFE** (2:57)
7. **BEYOND THE SEA** (2:42)
8. **CLEMENTINE** (3:14)
9. **BILL BAILEY** (2:02)
10. **ARTIFICIAL FLOWERS** (3:13)
11. **SOMEBODY TO LOVE** (2:11)
12. **LAZY RIVER** (2:32)

**PRODUCED BY AHMET ERTEGUN**



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Robert Miles

23am



Robert Miles

23am





Robert Miles

23am

1. Introducing
2. A New Flower
3. Everyday Life
4. Freedom
5. Textures
6. Enjoy
7. Flying Away
8. Heatwave
9. Maresias
10. Full Moon
11. Leaving Behind . . .

**dc**

deconstruction

**ARCD-9002**

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1. I enjoy the 16. Full Moon around 23am when 2. A New Flower  
blossoms through the 3. Heatwave. The 5. Textures of 9. Maresias  
reflect 3. Everyday Life and I find myself 7. Flying Away while she's  
1. introducing the new day I'm 11. Leaving Behind ... in 4. Freedom



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ARCD 9002



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CRC

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**dc**

deconstruction

1. Introducing 3:25
2. A New Flower 5:58
3. Everyday Life 10:30
4. Freedom 5:51
5. Textures 3:14
6. Enjoy 5:55
7. Flying Away 4:59
8. Heatwave 5:56
9. Maresias 5:48
10. Full Moon 6:59
11. Leaving Behind . . . 2:21

# 犬夜叉



Do As Infinity



V6



hitomi



Every Little Thing



BoA



BEST OF  
INUYASHA



dream

浜崎あゆみ



相川七瀬





# THE BEST OF INUYASHITA

FXCD-014

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# 黄金动画系列

アニメ

## 黄金动画

19

### 天空のエスカフローネ

原聲帶 2

美空

- 〈11〉天空のエスカフローネ  
／原聲帶
- 〈12〉新世紀EVANGELION  
／特別紀念版
- 〈13〉新古靈精怪／鋼琴演奏集
- 〈14〉魔法騎士レイアース／  
歌唱精選集
- 〈15〉逮捕しちゃうぞ／TV  
版原聲集 1
- 〈16〉機動戦艦ナデシコ  
原聲集
- 〈17〉神秘の世界／音樂篇 I
- 〈18〉神秘の世界／音樂篇 II
- 〈19〉天空のエスカフローネ  
原聲帶 2
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10. A FAR CRY
11. MARKET PLACE
12. MEDICINE EATER
13. GODDS DRUNK
14. CAT'S DELICACY
15. LOVE
16. HITOMI THEME
17. IF YOU

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# The **Fatboy Slim/Norman Cook** Collection



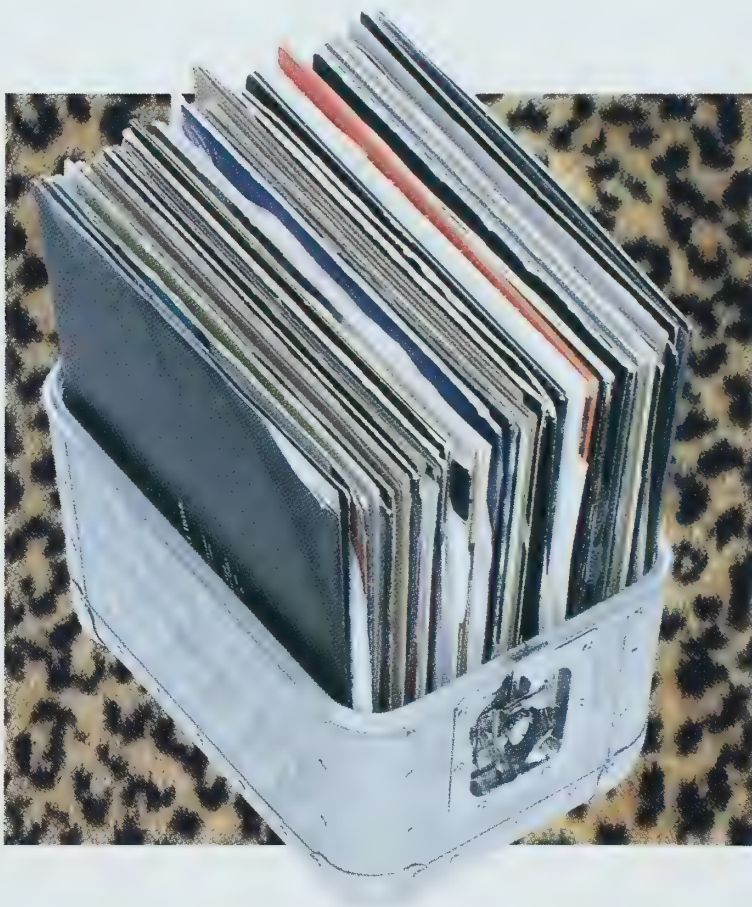
**Songs Remixed + Produced by Fatboy Slim/Norman Cook**

# The **Fatboy Slim/Norman Cook** Collection



**Songs Remixed + Produced by Fatboy Slim/Norman Cook**





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The  
**Fatboy Slim/Norman Cook**  
Collection

**Songs Remixed + Produced by Fatboy Slim/Norman Cook**



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- 01 — Beats International — Won't Talk About It
- 02 — Pierre Henry — Psyché Rock [Fatboy Slim Malpaso Mix]
- 03 — Deeds + Thoughts — The World is Made Up of This & That [Fatboy Slim Mix]
- 04 — Beats International — Echo Chamber
- 05 — Beats International — Dub Be Good To Me
- 06 — Jean Jacques Perrey — E.V.A. [Fatboy Slim Remix - Radio Edit]
- 07 — A Tribe Called Quest — I Left My Wallet in El Segundo [Vampire Mix]
- 08 — Beats International — The Sun Doesn't Shine
- 09 — Shinehead — Start an Avalanche
- 10 — Wildchild — Renegade Master [Fatboy Slim Old Skool Mix]
- 11 — Lunatic Calm — Roll the Dice [Fatboy Slim Vocal Mix]
- 12 — James Brown — Payback [The Final Mixdown]
- 13 — Beats International — Tribute to King Tubby



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HELEN REDDY

*The Best Christmas Ever*

Happy Holidays!

I hope that you  
and your loved  
ones have

The Best Christmas Ever—

Heber  
Redd





# HELEN REDDY

## *The Best Christmas Ever*

1. The Best Christmas Ever/It's The Most Wonderful Time Of The Year (Medley) 2:55
2. The Christmas Waltz 2:36
3. The Christmas Song 3:08
4. Sleigh Ride 2:40
5. Christmas Memories 3:50
6. Deck The Halls 2:30 (Traditional)
7. (Wishing You) An Old Fashioned Christmas 3:20
8. Have Yourself A Merry Little Christmas 4:00
9. Rudolph The Red-Nosed Reindeer 2:56
10. I'll Be Home For Christmas 2:53
11. Jingle Bells (Traditional) 2:05
12. We Wish You A Merry Christmas (Traditional) 1:25
13. The Christmas Of Your Life 4:05
14. There's No Christmas Like A Home Christmas 2:45
15. Christmas Auld Lang Syne 3:25



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1. The Best Christmas Ever/It's The Most Wonderful Time Of The Year (Medley) 2:55
2. The Christmas Waltz 2:36
3. The Christmas Song 3:08
4. Sleigh Ride 2:40
5. Christmas Mem'ries 3:50
6. Deck The Halls (Traditional) 2:30
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12. We Wish You A Merry Christmas (Traditional) 1:25
13. The Christmas Of Your Life 4:05
14. There's No Christmas Like A Home Christmas 2:45
15. Christmas Auld Lang Syne 3:25



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**Steve Wariner**  
Two Teardrops





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**SteveWariner** Two Teardrops

Produced by  
**Steve Wariner**

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Produced by

**Steve Wariner**

1. Hands Of Time (2:37)
2. Two Teardrops (4:29)
3. You Be My Everything (3:25)
4. I'm Already Taken (3:19)
5. I've Been In That Movie (3:28)
6. If You Don't Know By Now (3:30)
7. Talk To Her Heart (2:39)
8. So Much (3:06)
9. I'll Always Have Denver (4:31)
10. That's Love For You (3:15)
11. Cry No More (4:20)
12. Since You Walked Away (4:12)
13. For The First Time (4:11)
14. Tattoos Of Life (3:16)
15. The Harry Shuffle (instrumental) (1:36)



[www.capitol-nashville.com](http://www.capitol-nashville.com) 7243-4-96139-2-8

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Steve Wariner Two Teardrops

Steve Wariner Two Teardrops

7243-4-96139-2-8



# NOUNE

## ԳԱԻԱՌԷ ՄԵՐ



# NOUNE YESAYAN ԳԱԽԱՌԵ ՄԵՐ



**MUSICAL ARRANGEMENTS: ARTUR HAGOPIAN**  
**PRODUCTION RELATED ARRANGEMENTS: ARTUR KRIKORIAN**  
**RECORDED AT ASBAREZ RECORDING STUDIOS IN YEREVAN, ARMENIA**  
**PRODUCED BY GARBIS TITIZIAN**  
**SPONSORED BY LEVON TRAVEL**  
**MANUFACTURED AND DISTRIBUTED BY HOLLYWOOD MUSIC CENTER**

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**Computer Graphics: Harut Tarpinian, Techno Graphics, Van Nuys, CA**  
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**Tel. (213) 664-8880, Fax (213) 664-1614**  
**For Canada: 509 Carleton, Chomedey, Quebec. Tel. (514) 978-9183**



# NOUNE

YESAYAN

ԳԱԻԱՌԸ ՄԵՐ

COMPACT  
**disc**  
DIGITAL AUDIO

HMC 1105



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Distribution for Canada:  
509 Carleton Chomedey  
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# NOUNE YESAYAN ԳԱԽԱՆԵ ՄԵՐ



|                             |               |
|-----------------------------|---------------|
| MSHO GORANI .....           | POPULAR       |
| NINON ESAV CHE .....        | POPULAR       |
| VAY NARE .....              | POPULAR       |
| AY NOUBAR .....             | POPULAR       |
| MOUSH SASOUN .....          | POPULAR       |
| KELE LAO .....              | POPULAR       |
| ERVOOM EM .....             | GOMIDAS       |
| YARM GORANI .....           | POPULAR       |
| HOV AREK .....              | GOMIDAS       |
| BLBOULI HID .....           | SAYAT NOVA    |
| SELI VERY BAZOUGE .....     | POPULAR       |
| TAKVORI MER TOURS ARI ..... | POPULAR       |
| AMAN TELO .....             | POPULAR       |
| MARALO .....                | POPULAR       |
| ASHKHAROOMS .....           | SAYAT NOVA    |
| PNCHLIG, MNCHLIG .....      | KOUSAN SHERAM |
| HAYASDAN IM CHKNAGH .....   | A. KRIKORIAN  |

Musical Arrangements: ARTUR HAGOPIAN  
 Production Related Arrangements: ARTUR KRIKORIAN  
 Recorded at ASBAREZ RECORDING STUDIOS in YEREVAN, ARMENIA  
 Produced by GARBIS TITIZIAN  
 Sponsored by LEVON TRAVEL

**Manufactured and Distributed by HOLLYWOOD MUSIC CENTER**

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沈琪



二胡经典曲选

THE EVERLASTING IMPRESSION

A SPECIAL EDITION OF ER HU BY SHEN QI



## A SPECIAL EDITION OF ER HU

- |                                           |       |       |
|-------------------------------------------|-------|-------|
| 1. The Running Water of the River         | 江河水   | 5'51" |
| 2. A Merry Night                          | 良宵    | 3'38" |
| 3. Wan Jun                                | 婉君    | 4'    |
| 4. The Stories of the Small City          | 小城故事  | 4'02" |
| 5. More Than You Can Say                  | 你怎么说  | 3'43" |
| 6. How Much Sorrow Will I Have            | 几多愁   | 3'46" |
| 7. The Narrow Road                        | 小路    | 4'09" |
| 8. The Life Is Short                      | 匆匆    | 3'45" |
| 9. A Narrative Song of the Northern Henan | 豫北叙事曲 | 7'48" |
| 10. The Moon Shadow in Er Quan            | 二泉映月  | 5'10" |

SQ

# THE EVERLASTING IMPRESSION

A SPECIAL EDITION OF ER HU

1. The Running Water of the River

江河水 5'51"

2. A Merry Night

良宵 3'38"

3. Wan Jun

婉君 4'

4. The Stories of the Small City

小城故事 4'02"

5. More Than You Can Say

你怎么说 3'43"

6. How Much Sorrow Will I Have

几多愁 3'46"

7. The Narrow Road

小路 4'09"

8. The Life Is Short

人生苦短 3'45"

9. A Narrative Song of the Northern Henan

豫北叙事曲 7'48"

10. The Moon Shadow in Er Quan

二泉映月 5'10"

## 二胡经典曲选



Made in Canada

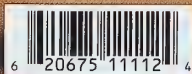
SQ 97-2





## THE EVERLASTING IMPRESSION

- |                                           |       |       |
|-------------------------------------------|-------|-------|
| 1. The Running Water of the River         | 江河水   | 5'51" |
| 2. A Merry Night                          | 良宵    | 3'38" |
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| 9. A Narrative Song of the Northern Henan | 豫北叙事曲 | 7'48" |
| 10. The Moon Shadow in Er Quan            | 二泉映月  | 5'10" |



Recorded at Créason Studio on 24 tracks, Montreal, Quebec, Canada  
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## JuJitsu:

Chris Brank: ..... Drums  
Mike Faron: ..... Guitar  
Matt Gardner: ..... Vocals, Guitar  
Craig Sclar: ..... Bass, Vocals

Engineered by: ..... Sir Lancelot Cole at  
Make Shift Studios, Worcester, MA

Mastered by: ..... Laurie Flannery at  
Northeastern Digital Recording, Inc., Southboro, MA

Cover design by: ..... Damian Adshead at  
Fine D Zine, Worcester, MA

JuJitsu would like to thank the following .....

黃雙番、肯己  
台示餘指六九  
琳奎五子不是  
開拙置为付潤  
門今戶也  
御題

鬼凡咎





ASHCAP

OASIS

1Y5N2<7021>00



# Picturesque Weakness

# Drug Test All About A Woman



GRIFF

judged last night by a panel of chefs,

MUSTARD: Page E4 Co

mustard





# mustard

1. 52 Pickup
2. Let's Lounge
3. Miss Manners
4. Sedative Girl
5. Lonely Lover
6. Something Wes, Something Wow...
7. Listen to This\*
8. Party Elephant
9. Get a Lick\*
10. Rattlesnake
11. Sidewalks and Streetlights
12. GP
13. Moon and Starfish
14. Trampoline

Produced by Mustard  
Recorded at various locations  
around the Bay Area, 1994/1995/1996  
Mixed at Mr. Toad's Studios by  
Tardon Feathered and Steve Tounsand

All selections stereo except \* (mono)

Copyright © 1996 by Mustard



1470 Fulton St. #9  
San Francisco, CA 94117





# Sat Nam

Meditation and Motion



Margaret Trezza  
Amrit Kaur





# Sat Nam

Meditation and Motion



Margarei  
Trezza

1. Ong Namō
2. Sa Ta Na Ma (Vocal Mix)
3. Sa Ta Na Ma (Instrumental)
4. Waheguru (Meditation)
5. Waheguru (Dance Mix)
6. Har
7. Sat Nam (Shivasana)
8. Guru Ram Das
9. Long Time Sun



# Sat Nam

Meditation and Motion

- |                               |       |
|-------------------------------|-------|
| 1. Ong Namo                   | 06:15 |
| 2. Sa Ta Na Ma (Vocal Mix)    | 07:07 |
| 3. Sa Ta Na Ma (Instrumental) | 07:07 |
| 4. Waheguru (Meditation)      | 11:53 |
| 5. Waheguru (Dance Mix)       | 07:15 |
| 6. Har                        | 12:46 |
| 7. Sat Nam (Shivasana)        | 11:04 |
| 8. Guru Ram Das               | 07:05 |
| 9. Long Time Sun              | 01:26 |

Visit Margaret Trezza at:  
[www.MeditationandMotion.com](http://www.MeditationandMotion.com)

Produced and Arranged by Krishan Khalsa  
Recorded and Mixed at Open Mind Creations Studios



**Center for Mindfulness in Medicine  
Health Care and Society  
Guided Body Scan Meditation**

**Melissa Blacker, M.A.**

**47 Minutes**

**MAB-1**

**CD #1**

**Center for Mindfulness in Medicine,  
Health Care, and Society  
Guided Yoga and Stretching**

**Melissa Blacker, M.A.**  
42 minutes  
**CD # 2**



**Center for Mindfulness in Medicine,  
Health Care, and Society  
University of Massachusetts Medical School  
Worcester, Massachusetts 01655**

**CD # 1:  
Guided Body Scan Meditation (47 minutes)**

**CD # 2:  
Guided Yoga and Stretching (42 minutes)**

**Melissa Blacker, M.A.**  
***MAB-1***

# Letter From The Earth/Min Kim



Min Kim

9031-73144-2  
(SW-M-0315)





# Letter From The Earth

## Min Kim

**wea**

**COMPACT**  
**disc**  
**DIGITAL AUDIO**  
**DDD**

9031-73144-2  
(SW-M-0315)

Made in Korea

1. Morning (1990)
2. Rainy Day (199)
3. Letter From The Earth (1987)
4. I Miss You Part I (1988)
5. After The Storm (1990)
6. I Miss You Part II
7. Poor Man's Death (1990)
8. Amazing Grace
9. Good Bye

9009 — L8224—8231, 9010 — L9780

Produced by Won Ik Cho  
Co-Produced by Min Kim & Brenda Ferry  
Executive Producer Phillip Chun

All songs written by Min Kim  
except Amazing Grace  
Recorded in USA

1991 Warner Music Korea Ltd.  
A Time Warner Company



1 **Morning 아침 (1990)**  
Piano: Min Kim

2 **Rainy Day 비오는 날 (1990)**  
Bass: Bruce Gertz  
Drums: John Ramsey  
Keyboards: Min Kim

3 **Letter From The Earth 지구에서 온 편지 (1987)**  
Flute: Brenda Ferry  
Piano: Min Kim

# Letter From The Earth/Min Kim

4 **I Miss You Part I 보고싶어요 1 (1988)**  
Bass: Bruce Gertz  
Drums: John Ramsey  
Sax: Herman Johnson  
Special Effects: Phillip Chun  
Keyboards: Min Kim

5 **After The Storm 폭풍이 지나간 뒤에 (1990)**  
Sax: Herman Johnson  
Piano: Min Kim

**I Miss You Part II 보고싶어요 2**  
Keyboards: Min Kim

7 **Poor Man's Death 가난한 자의 죽음 (1990)**  
Keyboards: Min Kim

8 **Amazing Grace 놀라우신 주의 은혜\***  
Bass: Bruce Gertz  
Drums: John Ramsey  
Keyboards: Min Kim

9 **Good Bye 안녕**  
Piano: Min Kim

All Compositions And Arrangements: Min Kim.

Except (\*):

Piano : Min Kim

Bass : Bruce Gertz

Drums : John Ramsey

Saxophone : Herman Johnson

Keyboards : Min Kim

OB Matrix 12, Korg M-3R, Roland S50.

Yamaha DX7, Roland D70, Kawai Grand Piano.

Flute : Brenda Ferry

Special Effects : Phillip Chun

Produced By Won Ik Cho Co - Produced By Min Kim & Brenda Ferry

Executive Producer: Phillip Chun Engineer: Brenda Ferry

Assistant Engineer: Michelle Mantello

Album Design And Photograph: Won Mee Chun

Special Thanks To: God, Inchung Khang, Won Ik Cho, Phillip Chun, Won Mee Chun,

(Soo, Ho, Seop Kim) My Lovely Feriends And Family

Digitally Recorded And Mixed At Newbury Sound Boston U.S.A.

Edited At Sound Mirror Inc. Jamaica Plain Edited By Everell Porter

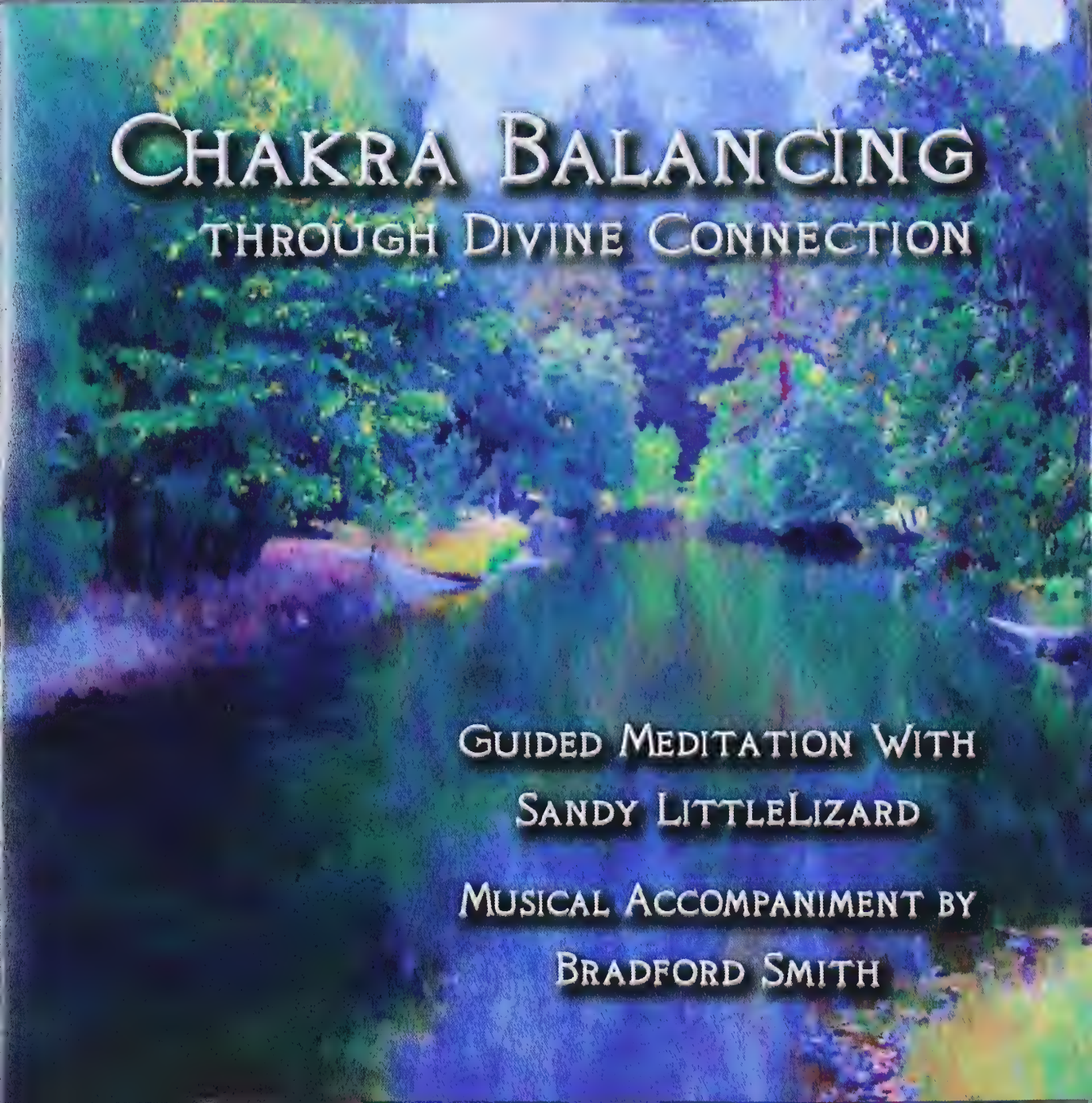
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Printed in Korea. 9009-L8224 - 8231, 9010-L9780

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# CHAKRA BALANCING

## THROUGH DIVINE CONNECTION

GUIDED MEDITATION WITH  
SANDY LITTLELIZARD

MUSICAL ACCOMPANIMENT BY  
BRADFORD SMITH



A NOTE FROM SANDY LITTLELIZARD:

WELCOME TO THE WORLD OF MEDITATION . WE COULD NOT BE HAPPIER THAT YOU DECIDED TO JOURNEY WITH US INTO THE CHAKRAS TO ACHIEVE BALANCE, HARMONY AND CONNECTION. THIS MEDITATION WILL NOT REQUIRE YOU TO KNOW EVERYTHING ABOUT YOUR CHAKRAS. YOU WILL BE ABLE TO LAY BACK AND LET THE HEALING VOICE OF THE NATIVE FLUTE AND GUIDED VISUALIZATION OF THE MEDITATION DO THE WORK. WE HOPE WHEN YOU HAVE FINISHED YOU WILL FEEL REFRESHED, AND WILL HAVE RENEWED YOUR CONNECTION TO THE MEDICINE OF THE SEVEN SACRED DIRECTIONS.

ABOUT THE CHAKRAS:

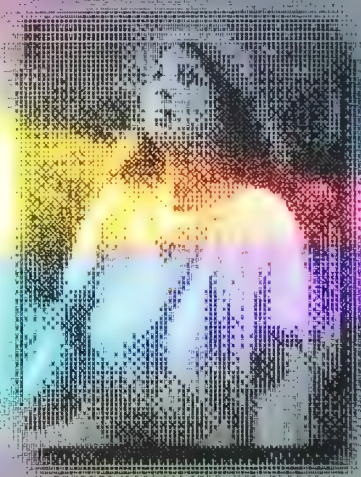
THERE ARE MANY WAYS TO ACCESS THE CHAKRAS AND INVITE CLEANSING AND BALANCE TO THESE ENERGY DOORS THAT FEED YOUR BODY. MEDITATION IS JUST ONE FORM THAT WE FEEL CAN MAKE A PROFOUND DIFFERENCE IN A PERSONS WELLBEING, AND HOW THEY GREET THE STRESSES OF THE DAY. THIS MEDITATION WILL TAKE YOU THROUGH 7 CIRCULAR ENERGY DOORS, THE CHAKRAS THAT WE FEEL ARE MAJOR IN ACHIEVING BALANCE AND CONNECTION. WE WILL ASK YOU TO VISUALIZE THESE CIRCULAR DOORS IN YOUR CROWN, YOUR BROW, YOUR THROAT, YOUR SOLAR PLEXUS (AT YOUR CENTER JUST BELOW THE DIAPHRAGM), YOUR SACRAL (IN YOUR ABDOMEN AREA), AND YOUR BASE CHAKRA (WE WILL DIRECT YOU TO THE BASE OF YOUR SPINE).

THE CROWN CHAKRA WILL BE USED TO CONNECT YOU TO DIVINE HEALING ENERGIES AND THE BASE CHAKRA WILL BE USED TO CONNECT YOU TO EARTH MOTHER WITH YOUR SACRED CORD. IF YOU HAVE DIFFICULTY VISUALIZING OR IF YOU FALL ASLEEP DURING YOUR MEDITATION WE ARE CONFIDENT THAT YOUR BODY WILL HEAR AND FEEL THE MEDICINE BEING EXTENDED. WE INVITE YOU TO DIM THE LIGHTS, LAY BACK AND OPEN YOURSELF TO THE MIRACLE OF DIVINE CONNECTION.



# CHAKRA BALANCING

*Through Divine Connection*



*"Let the Healing Begin!"*

*Sandy LittleLizard*

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[www.littleshoppeofauras.homestead.com](http://www.littleshoppeofauras.homestead.com)

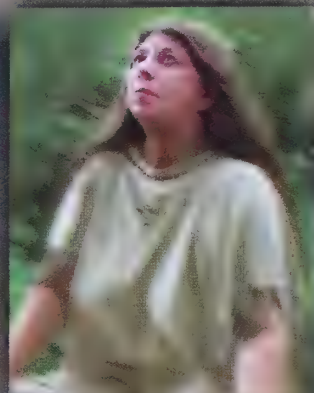
# CHAKRA BALANCING

## THROUGH DIVINE CONNECTION

Prepare to relax and experience the energies of the Divine as you welcome the Medicine of a new day through Sacred Connection.

With a soothing background of the Native Flute, guided visualization and nature sounds you will soon feel the warmth of Grandfather Sun and the rolling waves of the Sea bringing harmony and balance to your Chakras. Journey with me into Divine connection and "Let the Healing Begin".

Sandy LittleLizard



Relaxation Intro

Base Chakra - Sacred Cord to Earth Mother

Crown Chakra - Divine Connection

Brow Chakra - Awakening Clarity

Throat Chakra - The Turquoise Seas

Heart Chakra - The Pink Mist

Solar Plexus Chakra - Grandfather Sun

Sacral Chakra - Fire Medicine

Divine Alignment

Total Time: 33 Minutes

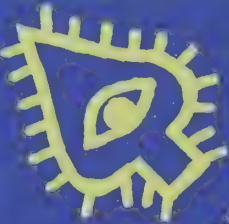
Voice and Meditation by Sandy LittleLizard  
Produced, Engineered and Mastered by  
Scott Stoltz, SCS Studios  
Original background music by  
Bradford Smith

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Adventures in Afropea 2 The Best of Djur Djur Voice of Silence



9 45211-2

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DJUR DJURA

COMPILED BY DAVID BYRNE

In France Djura is a best-selling author, filmmaker, and singer who writes haunting songs about the continuing struggle of women in North African societies and the liberation of Algeria.

*Voice of Silence* is a collection of her best recordings.

Beautiful and atmospheric music that fuses the modern and the traditional.

1. AD CETHENT TULAS the young girls are going to dance (5:47)
2. DERYA U MAZIR heirs to the future (3:48)
3. FINEL ASIREM you must act (4:20)
4. NURA nora (4:28)
5. A DEZZI A SAA the wheel of destiny (5:54)
6. A SELTAN NAT MASLAHT king of the broom (5:44)
7. FELLI D TYLAM for me, it's night (3:52)
8. AZEMMUR our land of olives (3:43)
9. ACHAL IM DI NAN SVER the challenge (3:56)
10. ARRAC N LZAYER the youth of algeria (4:09)
11. TAREWLA the escape (6:06)
12. A NANNA my eldest sister (4:24)
13. TAHUZZUT lullaby (3:35)



0 9362-45211-2 9

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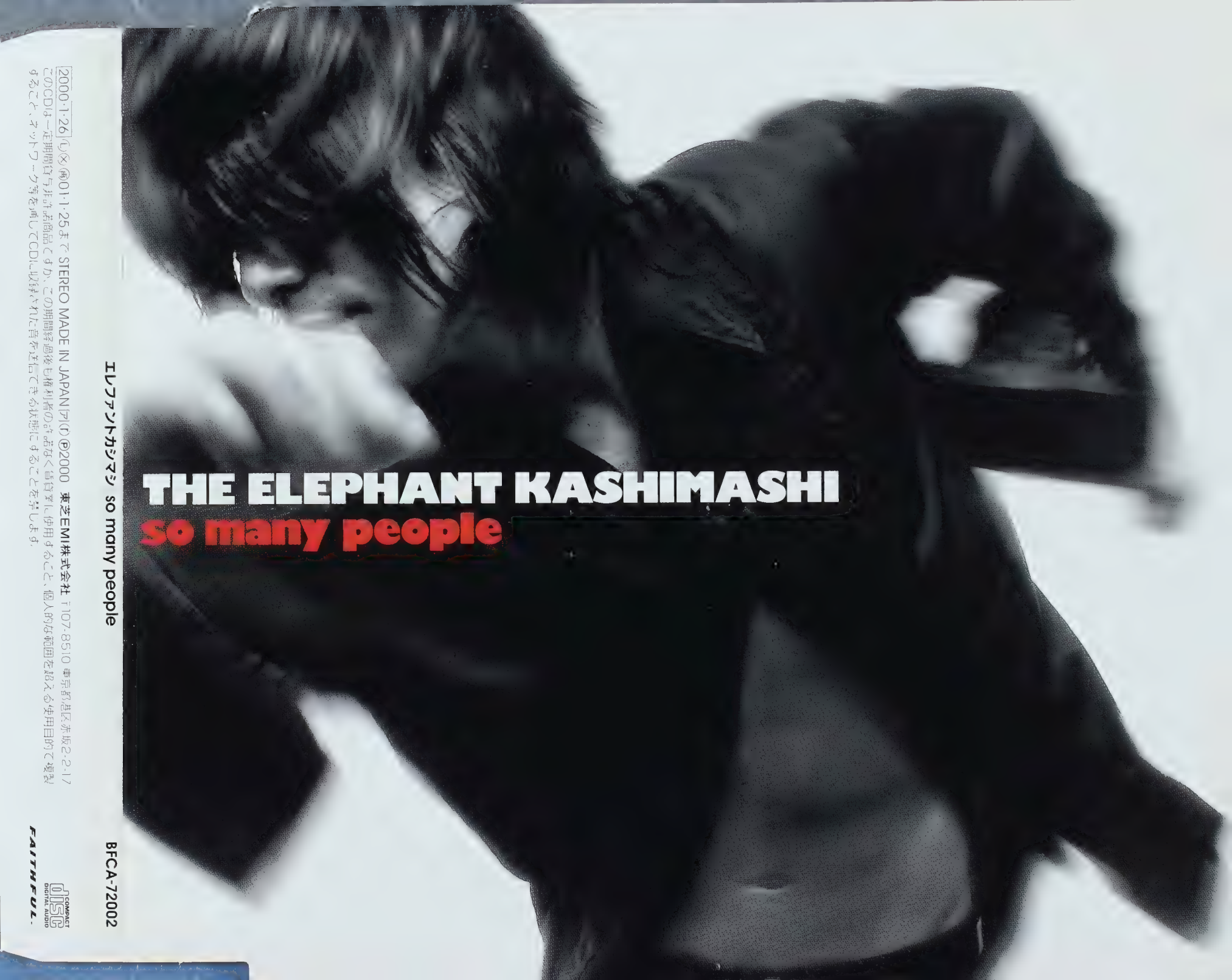
ADVENTURES IN AFROPEA 2: THE BEST OF DJUR DJURA

ADVENTURES IN AFROPEA 2:

THE BEST OF DJUR DJURA

Luaka Bop/Warner Bros.





# THE ELEPHANT KASHIMASHI

## so many people

エレクトロニクス so many people

BFCA-72002

2000.1.26(水)01:25まで STEREO MADE IN JAPAN (C) 2000 東芝EMI株式会社 〒107-8510 東京都港区赤坂2-2-17  
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COMPACT  
DISC  
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FAITHFUL







# エルフアントカシマシ so many people



including  
01. so many people  
02. sweet memory

定価1,020円(本体971円)



2000・1・26 ㊞㊞ ㊞01・1・25まで

STEREO MADE IN JAPAN ©2000

発売・販売元:Faith Recordings

株式会社バリアフリー/東芝EMI株式会社

〒107-8510 東京都港区赤坂2-2-17

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BFCA  
72002

STEREO〈ロック〉  
BFCA-72002

FAITHFUL.







**THE ELEPHANT KASHIMASHI**  
**so many people**

01. so many people 02. sweet memory

STEREO JAS-PAC-A-114-1000  
IP2000 MP3 BY TORAH-ET

FAITHFUL

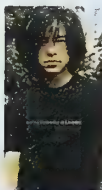


1996.7.19 SINGLE 孤独な旅人 / Baby自転車 PCDA-00881

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KASHIMASHI  
DISCOGRAPHY  
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1996.8.21 ALBUM ココロに花を PCCA-00997



1996.11.1 SINGLE 悲しみの果て C/Wうれしけりゃとんでゆけよ PCDA-00914



1997.2.19 SINGLE 明日に向かって走れ C/Wふたりの冬 PCDA-00940



1997.3.14 SINGLE 戦う男 C/W遠い浜辺 PCDA-00959



1997.7.30 SINGLE 今宵の月のように / 赤い薔薇 PCDA-00987

# エレファントカシマシ 武道館公演決定!

1998年1月3日(土)

1998年1月4日(日)

(問) ディスクガレージ 03-5436-9600

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入会方法：住所、氏名、電話番号を明記し、返信用80円切手を同封の上、下記までお送り下さい

郵便番号：150 渋谷区恵比寿1-12-1 三共ビル3F "エレファントカシマシ FC PAO 入会希望"

TEL: 03-5423-3822、受付は月～金・12:00～18:00



# *Nature Spirit*

Peter Phippen

MHA  
**Well Power**





# *Nature Spirit*

Peter Phippen





# *Nature Spirit*

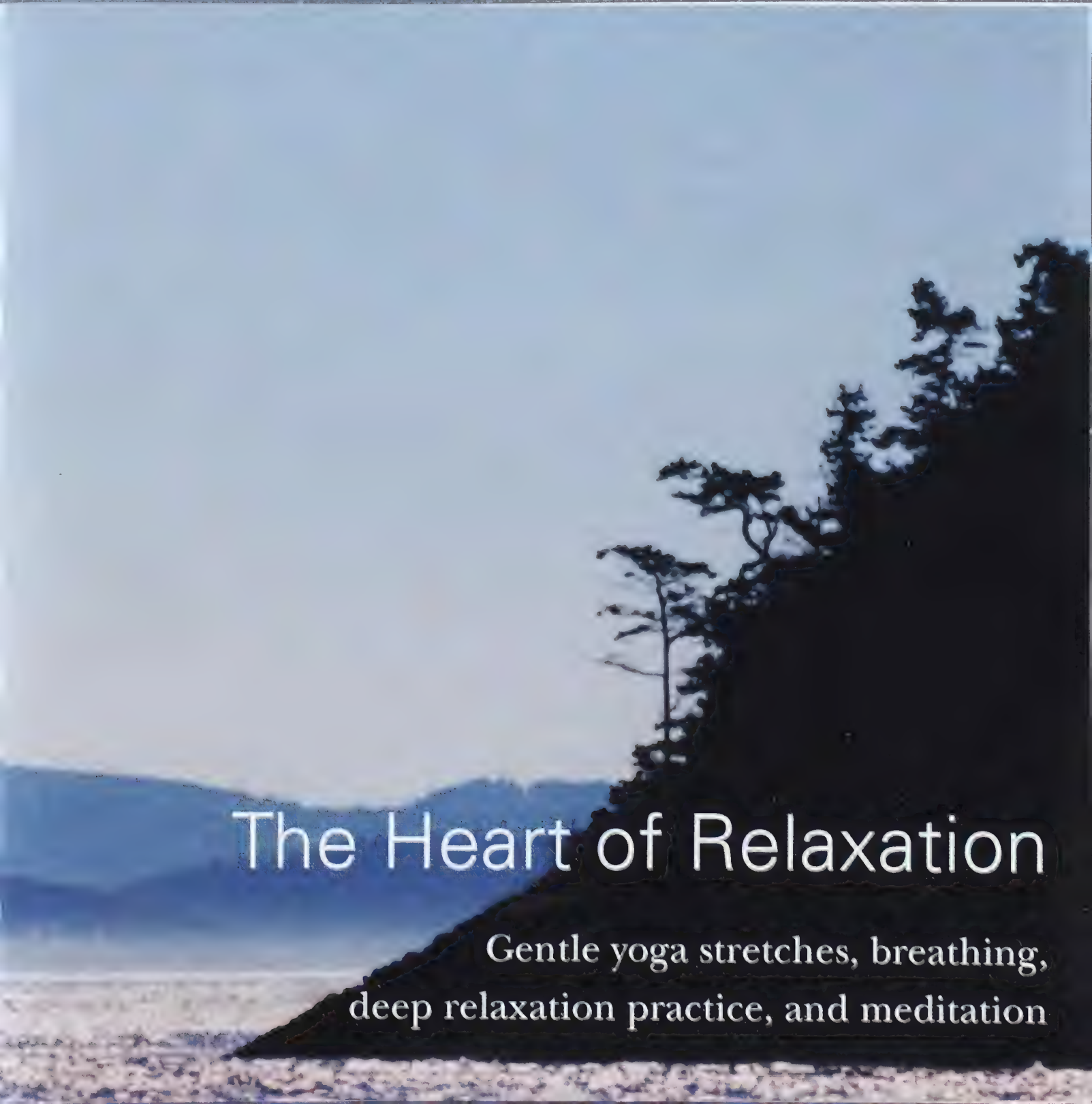
Peter Phippen

- 
1. Awakening
  2. Emerald Forest
  3. Oasis
  4. Waterfalls
  5. In The Mist

All selections performed and produced by Peter Phippen  
For more information on Peter Phippen, please visit:

[www.peterhippen.com](http://www.peterhippen.com)

Run Time 38:36



# The Heart of Relaxation

Gentle yoga stretches, breathing,  
deep relaxation practice, and meditation

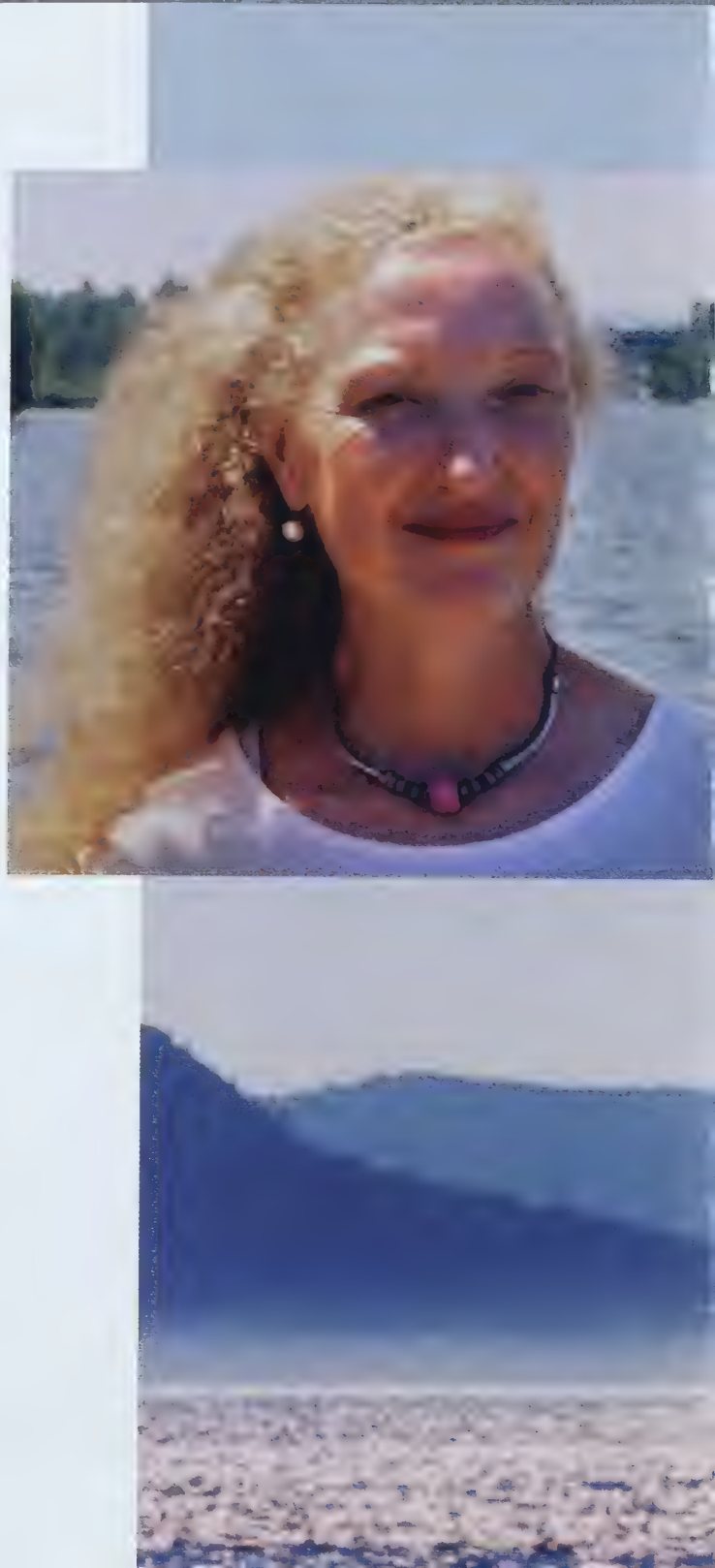
Christine Cannon Prenovitz, MSW, RYT, works as Stress Management Specialist and Group Support Facilitator in the Dean Ornish Program for Reversing Heart Disease at Swedish Medical Center in Seattle, WA. She is known for her ability to create and implement programs that reflect individual and group needs. She has an Advanced Yoga Teacher certification from the Integral Yoga Institute, as well as certification in teaching Yoga for Cardiac Patients. She has also been practicing Vipassana meditation since 1983 and is a founder and Board member of the Seattle Insight Meditation Society.

She especially enjoys assisting people in connecting with the peace and joy that resides within.

You can contact Christine Prenovitz at [heartofrelaxation@hotmail.com](mailto:heartofrelaxation@hotmail.com).

Design: Joy Aldrich

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- 
- 1 Gentle yoga stretches, breathing
  - 2 Deep relaxation practice and meditation

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The Heart of Relaxation  
Christine Cannon Prenovitz,  
MSW RYT

Christine Cannon Prenovitz, MSW, RYT, works as Stress Management Specialist and Group Support Facilitator in the Dean Ornish Program for Reversing Heart Disease at Swedish Medical Center in Seattle, WA. She is known for her ability to create and implement programs that reflect individual and group needs. She has an Advanced Yoga Teacher certification from the Integral Yoga Institute, as well as certification in teaching Yoga for Cardiac Patients. She has also been practicing Vipassana meditation since 1983 and is a founder and Board member of the Seattle Insight Meditation Society.

She especially enjoys assisting people in connecting with the peace and joy that resides within.

You can contact Christine Prenovitz at [heartofrelaxation@hotmail.com](mailto:heartofrelaxation@hotmail.com).

Design: Joy Aldrich

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- 1 Gentle yoga stretches, breathing
- 2 Deep relaxation practice and meditation





# JAY & THE AMERICANS

## Greatest Hits



*Cema*  
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# JAY & THE AMERICANS

## Greatest Hits

1. SHE CRIED
2. ONLY IN AMERICA
3. COME A LITTLE BIT CLOSER



CDLL-57409

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5. THINK OF THE GOOD TIMES
6. CARA, MIA
7. SUNDAY AND ME
8. CRYING
9. THIS MAGIC MOMENT
10. WALKIN' IN THE RAIN

7777-57409-2



CDLL-57409


**JAY & THE AMERICANS**
**Greatest Hits**
**1. SHE CRIED**

(G. Richards-T. Daryl)

**2. ONLY IN AMERICA**

(J. Leiber-M. Stoller-C. Weill-B. Mann)

**3. COME A LITTLE BIT CLOSER**

(Boyce-Hart-Farrell)

**4. LET'S LOCK THE DOOR**
**(AND THROW AWAY THE KEY)**

(R. Alfred-W. Farrell)

**5. THINK OF THE GOOD TIMES**

(W. Farrell-R. Alfred)

**6. CARA, MIA**

(T. Trapani-L. Lange)

**7. SUNDAY AND ME**

(N. Diamond)

**8. CRYING**

(R. Orbison-J. Melson)

**9. THIS MAGIC MOMENT**

(D. Pomus-M. Shuman)

**10. WALKIN' IN THE RAIN**

(B. Mann-C. Weill-P. Spector)



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KRONOS QUARTET  
BLACK ANGELS





Elektra Nonesuch



9 79242-2

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# KRONOS QUARTET BLACK ANGELS

GEORGE CRUMB  
**BLACK ANGELS**  
(18:15)

- 1 I. Departure (5:37)
- 2 II. Absence (5:25)
- 3 III. Return (7:13)  
C. F. Peters Corp. (BMI)

THOMAS TALLIS  
**SPERM IN ALIUM**  
(8:52)  
arr. Kronos Quartet

5 ISTVAN MARTA  
**DOOM. A SIGH**  
(10:54)  
Editio Musica Budapest/  
Bouley & Hawkes, Inc., agent

6 CHARLES IVES  
**THEY ARE THERE!**  
(2:47)

Peer International Corp. (BMI)

DMITRI SHOSTAKOVICH  
**QUARTET NO. 8**  
(20:00)

- 7 I. Largo (4:57)
- 8 II. Allegro molto (2:36)
- 9 III. Allegretto (4:19)
- 10 IV. Largo (4:11)
- 11 V. Largo (3:57)  
G. Schirmer, Inc.  
VAAP, Moscow ASCAP



COMPACT  
**DISC**  
DIGITAL AUDIO







7559-79242-2

P

**BLACK ANGELS**

(1970)

*Thirteen Images from the Dark Land*  
**GEORGE CRUMB**

**SPEM IN ALIUM**

(SING AND GLORIFY)

(late 16th century)

*40-Part Motet*

**THOMAS TALLIS**

arranged by Kronos (1989)

**DOOM. A SIGH**

(1989)

**ISTVAN MARTA**

**THEY ARE THERE!**

(1917/1942)

*Fighting for the People's New Sex World*

**CHARLES IVES**

Kronos part arranged by John Geist (1990)

**QUARTET NO. 8**

(1960)

**DMITRI SHOSTAKOVICH**

DDD

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Elektra Nonesuch

KRONOS QUARTET

BLACK ANGELS

ELEKTRA NONESUCH

KRONOS QUARTET BLACK ANGELS

79242-2

FBN 113 / TWI 1174

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# SAM PLER

---

(ET SANS REPROCHE)

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FROM LES DISQUES DU CRÉPUSCULE  
& FACTORY BENELUX

# SAMPLER (ET SANS REPROCHE)

---

## 01 MARSHEAUX

### GHOST/HAMMER (MASH UP) 5.01

Produced by Marsheaux/Fotonovela.  
A different version of *Ghost* appears on the album *Odyssey*.  
(TWI 1151 CD)

## 02 MARNIE

### THE HUNTER (STEPHEN MORRIS MIX) 6.57

Produced by Daniel Hunt.  
From the 12" single *The Hunter Remixed*.  
(TWI 1160 CD)

## 03 WRANGLER

### MODERN WORLD 5.55

Produced by Wrangler. From the album *LA Spark*.  
(MemeTune MEME 14 CD)

## 04 A CERTAIN RATIO

### KNIFE SLITS WATER 7.34

Produced by A Certain Ratio. From the album *Sextet*.  
(FBN 11)

## 05 ULTRAMARINE

### DECOY POINT 5.43

Produced by Ultramarine. From the album *This Time Last Year*.  
(Real Soon RS024)

## 06 HAROLD BUDD

### JANE 16 (FOR PALE SAINTS) 3.20

Produced by Harold Budd. From the album *Jane 12-21*.  
(Darla DRL 289)

## 07 BLAINE L. REININGER

### ATOMIUM SUNRISE 2.30

Produced by Blaine L. Reininger.  
From forthcoming album title tba.  
(TWI 1267)

## 08 PAUL HAIG

### FOUR DARK TRAPS 4.39

Produced by Paul Haig. From the album *Kube*.  
(RoL 023)

## 09 ERIC RANDOM

### KNOCK YOURSELF OUT 4.09

Produced by Eric Random. From the album *Man Dog*.  
(Klanggalerie GG 167)

## 10 SECTION 25

### MICROGROOVE (ORIGINAL MIX) 2.55

Produced by Section 25 and Alan Gregson.  
Previously unreleased

## 11 PAULINE MURRAY & THE INVISIBLE GIRLS

### MR X 4.20

Produced by Martin Hannett.  
From the album *Pauline Murray & The Invisible Girls*.  
(TWI 016)

## 12 THE INVISIBLE GIRLS

### WOBBY BOMACK 4.40

Produced by Martin Hannett and Steve Hopkins.  
Previously unreleased (cf FBN 65)

## 13 PENELOPE QUEEN

### SILLY THINGS 3.01

Produced by Isabelle Antena.  
From the album *I'd Rather Be Naked*.  
(TWI 1152)

## 14 THE WAKE

### A LIGHT FAR OUT 9.09

Produced by The Wake and Ian Catt. From the albums  
*A Light Far Out* (FBN 64) and *Testament* (FBN 95)

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**FBN 113 / TWI 1174** | A selection of tracks from new releases in 2014 and 2015.  
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**FBN 113 SAMPLER (ET SANS REPROCHE)**

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*King Otto & Mike the 2600 King*

# THINGS KINGS DO

Vol. 1

STEREO



## Otto says:

I just want to thank Galen and Suzanne Weddle (Happy Birthday Mom!!!), Betty and Al Stoltenburg, Sean Spooner and dedicate this effort to the loving memory of Betté Sue Spooner (for loving that old time rock and roll!!!). I would also like to thank Andrew Broder, Skye Rossi and Bean One for the help out! Of course the True Believers Crew, the Universal Vibe Squad, Tribal Music, DAPO, the entire Rhymesayers family, Jordon, Lars and Bill at the Fiff, Big DJ Greg Buck One KAC, Anton, Espada, Bbrother Jules, Supreme, Vitamin D, Specs, Game, The Hall, Weddle and Stocker families, Snakebird, DJ Topspin, DV1, Soul 1, DJ Scene, Jake One, DJ Elusive, Wordsayer, KFAI, Kool Akeem, J-Love, Willy Lose, that dude Trey, Drea', Candidt, Silas Blak, Jace, lese, the whole Silent Lambs / Four Finger fam, Rob Castro, JFK, Onry, Mr. Hill, Dyme Def, Seattle Legends, Joe Cruse, DJ Kilocee and the Incredible Ease, the staff and patrons of the Imperial Room, Jeremy, Chris 40, DJ Mad Mardigan, Judo, Semp Rock at Koch, Petey Wheatstraw, the homie Medium Zach, Brandon All Day, DJ Todda, Benzilla, King Karnov, H-Bomb, Elmar, DJ Ebony, Cookie Head Hailey, Jenny, Rachel, Chicken Wings crew, Jake Money, DJ Jennifer, Andrew and Drehoops, Peecee, Eyecue and all the Run Ya Jewelz massive, the Dinkytownner, I Self, Stage One, KMOJ, Pro mic, J Rocc, Superb Rush and the entire Tres Records / Giant Panda families, Will and Elly, Lisa and Tye, the staff and patrons of the King and I and Azia, Tate la Rock and Megan at Metropark, Nasty Nes, Jessica at Spectre, Brockway Biggs, Kid Cutup and Why B, Aaron Money, Jimmy Two Times, Zak, Beecher and the Foundation nightclub, Amy, Gregory H, and a large shout out to my man Quiet Earp the Boss Flosser for being the voice of kings!

## Mike says:

Thank you to everyone who's been supportive of Otto and I spinning the oldies, Mom and Dad, Steven, Susan, Kevin and Hailey, Samantha, Andrew Broder for all of your help with this project, Skye "Excite Bike" Rossi for the fresh photos, Cougar Shuttle, Doug, Ryan, Erika, Grocery, Shortzilla, Joe Schanz, Chikara, Snakebird and Espada, Wezz and Burlesque famalam, Sovietpanda and Too Much Love crew, Joe Cruse, Plain Ole Bill & Jimmy 2 Times, Big Greg Buck, Lara, Kevin Beacham, Jordon, Jake and UC/DC crew, Rachel Sell, Cardboard Kitten, The Get Up Crew, Doomtree, Big Quarters (and L'il Dimepieces), Superbrush 427, Uptown Minneapolis peoples, The Rub, Morse Code, DJ Mel, Prince Klassen, MK + MC + Phuong and assorted Nguyen crew, Bird Peterson, Tactic, Spankrock and the Baltimore Bass Connection, B. Cause, King Most, Matthew Africa, Cool Chris, Smalltown DJs, Nick Catchdubs, Brianna and Vivian at XLR8R, DJ Stef, Serg, Awwwdrey, Ross Hogg and Neta, Aye Jay!, Luke Sick, Z-Man, DJ Om, Mr. Jeigh, DJ Magneto, DJ Day, Olski at Melting Pot Music, Chad and Kidrobot crew, Kris at Robot Love, Emma at MPLS Art, Kate at l'etoile, Soulstrutters, Dave The Boss Ross, Fourcolorzack, Jonathan Ackerman, Talk Radio, Millions Billions, and everyone who's ever whyled out on the dancefloor while the oldies are playing. Thank you.

## Get at us:

[myspace.com/djkingotto](http://myspace.com/djkingotto)

[myspace.com/mikethe2600king](http://myspace.com/mikethe2600king)





TKD-001

*King Otto & Mike the 2600 King*  
**THINGS KINGS DO**

Vol. 1  
STEREO

For promotional use only.

# King Otto & Mike the 2600 King THINGS KINGS DO Vol. 1 STEREO

Featuring **SMASH HITS** by  
**THE SUPREMES, CHUBBY CHECKER,  
THE BEATLES, THE RONETTES,  
SMOKEY ROBINSON, THE HOLLIES,**



**FRANKIE VALLI & THE FOUR SEASONS,  
GARY LEWIS AND THE PLAYBOYS,  
MARY WELLS, THE ROLLING STONES,  
THE BIG BOPPER,** and many more!



The year was 1966 and having just finished an egg salad sandwich that took me 11 years to eat, I was on the prowl for something to wash it down. I was walking down Main Street in Anytown USA looking for soda jerk to pour me a cherry cola when my ears perked up to the sounds of the Ronettes. I followed the sounds into a community center crowded with hair dos, poodle skirts, duck tails and Mary Janes. As I made my way through the darkness, I had an overwhelming sense that something new and fresh was happening. I had heard all of this music before, but not like this! At first I was under the impression that a band was playing a well practiced medley of current flavorites, but as I reached the stage, I found I was wrong.

Before me on the stage stood two of the most devilishly handsome DJs to ever put needle to groove! The first was no stranger to me, his name was Mike the 2600 King! Also known as the lost jewel of the Sahara, also known as the man who put the ram in the ram-a-lama-a-ding-dong! With his special brand of mixing and cuts as sharp as a camel razor, Mike had become one of the most talented and sought after waxticians on the planet, playing Sock Hop after Sock Hop. However his time to shine would not come for another 3 decades.

Next to Mike was a person I had first mistaken for a wall. This gigantic presence turned out to be the man who put the bop in the

bop-shoo-bop-shoo-bop, the abominable DJ King Otto! With an acute sense of style, rhythm, timing and the ability to detect a tasty pinecone from 3 miles away, it was no accident that when 2 turntables were placed in front of him, dancing (and sometimes pruning) ensued!

And dance we did! The Hully Gully, the Mashed Potato, the Jerk! Then when the mix had reached its zenith, the walls started cracking and the wooden floor, saturated with perspiration, was giving way under the constant hopping of the socked-out crowd! Then it all stopped! And before anyone could tell what was happening, the gentle haunting twangs of a steel guitar filled the space as *Sleepwalk* lulled the frantic crowd into submission. Then the lights came up on an empty stage!

Now, for the first time ever, I am able to share with you this amazing mix of music from that night. In this disc is the full 1 hour and 7 minutes of foot stomping boogie woogieness that I witnessed in my parched delirium on that beautiful night in 1966. It's not a dream, hep cats and cool chicks, this is the real deal. This is the things kings do!

- Christopher "Quiet Earp" Weddlovski, Minneapolis MN, 2007.

All songs played by **KING OTTO & MIKE THE 2600 KING**  
Recorded by **ANDREW BRODER A.K.A. TRILL SPECTOR**  
Mastered by **BEAN "THE ONE" ONE**

Photography by **FLOSSI SKYE ROSSI**  
Design by **MIKE DAVIS** for **BURLESQUE** of **NORTH AMERICA**  
Manufactured at **NOISELAND, MINNEAPOLIS MN USA**

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OF NORTH AMERICA™

CD-SAR 36

DIGITAL  
RECORDING

# HARP COLLECTION

*The development of the harp from medieval to modern times*

*Frances Kelly*



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DIGITAL AUDIO





*Double Action 'Concert' Harp—Salvi (Electra) c.1969*



COMPACT  
**disc**  
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AN ORIGINAL  
DIGITAL RECORDING

DDD

STEREO

CD-SAR 36

M.C.P.S.

Made in  
England

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Records, England

HARMONIC SECTION  
on original instruments  
by Kelly

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DIGITAL STEREO CD-SAR 36

## HARP COLLECTION

### MEDIEVAL

- 1 Lais from the *Roman de Tristan*:  
(En morant de si douche mort:  
La u jou fui dedens la mer:  
A vous, Tristan, amis vrai)  
[6'18"]
- 2 L'autrier pastoure seoit  
Lai de la pastourelle  
(Jocelin de Bruges—13th C.)  
**Anon.**  
[2'56"]

### GOTHIC

- 3 Patientiam muess ich han  
Patientia  
Mein Fleiss und Mueh  
**Ludwig Senfl** (c.1486–c.1543)  
[4'33"]
- 4 Je requier a tous amoureux  
Je veuil chanter de cuer joyeux  
**Guillaume Dufay** (c.1400–1474)  
[2'58"]

### DOUBLE HARP

- 5 Ricercar Terzo  
Partite sopra Fidele  
**Ascanio Mayone** (c.1565–1627)  
[7'55"]
- 6 Ancidetemi pur, Per l'Arpa  
**Giovanni Maria Trabaci**  
(c.1575–1647)  
[5'50"]

### TRIPLE HARP

- 7 Lesson IV  
*Allegro: Minuet*  
**John Parry** (c.1710–1782)  
[8'34"]
- 8 Musical Relicks of the Welsh Bards  
(Rhyban Morfydd: Merch Megan:  
Glân Feddwdod mwyn:  
Blodeu'r Grüg: Confet Gruffydd ap  
Cynan: Rhyban Morfydd)  
**Edward Jones** (1752–1824)  
[6'11"]

### SINGLE ACTION

- 9 Fantaisie Op. 35  
**Louis Spohr** (1784–1859)  
[8'37"]
- 10 The Manly Heart: A Favourite Air  
by Mozart Arranged with Variations  
for the Harp  
**(Jean-)François-Joseph Naderman**  
(1781–1835)  
[6'19"]

### DOUBLE ACTION

- 11 Une Châtelaine en sa Tour...  
**Gabriel Faure** (1845–1924)  
[5'00"]

[DDD]

Total duration: 65'16"

On original instruments

Frances Kelly Medieval, Gothic, Double, Triple,

Single Action and Double Action Harps

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THE CHIPPING, WOTTON-UNDER-EDGE, GLOS. GL12 7AD, ENGLAND

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STEREO CD-SAR 10

# CLARINET COLLECTION

Alan Hacker



## D'INSTRUCTION.

A l'usage de ceux qui Composent pour  
**LA CLARINETTE ET LE COR.**

*Avec des Remarques sur l'Harmonie et des Exemples à deux Clarinettes,  
deux Clarinets, deux Cors.*

**With Richard Burnett – Keyboards**

Schumann, Weber, Burgmüller, Verdi, Mozart, Vivaldi, Handel,  
Telemann, Scarlatti and traditional pieces played on Baroque,  
Classical and Romantic Clarinets with Chamber Organ, Spinnet,  
Harpsichord and Fortepianos by Rosenberger, Graf and Henschker.



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FINCHCOCKS SERIES





COMPACT  
**disc**  
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DAD

STEREO

CD-SAR 10

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CLASSICAL COLLECTION

Alan Hacker—Flute, Classical & Romantic  
Clarinets with David Burnett—Organ, Spinnet,  
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STEREO CD-SAR 10

STEREO

CLARINET COLLECTION  
ALAN HACKER/RICHARD BURNETT

# CLARINET COLLECTION/COLLECTION DE CLARINETTES/KLARINETTENSAMLUNG

- |                                                                               |                                                                                 |
|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| [1] She Moves Through the Fair (trad) [1'38"]                                 | (Weber) [9'38"]                                                                 |
| [2] Sinfonia from 'Su le Sponde del Tevere'<br>(Alessandro Scarlatti) [1'42"] | [8] Duo for Clarinet and Piano Op.15 (Norbert<br>Burmüller, 1810-1836) [11'17"] |
| [3] L'hiver (Telemann) [2'03"]                                                | [9] Phantasy Pieces Op.73 (Schumann) [11'18"]                                   |
| [4] March by Mr. Handel [1'44"]                                               | [10] Romanza from 'La Forza del Destino' (Verdi)<br>[3'32"]                     |
| [5] Adagio Cantabile (Jan Vanhal, 1739-1813) [4'18"]                          | [11] Macedonian folk tune (trad) [2'42"]                                        |
| [6] Minuet from Divertimento K439b (Mozart) [4'12"]                           | <i>Total duration: 54'10"</i>                                                   |
| [7] Variations for Clarinet and Piano Op.33                                   |                                                                                 |



On original instruments/avec instruments originaux/mit Originalinstrumenten

**Alan Hacker** Baroque, Classical & Romantic clarinets/chalumeau  
**Richard Burnett** chamber organ/spinet/harpsichord/fortepianos

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Booklet in English, French & German/Notes en anglais, français et allemand/Notizen in englischer, französischer und deutscher Sprache.  
Printed in England, CD made in Korea

CD-SAR 10

CLARINET COLLECTION  
ALAN HACKER/RICHARD BURNETT

CD-SAR 10



PRODUCTION



*the  
12 relatives*

COMPACT  
**disc**  
DIGITAL AUDIO



JEFF HORN VOCALS

BOB VER HAEGHE KEYS

MICHAEL STRANGE GUITARS

25,000

25,000

MARK HORN DRUMS

JOY KELLY BACK UP VOCALS

PETE PERSECHINO BASS

AVLB9088CD

**URC**

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RECORD  
COMPANY



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*Relative*

P R O D U C T I O N

1. Production (4:21)
2. When You Come and Dance with Me (3:17)
3. Do We Have to Understand (5:52)

**URC**

UNDERSIVISION  
R E C O R D  
C O M P A N Y

COMPACT  
**disc**  
DIGITAL AUDIO

AVL89089CD

4. Never Felt Right (4:45)
5. Seventh Avenue (4:30)
6. I Just Can't Forget (3:21)

PRODUCED BY LANCE, JEFF, BOB & MICHAEL  
UNDERSIVISION MUSIC CO.  
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MADE IN U.S.A. BY DISCMAKERS, PHILADELPHIA, PA.



PRODUCTION (4:21)

WHEN YOU COME AND DANCE WITH ME (3:12)

DO WE HAVE TO UNDERSTAND (1:42)

NEVER FELT RIGHT (4:15)

SEVENTH AVENUE (10:30)

JUST CAN'T FORGET (7:29)



# BLOOD ON THE RIM

## RICH NORMAN

**A WORD OF EXPLANATION:** I mean this recording to be like the many potentials of a human being.

**ABOUT THE RECORDING:** Blood on the Rim is composed of two elements:

1. "No Drum Machines Allowed" is my one-man percussion show which features MIDI (computer) versions of my original compositions, as well as my arrangements of existing jazz compositions.

2. "The Kind." The second element is my musical group, "The Kind." After much searching, I've been able to assemble a group of players which has the ability to be graceful in one moment and aggressive in the next.

I hope you will find Blood on the Rim to be a collection of work which is both a challenge and a joy.

— Rich Norman

1. **Slipped Disc**  
(Benny Goodman) Jewel Music, ASCAP 2:09  
Norman, Molin, Luttrell, Filson
2. **Sleeping Through the American Dream**  
(Rich Norman) BMI, 2:53  
Norman, Scoggin, Green, Luttrell
3. **Donna Lee**  
(Charlie Parker) Atlantic, BMI 3:05  
Arranged by Rich Norman, BMI  
Norman, Etheredge
4. **Lady Fate**  
(Rich Norman) BMI, 3:52  
Norman, Etheredge, Green
5. **Sisyphus Was a Musician**  
(Rich Norman) BMI, 3:35  
Norman, Davis, Luttrell, Filson, Almond
6. **Be Bop**  
(Dizzy Gillespie) MCA, ASCAP 3:32  
Arranged by Rich Norman, BMI  
Norman, Etheredge
7. **Better Treat Me Right**  
(Rich Norman) BMI, 3:15  
Norman, Davis, Blue, Green, Filson, Almond
8. **Au Privave**  
(Charlie Parker) Atlantic, BMI 2:08  
Arranged by Rich Norman, BMI  
Norman, Davis, Luttrell, Filson
9. **Skippy**  
(Thelonious Monk) Thelonious Music, BMI 3:51  
Arranged by Rich Norman, BMI  
Norman, Etheredge

10. **Oleo**  
(Sonny Rollins) Prestige Music, BMI 3:13  
Arranged by Rich Norman, BMI  
Norman, Etheredge, Filson
11. **Billy's Bounce**  
(Charlie Parker) Atlantic, BMI 2:19  
Arranged by Rich Norman, BMI  
Norman, Etheredge
12. **A Naked Faith**  
(Rich Norman) BMI, 3:19  
Norman, Molin, Luttrell, Filson, Green, Almond
13. **On a Clear Day**  
(Lane/Lerner) Chappell & Co., ASCAP 5:31  
Norman, Molin, Luttrell, Filson

Liner and all Rich Norman arrangements

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P.O. Box 620064, Woodside, CA 94062



New Earth

# HIP HOP

## NON STOP



FCS RECORDS



1. JAH4 feat. EVAH & J-arū - "gra"
2. SKIT - "wu b.box"
3. HADESU LS - "liryczne sekwencje"
4. AZJA - "skończony"
5. EVAH - "hip hop"
6. SKIT - "misiek b.box"
7. WIERNI - "biba" (FCS wersja)
8. SKIT - "skit"
9. HOOGO - "moi bua"
10. TRIQ - "robie swoje"
11. FILL feat. EVAH - "7 days and 7 nights"
12. HOOGO - "epilog"
13. SKIT - "radio skit"
14. 2.5.9. - "2.5.9."
15. HADESU LS - "błękit nieba"
16. METAN - "anysz"
17. FREE STYLE - "100% Wu freestyle"
18. KRISS feat. DWUOSOBOWA BANDA - "zmiany"
19. SCL feat. KRISS - "tłuste bity"
20. SKIT - "fasollah ride"
- bonus track
21. WIERNI - "biba" (WIERNI & Studio X wersja)



FCS RECORDS

**pomaton**  
KOMPANIA MUZYCZNA



**HADESU LS**  
"Potrójna platyna"



FCS RECORDS

niebawem w sklepach

7243 5 33886 2 1

**HIP HOP**  
NON STOP



# HIP HOP

## NOW STOP



**Pomaton**  
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odtworzenie - również przez radio - niniejszego  
albumu bez zezwolenia jest zabronione.  
ZAKS/BIEM. Made in EU

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1. JAH4 feat. EVAH & J-ARU - "gra"
2. SKIT - "wu b.box"
3. HADESU LS - "liryczne sekwencje"
4. AZJA - "skończony"
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- bonus track
21. WIERNI - "biba" (WIERNI & Studio X wersja)



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[www.aktivist.pl](http://www.aktivist.pl)

**radiostacja**

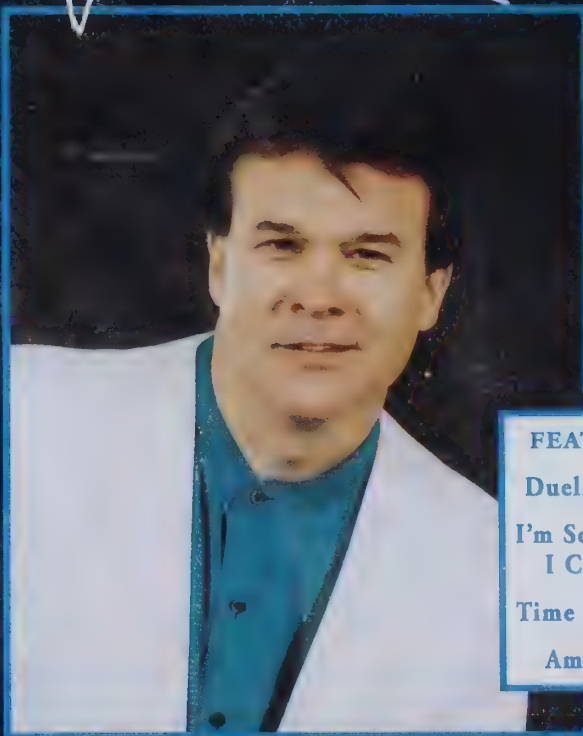
**69**

Wszelkie prawa producenta i właściciela nagranych utworów zastrzeżone. Kopiowanie, wypożyczanie oraz publiczne odtwarzanie - również przez radio - niniejszego albumu bez zezwolenia jest zabronione. ZAKS/BIEK.

Printed in EU

# ANTHOLOGY

Joey  
Carmor



**FEATURING:**

Dueling Banjos

I'm So Lonesome  
I Could Cry

Time In A Bottle

Amos Moses

NQD-13819-CD



# ANTHOLOGY



# JOEY CARMON

\* Recorded by Paul Emory •  
Bennett House Studio Grass Valley, CA

\* Mixed by Lee Taggart •  
Star Sound Studio, Reno, NV  
All other songs previously recorded

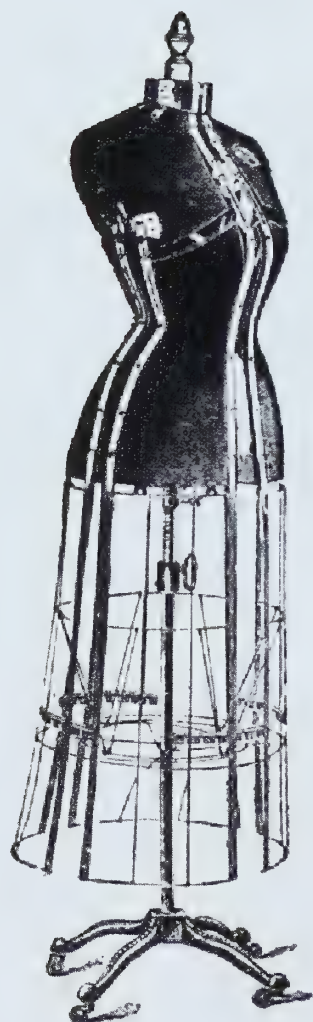
For Booking Information Contact:  
Scott-Dean Agency • 702/322-9426

Joey Carmon 24 Hour Hotline • 702/824-1803  
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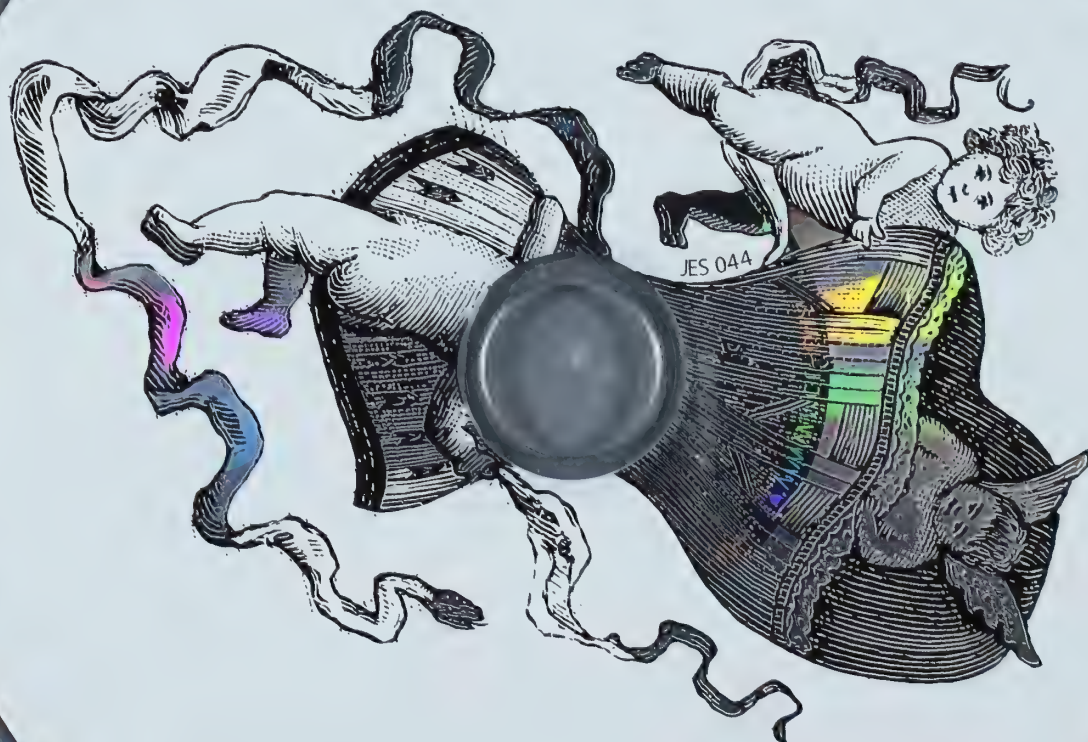
1. Dig Down Billy\*
2. Travelin' Prayer
3. I'm So Lonesome  
I Could Cry\*
4. Penman Blues\*
5. Memphis Stomp
6. Dueling Banjos
7. I'm In Love\*
8. Amos Moses\*
9. Time In A Bottle
10. Flight Of  
The Bumblebee



*Love in Elevator Re Pulsion*





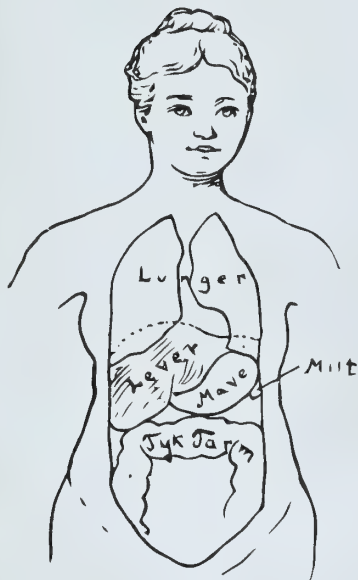




Love in Elevator

Re Pulveron

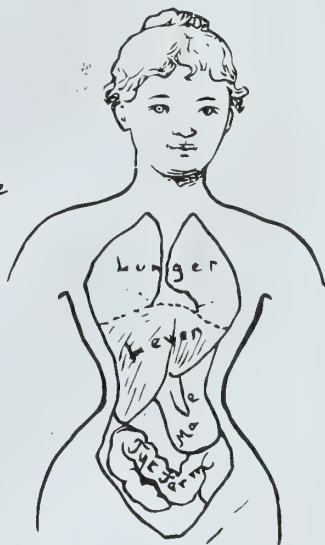
JES 044



Oh Di Vuh  
Re Pulveron

Thank You Mr Gilmore

In Blue  
Arasminta  
Autodamned  
2:20  
Ultima Furia



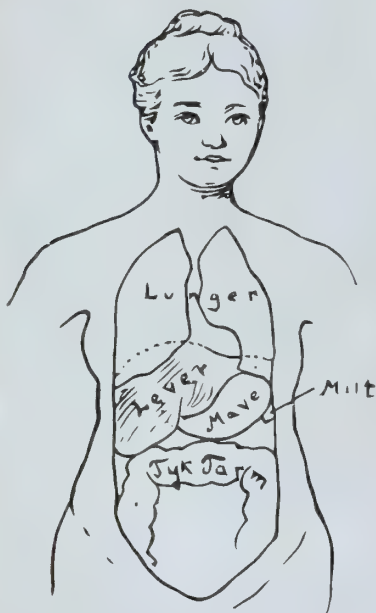
Love in Elevator

Re Pulveron

JES 044







*Oh Di Vuh  
Re Pulsion*

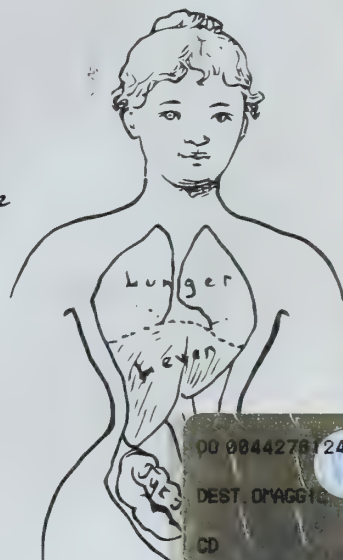
*Thank You Mr Gilmore*

*In Blue  
Asaminta*

*Autodamned*

*2:20*

*Ultima Furia*



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CD

RE-PULSION

JESTRAI

JES44

JESTRAI



# ACTION PLUS+







1. Scorpio 66

2. Airwaves

3. Blue Mango

4. Sweetness

5. Age of Glory

6. Bongos 4 Sale

7. Yamoose

8. I Don't Like Roses

9. Woo Wee Wee Wee Wee Wee Wee Wee

[The Car Alarm Song]

10. Pernod

11. Datura

12. Zazelle

COMPACT  
disc  
DIGITAL AUDIO



# ACTION PLUS+

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1. Scorpio 66

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9. Woo Woo Woo Woo Woo Woo Woo Woo

[The Car Alarm Song]

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**ACTION  
PLUS+**

**ACTION  
PLUS+**

COMPACT  
disc  
DIGITAL AUDIO



DEBASHISH BHATTACHARYA: HINDUSTANI SLIDE GUITAR

# Calcutta To California

SUBHANKAR BANERJEE: TABLA



MARK A. HUMPHREY: VOCALS, GUITAR

INDIA

folk

AMERICA

# Calcutta To California

PRODUCED BY MARK A. HUMPHREY

RECORDED SEPTEMBER 21-22, 1995, 4TH ST. RECORDING, SANTA MONICA, CA.  
(TRACKS 2, 3, 4, 5, 6, 7, 8) KEITH WECHSLER, ENGINEER  
AND NOVEMBER 16, 1995, J.E. SOUND PRODUCTION, HOLLYWOOD, CA  
(TRACKS 1, 9, 10) JOHN GOODENOUGH, ENGINEER  
SEPTEMBER RECORDINGS MIXED BY JIM WIRT, 4TH ST.  
NOVEMBER RECORDINGS MIXED BY JOHN GOODENOUGH, J.E. SOUND

PHOTOS: MARY KATHERINE ALDIN

PHOTO OF DEBASHISH'S HANDS: MARK A. HUMPHREY

**DEBASHISH BHATTACHARYA** performs on the following instruments: Modified Hofner Hindustani slide guitar (tracks 2, 3, 4, 5, 6, 7), Concord Hindustani slide guitar (1, 9, 10), Knutsen Hawaiian guitar (9, 10), Dobro (8)

**SUBHANKAR BANERJEE:** Tabla (all tracks), tambourine (1, 9, 10)

**MARK A. HUMPHREY:** Gibson L-4 (2, 3, 4, 5, 6, 7), National Duolian (1, 8, 9, 10), Knutsen Hawaiian guitar (1, 9), Regal resophonic (2), mandolin & 12-string (5)

Thanks to Gene Earle for the loan of the Knutsen

"One of the fascinating effects that can be obtained in the Hawaiian guitar is the **frequency glide** which is produced by sliding the steel bar along the strings, thereby producing a continuous change in frequency."

—Harry F. Olson, E.E., Ph.D., *Musical Engineering*, McGraw-Hill, 1952

**frequency *glide* enterprises**

P.O. Box 72 • Santa Monica, CA 90406-0072

Fax: (310) 392-8835/email:FreqGlide@aol.com

# Calcutta To California

COMPACT  
disc  
DIGITAL AUDIO  
FGE 001

Debashish Bhattacharya  
Mark A. Humphrey  
Subhankar Banerjee



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## Calcutta To California

INDIA

folk

AMERICA

## A NATURAL DIALOGUE

## VALLEYS

1. Valley of Delight (Bangladeshi Folk Song)/Down in the Valley to Pray (PD) **3:01**
2. Red River Valley (PD)/Return to the Valley (Bhattacharya) **4:46**

## MOUNTAIN BLUES

3. Pretty Polly (PD) **6:34**
4. Song of Life (Assamese Folk Song) (PD) **6:32**

## RIVERS

5. Lost On the River (Hank Williams)/ Bhawaiaa (Bengali Folk Song) (PD) **8:53**
6. Moody River (G. Bruce) **6:41**
7. Shenandoah (PD)/Bhatidli (Bengali Boatman's Song) (PD) **13:20**

## SEAS

8. Sleep Walk (Farina, A./ Farina, J./Farina, S.) **2:15**
9. Endless Sleep (Jody Reynolds) **6:45**
10. Voyage Espana (Bhattacharya, Humphrey, Banerjee) **6:26**

**Total time: 65:38****frequency *glide* enterprises**

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90406-0072

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LIAM LYNCH

fake songs







LIAM LYNCH

fake  
songs

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LYNCH

fake movies  
DVD



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# fake movies

## Animation and Puppets

FLYZ, Episode 1  
Thinius After Therapy  
Technology Loves You  
Satan's Commercial Outtake  
The Elder Tree  
Inphibia Commercial  
Pity Party  
FLYZ, Episode 2  
Chewy Chomp Chomp

## Home Movies

Time Taggers  
Dr. Zoom, Episode 1  
Space Stress  
So Cool, It's Hot

## Behind The Scenes

Rolling Stone Photo Shoot  
Jack Black Session  
In the Studio with Liam  
Up Late with Liam  
Ringo Session

## Music Videos

United States of Whatever  
Ansel Adams Theme Song  
We're All-Nighters  
Horny kind of Love  
Try Me  
United States of Whatever (live)  
Frankie Forcefield Theme Song  
Cuz You Do  
Rapbot

All segments created and edited  
by Liam Lynch

*FLYZ* written by Michael Taylor and Liam  
Lynch (voice of Pete: Michael Taylor,  
voice of Jerry: Liam Lynch)

*Inphibia* old men voices by Matt Crocco

Additional guitar and vocals on *Frankie  
Forcefield Theme Song* by Andrew John  
Ignatius Vontz

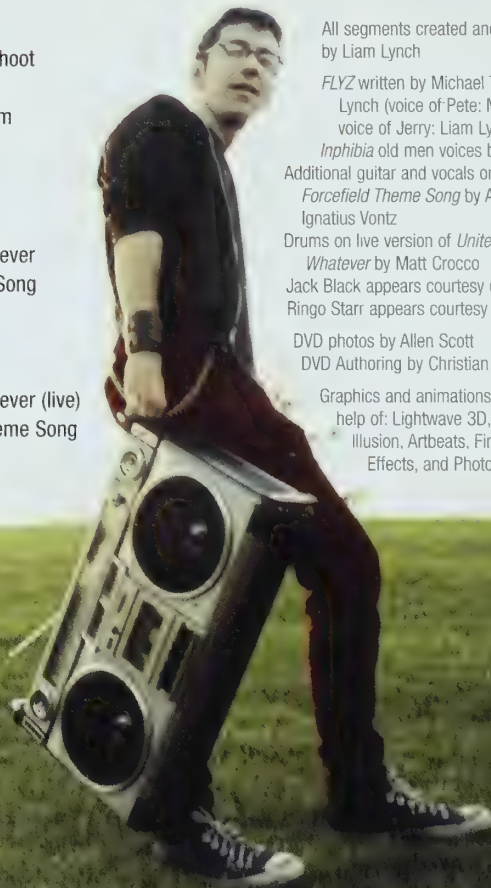
Drums on live version of *United States of  
Whatever* by Matt Crocco

Jack Black appears courtesy of Epic Records  
Ringo Starr appears courtesy of Koch Records

DVD photos by Allen Scott

DVD Authoring by Christian Remde

Graphics and animations made with the  
help of: Lightwave 3D, Poser, Particle  
Illusion, Artbeats, Final Cut Pro, After  
Effects, and Photoshop





## DISC ONE

1. SOS
  2. United States of Whatever
  3. Fake Björk Song
  4. Still Wasted from the Party Last Night
  5. Cuz You Do \*
  6. I'm All Bloody Inside
  7. Electrician's Day
  8. Rapbot
  9. Fake David Bowie Song
  10. Rock and Roll Whore (duet with Jack Black)
  11. Sugar Walkin'
  12. Fake Pixies Song
  13. Happy
  14. Well Hung
  15. Fake Depeche Mode Song
  16. Try Me \*
  17. Vulture's Son
  18. Horny Kind of Love
  19. Fake Talking Heads Song
  20. Sir Track
- \* Ringo Starr on drums

## DISC TWO

Full-length DVD featuring original short films, music videos, home movies, computer animations, puppets and special behind the scenes footage.



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une édition les disques du crépuscule





Tracks 1, 6, 7 and 10 originally released as a grey vinyl 12" EP *Here & Now* on Fantomes Records (F004) in September 2015. Produced by Ian Caple and Les Panties. Recorded at ICP Studio, Brussels. Personnel: Sophie Frison (voice), Paul Normann (bass), Hugo Fernandez (drums), Sebastien Decupère (guitars), John Harrison (keyboards), Ian Caple (LinnDrum). Mastered by Jean Pierre Chabot @ La Source mastering.

Tracks 2, 3, 4 and 5 originally released as the cassette/digital EP *No Run* on Fantomes Records (F002) in March 2014. Recorded by Les Panties. Factory and Diving mixed by Ian Caple. L'Arrivée mixed by Mark Plati. The Gate mixed by Gilles Martin. Recorded @ Fantomes Studio, Brussels. Sophie Frison (voice), Paul Normann (bass), Hugo Fernandez (drums), Sebastien Decupère (guitars), Tony Bambinelli (keyboards). Mastered by Geoff Pesche @ Abbey Road, London.

Tracks 8 and 9 originally released as a white vinyl 7" single on Fantomes Records (F001) in October 2011. Produced by Les Panties. Recorded at Fantomes Studio, Brussels. Sophie Frison (voice), Paul Normann (bass), Hugo Fernandez (drums), Vincent Lachenal (guitars), Paul Normann (keyboards). Mixed and mastered by Hugo Fernandez @ Fantomes Studio.

Velvet and White Tiger composed by Frison/Normann/Fernandez/Decupère; L'arrivée, The Gate, Diving and Factory composed by Frison/Normann/Fernandez/Decupère/Bambinelli; Hazy Days composed by Frison/Normann/Fernandez/Decupère/Boom; Pork Shop and Westie composed by Frison/Normann/Fernandez/Lachenal.

Texts by Sophie Frison.

Cover photograph by Paul Normann. Sleeve design by James Nice and Martin Lewsley. Layout by Atomluft. Mastered by Peter Beckmann at TechnologyWorks, London, 2016. Booklet photography by Paul Normann and Les Panties. Colour image of Sophie by Xavier Marquis. With thanks to Valentine Blanco, Elsa Grelot, Marta Martin, Frédéric Cotton, Frank Brinkhuis, Peter Staessens, Ian Caple, James Nice, Sebastien Alouf, Marchu. Ashes from Pompeii.





TWI 1227 CD



LES DISQUES DU  
CRÉPUSCULE



## COLD SCIENCE

01. Velvet
02. L'Arrivée
03. The Gate
04. Diving
05. Factory
06. Hazy Days
07. White Tiger
08. Porkshop
09. Westie
10. L'Arrivée V2



Produced by Ian Caple, Gilles Marlin, Mark Plati and Les Panties.

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# Cold Science

---



A collection of singles &  
EPs by Brussels cold wave  
band Les Panties

# Cold Science

---



A collection of singles &  
EPs by Brussels cold wave  
band Les Panties

MAKE IT HAPPEN

SLIM

*Badder*



PARENTAL  
ADVISORY  
EXPLICIT LYRICS



INTRO • THEY FEELIN' ME OUT THERE (HUH? WHAT?) • LOVE FOR THE BLOCK • CLUB  
LIFE • I MEAN THAT • THAT'S RIGHT FEATURING C-MACC • CREEP & MONIQUE • WINDING FEATURING  
CLIVE • MAKE IT HAPPEN • FRONTLINE FEATURING C-MACC • ALL MY YG'Z • LYRICAL  
TANTRUM • MAKE MY DAY • JUST LYKE THAT FEAT C-MACC • SO SEXY FEATURING BEWARE  
WANNABEEZ FEATURING WLN3 • FULLY TROUBLESOME • OUTRO



EXECUTIVE PRODUCERS:

WILLIAM NEWSOME III & LAMARR NEWSOME

Mastered by Mike Dominci for Music House Productions • All  
Tracks Recorded & Mixed by Brian "B. Magic" Yaskulka for  
Cherrytone Studios • Digital Editing by William Newsome III,  
Lamarr Newsome, Brian "B. Magic" Yaskulka • All songs  
Arranged by William Newsome, III and Brian "B. Magic"  
Yaskulka • Photos by Max Viana • Art Design by Jagger  
Gonzales

[www.troublesome-records.com](http://www.troublesome-records.com)

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Slim Bada



6 35961 04402 4



- 
1. FIELDS 4:18
2. WILDFLOWER 3:54
3. BLOOD 4:10
4. UNLUCKY CAPTAIN JOHN 5:21
5. LAY LOW 3:57
6. RADIO 4:50
7. SIDESHOW 2:56
8. DOWN 4 THE COUNT 4:09
9. BABIES CRY 3:34
10. STOP TROUBLIN' ME 4:41
11. STORY OF U AND I 4:40
12. SAGE 3:50

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ZOOPS  
Records



# THE TABLOIDS



**MORE FLAMING LIES**





# **The Tabloids**

**More Flaming Lies**

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**THE TABLOIDS • MORE FLAMING LIES**

QWR-0204-2

counting clockwise • give us this day • relax • slightly suicidal • pictures

with clody • sleep walking with Jesus • living in babylon



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time • swallow the keys • steal the dream • square root of you • still in love

of diane • clapping at pictures • rich man's wife • can't tell

**THE TABLOIDS • MORE FLAMING LIES**

QWR-0204-2



**CLUB  
DJ  
XKO  
R&B  
VOL.1**



GRAFFITI  
BY  
JUNYU

**CLUB  
DJ  
K.O.  
R.A.K.  
VOL. 1**



GRAFFITI  
BY  
CLINIC



# DISC - ONE

1. POISON - 영정환 3'44"
2. 흡사한 사랑 - 김현경 4'00"
3. 막대한 사랑 - 제키 3'55"
4. LA DANCING - RITMO FATAL 3'41"
5. 내 남자한테 - 핑크 3'56"
6. THE FUTURE - B-ONE 3'44"
7. JOY - DIWA 4'41"
8. BLAME IT ON THE BOSSANOVA - MARINA XAMER 4'44"
9. NEVER ENDING STORY - REF 3'50"
10. 나 너를 사랑해 - CREW 3'40"
11. 좋은 친구 찾기 - 영정환 3'43"
12. PUMP UP THE JAMMIN' 98 - MCCAR vs. DI DEE 3'18"
13. ROAD FIGHTER - 제키 3'39"
14. 12월의 사랑 - 김현경 3'51"
15. HONEY 98 - MICHELLE T 3'47"
16. 10월의 사랑 - 김현경 3'14"
17. EY LA LA - LA MONISE 3'44"
18. BREAKING THE RULES (9월의 사랑) - ALEX TO vs. DIWA 4'05"
19. 10월의 사랑 - REF 4'14"
20. 11월의 사랑 - CREW 3'43"



FACTORY

VOOMP

ROLD-025



**CLUB  
DJ  
KID  
ROCK  
VOL. 1**

DISC ONE

GRAFFITI  
BY  
JUNYU

VIMP



FACTORY

Executive Producer : Mix Factory Remix Team  
Produced, Remix by DJ김진호, DJ강목석  
Recording Studio by Mix Factory Recording Studio  
Mastering Engineer by 이부원 (Rock Records Korea)  
Album Directed by 최희숙 (Rock Records Korea)  
Art Directed by 석문숙 (Rock Records Korea)

Illustrated by 구준연

Special Thanks To :

한국 제작자 협회 임용섭 회장님, 대성기획 이호연 사장님, 김기영 팀장님, 누리 엔터테인먼트 한석창 사장님, 권정우 이사님,  
Team 기획 김영진 사장님, 최민혁 사장님, 홍보아 뮤직의 나영민 사장님, 김진혁 전무님, (주) 영 유통, 서울인 프로덕션 이상식 사장님, 이성복 실장님,  
Revolution.No.9 김경남 사장님, 한국 저작권 협회 여러분, 크라운 호텔 나이트 클럽 zabara 이진 사장님, 비아그라 나이트 클럽 김세준부사장님,  
Rock Records 왕배영 형, 이찬희 사장님, 이태종 이사님, 최희숙 과장님, 석문숙 대리님, 전현식 대리님, 락온정 기사님, 이부원 기사님  
이하 전 직원 여러분께 감사드립니다.

끝으로 라인음향의 김창환 이사님과 항상 Mix Factory 와 함께 해주신 Club DJ 여러분들께 진심으로 감사드립니다.



## DISC - ONE

1. POISON - 영성환 3'14"
2. 흡사한 사랑 - 김현중 4'00"
3. 다정한 사랑 - 잭키 3'55"
4. LA MANANA - RITMO FATAL 3'21"
5. 내 남자친구에게 - 핑크 3'56"
6. THE FUTURE - B-ONE 3'42"
7. JOY - DIVA 4'41"
8. BLAME IT ON THE BOSSANOA - MARINA XAMER 4'13"
9. NEVER HAVING SEX - REF 3'50"
10. 나 너를 사랑해 - CREW 3'40"
11. 사랑의 창고 - 영성환 3'13"
12. TURN UP THE JAMM'98 - MCSR vs. DI DEE 3'18"
13. ROAD FIGHTER - 잭키 3'39"
14. 너와 나의 사랑 - 김현중 3'51"
15. HONEY'98 - MICHELLE T 3'40"
16. 기적의 사랑 - 김현중 3'14"
17. EY LA LA - LA MONISE 3'44"
18. BREAKING THE RULES (91년판) - ALEX TO vs. DIVA 4'09"
19. 너와 나의 사랑 - REF 4'10"
20. 바보의 사랑 - CREW 3'13"



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RCLD-025



FACTORY

VAMP

0915014

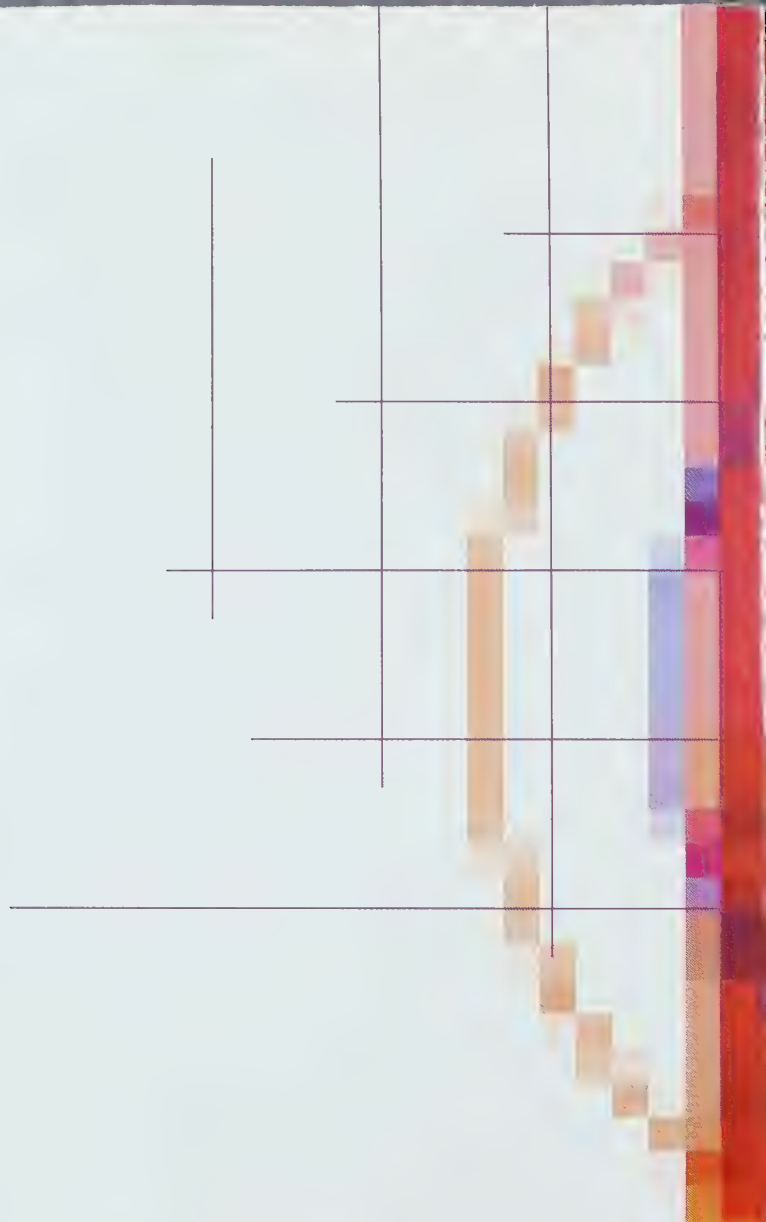


# 101 DIGITAL *Sound effects*

the machines of war

12 145

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DIGITAL



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**LASERLIGHT**

**D I G I T A L**

(11)

STEREO

12 145

Made In  
USA

**COMPACT**  
**disc**  
**DIGITAL AUDIO**

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**101 Digital Sound Effects**

**the machines of war**

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# 101 Digital Sound Effects

## the machines of war

Sound of a nuclear explosion / Sound of large dynamite explosion / The whistling sound of a falling projectile / Firing a cannon / Sound of machine gun firing / Firing a World War I machine gun / Firing an Uzi assault rifle / Comical ricochets / Sound of a gunfight - several pistol shots - man is hit - footsteps in dirt / Army jeep passing by / Two men fighting - hitting - struggling with each other / The order of "attention" shouted - troops snap to attention - Drum and fife brigade / Snare drum cadences / Trumpet playing "Reveille" & "Taps" *and many, many more.*

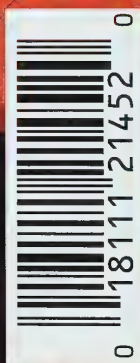
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**LASERLIGHT**  
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Music: Harriet Dreiborn

MADE IN U.S.A.

*The Relaxing Sounds of Nature*

# *Tropical Rain Forest*





*Relaxing Sounds of Nature*

**MADE IN CANADA**  
**SON-2-6629**

**COMPACT**  
**disc**  
**DIGITAL AUDIO**

# *Tropical Rain Forest*



DIGITAL  
STEREO

Tropical Rain Forest

SON-2-6629

*The Relaxing Sounds of Nature*

# *Tropical Rain Forest*

Close Your Eyes... Relax

Listen to the falling rain as it pelts the bountiful tropical vegetation.

The luscious underbrush becomes saturated at your feet bathing you in its freshness.

Listen to the birds...

Let the stress of modern living dissolve to the sounds of the Tropical Rain Forest.

Total Time: 22:10

MADE IN CANADA

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COMPACT  
disc  
DIGITAL AUDIO

SON-2-6629



SON-2-6629

Tropical Rain Forest

DIGITAL  
STEREO

# EXECUTIVE PRIVILEGES



Paul Shanklin

- 1) Visit from Nixon
- 2) AIN'T GOT NO PROOF**
- 3) Gigantic
- 4) I SAW HER DERRIERE**
- 5) The Party of Love
- 6) WHITE HOUSE INTERN GIRLS**
- 7) **WISHIN' AND HOPIN'**
- 8) Drag the Dog
- 9) Amerika
- 10) IN A YUGO**
- 11) Larry King Alive: Ken Starr,  
Space Alien
- 12) SPINNIN' THE LIES AWAY**
- 13) The White House Basement  
Shopping Network
- 14) Squash
- 15) DULL DRAB MAN**
- 16) Great Moments "Coffee"
- 17) JANET ANGEL**

## **18) MY GENERATION**

- 19) Minister Farrakhan's Neighborhood:  
Sneakers

## **20) REAL SUSPICIOUS MINDS**

- 21) Your Price Is Right!

## **22) FRIENDS IN ASIAN PLACES**

- 23) Trick or Treat

- 24) Arkansas Casual Life Assurance

## **25) HAND IN YOUR POCKET**

- 26) Cool Hand Sue

- 27) True Diversity

## **28) WONDERFUL SCHOOL**

- 29) One of Two Things

## **30) OLD TIME CLASS WARFARE**

- 31) The Manchurian President

## **32) PERJURY**

*Narodniki*  
**RECORDS**

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EXECUTIVE PRIVILEGES

PAUL SHANKLIN



*Nepodnik*  
RECORDS

1) Visit from Nixon

2) **AIN'T GOT NO PROOF**

3) Gigantic

4) **I SAW HER DERRIERE**

5) The Party of Love

6) **WHITE HOUSE INTERN GIRLS**7) **WISHIN' AND HOPIN'**

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17) **JANET ANGEL**18) **MY GENERATION**19) Minister Farrakhan's Neighborhood:  
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26) Cool Hand Sue

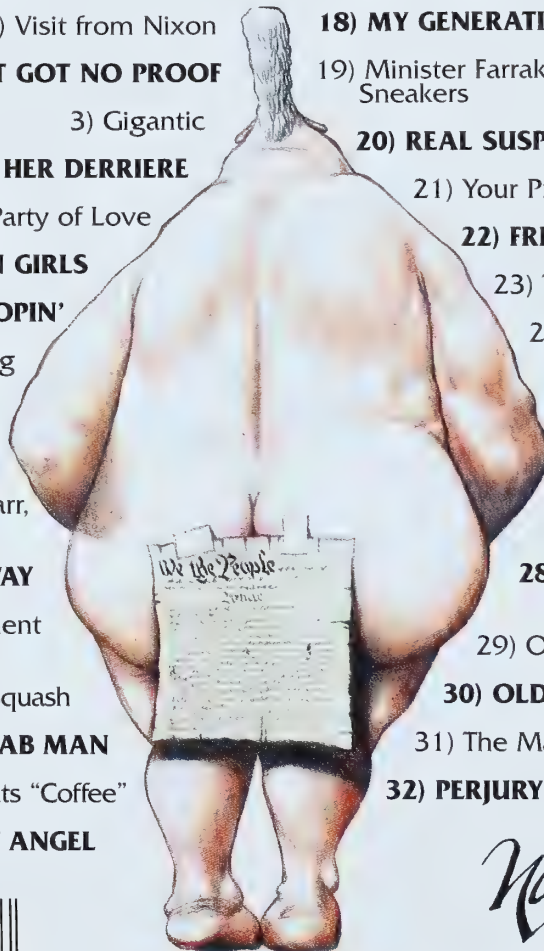
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31) The Manchurian President

32) **PERJURY**
*Narodniki*  
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**WARNING: THIS ALBUM  
CONTAINS PARODIES!**



# **Andi** and the Browns



**Angi**



**Andi**



**Darbi**

  
**Loving  
Country**



# **Andi** and the Browns

## **♥ Loving Country**

1. **WHAT PART OF 'NO' DON'T YOU UNDERSTAND** (2:59)  
(Carl Rupp) Door Knob Music Publishing, Inc. BMI
2. **LIGHTER SHADE OF BLUE** (3:20)  
(Dave Salyer / Keith Longbotham) Sure-Kat Music - ASCAP / Keith Longbotham Music BMI
3. **GENTLY HOLD ME** (3:14)  
(Mack Jackson) Door Knob Music Publishing, Inc. BMI
4. **YOU SURE PICKED A GOOD DAY TO LOVE ME** (3:22)  
(Morris Pettijohn / Susan Brading) Door Knob Music Publishing, Inc. BMI
5. **IT AIN'T THAT FAR BACK TO KENTUCKY** (2:56)  
(Alvin D. Moore) Door Knob Music Publishing, Inc. BMI
6. **YOU'VE BEEN LYIN' TO ME (ABOUT LYIN' WITH HER)** (3:13)  
(Tony Ernst) Door Knob Music Publishing, Inc. BMI
7. **SHOWS YOU WHAT I KNOW** (3:33)  
(Kathy Bazinet / Carl R. Hunt) K. Baz Music / Lew Bob Songs BMI
8. **LABOR OF LOVE** (2:54)  
(Karen Mills / Marcia Sandford) Chip 'N'Dale Music Publishers, Inc. BMI
9. **DREAMIN' THAT DREAM AGAIN** (3:24)  
(Kathy Bazinet / Carl R. Hunt) K. Baz Music / Lew Bob Songs BMI
10. **I DON'T WANNA BE THE ONE** (2:29)  
(Beth Carrell / Bruce Carrell) Chip 'N'Dale Music Publishers, Inc. BMI



**Door Knob  
Records**

315 Mt. Juliet Rd.  
Mt. Juliet, TN 37122  
(615) 754-0417

Produced by **Gene Kennedy**  
Engineered by **Jon Hines**  
Recorded at **Swanee Recording Studio**  
Lead guitar, rhythm guitar: **Charlie Vaughan**  
Keyboard: **Rodger Morris**  
Steel guitar: **Doug Jernigan, Russ Hicks**  
Drums: **John Stacey**  
Bass: **Jack Ross**  
Fiddle/Strings: **Buddy Spicher**

Special thanks to Dave Brown from Andi, Darbi, & Angie: the singers; and from Gene, Karen, Jon, Ray, Johnette, Lisa and Mitsie: the support team.

Special thanks to H. David Allen at KRKT Radio from all of us.

DECD90-1017



## ANDI AND THE BROWNS

- 1 WHAT PART OF 'NO' DON'T YOU UNDERSTAND - (2:59)  
(Carl Rupp)
- 2 LIGHTER SHADE OF BLUE - (3:20)  
(Dave Salyer / Keith Longbotham)
- 3 GENTLY HOLD ME - (3:14)  
(Mack Jackson)
- 4 YOU SURE PICKED A GOOD DAY TO LOVE ME - (3:22)  
(Morris Pettijohn / Susan Brading)
- 5 IT AIN'T THAT FAR BACK TO KENTUCKY - (2:56)  
(Alvin D. Moore)
- 6 YOU'VE BEEN LYIN' TO ME (ABOUT LYIN' TO HER)  
(3:13) (Tony Ernst)
- 7 SHOWS YOU WHAT I KNOW - (3:00)  
(Kathy Bazinet / Carl R. Hunt)
- 8 LABOR OF LOVE - (2:54)  
(Karen Mills / Marcia Sandford)
- 9 DREAMIN' THAT DREAM AGAIN - (3:24)  
(Kathy Bazinet / Carl R. Hunt)
- 10 I DON'T WANNA BE THE ONE - (2:29)  
(Beth Carrell / Bruce Carrell)

## Loving Country



Door Knob  
Records

Door Knob Records  
315 Mt. Juliet Rd.  
Mt. Juliet, TN 37122  
(615) 754-0417

COMPACT  
disc  
DIGITAL AUDIO

DKCD90 - 1017 - 1  
Compact Disc Digital Audio

Manufactured in the USA  
for Door Knob Records  
A subsidiary of Gene Kennedy  
Ent., Inc. 315 Mt. Juliet Road,  
Mt. Juliet, TN 37122  
Produced by Gene Kennedy  
Engineer: Jon Hines  
Recorded at Swanee Recording  
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# Andi and the Browns

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Special thanks to H. David Allen at KRKT Radio from all of us.

DECD90-1017



# BETTY WHITE SELECTS

Music strictly for your Dancing & Listening Pleasure

CD-17561

Enjoy

## 14 DIFFERENT DANCES

- FOX TROT
- WALTZ
- CHA CHA CHA
- RHUMBA
- MAMBO
- TANGO
- CHARLESTON
- LINDY
- MERENGUE
- HUSTLE
- DISCO
- ROCK AND ROLL
- PEABODY
- BOSSA NOVA





Conversa-phone

CD-17561

# BETTY WHITE SELECTS MUSIC FOR 14 DIFFERENT DANCES

Music to dance to...

Music to practice by...

Music for your listening pleasure....

The ***Betty White Selects*** series of recordings is unique! This series was especially designed for people who like to dance, whether they have just learned, or have been dancing for many years. What these people all have in common is that they want to have fun dancing to the sounds of the big bands.

Why are these recordings unique? Each song has a great dance beat and on each recording there are a variety of tempos; slow, medium or fast. Another feature is that you can select the dance of your choice or a recording of mixed dances such as.....Latin Dances.

Each song has been selected with great care by Betty White, famous dance choreographer, instructor and author. The Betty White "*How to Dance*" series on cassettes and video tapes has taught hundreds of thousands of people the pleasure of ballroom dancing. Her book "*Dancing Made Easy*" has been on the best seller list and her "*Teen Age Dance Book*" has been a favorite for many years. It's now time for you to start dancing your evenings away with a ***Betty White Selects*** Compact Disc.

**BETTY WHITE SELECTS  
MUSIC FOR  
14 DIFFERENT DANCES**



CONVERSA-PHONE  
CD-17561



COMPACT  
**disc**  
DIGITAL AUDIO

MADE IN CANADA

1. Sundancer — *Disco* • 2. Cha Cha Charlie — *Cha Cha Cha* • 3. Dorotea  
Merengue — *Merengue* • 4. Two Sleepy People — *Fox Trot* • 5. Rock  
and Roll All Night — *Rock and Roll* • 6. The Silver Ballroom — *Waltz* •  
7. Miller's Mood — *Lindy* • 8. Mambo #5 — *Mambo* • 9. Ain't She  
Sweet — *Charleston* • 10. Girl from Ipanema — *Bossa Nova* •  
11. Orchids in the Moonlight — *Tango* • 12. Play that  
Funky Music — *Hustle* • 13. Swanee —  
*Peabody* • 14 Green Eyes —  
*Rhumba*



# BETTY WHITE SELECTS MUSIC FOR 14 DIFFERENT DANCES

1. Sundancer 2:56 — *Disco\**
2. Cha Cha Charlie 2:01 — *Cha Cha Cha*
3. Dorotea Merengue 3:19 — *Merengue*
4. Two Sleepy People 2:21 — *Fox Trot*
5. Rock and Roll All Night 2:34 — *Rock and Roll*
6. The Silver Ballroom 2:47 — *Waltz*
7. Miller's Mood 2:39 — *Lindy*
8. Mambo # 5 2:32 — *Mambo*
9. Ain't She Sweet 2:07 — *Charleston*
10. Girl from Ipanema 2:55 — *Bossa Nova*
11. Orchids in the Moonlight 3:17 — *Tango*
12. Play that Funky Music 3:12 — *Hustle*
13. Swanee 2:00 — *Peabody*
14. Green Eyes 3:21 — *Rhumba*

\* Times and Type of Dance given in *Italics*.



## DANCES AVAILABLE IN THIS SERIES:

|                        |                                |
|------------------------|--------------------------------|
| CD-17550 FOX TROT      | CD-17555 WALTZ                 |
| CD-17552 CHA CHA CHA   | CD-17556 LATIN DANCES          |
| CD-17553 LINDY (SWING) | CD-17558 TANGO                 |
| CD-17554 RHUMBA        | CD-17561 (14) DIFFERENT DANCES |



0 87804 17561 5

Distributed by Conversa-phone, Ronkonkoma, NY 11779

# Tom Callinan: Connecticut Grown

1. Connecticut Grown
2. Strawberry Socials
3. Connecticut Day  
At The Old "Big E"
4. Maple Sugar Time
5. The Connecticut Peddler
6. Symbolically Connecticut
7. Thumbs-Up  
For Connecticut!
8. Middletown,  
The Forest City
9. The Freestone  
Walk Of Fame
10. The Leatherman
11. Connecticut's 9th



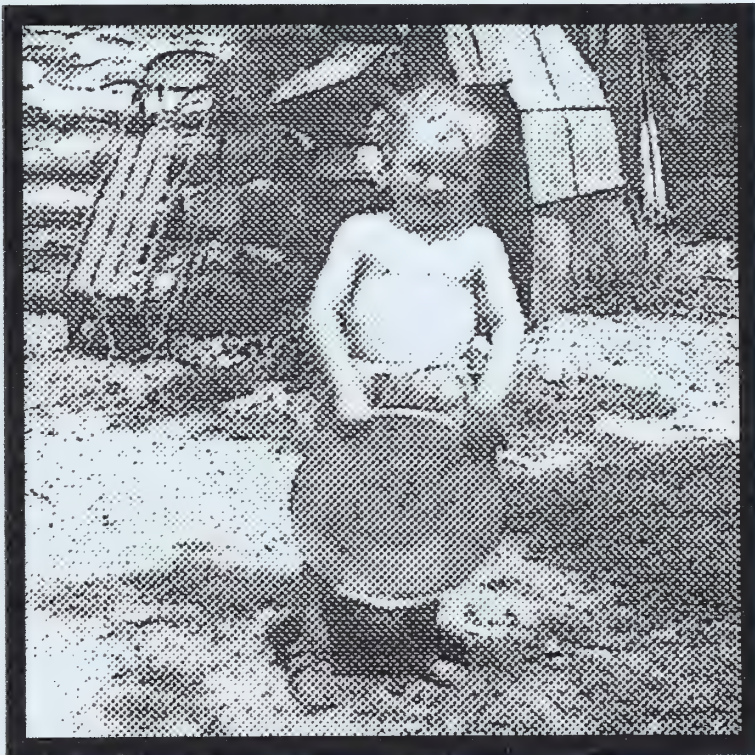
12. Samuel Huntington
13. Connecticut's Quiet  
Corner
14. Cheney Hall
15. Connecticut's Lifeline:  
I-91
16. Save The Singing Bridge
17. Sound Waters
18. Thanks To Wyland
19. The New London  
Ledge Light
20. U.S.S. Connecticut
21. The Shore Line East
22. Bridgeport By The Sea
23. Christmas On The  
Shoreline

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Phone/FAX: (860) 889-6648

# Dallas McCord



# Uncovered

Featuring:

I Just Don't Look Good Naked Anymore



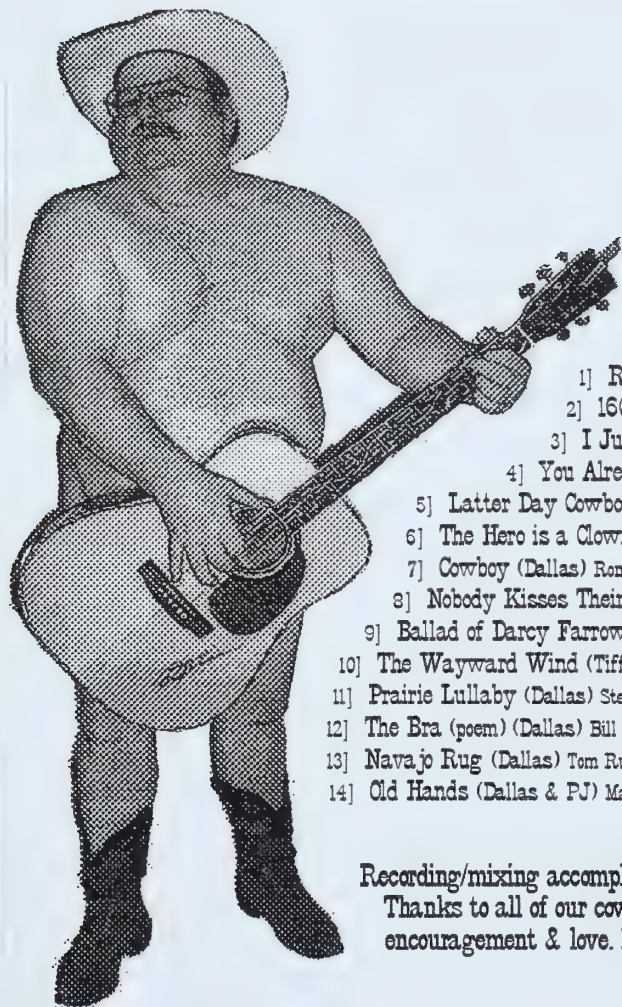
Dallas McCord  
**Uncovered**



Featuring "I Just Don't Look Good Naked Anymore"



Recorded & Mixed by EQUUS Productions  
541.935-8079 ■ Elmira, Oregon  
Neil Henderson, Sound Producer - 2005



- 1] Rifle, Pony & Me (Dallas & PJ) From the movie "Rio Bravo" (2:24)
- 2] 160 Acres (Dallas & PJ) Marty Robbins (2:47)
- 3] I Just Don't Look Good Naked Anymore (Dallas & PJ) Shab Wooley (2:58)
- 4] You Already Gave the Bride Away (PJ & Dallas) Murray/ Ellis (3:12)
- 5] Latter Day Cowboy (Dallas) Prestwood (2:58)
- 6] The Hero is a Clown (Dallas) Dan Roberts (2:58)
- 7] Cowboy (Dallas) Ron Frazier (3:12)
- 8] Nobody Kisses Their Horse Anymore (Dallas) Les Buffam/Mike Ley (2:50)
- 9] Ballad of Darcy Farrow (Dallas) Tom Campbell/Steve Gillette (4:01)
- 10] The Wayward Wind (Tiffany Brakefield) Traditional (3:02)
- 11] Prairie Lullaby (Dallas) Stephanie Davis (2:58)
- 12] The Bra (poem) (Dallas) Bill Hersey (2:40)
- 13] Nava jo Rug (Dallas) Tom Russell/ Ian Tyson (2:44)
- 14] Old Hands (Dallas & PJ) Max D. Barnes/Leslie Satcher (3:14)

Recording/mixing accomplished by Equus (Neil Henderson) 541-935-8079  
Thanks to all of our cowboy friends, fans & family for your constant  
encouragement & love. Dallas & PJ - 541-514-1575 or 541-895-5925

most requested & played dance #1 in club



# Dr. dance

Come Everybody

Poco Loco

Paris Latino

Barryman feat.

Sunshine Day

M. Storer

La Dance d' Helene

Barryman

Party Over Here

740 Boys

16/20 (C.R.E.W. Remix)

see in club

## VOLUME 2



most requested & played dance #1 in club



# D. dance

Come Everybody

Papa Lucie

Paris Latino

Bandelero Team

Sunshine Day

M. Steven

La Dance d'Helene

Real Guy

Party Over Here

747 Boyz

16/20 (C.R.E.W. Remix)

Club Cub

## VOLUME 2



VOLUME 2

DREAMWORKS



RCLD-005

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An abstract graphic featuring several horizontal, blurred streaks of color. The top streak is a vibrant blue, followed by a thinner orange streak, and then a darker blue streak. The text 'D. dance' is overlaid in a white, serif font. The 'D' is large and prominent, while 'dance' is smaller and positioned to its right. The text appears to be part of a larger, repeating pattern, as fainter versions of the same text are visible in the background, creating a sense of motion and depth.

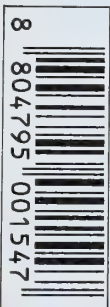
D. dance



# Dr. dance

VOLUME 2

1. Come Everybody - Poco Loco
2. Paris Latino - Bandolero Team
3. Sunshine Day - M. Steven
4. La Dance d'Helene - Real Jov
5. 16/20 (C.R.E.W. Remix) - Ju Ju Club
6. Ou Eee Ou - D.F.S
7. Weeker - Gillette
8. Party Over Here - 740 Boyz
9. Langeweile - Nana M.
10. Mueve, Mueve - Sandy & Papo
11. Sings Freaks - Lippy Lou
12. Zorra - Flaco Benitez
13. September - Clock
14. This Is Your Night - Amber
15. It's Just a Groove - Lady Matik
16. Mirror Mirror - Solid Base



This compilation;

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UNIVERSAL MUSIC CO. LTD.

MISTAKE!

FRIDAY'S

아이비요거트  
YOGURT





THE  
**JOANNA**  
COLLECTION

*Includes:*

---

*Shout*

---

*My Man*

---

*The Rose*

---

*Colour  
My Rainbow*

---

*Six Week  
Every Summer*





**1. Six Week Every Summer,  
Christmas Every Other Year**

Composer: F. Powers, Prod. & Arr: Andy O'Callaghan

**2. Secret Lies**

Composer: B. Logo/B. Mohrle/C. Kolonovits/P. Urwin/  
P. Roselund. Publisher: Street Corner Music Ltd./  
Melodie De Welt

**3. My Man**

Composer: Roberto Danova, Publisher: Quatermass  
Music Ltd. London PRS/MCPS

**4. The Rose (Instrumental Version)**

Composer: McBroon, Publisher: Chappel Music

**5. Got A Lot On My Mind**

Composer: Sue Richards, Publisher: Ensign Music  
Corp./B.M.I. Prod. & Arr.: Liam Hurley

**6. Spanish Eddie**

Composer: (David Palmer/Chuck Cochran), Publisher:  
Warner Bros. M.

**7. Paradise By The Dashboard Light**

Composer: Steinman, Publisher: Edward B. Marks  
Music Corp.

**8. The Rose**

Composer MacBroon, Publisher: Chappel Music

**9. Halfway To Paradise**

Composer: Goffin/King, Publisher EMI Music MCPS

**10. The Woman In Me**

Composer: Roberto Danova, Publisher: Quatermass  
Music Ltd. London PRS/MCS

**11. Love Me Just A Little Bit More**

Composer: Van Asten/De Bois, Publisher:  
Ladybird/Rosette Music

**12. Colour My Rainbow**

Composer; May, Publisher: EMI Music, Prod. & Arr. By  
Liam Hurley

**13. Too Much Too Soon**

Composer: John Farnham, Copyright Control

**12. Shout**

Composer: Isley/Isley/Isley, Publisher: G. Wainer Music,  
Prod. & Arr. by Liam Hurley



# THE *Joanna* COLLECTION

COMPACT  
**disc**  
DIGITAL AUDIO

MADE IN ENGLAND



**MDSCD**

**006**

1. Six Week Every Summer, Christmas Every Other Year
2. Secret Lies 3. My Man 4. The Rose (Instrumental Version)
5. Got A Lot On My Mind 6. Spanish Eddie
7. Paradise By The Dashboard Light 8. The Rose
9. Halfway To Paradise 10. The Woman In Me
11. Love Me Just A Little Bit More
12. Colour My Rainbow
13. Too Much Too Soon
14. Shout

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**3. MUZIK**

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**4. SPACE PUNKS**

ANARCHY IN THE UNIVERSE  
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**5. TRIP TO BERLIN**

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**7. DEAD BONE EROTICA**

SEX WITH SOCKS MIX  
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**8. WARDANCE**

NEVER TRUST A HIPPIE  
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**9. ?**

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**14. LOST FRIEND... I'M TALKING TO YOU**

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**18. ...RESPECT...**

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180004 Better Late Than Never [SLX-005]

1. White As Alpine 02:53
2. Butt Funk (Vocal Mix) 03:15
3. Ambec Amben 04:16
4. Butterfllys 12:12
5. Pimp 02:24
6. Unintentional Interlude 01:33
7. Her Enchanting Charm 02:35
8. Beastrumental 04:00
9. White As Alpine (Unknown Remix) 01:20
10. Butterfllys (Helium Ointment Remix) 04:35
11. White As Alpine (Deceptik Remix) 05:20
12. Butt Funk (Instrumental) 02:11
13. Peepu's Song 07:27

SCOLEX  
RECORDINGS



180004 Better Late Than Never [SLX-005]



# GRAFITE™

1. THE EVENING NEWS :47

2. CHANGE 3:07

3. NO REASON TO CRY 4:26

4. TEARING ME APART 3:45

5. SO YOU THINK YOU'RE  
SPECIAL 3:11

6. TIME 4:33

7. WHISPER 3:34

8. THE WILL 3:01

9. GIGOLO 3:28

10. SHES A PIG 3:57

11. ONE THING  
(ACOUSTIC) 1:02

12. ONE THING 4:07

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# **Carolyn Hove**

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**Gloria Cheng, Piano**

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**Esa-Pekka Salonen, John Marvin**  
**Elliott Carter, Thomas Stevens**  
**Vincent Persichetti**





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## **Carolyn Hove, English Horn & Oboe Gloria Cheng, Piano**

### **Paul Hindemith, Sonate für English Horn und Klavier (11:00)**

1. Langsam (3:03)
  2. Allegro pesante (1:22)
  3. Moderato (1:56)
  4. Scherzo, schnell ( :43)
  5. Moderato (2:13)
  6. Allegro pesante (1:29)
- pub. by B. Schott's Söhne

### **Esa-Pekka Salonen**

- 7. Second Meeting (10:47)**  
for Oboe and Piano  
pub. by Chester Music

### **John Marvin**

- Five Pieces for English  
Horn and Piano (14:50)**

8. Exposition (2:41)

9. Madrigal (2:59)

10. Burlesca (1:43)

11. Romance (3:40)

12. Pastoral (3:27)

### **Vincent Persichetti**

- 13. Parable for Solo  
English Horn (3:17)**  
pub. by Elkan-Vogel

### **Elliott Carter**

- 14. Pastoral (9:18)**  
for English Horn and Piano  
pub. by Merion Music

### **Thomas Stevens**

- 15. Triangles IV (2:29)**  
pub. by Editions BIM

**TOTAL TIME: 52:32**

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## **20th Century Music for English Horn and Oboe**

**Carolyn Hove, English Horn and Oboe**      **Gloria Cheng, piano**

**Paul Hindemith**

**Sonate für English Horn und  
Klavier (1941) - 11:00**

1. Langsam (3:03)
2. Allegro pesante (1:22)
3. Moderato (1:56)
4. Scherzo, schnell ( :43)
5. Moderato (2:13)
6. Allegro pesante (1:29)

pub. by B. Schott's Söhne

**Esa-Pekka Salonen**

**7. Second Meeting (1992) - 10:47**  
**for Oboe and Piano**

pub. by Chester Music

**John Marvin**

**Five Pieces for English Horn and  
Piano (1989) - 14:50**

8. Exposition (2:41)
9. Madrigal (2:59)
10. Burlesca (1:43)
11. Romance (3:40)
12. Pastoral (3:27)

**Vincent Persichetti**

**13. Parable for Solo English Horn  
(1973; Parable XV, Op. 128) - 3:17**

pub. by Elkan-Vogel

**Elliott Carter**

**14. Pastoral (1940) - 9:18**  
**for English Horn and Piano**

pub. by Merion Music

**Thomas Stevens**

**15. Triangles IV (1994) - 2:29**

pub. by Editions BIM

**Total Time — 52:32**

Carolyn Hove, solo English horn with the Los Angeles Philharmonic Orchestra since 1988, is one of America's leading English horn virtuosos. Through commissions, concert appearances, and recordings, she has helped to establish the English horn as a major solo instrument.

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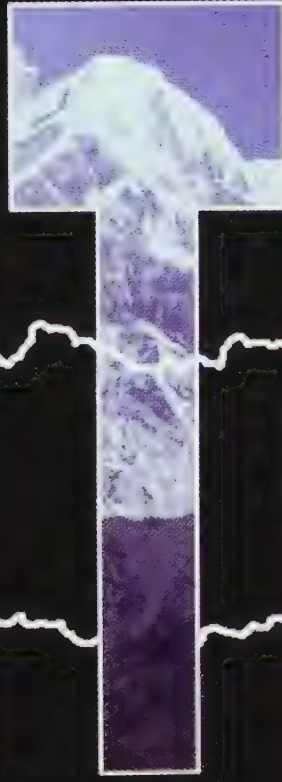
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DEXO MUSIC PRESENTS



**TYPICAL NEPALI FOLK SONGS**

Kina Tyaso Bandai Chhau Hajura Gaun Sahara.....  
 B- Gaun Ghara Maya Ko Samjhana Saraswoti  
 Le Diyako Bardan - 2  
 G- Gaun Ghara Maya Ko Nau Re Sukha  
 Dukha Birsane Thaun Re - 2  
 Both- Balla Pugyo Yo Man Ko Dhoko  
 Raichaun Maya Sun Bhandi Ni Chokho

### 11. Tappa

Salyan Ka Khaira Bang Maika Sthan Deuti  
 Ringdai Aayan Gumdai Aayan Mayaluka Chheuti - 2  
 Mayalu Ka Chheuti Nanai Mayalu Ka Chheuti  
 Mayalu Ka Deuti Nanai An.....Han.....  
 Kaile Sumlo Kahilai Dhumlo Rapti Ko Pani  
 Manma Mailo Bhaya Pani Hansi Deuna Nani - 2  
 Hansi Deuna Nani Nai Hansi Deuna Nani  
 Hansi Deuna Nani Nai An.....Han.....  
 Bainsa Gayo Umer Gayo Mayalulai Heri  
 Nuna Pani Le Bhanchayu Bhane Bhet Hoi Jala Feri  
 Bhet Hoi Jala Feri Nanai Bhet Hoi Jala Feri  
 Bhet Hoi Jala Feri Nanai An.....Han.....

### 12. Charlitra

Haa.... Hoo Dudhaiko Balika Mero  
 Kaunale Hari Lagyo  
 Haa.... Hijo Bala Jholungoma Thiyo  
 Aaja Bala Kaha Gayo  
 Haa.... Hoo Dudhaiko.....

### 13. Jhyaure

Tyasai Ta Nuge Ko Dali Jhan Nugyo Chari Le Tekera - 2  
 Ha Tyasai Ta Nugeko..  
 Hataima Liunla Kalam Kapi Lekhun La Bhanera  
 Mul Bato Kuri Baseko Ma Ta Dekhunla Bhanera  
 Tyasa Ta Nugeko .....  
 Ha.. Tyasai Ta Nugeko.....  
 Hatai Ma Launla Saiko Phaiba Ghadi Aankhai Ma Chasma  
 Baiguni Timro Mayale Garda Aai Pugen Yahan Samma  
 Tyasai Ta Nugeko.....  
 Ha.. Tyasai Ta Nugeko.....

Dhan Ko Bala Hariyo Bhayo Kadam Ko Chhayan Le  
 Bhoka Ra Nindra Bepattai Paryo Nahune Mayale  
 Tyasai Ta Nugeko.....

### 14. Amako Sandesh

Bidesh Ma Baseka Sampurna Nepali Lai  
 Lakchhya Pura Bhaya Farkera Aafnai Sundar Desh  
 Ti Buddhi Aamo Ko Fuli Sakyo Kesh  
 Aaba Ta Farka Prakriti Ko Desh ..... Farki Aoo  
 Rittha Ra Bhyakur Aainselu Kafal  
 Tyashai Khera Gairahachha  
 Timi Bina Yahan Ko Urban Dharti  
 Banjho Pare Chha..... Farki Aoo  
 Timile Hidne Goreto Aaba  
 Chhicholnai Garho Chha  
 Timro Baliya Pakhuri Ko  
 Sarhai Khhancho Chha... Farki Aoo

### 15. Resham Phiriri

Resham Phiriri, Resham Phiriri  
 Udera Jaun Ki Danda Ma Bhanjyang  
 Resham Phiriri  
 Aantara - 1  
 Yak Nale Banduk Duinale Banduk Mirga Lai Takeko 2  
 Mirga Lai Maila Takeko Hoina Mayalai Dakeko 2  
 Resham Phiriri.....  
 Antara - 2  
 Sanu Ma Sanu Gaiko Bachho Bhirai Ma Rama Rama 2  
 Chhoderi Jana Sakina Mailya Baru Maya Sagain Jaam 2  
 Resham Phiriri.....  
 Aantara 3  
 Kookoorlai Koot Koot Biralolai Suri  
 Timro Ra Hamro Maya Priti Dobatoma Kuri 2  
 Resham Phiriri.....

DEXO MUSIC PRESENTS

# Typical Nepali Folk Songs

The

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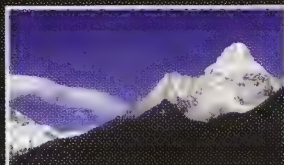
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3. Beli Ra Chameli
4. Baglung Jhyaure
5. Chandi (Sakewa)
6. Tamang Selo
7. Chandrama Lekheko
8. Sorathi



TYPICAL NEPALI FOLK SONGS

#### Song Collection

|                    |          |
|--------------------|----------|
| Subi Shaha         | 8, 12    |
| Dhan Bdr. Nepali   | 1, 3, 7  |
| Danphen Kalamandir | 2, 13    |
| Nabin Gurung       | 9        |
| Khadka Bdr. Budha  | 11       |
| Lok Raj Rai        | 5        |
| Sobha K.C.         | 14       |
| Praveen Gurung     | 4, 6, 10 |

9. Roila Bhajan
10. Pashimai Jhyaure
11. Tappa
12. Charlitra
13. Jhyaure
14. Amako Sandesh
15. Resham Phiriri

#### Singers

Praveen Gurung  
 Lochan Bhattra  
 Bima Kumari Dura  
 Rekha Shaha  
 Krishna Gurung  
 Khadka Bdr. Budha

Recorded at : NAMASTE studio

Co-Producer : Bhasker, Naresh, Manoj

Produced & Marketed By: **DEXO MUSIC CENTER**

P.O. Box : 4758, Thamel, Kathmandu, Nepal

Tel.: 977-1-423526 E-mail: manoj@dexo.mos.com.np

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Praveen Gurung

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STEREO CD-SAR 18

DIGITAL  
RECORDING

# GUITAR COLLECTION

Nigel North



***With Maggie Cole – Virginals, Fortepiano***

***works by Mudarra, Milan, Narvaez, Corbetta, Sanz, de Visée,  
Giuliani, Sor, Carulli and Mertz played on Renaissance,  
Baroque, Classical & Romantic Guitars***

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# GUITAR COLLECTION







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DIGITAL STEREO CD-SAR 18

## GUITAR COLLECTION/COLLECTION DE GUITARE/ GITARRENSAMMLUNG

### A Renaissance Guitar

[1] - [4] Mudarra/Ie Roy-Ballard

### B Vihuela

[5] - [7] Milan/Narvaez/Mudarra

### C 5 course Venetian guitar c. 1640 & Virginals by Guarracino, 1668

[8] Francesco Corbetta

### D 5 course guitar by Dias (?) c. 1590

[9] - [10] Gaspar Sanz

### E 5 course guitar by Salomon c. 1760

[11] - [13] Robert de Visée

### F Fabricatore 1818

[16] Mauro Giuliani

### G Panormo 1828

[17] Fernando Sor

### H French guitar c. 1825 & fortepiano by Rosenberger c. 1800

[18] Ferdinando Carulli

### I Panormo 1843

[19] Johann Kaspar Mertz

*Total duration: 60'37"*



On original instruments/avec instruments originaux/mit Originalinstrumenten

**Nigel North** (guitars) **Maggie Cole** (fortepiano/virginals)

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# Castle Dangerous



Brown, Miller & George Marshall



Castle Dangerous  
Bonnie Glen Shee  
Gypsies In the Wood  
Black is the Colour  
The Irish Boy  
Smugglers  
Night Falls  
A 1000 Curses on Love  
Kirkconnell Lee  
Lock Lomond  
The Gallant 40 'Twa  
Lament for Mary Queen of Scots  
The Jealous Woman  
My harry Was a highland Gaye  
Castle Dangerous (Reprise)

ADD

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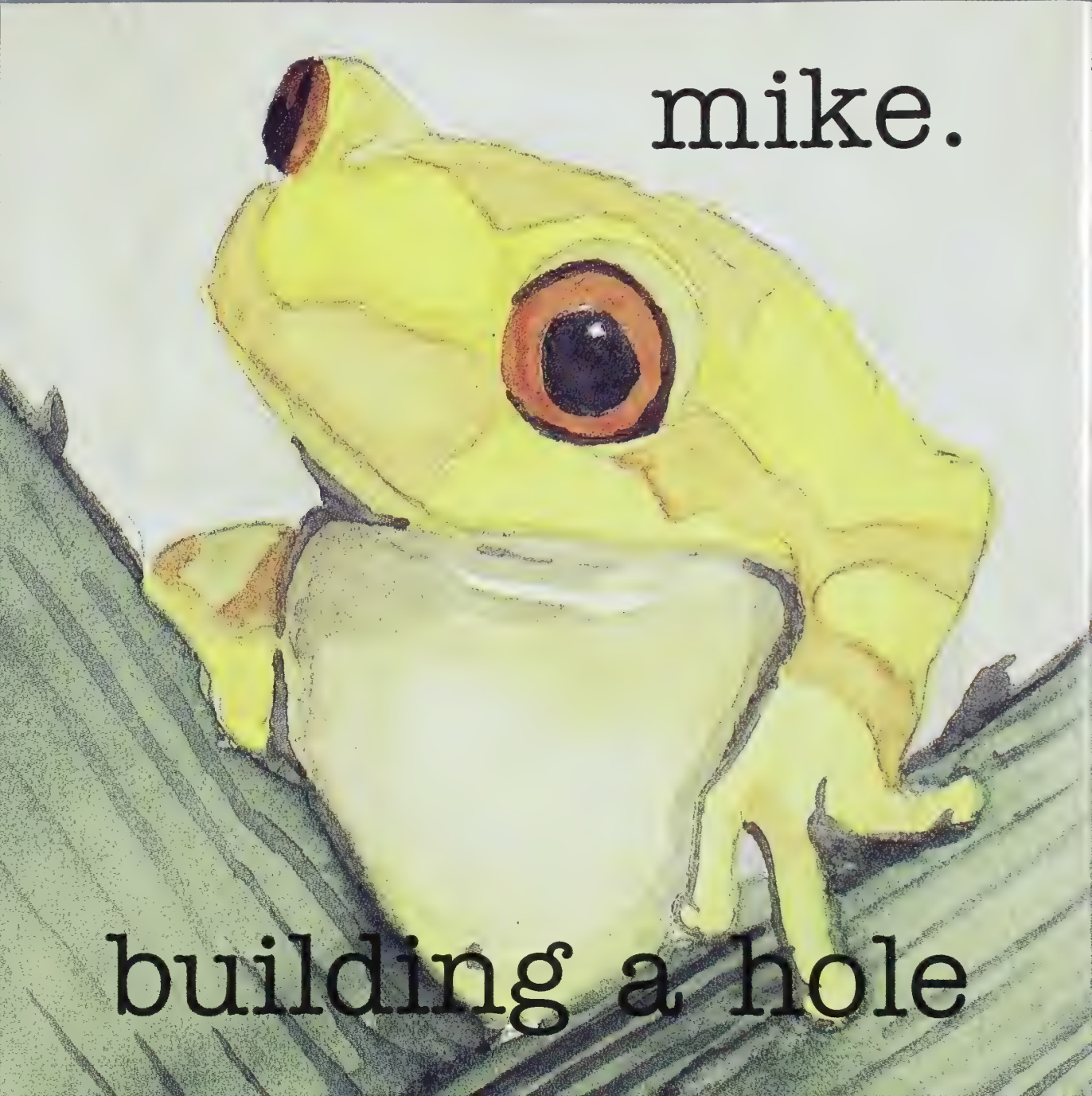




mike.

building a hole



A watercolor illustration of a yellow frog with large, prominent red eyes and a brown nose. The frog is perched on a green, textured surface, possibly a leaf or a branch. The background is a plain, light gray.

mike.

building a hole



# mike: building a hole

1. may
2. crocodile
3. the silver  
metaphor
4. trout
5. stephan fall  
sunder
6. orange
7. dharma road
8. press
9. lampshade girl
10. 4 1/2 days ago
11. i lied
12. i could be
13. bitter

naked one

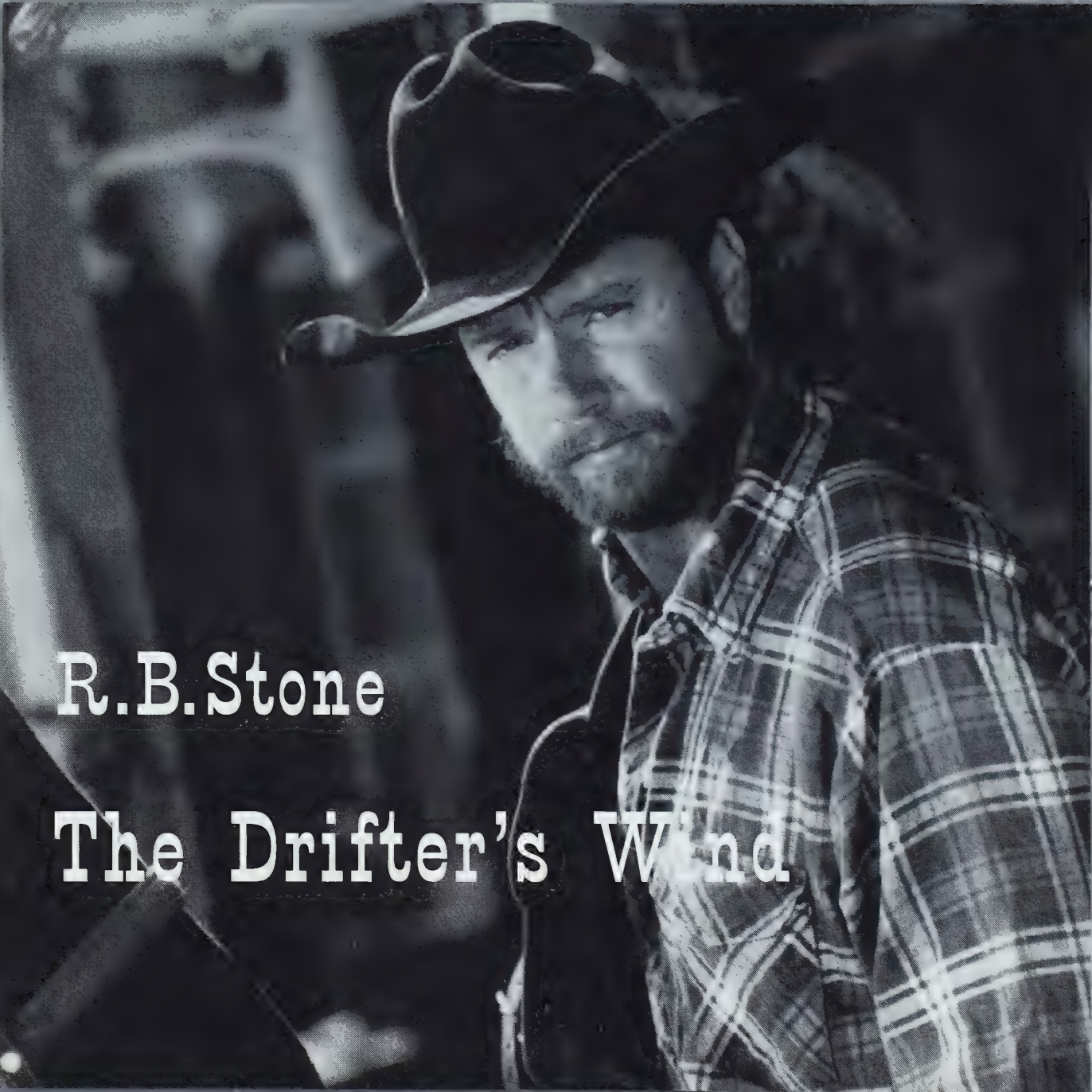
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1. stay
2. crocodile
3. the clorox metaphor
4. front
5. stephen fell asunder
6. orange
7. donna reed
8. prozac
9. lampshade girl
10. 4 1/2 days ago
11. i lied
12. i could be
13. bitter

produced by conrad hunter

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R.B.Stone

The Drifter's Wind



All songs **PROMOTIONAL DEMO** d by George

Clinton. All songs published by MIDDLE MTN. MUSIC, BMI except for  
#2 published by LOGGY BAYOU and #8 published by NEW CLARION  
and LOGGY BAYOU, ASCAP. All songs copyright 1987-92 BMI, ASCAP.

Thanks to: Pam Malnar, Brad Beamon, Mark Stevens, K.T. Babe, The  
Fireside Crew, Bing, Phil, the Musicians, and most of all, the Good Lord  
for strength and guidance. Album Photo shot by: Steve Vieira, S.J.V.  
and Associates, Van Nuys, CA. Recorded at Fireside and Mel Tillis  
Studios, Nashville, TN. Songs #4,5,7,9,14 ENGINEER: Sam Weedman.  
Songs #1,2,3,6,8,10,12,13,14 ENGINEER: George Clinton.

Born just a few hours north of Nashville, and growing up in styles of music. His favorites, country and southern rock-n-roll.

A veteran of the road, his music travels have taken him from some.

His past ventures and professions have included working as for the railroad and owner of his own independent record label.

His songs have been recorded by himself and also by other play list with the likes of Garth Brooks, Clint Black and Alan

Presently you will find R.B. writing and recording in Nashville. He is being viewed as a major talent for the 90's by many



R. B. Stone  
The Drifter's Wind

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COMPACT  
**disc**  
DIGITAL AUDIO

1. There's Pretty Girls Everywhere
2. You Ain't Seen the Last of Me
3. Would You
4. Oh My Theresa
5. Tell Me a Lie
6. Before Heaven Flies Away
7. The Drifter's Wind
8. New World
9. Small Town Country Girl
10. Lying Out Loud
11. Saddle Up Cowboy
12. Goodbye Heartache, Hello Pride
13. Daddy Hide Your Daughters
14. Brand New Eyes



1. There's Pretty Girls Everywhere (2:44)  
(R.B. Stone)
2. You Ain't Seen the Last of Me (3:00)  
(R.B.Stone, K. Roth, J. Spivey, D. Siler)
3. Would You (3:26)  
(R.B. Stone)
4. Oh My Theresa (2:52)  
(R.B. Stone)
5. Tell Me a Lie (3:25)  
(R.B. Stone)
6. Before Heaven Flies Away (3:14)  
(R.B. Stone)
7. The Drifter's Wind (2:19)  
(R.B. Stone)

8. New World (2:52)  
(K. Beard, K. Roth, K. Robinson)
9. Small Town Country Girl (2:45)  
(R.B. Stone)
10. Lying Out Loud (2:21)  
(R.B. Stone)
11. Saddle Up Cowboy (3:21)  
(R.B. Stone)
12. Goodbye Heartache, Hello Pride (2:24)  
(R.B. Stone)
13. Daddy Hide Your Daughters (2:39)  
(R.B. Stone, C. Mower)
14. Brand New Eyes (3:21)  
(R.B. Stone)

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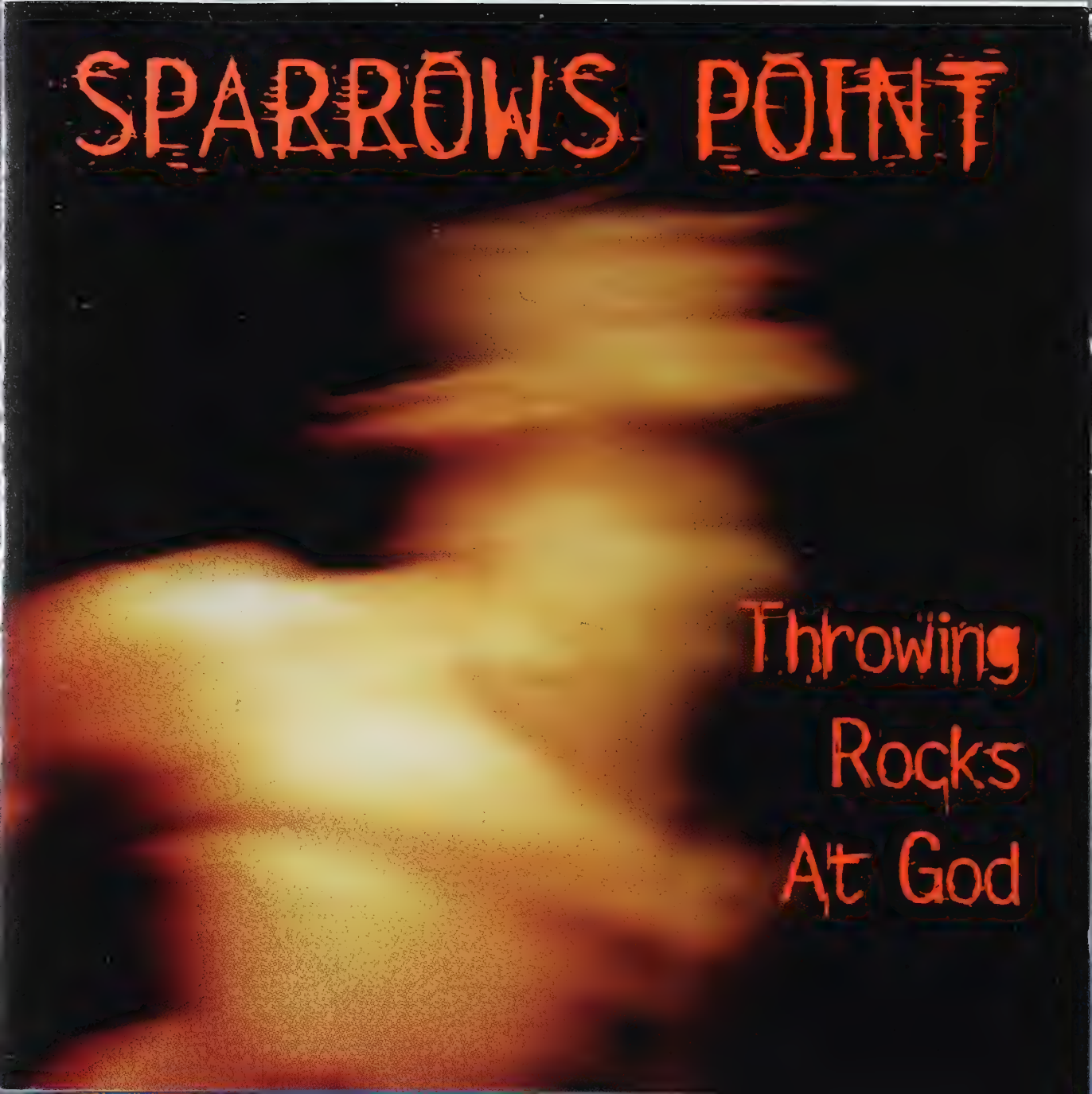
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# SPARROWS POINT



Throwing  
Rocks  
At God







Candyman

Borrowed Time

Nobodys Secret

Today...

All Gone

Riss Garden

Desperate Mile

Daddys Little Girl

# SPARROWS POINT

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SPARROWS POINT THROWING ROCKS AT GOD

Candyman

Borrowed Time

Nobodys Secret

Today...

All Gone

Piss Garden

Desperate Mile

Daddys Little Girl

SPARROWS POINT

THROWING ROCKS AT GOD

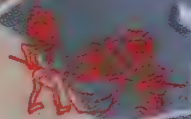
Produced by True Margrit Eichler for BOBO PRODUCTIONS



- 1 THE BLUES MAN 3:33
- 2 HEART SHAPED BUTT 4:03
- 3 SMOKE! SMOKE! SMOKE! 2:49  
THAT CIGARETTE
- 4 ADPT THAT THE SCHITZ 3:12
- 5 MEAN MOTHAS' FUCKA' 2:34
- 6 RECEIPT FOR PLAYIN' 4:18  
THE BLUES
- 7 IT WAS ALL I COULD STAND 3:30  
(JUST TO STAND YOU)
- 8 TABLE OF LOVE 3:11
- 9 GONNA GET YOUR TUSH 3:17
- 10 DRIFTING IN YOUR LOVE 4:49

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EXECUTIVE PRODUCER, JERRY DODGE

**Warrior**  
RECORDS



Warrior Records Inc. 6367 Selma Ave.  
Hollywood, CA 90028

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10694-2



# Richie Barron



**Secrets in the Night**

Richie / RENO  
702-352-3838

BAY AREA  
415-479-1341  
(BROTHER'S) MESS.

# Richie Barron

## Secrets in the Night

COMPACT  
**disc**  
DIGITAL AUDIO

- Secrets in the Night
- You Think It's Gold
- Sideman (Just A)
- Gold Country Blues
- Image Maker
- Younger Woman
- Can't Take Her
- Love on a Dead End Street
- We've Got it Now

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"Sum - Rich - Bear" - Productions

© 1989 Barron Publications BMI

Booking Info - 415-459-6714

RICH - BEAR -  
RECORDS

1-90



Image Maker  
(©1987) 4:44  
Younger Woman  
(©1986) 4:17  
Can't Take Her  
(©1987) 3:12  
Love on a Dead End  
Street (©1987) 3:07  
We've Got it Now  
(©1987) 4:08



Secrets in the Night  
(©1982) 4:24  
You Think it's Gold  
(©1987) 3:30  
Sideman (Just A)  
(©1987) 3:20  
Gold Country Blues  
(©1989) 4:20

## MUSICIANS

Back-up Vocals: **Vickie Lee, Jerome Fletcher,  
Rick Schafer, Richie Barron**

Guitars: **Jerome Fletcher, Richie Barron**

Drums: **Buddy Miles, Ian Hoffman, Bobby Jones, Jeff Craig**

Bass: **Evan Palmerston, Johnny Yu**

Keyboards: **Rick Schafer, Rich Smith**

Harp: **Paul Green**

Saxes: **Jack Schaffer, Cash Farrar, Dave Bromberg**

Trumpet: **Hadi, Al Molina, Tony George**

Trombone: **Kevin Porter**

Congas: **Michael Carabello**

Produced By **Richie Barron, and Pete Slauson**

Engineered By **Rickie Sanchez and Pete Slauson at Studio D, Sausalito, CA  
and "Wizards & Ciecel B", San Rafael, CA**

Mixed By **Robert Missbach at Prairie Sun Studio, Cotati, CA**

Photo Credit: **Jim Morgan**

Special thanks to **Duane and Susan**

All selections written and arranged by **Richie Barron ©1989**

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©1989 **Barron Publications BMI**

Booking Info - 415-459-6714 **RICH - BEAR - RECORDS**



As You Lay  
In The Dream



Rifkin

# *As You Lay In The Dream*

Recorded direct to D.A.T.  
All compositions Rifkin © 1993

To Love: For Tiffany

Cover Art  
Elizabeth (Sabi) Scheitlin-Tauber  
(Switzerland: in her 80th Autumn)

Backcover Photo  
Kim Bockus

Manufactured in U.S.A. by Eva-Tone

Information & Bookings:  
P.O. Box 18976 Boulder, CO 80308 (303) 443-6609



As You Lay  
In The Dream

Rifkin

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067P1 (884) MFG BY



As You Lay In The Dream

Rifkin

As You Lay In The Dream

Invitation

Entranced

Illusion

Dream Suite

To Love

In Memory

One

Guitar Fantasy

Spanish Dancer

Look to the Mountain

Rifkin

Rifkin

As You Lay In The Dream





WHEN I

**UNHAND THE WORLD**

IT HANDS ITSELF RIGHT BACK

**BLIVIT**





WHEN I

# UNHAND THE WORLD

IT HANDS ITSELF RIGHT BACK

BLIVIT



**UNHAND THE WORLD  
THIS CONDITION  
LOWER ME DOWN  
SPINNING  
STONE AGAIN**

*ugly {interlude}*

**UGLY INSIDE  
ROCKIN THE BOAT**

*this IS brain surgery {interlude}*

**LOBOTOMY  
PROGRESS  
YOUR LIFE  
PRETTY LIES**

*old smuggler {interlude}*

**THREE CHORD CHORUS**

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UNHAND THE WORLD

BLIVIT





**BLIVIT**

BLIVIT UNHAND THE WORLD

UNHAND THE WORLD  
THIS CONDITION  
LOWER ME DOWN  
SPINNING  
STONE AGAIN  
ugly {interlude}  
UGLY INSIDE  
ROCKIN THE BOAT  
this IS brain surgery {interlude}  
LOBOTOMY  
PROGRESS  
YOUR LIFE  
PRETTY LIES  
old smuggler {interlude}  
THREE CHORD CHORUS



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BLIVIT UNHAND THE WORLD



**Enoch**

# GOTHAM GARAGE

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24  
HOURS**

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**HOTEL**

**P  
A  
R  
K**

**24 HRS**



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PARK

24 Hrs



Table 1. *Continued*



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# GARAGE GOTHAM



Enoch

GOTHAM  
GARAGE

- |                          |                     |
|--------------------------|---------------------|
| 1. Come On Let's Go      | The Tie Reds        |
| 2. Hotel Motel           | Baby Strange        |
| 3. Fuheezy               | The Taste           |
| 4. Trust Fund            | Charm School        |
| 5. Good to You           | The Improbables     |
| 6. The Girl I Want       | The Pale Imitations |
| 7. All The Time          | The Tampoffs        |
| 8. You Lied              | The Swains          |
| 9. I Lie To Boys         | Thee Minks          |
| 10. Sell Your Soul       | Dementia Thirteen   |
| 11. Doreen               | Muck & The Mires    |
| 12. Bridge & Tunnel      | The Fever           |
| 13. Here's To You        | The Drossells       |
| 14. All Right            | The Demands         |
| 15. Cryin' in the Night  | The Downbeat Five   |
| 16. Don't Wantchoo No Mo | The Recruders       |
| 17. One Eye Open         | The Konks           |

**PUNK'S NOT DEAD.** And rock & roll is making a comeback. The seventeen bands on this compilation are proof of that, witnesses to the enduring power of simple truths. These are some of the best bands you've never heard of, and most of them come from New York City, where a few years back, four boys from Queens married bubblegum melodies to garage rock and created American punk. These guys don't lip-sync at the Super Bowl and haven't sold their souls to corporations. They're playing this music because they love it, and we put it on a comp because we love it, and if you buy this CD, you might love it too.

Rock and roll is not, hype notwithstanding, the next big thing. It's timeless. Its spirit is as old as Joshua blasting down the walls of Jericho and its soul is as free and primitive as human nature itself. The back beat, the fuzz guitars, the energy you can feel in the air on a good night. Nietzsche called it "Dionysian." Alan Freed called it "Rock & Roll." Play it loud!

Produced By Jay Michaelson and Adam Ring

Mastered By Gordon Rice

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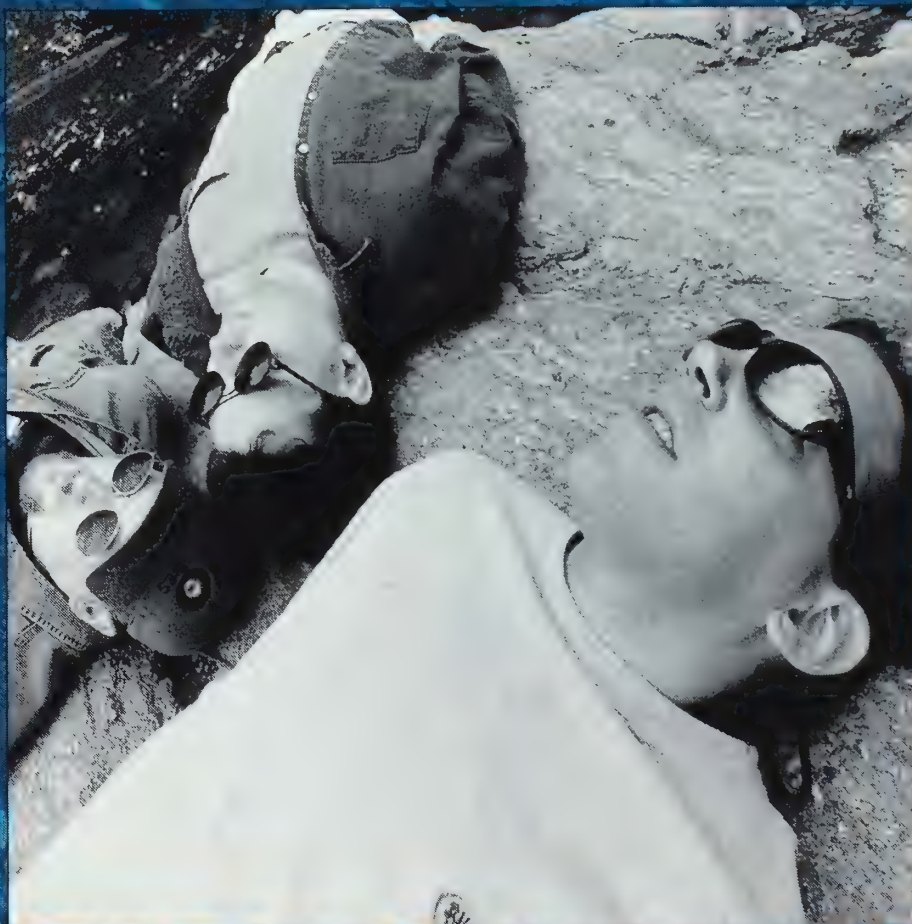
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# Haywood Trout Festival







# Haywood Trout Festival

1. Sit Down 3:49 • 2. Off The Hook 5:05 • 3. Chameleon 3:25  
4. Blindside 3:21 • 5. I Don't Mind 4:56 • 6. Freight Train 5:30  
7. Amphibious 5:20 • 8. The Habit 3:40 • 9. Action / Reaction 4:28  
10. We've Got To Move 2:52 • 11. King Of The Forest 5:22  
12. Bitterness 3:22

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- 
1. Sit Down 3:49
  2. Off The Hook 5:05
  3. Chameleon 3:25
  4. Blindside 3:21
  5. I Don't Mind 4:56
  6. Freight Train 5:30
  7. Amphibious 5:20
  8. The Habit 3:40
  9. Action / Reaction 4:28
  10. We've Got To Move 2:52
  11. King Of The Forest 5:22
  12. Bitterness 3:22

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# SUGAR SKULLS

THE WAKING HOUR

# SUGAR SKULLS

---

DAVE BURCH - guitar

RED BURNS - vocals, guitar

HEATHER G.B. KOVALCIK - vocals

BRIAN MURRAY - bass

MIKE TRAMONTANA - tenor saxophone

DANE WILSON - drums

with KEN BRUNE-alto saxophone

---

## THE WAKING HOUR

All songs written by Red Burns/Sugar Skulls. All lyrics by Red Burns

---

Recorded by Brian McTear at Cycle Sound Studios

Mastered by Jamz at the Sunroom

Front cover by Brian Murray

Illustration by Paul E.

Photography by Jon Stark/[www.jonstark.com](http://www.jonstark.com)

Layout by Jon Stark & Sugar Skulls

B.A.K.2 Printed, 2002 by B.A.K. Records



[www.sugarskulls.com](http://www.sugarskulls.com)

Thank You.



# SUGAR SKULLS

## THE WAKING HOUR

1. THE WAKING HOUR
2. SWEAR AND SIN
3. AT OUR DOOR
4. RIPCHORD
5. INSIDE OUT
6. DAY OF THE DEAD
7. POISON HEARTACHE
8. THE CHASE
9. BLIND GROUND
10. FROM ME

All songs written by and \* Red Burns/Sugar Skulls, 2002

All lyrics \* Red Burns, 2002

[www.sugarskulls.com](http://www.sugarskulls.com)

Printed, 2002 by B.A.K. Records 2002

B.A.K. 2



1. WAKING HOUR  
 2. SWEET AND SILENT  
 3. AT THE TOP  
 4. BURNING  
 5. IN THE END

6. SUGAR SKULLS  
 7. FIVE MINUTES  
 8. THE END  
 9. BURNING  
 10. FROM ME



SUGAR SKULLS (L-R)

DAVE BURCH    HEATHER G.B. KOVALICK    BEN BURNS    MIKE SHANNON    BRIAN MURRAY    PA WILSON



TOWNHALL

live at the Point





Disc one

1. In the morning 2. Simple Boy 3. Miss Saturday Night 4. Don't you Just  
5. Chevy 6. So Far 7. Kudzu Killer 8. Supposed to be 9. Bullet proof

Disc two

1. Confusion 2. These days 3. Devil Girl 4. Mamma 5. No Reason  
6. Loosin my Mind 7. Half Past gone 8. Looking up 9. Should have known

# TOWNHALL

live at the Point

Set 1

1. In the morning 2. Simple Boy 3. Miss Saturday Night 4. Don't you Just  
5. Chevy 6. So Far 7. Kudzu Killer 8. Supposed to be 9. Bullet proof

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TH36104

# TOWNHALL

live at the Point

1. Confusion 2 These days 3 Devil Girl 4. Mamma 5. No Reason  
6 Loosin my Mind 7. Half Past gone 8. Looking up 9. Should have known

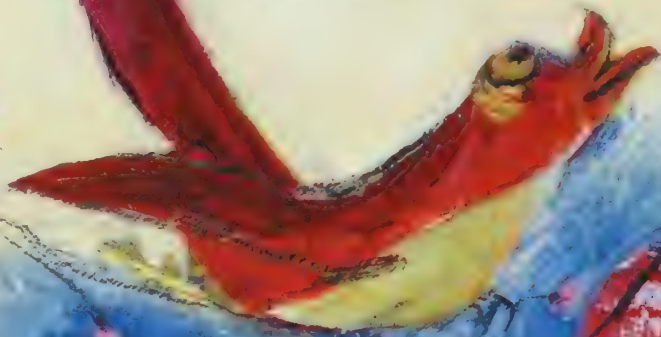
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COMPACT  
disc  
DIGITAL AUDIO

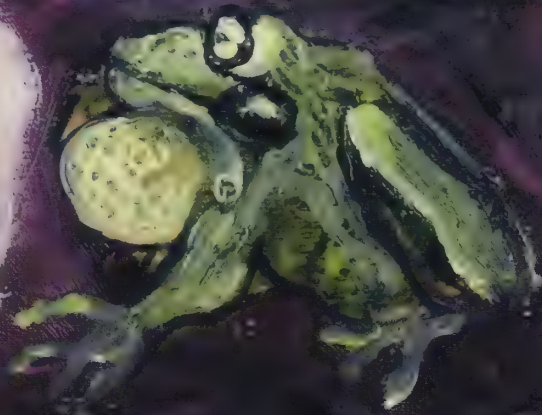
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Townhall



The  
New  
Song



- 
- 1 · **CONFUSION**
  - 2 · **PREMONITIONS**
  - 3 · **FAMILY**
  - 4 · **WORKING FOR ANOTHER SONG**
  - 5 · **LIMOUSINE**
  - 6 · **ELLIE MAE**
  - 7 · **THE NEW SONG**
  - 8 · **MISS SATURDAY NIGHT**
  - 9 · **MAMA**
  - 10 · **CHEVY**
  - 11 · **MASTER OF THE UNIVERSE**
  - 12 · **TOMORROW'S LULLABY**



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Produced by Ian Cross & Townhall

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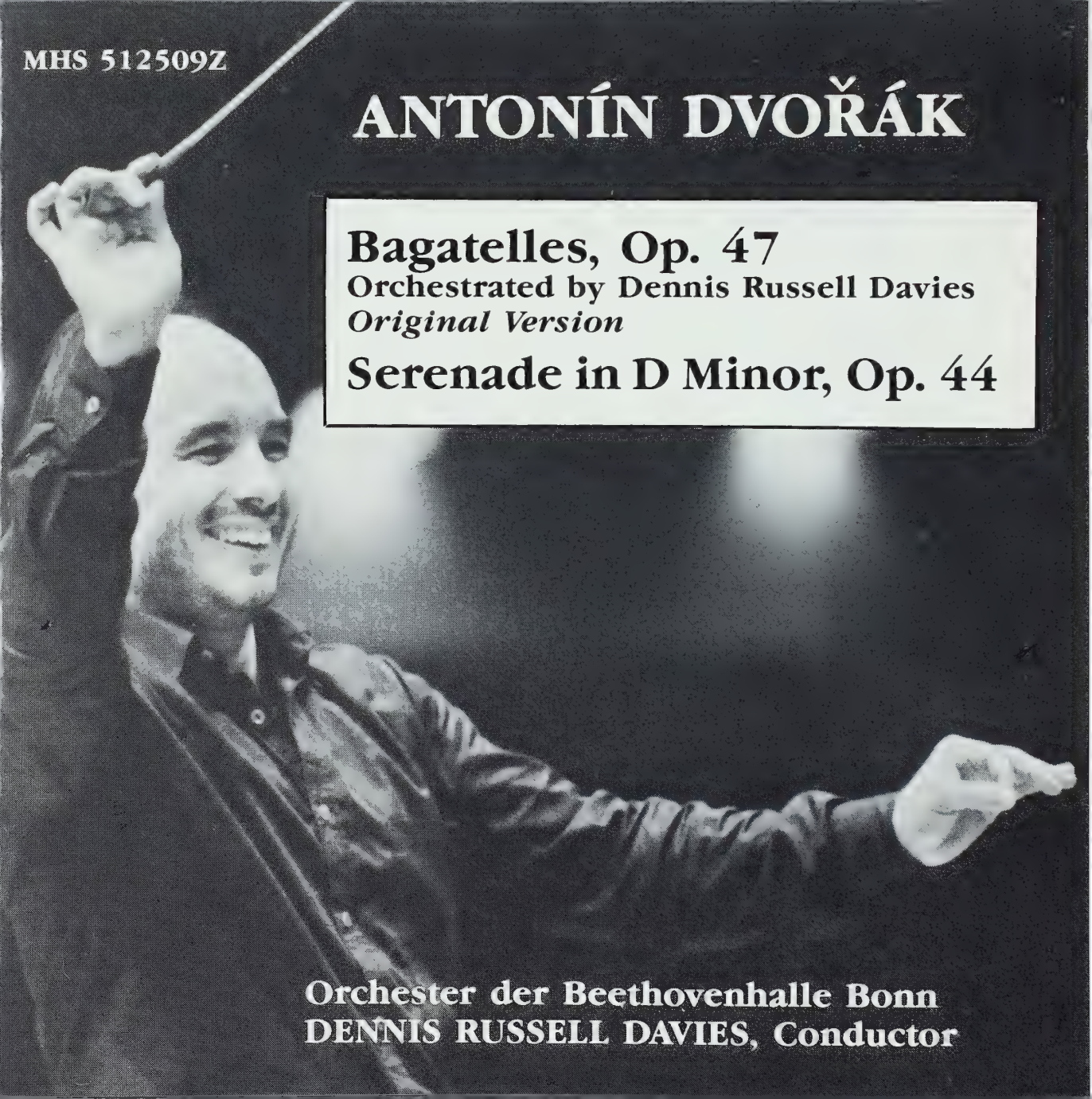
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61872

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The  
New  
Song





MHS 512509Z

# ANTONÍN DVOŘÁK

## **Bagatelles, Op. 47**

**Orchestrated by Dennis Russell Davies**  
*Original Version*

## **Serenade in D Minor, Op. 44**

**Orchester der Beethovenhalle Bonn**  
**DENNIS RUSSELL DAVIES, Conductor**

**Das Orchester der Beethovenhalle Bonn** began its career in 1897 as the Koblenz Philharmonic, and was adopted by the city of Bonn in 1907 as its own. Since 1963 the orchestra has carried the name of the wonderful concert hall which is its home. From the very beginning, important composers and conductors were associated with das Orchester der Beethovenhalle Bonn. In 1907, Richard Strauss conducted a program of his own works in Bonn, including his *Sinfonia domestica*. In 1914, during the middle Rhein Music Festival, the orchestra was led by Max Reger, Siegfried Wagner, Fritz Busch, and again Richard Strauss. In the decades to come names like Paul Hindemith, Hans Pfitzner, Erich Kleiber, Joseph Keilberth, Karl Böhm, Rudolf Kempe, Sergiu Celibidache, and Sir Malcolm Sargent were regularly associated with the orchestra.

Das Orchester der Beethovenhalle Bonn is indebted to the great tradition which, above all, Beethoven and Schumann have bequeathed the city. The orchestra plays a major role in the International Beethoven Festival, which has taken place regularly in Bonn since 1927. The orchestra has appeared in Salzburg, at the Wiener Festwochen, and has toured extensively in Europe and Japan. In March 1990 the orchestra will undertake its first North American tour under Dennis Russell Davies.

With 122 members, das Orchester der Beethovenhalle Bonn is one of the most important and active German orchestras, playing yearly around 30 concert programs and 150 evenings in the Bonn Opera House. With its recent music directors, Volker Wangenheim, Jan Krenz, and Gustav Kuhn, the orchestra has played a major role in the cultural life of the German Federal Capital.

Since 1987 Dennis Russell Davies, as Generalmusikdirektor der Stadt Bonn, has led das Orchester der Beethovenhalle. In addition, he continues as music director of the Cabrillo Music Festival in California and as chief conductor of the American Composers Orchestra in New York City.





**MHS 512509**

**COMPACT**  
**disc**  
**DIGITAL AUDIO**

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**ANTONÍN DVOŘÁK**

**1-5 Bagatelles, Op. 47**

**(Orchestrated by Dennis Russell Davies)**

**6-9 Serenade in D Minor, Op. 44**

**10-14 Bagatelles, Op. 47 (Original Version)**

**ORCHESTER DER BEETHOVENHALLE BONN**

**DENNIS RUSSELL DAVIES, CONDUCTOR**

**TT=64:22**



COMPACT  
**disc**  
DIGITAL AUDIO



MHS 512509Z  
DDD  
TT=64:22

## ANTONÍN DVOŘÁK (1841-1904)

### Bagatelles, Op. 47 (Arrangement for small orchestra by Dennis Russell Davies)

- 1 Allegretto scherzando (3:33)
- 2 Tempo di minuetto (3:24)
- 3 Allegretto scherzando (2:51)
- 4 Andante con moto (4:38)
- 5 Poco allegro (4:38)

### Serenade in D Minor, Op. 44

- 6 Moderato quasi marcia (3:55)
  - 7 Minuetto: Tempo di minuetto (6:23)
  - 8 Andante con moto (9:21)
  - 9 Finale: Allegro molto (6:14)
- Klaus Reiet, Volker  
Kriegsmann, *Oboes*; Diethelm  
Adorf, Henry Paulus, *Clarinets*;  
Emmanuel Klos, Heinz  
Draguhn, *Bassoons*; Raymund  
Otten, *Double bassoon*; Gustav  
Kedves, Charles Putnam,  
Thomas Kletti, *Horns*;  
Christian Brunnert, *Violoncello*;  
Ingo Klatt, *Double bass*

### Bagatelles, Op. 47 (Original Version)

- 10 Allegretto scherzando (3:32)
  - 11 Tempo di minuetto (3:31)
  - 12 Allegretto scherzando (2:48)
  - 13 Andante con moto (4:11)
  - 14 Poco allegro (4:28)
- Liviu Casleanu, Michal  
Kurkowski, *Violins*; Christian  
Brunnert, *Violoncello*;  
Dennis Russell Davies,  
*Harmonium*

Orchester der Beethovenhalle Bonn  
Dennis Russell Davies, *Conductor*

Recorded October 7-9, 1988  
Produced by Chr. Herr  
Engineering: R. Ruble  
Cover Photo by Steve J. Sherman © 1987  
Product Design: Nancy Kammerer

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DVOŘÁK: BAGATELLES, OP. 47

DVOŘÁK: BAGATELLES, OP. 47

MHS 512509Z

MHS 512509Z



# THE CHAMPIONSHIP

MIDNIGHT GOLDEN

FERRIS WHEEL  
GLADSTONE  
TIME TIME TIME  
THE HIGHWAY  
CHRISTIAN MAN/I'D RATHER BE TRUCKIN'  
DIAMOND RINGS  
MIDNIGHT GOLD  
SHE'LL BE MINE  
FAR BEHIND  
FERRIS WHEEL (REPRISE)  
UP ALL NIGHT



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THE CHAMPIONSHIP



# Unspoken.

1. Shakedown Measures
2. Thinkin' of You
3. When Jacob Comes
4. Another Day
5. Freedom Song
6. Glory Bound
7. More & More
8. Aren't You Tired
9. Mr. Sky
10. Here I Am

Your secret's safe with me

Chosen  
Records

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disc  
DIGITAL AUDIO

[www.itwasyou.com](http://www.itwasyou.com)



- |    |                                                                               |          |
|----|-------------------------------------------------------------------------------|----------|
| 01 | Ruffie Kru - "V.I.P. Rider's Ghost"                                           | 74u, 26s |
|    | Written and produced by Goldie. (PRS)                                         |          |
| 02 | Peshay - "Psychosis"                                                          | 65u, 45s |
|    | Written and produced by Peshay.                                               |          |
| 03 | Doc Scott - "Far Away"                                                        | 74u, 50s |
|    | Written and produced by Doc Scott (a.k.a. Scott Malroy). (PRS)                |          |
| 04 | Dillinja - "The Angels Fell"                                                  | 55u, 52s |
|    | Written and produced by Dillinja.                                             |          |
| 05 | J Majik - "Your Sound"                                                        | 65u, 39s |
|    | Written and produced by J Majik.                                              |          |
| 06 | Phorek - "Consciousness"                                                      | 74u, 34s |
|    | Written and produced by Rupert Parkes. (ASCAP)                                |          |
| 07 | Hidden Agenda - "The Flute Tune"                                              | 65u, 37s |
|    | Written and produced by Hidden Agenda (a.k.a. Jason and Marc Goodings). (PRS) |          |
| 08 | Wax Doctor - "The Spectrum"                                                   | 81u, 22s |
|    | Written and produced by Wax Doctor.                                           |          |
| 09 | Alex Reece - "Pulp Fiction"                                                   | 65u, 18s |
|    | Written and produced by Alex Reece. (BMI)                                     |          |
| 10 | Lemon D. - "This is Los Angeles"                                              | 74u, 35s |
|    | Written and produced by Lemon D.                                              |          |
| 11 | Doc Scott - "Unofficial Ghost"                                                | 65u, 47s |
|    | Written and produced by Goldie. Remixed by Doc Scott. (PRS)                   |          |
| 12 | Lemon D. - "In My Life"                                                       | 81u, 19s |
|    | Written and produced by Lemon D.                                              |          |
| 13 | Source Direct - "A Made Up Sound"                                             | 65u, 13s |
|    | Written and produced by Source Direct.                                        |          |
| 14 | Digital - "Down Under"                                                        | 74u, 27s |
|    | Written and produced by Digital. (a.k.a. Steve Carr). (PRS)                   |          |
| 15 | Asylum - "Da Base II Dark"                                                    | 65u, 08s |
|    | Written and produced by The Flex Camp.                                        |          |
| 16 | J Majik - "Day Break"                                                         | 74u, 31s |
|    | Written and produced by J. Majik.                                             |          |
| 17 | Dillinja - "Armoured D"                                                       | 65u, 30s |
|    | Written and produced by Dillinja.                                             |          |
| 18 | Peshay - "The Nocturnal" (Back On The Firm)                                   | 74u, 25s |
|    | Written and produced by Peshay.                                               |          |
| 19 | Ruffie Kru - "Dark Metal"                                                     | 65u, 37s |
|    | Written and produced by Goldie. (ASCAP)                                       |          |



7 697-124121-2 8

IN02



Disc 1+2 4, 5, 6, 10 / Disc 2+2 3, 5, 8  
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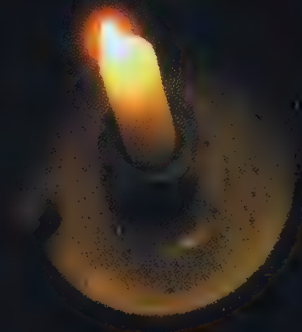
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# Storyteller

*Magic Musical  
Adventure*

*Canvas*



*J.R.R.T.  
The Master Is He*

The story behind this CD is one of interesting people, unrelenting time, and just outrageous craziness. In a time long, long ago (at least for me) I had run an add in the classified section of a local San Francisco newspaper. I was looking for more groups for my new fledgling record company. I had just had my first local hit with the Kensington Forest and I knew it was time to expand. Among many local groups responding to my add was one named "Butch Engle and the Styx".

I held auditions at Golden State recorders where I started a 35 year friendship with the owner Leo de Gar Kulka (may he rest in peace). After auditioning several bands, I chose Butch and the band as my next artists. I had a deal at Coast Recorders in the city because I had apprenticed there as a recording engineer. We started by recording singles and then the start of an album. The material that they had was terrific and included some songs written by Ron Elliot of the Beau Brummels. These songs had an interesting theme dealing with J.R.R. Tolkien. I had the thought that a rock album with this theme would be great.

The start in the 60's was to record a single (in those days a 45 RPM record, that's the 7 inch diameter one with the big center hole). The next step was to get radio play and then follow up with a 12 to 14 song album. During this time I was approached by Paul Rose of Fantasy Records and asked if I wanted to join them. At that time Fantasy was owned by the Weiss brothers and Saul Zantz. I accepted the offer, took my wares and joined. I finished the mixdowns of the First "Butch Engle and the Styx" single and Max Weiss decided to put it out on one of Fantasy's other labels "Onyx". Unfortunately, just as the single was about to get air play and results were starting to happen from our promotional campaign, the Band hired an "expert entertainment attorney". He advised them that Fantasy had deep pockets and that they should let him negotiate a bigger deal. He managed in one stroke to grab defeat from the jaws of victory. Thus the great album idea came to a screeching halt. I went on to do other things in the recording and broadcast industries and the band broke up shortly thereafter.

Thirty two years later the Tolkien phenomenon took off with the first movie. I thought this would be a great time to resurrect the project. Unfortunately, no matter how hard I tried I just could not find Butch Engle. Then, as luck would have it, I was having a conversation with a friend of mine, Alec Palao. Alec does A&R work for ACE records and we were talking about a project for my friend Leo. This project was a compilation series of San Francisco local bands from the 60's titled "Nuggets from the Golden State". In this compilation were some cuts of "Butch Engle and the Styx". I told Alec that I wished I could get hold of Butch but could not find a phone number or address. Alec tells me he has the phone number.

So I call the number and get an answering machine. I hate answering machines. When I get them I generally don't leave a message. I just call back until I get the party that I am looking for. I call Butch's phone number on and off for 3 months at all times of day. All I get is the answering machine. Finally I give up. Six months later I am working at my desk and I see Butch's phone number on the slip of paper. I call it again and again I get the answering machine. This time I bite the bullet and leave a message. Half way through Butch picks up the phone. **HE SCREENS HIS CALLS!** We talk and we are both happy to hear from each other. I tell him my idea about rekindling the project and that I have a great band that I am working with that would be a terrific match with his voice. I then suggested that we record the original 4 songs and see if there is chemistry here. He agreed.

The band is a great group of very talented people. A female vocalist extraordinaire, Susan Harlow, two great guitarists, Jacques Gauteroux and Jon Robertson, an exemplary bass player, Paul Pavao and last but certainly not least, a knock out-take no prisoners drummer Todd Garner. It may sound like I have over done the kudos for these people, but I don't think so. In the space of three weeks we had 4 songs in the can. Now time was a problem. With only a month before the project had to be completed, I handed the band the job of writing and recording 10 songs. I had the lyrics already but they had to write the music and they only had 10 days to do it in. Did they deliver? Boy did they! A rock opera beyond my wildest dreams.

We recorded the basic tracks and the vocals, added orchestration and percussion with classical musicians from one of the local symphony orchestras. One thing I am most proud of is that all the music you are about to experience was recorded, mixed and mastered on equipment that I designed and developed. I hope you enjoy listening to this magical music experience as much as we all did in creating it.

Ayea, Ayes, Ayeeye, Ayo

Lou Dorren

#### Musicians:

Todd Garner, Drums  
Paul Pavao, Bass  
Jacques Gauteroux, Rhythm & Acoustic Guitar  
Jon Robertson, Lead Guitar  
Mike Culver, Organ, Harp  
David Dalley, Violin  
Lars Johanneson, Flute  
Curt Ingram, French Horn  
Mary True, Cello  
Patricia Whaley, Viola

Produced by: Lou Dorren

#### CD Recording:

Xytar Digital Systems  
Lou Dorren, Recording, Mixing, Mastering Engineer  
Mike Flaherty, Recording Support Specialist  
Paul Stebbins, Recording Support Specialist  
Mathew Harrington Jr., Equipment Support Specialist  
Dominique Vigil, Equipment Support Specialist

#### Artwork:

Bill Allan, Graphic Artist  
Lou Dorren, Artwork Design, Liner Notes  
Cody Chancellor, Illustrator [www.chancellor.com](http://www.chancellor.com)  
Joanna Nelson, Assistant to Mr. Dorren  
Emma Baxter, Technical Advisor

#### Vocals:

Butch Engle, Lead Vocal  
Susan Harlow, Lead Vocal  
Jon Robertson, Background Vocal  
Jacques Gauteroux, Background Vocal  
Todd Garner, Background Vocal

This CD was recorded, mixed, and mastered using a Xytar Digital Systems IDMS2432CDRHD 24 input, 32 track Digital Audio work station. This was part of AIO2432HD "All-In-One" system. Microphones used included the Xytar XCM300 large diaphragm condenser mics as well as XCM38 hypercardioid dynamic microphones.

**Xytar**  
digital systems

Box 282248 San Francisco, Ca. 94128  
Voice: 650-697-6797 FAX: 510-786-9568  
email: [xytar@yahoo.com](mailto:xytar@yahoo.com)  
Web: [www.xytar.com](http://www.xytar.com)



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DIGITAL AUDIO



# Storyteller

*The Rock Opera*

*by*

*Canvas*



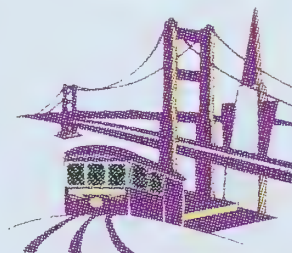
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**BSR7311**

Total Playing Time  
**59:46**

- |                             |                               |
|-----------------------------|-------------------------------|
| 1. Storyteller 3:20         | 8. White Rider 3:22           |
| 2. Numbers 5:47             | 9. Little Friend 2:58         |
| 3. Puppetmaster 4:02        | 10. A Battle Quest 4:44       |
| 4. Candlestick Maker 3:30   | 11. The Victory's Friend 5:21 |
| 5. Remorse 4:23             | 12. Hey I'm Lost 2:40         |
| 6. Sharp, Fast, Steady 3:35 | 13. Bring Her Back 5:30       |
| 7. Gathering 5:39           | 14. Books 4:47                |



# Storyteller

*The Rock Opera*

*Canvas*

## Storyteller 3:20

R. Elliot, B. Engle  
Pexam Music BMI

## Numbers 5:47

J. Gauteraux, S. Harlow, J. Robertson  
Pexam Music BMI

## Puppetmaster 4:02

R. Elliot, B. Engle  
Pexam Music BMI

## Candlestick Maker 3:30

R. Elliot, B. Engle  
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J. Gauteraux, S. Harlow, J. Robertson  
Pexam Music BMI

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J. Gauteraux, S. Harlow, J. Robertson, P. Pavao, T. Garner  
Pexam Music BMI

## Hey I'm Lost 2:40

R. Elliot, B. Engle  
Pexam Music BMI

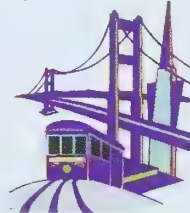
## Bring Her Back 5:30

J. Gauteraux, S. Harlow, J. Robertson  
Pexam Music BMI

## Books 4:47

J. Gauteraux, S. Harlow, J. Robertson, P. Pavao, T. Garner  
Pexam Music BMI

*Bay Sound Records*



**BSR7311**

**Total Playing Time  
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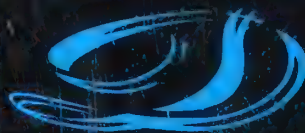


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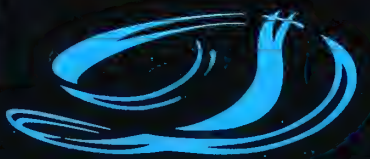




Destry Records

Songs  
for the  
New  
Millennium

Chaz  
Jackson



Destry Records

Songs  
for the  
New  
Millennium

Chaz  
Jackson



|                                       |      |
|---------------------------------------|------|
| 1. LET ME GO LADY                     | 5:48 |
| 2. WOLFMAN                            | 6:43 |
| 3. WOLFMAN (DJ mix)                   | 5:03 |
| 4. I AM ON FIRE (vocal)               | 4:17 |
| 5. I AM ON FIRE (instrumental)        | 4:14 |
| 6. CAN THIS BE LOVE (vocal)           | 4:40 |
| 7. CAN THIS BE LOVE (instrumental)    | 4:35 |
| 8. EVERY DAY IS CHRISTMAS (standard)  | 4:01 |
| 9. EVERY DAY IS CHRISTMAS (Urban Mix) | 4:02 |
| 10. MOON BEAMS                        | 6:08 |

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*Frederick Publishing/Destry Records USA*

*LADY J DESIGNS DISTRIBUTION*  
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Destry Records

Songs  
for the  
New Millennium



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Chaz  
Jackson

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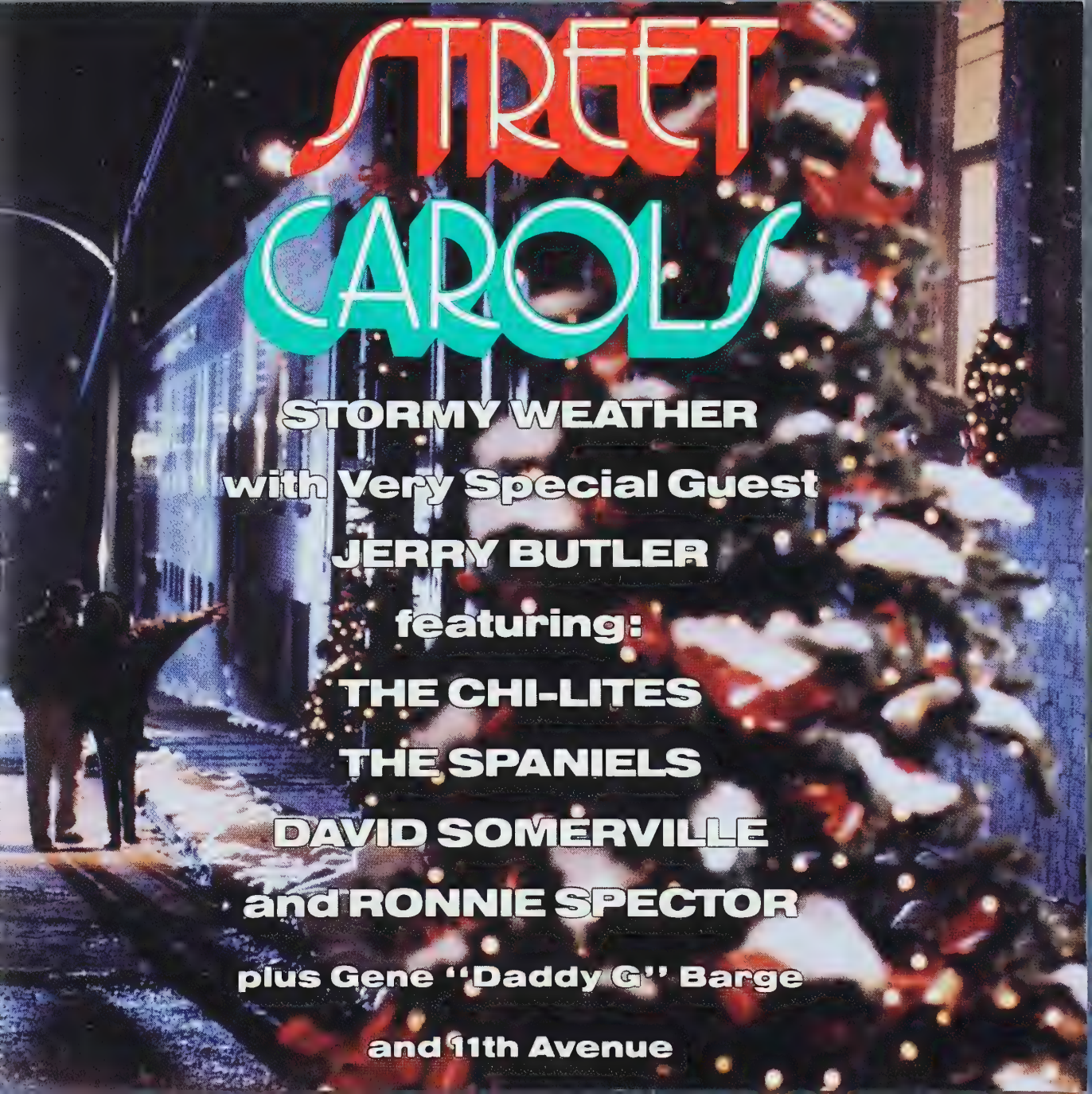
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# **STREET CAROLS**

**STORMY WEATHER**

**with Very Special Guest**

**JERRY BUTLER**

**featuring:**

**THE CHI-LITES**

**THE SPANIELS**

**DAVID SOMERVILLE**

**and RONNIE SPECTOR**

**plus Gene "Daddy G" Barge**

**and 11th Avenue**



1. **A STREET CAROL** 2:36 Farag Music BMI  
(H. Farag)

**Stormy Weather**

Arranged by: Stormy Weather and Gary Loizo  
More Than Additional Vocals: Nick Pavlitza and Dave Mitchell

2. **JINGLE BELL ROCK** 2:20 Chappell ASCAP  
(Joe Beal and Jim Booth)

**Stormy Weather**

Additional Vocals: Tommy Ward  
Arranged by: Tommy Ward and Henry Farag

3. **LITTLE RED SHOES** 3:28 Farag Music BMI  
(James Hudson, Henry Farag, Tommy Ward)

**Jerry Butler**

**Acoustic Guitar: Donald Kinsey (Courtesy Virgin Records)**

**Chorale: Emerson High School for Performing Arts, Gary, Indiana**

Directed by: Jeanette Cowan

Conducted and Arranged by: Gene Barge

4. **LAST MONTH OF THE YEAR** 1:05 Traditional  
(Traditional)

**David Somerville**

Arranged by: David Somerville  
All Vocals: David Somerville

5. **CHRISTMAS ROUND** :51 Ramapithecus/Farag Music BMI  
(David Somerville)

**David Somerville and Stormy Weather**

Arranged by: David Somerville

6. **SANTA'S LULLABYE** 2:21 Farag Music BMI  
(James Hudson)

**The Spaniels**

Arranged by: Billy Shelton

7. **YOU'RE MY CHRISTMAS PRESENT** 2:37 Skyrock Music BMI  
(Jimmy Beaumont and Joe Rock) Classic Artists Music ASCAP

**Stormy Weather**

Additional Vocals: Sanetta Y. Gipson  
Arranged by: Henry Farag and Tommy Ward

8. **CREATION OF LOVE** 2:23 Big Seven Music BMI  
(Levy and Warner)

**Ronnie Spector**

Background Vocals: Stormy Weather  
Arranged by: Tommy Ward

9. **IT'S THE TIME** 3:31 Marshall/Farag BMI  
(Anthony Watson and Marshall Thompson)

**The Chi-Lites (Courtesy of Ichiban Records)**

Additional Vocals: Leontine Dupre, Billy Shelton and  
Teddy Shelton

Guitar: Tommy Ward

Arranged by: Tommy Ward, Marshall Thompson, Henry Farag  
and The Chi-Lites

10. **PEACE OF MIND** 3:21 Conrad BMI  
(James Hudson)

**The Spaniels**

Arranged by: James Hudson

11. **MERRY CHRISTMAS BABY** 2:28 Hill & Range BMI  
(Baxter Moore)

**Stormy Weather**

More Than Additional Vocals: Nick Pavlitza and Dave Mitchell

Arranged by: Henry Farag

12. **THE BELLS OF ST. MARY** 2:49 Chappell ASCAP  
(Douglas Ferber & A. Emmett Adams)

**Stormy Weather**

Arranged by: Henry Farag, Stormy Weather and Tommy Ward

13. **SUITE FOR LATE DECEMBER** 4:18 Traditional  
**JINGLE BELLS/JOY TO THE WORLD/WE THREE KINGS**  
(Traditional)

**11th Avenue**

Arranged by: 11th Avenue

14. **GOD REST YE MERRY GENTLEMEN** 1:43 ASCAP  
(Alfred Burt)

**11th Avenue**

Arranged by: 11th Avenue and Henry Farag

15. **HAVE YOURSELF A MERRY LITTLE  
CHRISTMAS** 2:12 Leo Feist ASCAP  
(Hugh Martin and Ralph Blane)

**Daddy G**

Arranged by Daddy G

TOTAL RUNNING TIME: 38:03



# STREET CAROLS

1. A STREET CAROL  
(Stormy Weather)
2. JINGLE BELL ROCK  
(Stormy Weather)
3. LITTLE RED SHOES  
(Jerry Butler)
4. LAST MONTH OF THE YEAR  
(David Sommerville)
5. CHRISTMAS ROUND  
(David Sommerville &  
Stormy Weather)
6. SANTA'S LULLABYE  
(The Spaniels)
7. YOU'RE MY CHRISTMAS  
PRESENT  
(Stormy Weather)
8. CREATION OF LOVE  
(Ronnie Spector)

9. IT'S THE TIME  
(The Chi-Lites)
10. PEACE OF MIND  
(The Spaniels)
11. MERRY CHRISTMAS BABY  
(Stormy Weather)
12. THE BELLS OF ST. MARY  
(Stormy Weather)
13. SUITE FOR A LATE DECEMBER  
JINGLE BELLS/JOY TO THE  
WORLD/WE THREE KINGS •  
(11th Avenue)
14. GOD REST YE MERRY  
GENTLEMEN  
(11th Avenue)
15. HAVE YOURSELF A MERRY  
LITTLE CHRISTMAS  
(Daddy G.)

Street Gold  
ENTERTAINMENT

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MADE IN CANADA

# STREET CAROLS

1. A STREET CAROL • Stormy Weather
2. JINGLE BELL ROCK • Stormy Weather
3. LITTLE RED SHOES • Jerry Butler
4. LAST MONTH OF THE YEAR • David Somerville
5. CHRISTMAS ROUND • David Somerville & Stormy Weather
6. SANTA'S LULLABY • The Spaniels
7. YOU'RE MY CHRISTMAS PRESENT • Stormy Weather
8. CREATION OF LOVE • Ronnie Spector
9. IT'S THE TIME • The Chi-Lites
10. PEACE OF MIND • The Spaniels
11. MERRY CHRISTMAS BABY • Stormy Weather
12. THE BELLS OF ST. MARY • Stormy Weather
13. SUITE FOR A LATE DECEMBER  
JINGLE BELLS/JOY TO THE WORLD/WE THREE KINGS • 11th Avenue
14. GOD REST YE MERRY GENTLEMEN • 11th Avenue
15. HAVE YOURSELF A MERRY LITTLE CHRISTMAS • Daddy G



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**TOWNHALL**

**AMERICAN DREAMS**

**FULL-LENGTH  
ADVANCE COPY  
NOT FOR SALE**





# AMERICAN DREAMS

1. NIGHT PATROL
2. WHEN I GET HOME
3. COMMUNICATE
4. SWEET ABILENE
5. THE WAITRESS
6. PEACEFUL MAN
7. LET'S MAKE A MOVIE
8. AMERICAN DREAMS (prelude)
9. STONES TO THROW
10. IF YOU WANT IT
11. SWAY AND BEND
12. AMERICAN DREAMS
13. AMERICAN DREAMS pt. II
14. MATTER OF TRUST
15. COME AGAIN

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ALL SONGS WRITTEN BY  
G. STANFORD EXCEPT:  
COMMUNICATE, SWAY & BEND:  
G. STANFORD, T. SONNEFELD.  
STONES TO THROW: N. SKILES.  
MATTER OF TRUST: M. SMITH,  
T. SONNEFELD

**PRODUCED BY TIM SONNEFELD, GEORGE STANFORD & TOWNHALL**

ENGINEERED BY TOMMY JOYNER & ASST. ENGINEER: CODY CICHOWSKI @ MILKBOY STUDIOS,  
ARMORE, PA & TIM SONNEFELD @ SHWENKADELPH STUDIOS, SCHWENSVILLE, PA.  
MIXED BY BRIAN MALOUF @ BATTERY STUDIOS, NYC. MASTERED BY RYAN SMITH @  
STERLING SOUND, NYC. [WWW.TOWNHALLMUSIC.COM](http://WWW.TOWNHALLMUSIC.COM)

**TOWNHALL AMERICAN DREAMS**  
**TOWNHALL AMERICAN DREAMS**

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# THE SOUND OF URCHIN

Rejoice (Limited Edition)





# THE SOUND OF URCHIN

## Rejoice

### side 1

- 1 - Jesse Tenser
- 2 - Dig
- 3 - Shake The Magic Eight Ball
- 4 - Go To Your Room
- 5 - The Last From Me
- 6 - Oh My God
- 7 - Rejoicing The Majesty
- 8 - Don't Walk Me Down That Road

### side 2

- 9 - I'm Not Surprised
- 10 - Rite To Fire
- 11 - The Rooster Says Good Morning
- 12 - Hag
- 13 - A Better Place
- 14 - Disappointment Has Come Upon Me
- 15 - All Reality Has Changed / Nosferatu
- 16 - Living Well Lady

## THE SOUND OF MOTHER FUCKING URCHIN

Chris Harfenist - Tomato - Drums & Vocals  
Bill Fowler - B-ILL - Lead Guitar (right channel)  
Robbie Mangano - Seahag - Lead Guitar (left channel), Bass  
Michael Davidson - Michael Davidson - Bass on Dig, Rejoicing, Better Place

Produced by Tomato \* Mixed by Josh Wilbur \* Mastered by Nathan James.

Basic tracks recorded live at Stratosphere Sound, NYC. Engineered by Geoff Sanoff.

Bass recorded at Shelter Island Sound, NYC. Engineered by Matt Gill.

The rest recorded at The Apes on Ice Professional Recording Facilities, Brooklyn, NY, by Tomato.

Ellen Foley sings backup vox on Rooster - Lori Harfenist sings backup vox on Jesse

**WWW.SOUNDOFURCHIN.COM**



8 37101 41992 5

SOLO

Rejoice



# REESA and the ROOTERS



MELT THE  
iCEMAN





# REESA and THE ROOTERS

reesaandtherooters.com

- 1 Melt the Iceman (4:07) by Reesa Marchetti
- 2 Old Boy Friend (3:10) by Reesa Marchetti
- 3 You Can't Talk to Her (5:06) by Alan Mann



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P.O. Box 474 · Glassboro, NJ 08028  
Mixed at Studio Crash, Philadelphia, Pa.

(l-r) Renata Gordon, Maureen Simmons: backup vocals, **Reesa Marchetti**: lead vocal, keys  
Ron Chinappi: bass, Len Brown: drums, John Melinchock: guitar



Guest artist Randy "Dance" Bucksner, sax

*Craig Baker, photography*

# **REESA** AND THE **ROOTERS**

1. Melt the Iceman
2. Old Boy Friend
3. You Can't Talk to Her

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[www.reesaandtherooters.com](http://www.reesaandtherooters.com)

# REESA and THE ROOTERS

reesaandtherooters.com

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- 2 Old Boy Friend (3:10) by Reesa Marchetti
- 3 You Can't Talk to Her (5:06) by Alan Mann



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 Mixed at Studio Crash, Philadelphia, Pa.

(l-r) **Renata Gordon**, **Maureen Simmons**: backup vocals, **Reesa Marchetti**: lead vocal, keys  
**Ron Chinappi**: bass, **Len Brown**: drums, **John Melinchock**: guitar



Guest artist Randy "Dance" Bucksner, sax

Craig Baker, photography







MUTLU



1 Running Away From You

2 Can't Stop

3 Did You Know

4 Separation

5 Damage

6 Another Story Told

**Musicians:** Mutlu Vocals, Acoustic Guitar Will Blair Drums, Percussion, Keyboards  
Brooke Blair Electric Guitar Dave Sunderland Electric Bass McGowan Guitars, Percussion,  
Backing Vocals Slap Electric Bass Jay Horvath Drums Justin DiFebbo Keyboards  
George Stanford Keyboards Nate Skiles Drums Rob Hann Upright Bass Pete Donnelly Percussion

**Produced by** Mutlu **Additional Production by** Pete Donnelly **Consulting** McGowan

**Engineers:** Pete Donnelly Palais Royale Recording Studio McGowan  
Dan G. at the Fire Gordon Rice and Kajem Recording Arts Sigma Sound Services  
Walt Bass Metropolitan Recording Studio

**Mastered by** Walt Bass Metropolitan Recording Studio

**All songs written by** Mutlu Onaral ©+© 2003 **except "Separation" written by**  
McGowan Southworth ©+© 2003

**Cover design by** Abigail Chase

[mutlusounds.com](http://mutlusounds.com)

All songs written by Mutlu Onaral ©+© 2003 except "Separation" written by McGowan Southworth ©+© 2003 mutlusounds.com

disc

**MUTLU**

- 1 Running Away From You
- 2 Can't Stop
- 3 Did You Know
- 4 Separation
- 5 Damage
- 6 Another Story Told

6590578903



# **SHE MOB**



**Cancel  
the  
Wedding**

1. Prozac (sh/dw) 2:17
2. Soul Mate (lm/sh) 1:52
3. When You Go Away (dw/sm) 2:09
4. I Took the \$ (sh/sm) 3:01
5. Emily (dw/sm) 3:01
6. Puppy (sh/sm) 3:22
7. Luge (sh/sm) :54
8. Teacher (dw) 1:12
9. Fog (sh/sm) 3:07
10. Pretty (dw/sm) 3:46
11. I Don't Know (dw/sm) 2:36
12. I'm Lost (sh/sm) 2:36
13. Melvin (lm) 1:33
14. I Tried (dw/sm) 2:23
15. Smoke Ring Day (sh/sm) 3:11
16. Queen of Doom (sh) 0:59
17. Mrs. Idey (dw/lm/sm) 2:38

### She Mob:

Sue Hutchinson: *guitars, bass, vocals*

Lisa McElroy: *drums, triangle, toy airplane, vocals*

Diane Wallis: *guitars, bass, violin, vocals*

Alan Korn: *guitars, bass, shaky bits*

Produced by Alan Korn and She Mob

Engineered by Myles Boisen at Guerrilla Recording

Mastered at Headless Buddha Mastering Lab

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She Mob, P.O.B. 170694, San Francisco, CA 94117

shutcha@earthlink.net



2.

mystical  
rehearsal-space  
totems:

1. Tiki God Lights
2. Scary Doll (plays  
the wedding march  
when you squeeze  
her tummy)
3. Disco Ball



3.

**She Mob**

**cancel the wedding**

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1. Prozac

2. Soul Mate

3. When You Go Away

4. I Took the \$

5. Emily

6. Puppy

7. Luge

8. Teacher

9. Fog

10. Pretty

11. I Don't Know

12. I'm Lost

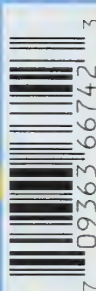
13. Melvin

14. I Tried

15. Smoke Ring Day

16. Queen of Doom

17. Mrs. Idey



Spinster Playtime Records  
P.O. Box 170694  
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**SHERMAN**

**UP THE  
STAIRS**

**-AND-**

**THROUGH  
THE HALL**





*Up the Stairs*

*and Through  
the Hall*





*In separate classes young people participate in religious lessons.*



## BAND & PERFORMERS

\*\*\*\*\*

### MAN MAN

[www.wearemanman.com](http://www.wearemanman.com)

### THE TEETH

[www.theteeth.net](http://www.theteeth.net)

### BURIED BEDS

[www.buriedbeds.com](http://www.buriedbeds.com)

### MAKE A RISING

[www.tonewplanet.com/MAR.html](http://www.tonewplanet.com/MAR.html)

### BE CAREFUL LITTLE HANDS

[www.becarefullittlehands.com](http://www.becarefullittlehands.com)

### CHROMELODEON

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### THE SNOW FAIRIES

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### MEN IN FUR

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### TUUUGOT

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theultimateunitedgiversofthemes](http://www.myspace.com/theultimateunitedgiversofthemes)

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### AMY PICKARD

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[www.kisskisskill.com](http://www.kisskisskill.com)

### BILE GREENE

[bilegreene@hotmail.com](mailto:bilegreene@hotmail.com)

### NORTHERN ARMS

### VICTORY AND GOOD HUNTING

### JESSY GINSBERG

[jessyginsberg@comcast.net](mailto:jessyginsberg@comcast.net)

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### NIAGARA FALLS

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### KEVIN JAMES VERSION

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[www.clairaudient.org](http://www.clairaudient.org)

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### TODD YOUNG AND HIS ROCK BAND

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### EVIL JANET

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<http://www.merrittjanson.com/>

ADAM PARKS  
[fighterdestroyer@yahoo.com](mailto:fighterdestroyer@yahoo.com)

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[www.toddyoung.net](http://www.toddyoung.net)

AMANDA MILLER CD ART

PETER HAARZ & MATT BOLLINGER COVER ARTS

PRODUCED and CURATED by RICH WEXLER  
[rich@gypsyboots.org](mailto:rich@gypsyboots.org)  
610-246-8968  
[www.shermanarts.org](http://www.shermanarts.org)

## CD 1

1. Expired Planet – Make A Rising
2. Gold Teeth - Man Man
3. Water – The Doctor and Philip
4. Shepard Song – Men in Fur
5. Ships to Shore – Northern Arms
6. Where The Fuck Are They – Cheese on Bread
7. Song about Knees – Evil Janet
8. A Cleanser – Like Moving Insects
9. Wind in the Trees – Todd Young & His Rock Band
10. Claim – Cynthia G. Mason
11. Cowboy – Buried Beds
12. Untitled – Adam Parks
13. You Walk The Same – Grey Reverend
14. Two - Chromelodeon
15. By The Sound Of Your Voice, I Will Swim To You  
- Otoño Brujo
16. In The Stream – Niagara Falls
17. Holi Spank – David First



## CD 2

1. Oh Bessie – The Teeth
2. Staylight – Be Careful Little Hands
3. Carnival – Merritt Janson
4. Storm of Dots and Tries- J. Pepi Ginsberg
5. Sue Girl – The Snow Fairies
6. Chachi Theme – Tiananmen Squared
7. Departure Arrival – Mischief Brew
8. Blues A La Turk – Kevin James Version
9. Ready – Fan of Friends
10. Cut From The Hopeless – Amy Pickard
11. Death Came to Call – Bile Greene
12. Nobody Loves You – Kiss Kiss Kill
13. Sex, Lies, and Videotape - T.U.U.G.O.T
14. Intralude – Ed and Georgie
15. Gunboat Passage Two – Victory and Good Hunting
16. Excerpt from “D&P-LSD-CDR-ED”  
– The Doctor and Philip
17. Iteration #10 - Clairaudient

# SHERMAN ARTS "UP THE STAIRS AND THROUGH THE HALL" CD RELEASE SHOWS

Sat Sept 10  
IN STORE with  
THE TEETH  
<http://www.theteeth.net/>  
2pm FREE  
THE MARVLEOUS STORE

JESSY GINSBURG, KELLY KIETZMAN  
JOSHUA MARCUS of  
(Fan of Friends & Like Moving Insects)  
VICTORY AND GOOD HUNTING  
(Eric Bandel of Northern Arms)  
KEVIN JAMES VERSION  
FUIME 45 and Locust  
10 pm Show  
FREE

Sun Sept 11  
3-6  
FAN OF FRIENDS  
AMY PICKARD  
ELIZA AND BEAVER (od Buried Beds)  
Free  
Green Line Cafe  
43rd and Baltimore

Mon Sept 12  
Bar Noir Show with  
AD AMOROSI

DOCTOR AND PHILIP  
TIANANEMIN SQUARES  
ERIC CARBANERO  
Free  
9 pm  
Bar Noir  
112 S. 18th Street,  
<http://www.barnoir.com/>

Thursday 22nd  
Rotunda Show  
TODD YOUNG AND HIS ROCK BAND  
CYNTHIA G MASON, THE SATANS  
More tba....  
8-11  
Free Show

Sun the 25th  
GREY REVEREND  
BE CAREFUL LITTLE HANDS  
BILE GREENE  
Other Green Line  
Free Between 43/44 and Locust

Mon the 26th  
Sponsored by  
Pocket Lint  
CHROMOLEDEON  
JESSY GINSBERG  
VICTORY AND GOOD HUNTING  
ERIK PETERSON (MISCHIEF BREW)  
Tritone

Sherman wishes to Thank the following;

Judy Hirsch for supporting my work, Doug and Dan at The Green Line's for much support, Paul Ash of Sam Ash Music, Richard Kirk, The Philadelphia Weekly, The Sand Family (Marc and Jay) and the rest of the Hipsters gang for literally saving my life. Harmony Thompson, Sam Barrow for showing me how to work hard for a dream, Gina, Andrew, John & Frank at The Rotunda, Jan Brotman, Micheal Hienzer & Mylan Marvelous at The Marvelous Store, A.D. Amorosi for 5 years of help & promo, Sara Sherr for 5 years of help and promo, Erik Everts and the staff at The Philadelphia Weekly, Liz Spikol for going out of her way to help, Pat Rapa and M.J. Fine of The City Paper, Steve Pompeo for Cd Production and lots of patience, Alec Meltzer for donating an amazing website, Zach, Billy, Matt, and Micheal of D & P for always being up to play and experiment, Joshua Greenberg for much support and inspiration, Eric Bandel, Tuesday Wells Kay for opening me up to a new world of music and art, Amanda Miller for being an amazing friend and for Artwork, Matt Blooinger and Peter Haarz for amazing last minute artwork, Andrew Jones and The Teeth, Ben Morgan for supporting my work and building the West Philly music scene, Ryan and Steven of Man Man, Kate of Ace Fu Records for helping out a stranger, Amy Pickard, ALL THE MUSICIANS ON THE COMP and for donating their tracks, Cynthia G. Mason, Todd Young for last minute amazing mastering, Clark Park Arts and Music, Spiral Q, Make A Rising, Eliza and Beaver of Buried Beds, Rick at Tritone, Kevin at Fuime, Jack at Mill Creek tavern, David First for much patience, Mark Chritman at Ars Nova Workshop, Jon Solomon @ WPRB, Lori Hill at City Paper, Doug Noe aka Robotrake, Sebastian Petsu, Jesssica Mammarella, Jim Gallagher, Stephan Wexler (my Dad), Diane Malument (my mom) Michele Kempinski (sister ) for much support, Joe Barberm Alisha Berry, Melissa Santangelo, and everyone who played or came to a show.



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# **OTHER GREEN LINE CAFE**

## **CD 1**

1. Expired Planet - Make A Rising
2. Gold Teeth - Man Man
3. Water - The Doctor and Philip
4. Shepard Song - Men in Fur
5. Ships to Shore - Northern Arms
6. Where The Fuck Are They - Cheese on Bread
7. Song about Knees - Evil Janet
8. A Cleanser - Like Moving Insects
9. Wind in the Trees - Todd Young & His Rock Band
10. Claim - Cynthia G. Mason
11. Cowboy - Buried Beds
12. Untitled - Adam Parks
13. You Walk The Same - Grey Reverend
14. Two - Chromelodeon
15. By The Sound Of Your Voice, I Will Swim To You  
- Otoño Brujo
16. In The Stream - Niagara Falls
17. Holi Spank - David First

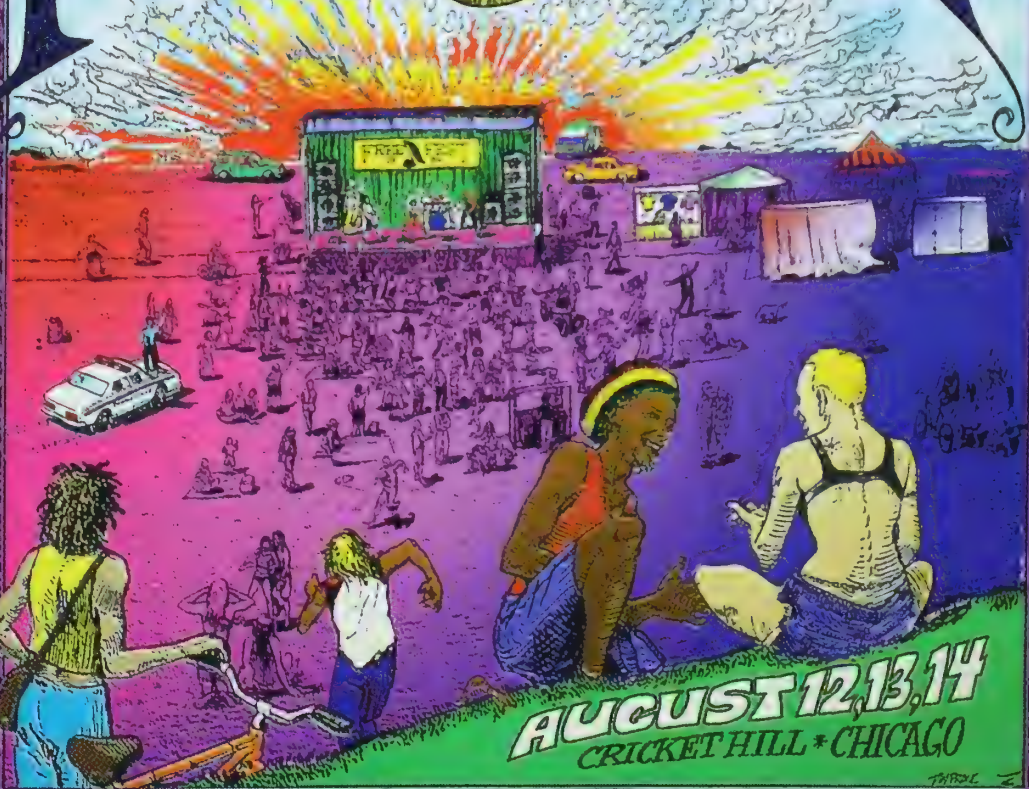
## **CD 2**

1. Oh Bessie - The Teeth
2. Staylight - Be Careful Little Hands
3. Carnival - Merritt Janson
4. Storm of Dots and Tries - J. Pepi Ginsberg
5. Sue Girl - The Snow Fairies
6. Chachi Theme - Tiananmen Squared
7. Departure Arrival - Mischief Brew
8. Blues A La Turk - Kevin James Version
9. Ready - Fan of Friends
10. Cut From The Hopeless - Amy Pickard
11. Death Came to Call - Bile Greene
12. Nobody Loves You - Kiss Kiss Kill
13. Sex, Lies, and Videotape - T.U.U.G.O.T
14. Intralude - Ed and Georgie
15. Gunboat Passage Two - Victory and Good Hunting
16. Excerpt from "D&P-LSD-CDR-ED"  
- The Doctor and Philip
17. Iteration #10 - Clairaudient



1994  
Fifth ANNUAL

# FREEFEST



AUGUST 12, 13, 14  
CRICKET HILL \* CHICAGO

THOMAS



## WHAT IS FREEFEST?

FREEFEST IS A GROUP OF POSITIVE PEOPLE WHO WANT TO CHANGE THE WORLD THROUGH POSITIVE THINKING AND MUSIC. AFTER ALL, IF YOU DON'T DO YOUR SHARE TO CHANGE THE WORLD, THE WORLD MAY CHANGE YOU.

SO WE DEvised THIS MASTER PLAN OF CREATING A FESTIVAL OF LIVE ENTERTAINMENT FEATURING THE ENTIRE GAMBIT ROCK 'N ROLL MUSIC, FROM FOLK ROCK TO DEATH METAL. SO FAR IT SEEMS TO BE WORKING, THE WORLD SEEMS TO BE CHANGING!

## THE "CHICAGO MUSIC EXPLOSION"

SOME HAVE SAID WE'RE ON TOP OF THE LOCAL MUSIC SCENE. SOME HAVE SAID WE'RE NOT. NOT REALLY CARING ONE WAY OR THE OTHER, FREEFEST BRINGS AN ACCURATE ASSEMBLAGE OF THE CHICAGO SCENE OUT TO CRICKET HILL EVERY YEAR.

THIS COMPILATION CONSISTS OF A MERE SAMPLING OF WHAT THE FIFTH ANNUAL FREEFEST, AND CHICAGO, HAS TO OFFER.



# FREE FEST

1994

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## VOLUME I

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VOLUME 2



# 1994 FREEFEST

August 12th -14th • Cricket Hill

## Volume 1

- 1 • Slunt *Downward Arise*
- 2 • Primitive Feet *Shy Bones*
- 3 • Kal-Ri *Crucified*
- 4 • Owen Meany *Looking for New England*
- 5 • SMW *Jenny*
- 6 • the Prisoners *Good Night Irene*
- 7 • Boney Pile *Ugly*
- 8 • Bonedust *Live for Today*
- 9 • Brother Theresa *Ladder of Truth*
- 10 • Nature's Candy *Shiny Razor*
- 11 • Marble *Groover*
- 12 • Valhalla *Outside, That's Where I'm Not*
- 13 • the Flannel Tubs *1000 Liquors*

## Volume 2

- 1 • Tarpit *Love Song*
- 2 • Retard Bus *Chives*
- 3 • Simple Simon *Senseless*
- 4 • Dead Nugget's Dish *Behind the Bush*
- 5 • Dhamba 8 *Marching Through Harard*
- 6 • Maestro Subgum & the Whole *Lament of the Working Joe's Wife*
- 7 • Schwa *Bread*
- 8 • Busker *Soundcheck Icicle*
- 9 • Hairball Willy *Deeds Not Words*
- 10 • Hedspln *Supercharger*
- 11 • Blanket Party *In Too Deep*



# ATAHUALPA YUPANQUI

LA PAMPA DE ANTES



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# ATAHUALPA YUPANQUI

## La Pampa de Antes

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- 4 VIDALA DEL CARDON
- 5 EL ALAZAN
- 6 BAGUALA DE AMAICHA
- 7 CANCION DE CUNA ARGENTINA
- 8 EL POCAS PULGAS
- 9 PIEDRA Y CIELO
- 10 CANTO DEL PEON ENVEJECIDO
- 11 LA PAMPA DE ANTES

Oleo "Retrato de Yupanqui"  
(Quito 1977)

OSVALDO GUAYASAMIN



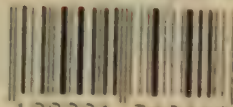
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LO INTELIGENTE  
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MENOS



# UNDER TOWERS

*Under Towers*



TWO SISTERS (LOVE ALL AROUND THEM)  
LASH · NOT LONG BEFORE  
UNDER TOWERS  
HEAT FROM A RADIATED HOUSE



SOLITARIAT · THE SWAYS  
TRUER WORDS WERE NEVER SPOKEN  
ONCE THEN TWICE REMOVED  
FACE OF RESISTANCE · ARMISTICE

*art direction/design: Julie Barnett*  
*photography: Matt Ulmann (except where indicated)*  
*block prints: Karen Combs*

*special thanks to: Lisa Sorg, Frank Bland, Lee Williams, David Miller, Jane and Clark Starr, Tim and Adele Starr, David Baas, Paul Sturm, Lawrence Wells, Julie Barnett, A.T., Micah Winston, Bill and Becky Barnett, David Levinsky, d. Self, David Mann, Jon Dressel, Ellen Stewart, Copter, and our families*

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all songs Brown-eyed Tina Music (BMI)

TWO SISTERS  
(LOVE ALL AROUND THEM)  
LASH · NOT LONG BEFORE  
UNDER TOWERS  
HEAT FROM A RADIATED HOUSE

*Produced by  
Albert Garson at  
Paisley Park*



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SOLITARIAT · THE SWAYS  
ONCE THEN TWICE REMOVED  
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FACE OF RESISTANCE · ARMISTICE

ARSON  
GARDEN  
Under Towers

*produced by: Albert Garzon  
at Paisley Park Studios*

*engineered by: Tom Herbers*

*assistant engineer:  
Timothy "Timoteo" Penn*

*digitally re-mastered by:  
Scott Hull at Masterdisk, NY*

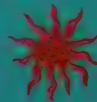
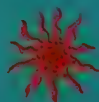
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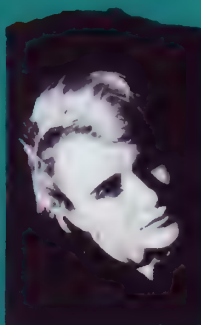
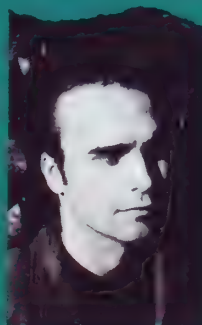


Community 3  
438 Bedford Ave.  
Brooklyn, NY 11211

TWO SISTERS  
(LOVE ALL AROUND THEM)  
LASH · NOT LONG BEFORE  
UNDER TOWERS  
HEAT FROM A RADIATED HOUSE



SOLITARIAT · THE SWAYS  
TRUER WORDS WERE NEVER SPOKEN  
ONCE THEN TWICE REMOVED  
FACE OF RESISTANCE · ARMISTICE



*l-r: JAMES COMBS-guitar, voice; JOBY BARNETT-drums;  
APRIL COMBS-voice; CLARK STARR-bass; MICHAEL MANN-guitar*

0 98265-1490-2 2



Photo by Laura Wyatt



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**BONGO**



# Billboard

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Memorable  
Songs From  
Film and  
Television

1. THE ADDAMS FAMILY: MAIN THEME
2. ATTACK OF THE KILLER TOMATOES!
3. [THEME FROM] THE MUNSTERS
4. THE HEADLESS HORSEMAN
5. THE BLOB
6. DARK SHADOWS THEME
7. BEWITCHED
8. CASPER, THE FRIENDLY GHOST
9. IT'S A WONDERFUL HALLOWEEN
10. TWILIGHT ZONE



ALL ORIGINAL MUSIC  
FOR YOUR COMPLETE WORKOUT

2 COMPLETE  
PROGRAMS

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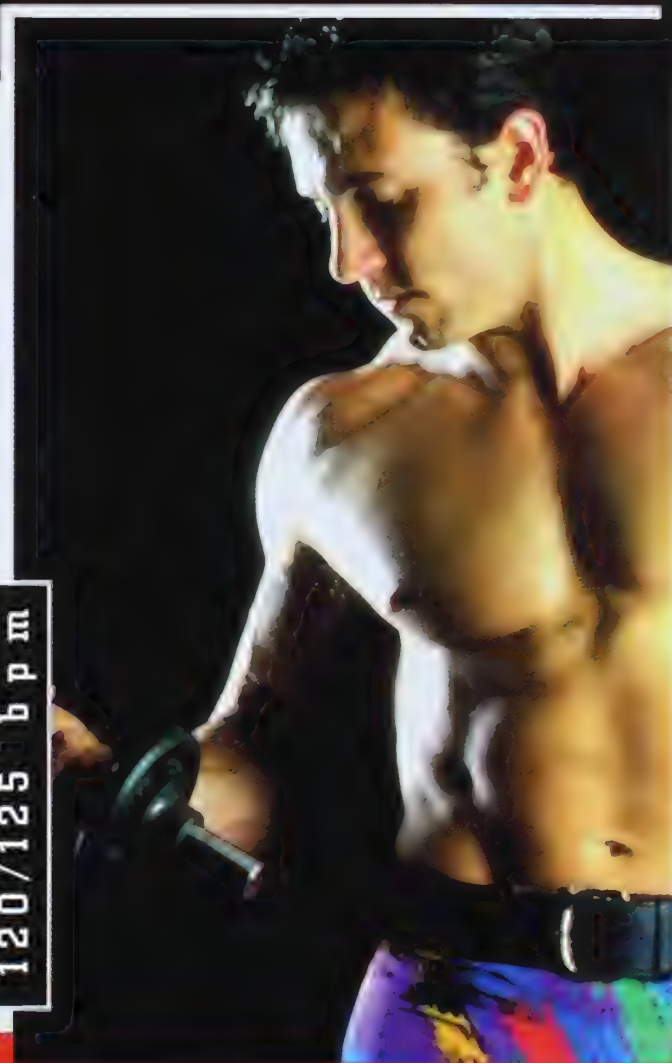
FITNESS MUSIC

## WEIGHT TRAINING

### LEVEL 3

INTERMEDIATE  
WORKOUT PROGRAM

120/125 bpm



# ROX

## FITNESS MUSIC



KRB7309

PROGRAM 1

### WEIGHT TRAINING

- (1) "BUILD IT UP!" (120 bpm)
  - (2) "TONE IT UP!" (125 bpm)
- LEVEL 3

PROGRAM 2

### STEP AEROBICS

- (3) "STEP IT UP!" (128 bpm)
  - (4) "STEP IT DOWN!" (118 bpm)
- LEVEL 2

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COMPACT  
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# ROX FITNESS MUSIC

Kick  
into  
FITNESS!



Each **ROX Fitness Program** provides **24 minutes** of non-stop workout music to help you **KICK INTO FITNESS**. Steady fitness music designed to enhance a wide variety of workout programs. Creating and maintaining a successful fitness program is the key to a healthy way of life. **ROX Fitness Music promotes:**

- AN ACTIVE LIFESTYLE
- A HEALTHY MENTAL STATE
- A VIGOROUS CARDIOPULMONARY FUNCTION
- INCREASED STAMINA AND ENDURANCE

## WEIGHT TRAINING

- (1) "BUILD IT UP!" (120 bpm)
- (2) "TONE IT UP!" (125 bpm)

### LEVEL 3

INTERMEDIATE  
WORKOUT PROGRAM

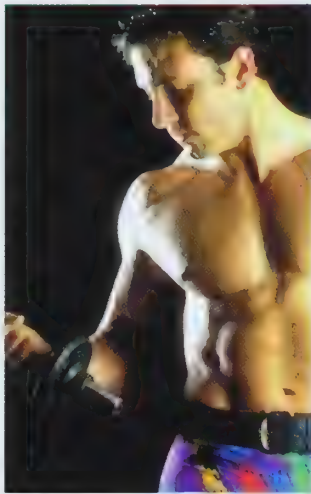
Music that helps  
build endurance.

Tone those muscles  
with the high intensity  
sounds of  
ROX Fitness Music.



KRB7309

Produced, written and performed by Maverick Taylor



## STEP AEROBICS

- (3) "STEP IT UP!" (128 bpm)
- (4) "STEP IT DOWN!" (118 bpm)

### LEVEL 2

MODERATE  
WORKOUT PROGRAM

Get those legs into motion with music that  
will increase heart rate and keep you  
stepping through the  
entire workout.

Produced, written and performed  
by Greg Anderson

**2 COMPLETE  
PROGRAMS**



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# ROX

FITNESS MUSIC

LEVEL 4

## CYCLING

ADVANCED  
WORKOUT PROGRAM



145/120 bpm

**2 COMPLETE  
PROGRAMS**

**ALL ORIGINAL MUSIC  
FOR YOUR  
COMPLETE WORKOUT**

# ROX

## FITNESS MUSIC

*Kick into  
Fitness!*



KRB7308

PROGRAM 1

### CYCLING

- (1) "FEEL THE ENERGY!" (145 bpm)
- (2) "FEEL MORE ENERGY!" (120 bpm)

LEVEL 4

PROGRAM 2

### ROWING

- (3) "FEEL THE PAIN!" (120 bpm)
- (4) "DOWNSTROKE!" (120 bpm)

LEVEL 3

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Kick  
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FITNESS!

Each ROX Fitness Program provides **24 minutes** of non-stop workout music to help you **KICK INTO FITNESS**. Steady fitness music designed to enhance a wide variety of workout programs. Creating and maintaining a successful fitness program is the key to a healthy way of life. **ROX Fitness Music promotes:**

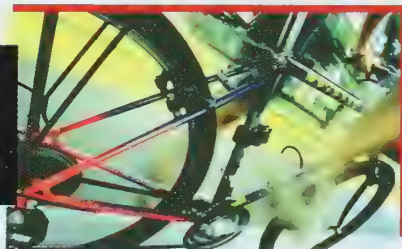
- AN ACTIVE LIFESTYLE
- A HEALTHY MENTAL STATE
- A VIGOROUS CARDIOPULMONARY FUNCTION
- INCREASED STAMINA AND ENDURANCE

## CYCLING

LEVEL 4

ADVANCED  
WORKOUT PROGRAM

- (1) "FEEL THE ENERGY!" (145 bpm)
- (2) "FEEL MORE ENERGY!" (120 bpm)



2 COMPLETE  
PROGRAMS

Hi-impact music that gets your body into high gear. Feel the energy as you climb through the roughest terrain and test your cycling endurance.

Produced, written and performed by Maverick Taylor.

LEVEL 8

INTERMEDIATE  
WORKOUT PROGRAM

## ROWING

- (3) "FEEL THE PAIN!" (120 bpm)
- (4) "DOWNSTROKE!" (120 bpm)



Non-stop music that pulls you through the next stroke. Build endurance, increase stamina and kick into fitness.

Produced, written and performed  
by Andrew Hopson



KRB7308

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disc  
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7

8

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S E L E C T E D   W O R K S   O F   F R I C T I O N



***Butch Ross***

---

S E L E C T E D   W O R K S   O F   F R I C T I O N



***Butch Ross***

---

## ***About the Author***

This record was produced by Butch and Edan Cohen at Soundgun Studios in Philadelphia, Pa.

Basic tracks for "Joan's" and "dress" produced by Ron Schreier and recorded live to DAT at George's 5th St. Cafe.

Overdubs at Soundgun by Edan.

Butch Ross Sang and Played Guitar, Banjo, and Bass (on "Pyramid"), banged on a tin, made loops with Edan and played too much egg shaker. Dave Gregorio played Fiddle, sang backup and played the spooky Banjo in "Spider" Doug Fetkenhour played Upright bass and all tracks except on "airborne" where he went electric. Hoagy Wing played drums on "Joan's Ark", "Trenton" and "Dress" and Dumbek on just about everything else. Patti Shea, Deirdre Flint, Kathleen Forde, and Jodi Kaufer, contributed Backing Vocals and Adam Brodsky played harmonica on his least favorite song "lover's leap". We ended up not using it, but it sounded great. Cynthia Mason held the mic and took the night off.

Edan made the loops, spooky sounds, and Mixed.

Mastered By Sean McClintock at Moo!!

Since vision begins to deteriorate at age 10, you'll probably find the lyrics on the other side hard to read  
I'd check this out instead ***WWW.ButchRoss.com***

## ***Acknowledgements***

I am eternally grateful for having known these people: God, Dad and especially Mom, Dave Gregorio, Doug Fetkenhour, Hoagy Wing, Edan Cohen, Sean McClintock, Ron Schreier and all at Modular sound, Jesse Lundy, George Hornbostel, Lach, Tommy D., Scooter, Rick D., Larry Goldfarb, Karen Schubert, June Rich, Nancy Falkow, Brian Seymour, Rich Kelly for the Eight-track, twelve, Big Dog Lovin, James Ribek, John Stefanchek, Grandma Jones, Kristen Matteo, Tammy Brehm, Jennifer Smith, Tanya Corp, Kelly Billings, Carolyn Leonard, Mary Krause(who rocks) Cynthia Mason (who also rocks) and especially Patti Shea. Make no mistake, there are names missing from this list. Sorry, but I did the best I could.

***Special Thanks to Adam Brodsky & Deirdre Flint for advice I could use.***

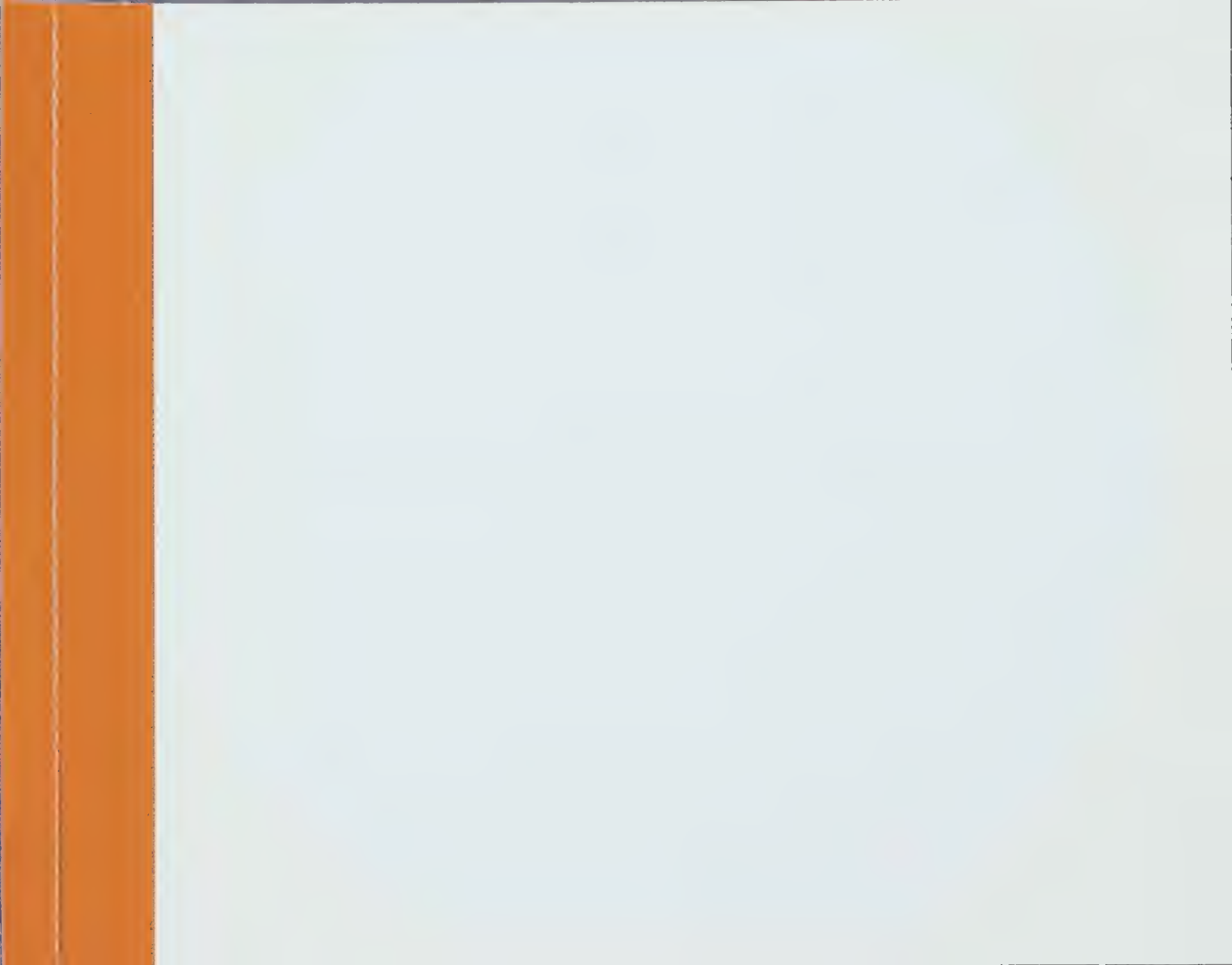
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**BUTCH ROSS**  
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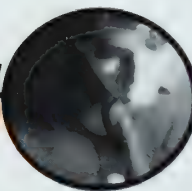


Butch Ross - Selected Works of Friction



PR-0008

**Trenton - Joan's Ark - airborne - Pyramid  
Dress - Spider & the Fly - Pretty Little**



**New York - 5miles from Downtown -  
Mess - Lover's Leap - Suffocate**



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- ۱۰- گل واژه

هائیده HAYEDEL  
گل واژه

ترانه

# FOOD FOR ANIMALS BELLY

1. MARYLAND SLANG 2. TWEEN MY LIPS 3. BULK GUMMIES 4. TROUBLES 5. SHHHY 6. MUTUMBO 7. VIRGOGO  
8. YO 9. BELLY KIDS 10. YOU RIGHT W/ MASON DIXON 11. BUBBLEGUTS/TERRITORY/MY BREATH  
12. TWEEN FANTASY 13. GRAPES (PREPRISE) 14. SWAMPY (SUMMER JAM) 15. GRAPES





# FOOD FOR ANIMALS BELLY

1. MARYLAND SLANG 2. TWEEN MY LIPS 3. BULK GUMMIES 4. TROUBLES 5. SHHHY 6. MUTUMBO 7. VIRGOGO  
8. YO 9. BELLY KIDS 10. YOU RIGHT W/ MASON DIXON 11. BUBBLEGUTS/TERRITORY/MY BREATH  
12. TWEEN FANTASY 13. GRAPES (PREPRISE) 14. SWAMPY (SUMMER JAM) 15. GRAPES





# BELLY FOOD FOR ANIMALS

RAPS: VULTURE V  
BEATS: RICKY (RABBIT)  
RAPS: HY

ALL MUSIC AND ALL ART  
FOOD FOR ANIMALS  
RECORDED AT HOME



## THANK YOU TO EVERYONE

DANIEL HELMER "THE YOUNG ANGLOMETRIC", JAWN, JASON "MASON DIXON" SMALL, JOHNNY OCCMO, ARI GOLDMAN & JASON LETKOWITZ / MANHUNTER, HARRIS/PRESIDENT, ALL OF OUR FAMILIES, SARAH PERRY, BEN "PUPPY" ROLLMAN, ETHAN GOLDWATER & MUCKAMUCK, MARKUSE OWENS, KRISTIN JOHNSON, TAISHA WARREN, LONNIE WARREN (MA), AKINDELE DECKER, JASON WHITAKER, ZACK ROACH AND CCA, BIG COUSIN LONDON, BETTY WHOOP & GENERAL STATEMENT, BINDE, PETER & BOSON & BLACKIE, HORSERIDER, MOE JITRA, Q AND NOT U, THE APES, JEN PURZBOW, JASON FORREST & COCK ROCK, CHRISTOPH & PLANET ROCK (BILLA), NINA & BRAD / HOSS RECORDS, LIZ CORZINE, CHRIS ROBINSON, ORION, DMM & DAMON OF MI AMI, LIL151717, MATT SCHNIPIPER & FRIENDS RECORDS, DAN HAAB, PETILLO, EMILY, JOSH, THE EARLYMAN, JASON URICK & WZT HEARTS, DISCO CITY/CHRIS BURNS, SEAN MCGUINNESS & PISSED JEANS, RON MORELLI, BULLETS, VIVIAN HOST, YOYOYOY, THE BLACK WINE

FOOD FOR ANIMALS BELLY







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**Food For Animals**

**Belly**

**Cock Rock Disco**



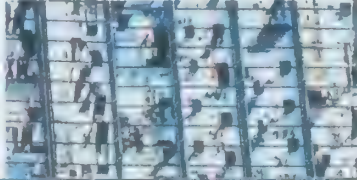
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**Cock Rock Disco**

**Belly**

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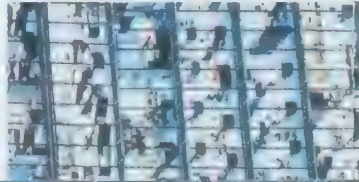
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**Cock Rock Disco**

**Belly**

**Food For Animals**



Timman

beast.



# Tinman

beast.



**Steve Kolokithas**  
guitars, vocals

**Lorenz Cornelisen**  
drums, vocals

**Andy Zamenes**  
lead vocal, guitars

**Micheal Tingen**  
bass, vocals

Andy Zamenes: keyboards on Common Ground

**TINMAN** thanks:

René Lovall, Micéal Wright and Jene Salas at [www.bandpage.com](http://www.bandpage.com), Thomas Myles, Tom Keith, Scott Satterthwaite at Euphonix, our families and friends for their support, and all you Tinmaniacs out there, present and future.

Special thanks to Lucas the Beast and Common Squirrel for being so photogenic.

Come visit our website at [www.bandpage.com/tinman](http://www.bandpage.com/tinman)

# Tinnam

beast.

Dead Beat Billy  
Eding at The Store, Common Chaud  
Pinning Me

All songs copyrighted 1995 Tinnam & Beast  
Produced, Mixed, and Recorded by J. Tinnam and A. Beast  
Recorded on Sansui 6 track cassette, mixed to 4000 Hz  
Mastered by Andy Zwick at Unreal Studios

# Tinman

beast.

Dead

Riding Out The Storm

Beast

Common Ground

Guilty

Pushing Me

All songs copyright 1997 Andreas G. Zamenes  
Produced, Mixed, and Recorded by A. Zamenes and S. Kolokithas  
Recorded on Sansui 6 track cassette. Mixed to Sony DAT  
Mastered by Andy Izsak at Unreel Studios

Art Concept and Direction: A. Zamenes  
Art Design: Michael Johnston @ The Source Group  
Photography: L. Cornellsen  
Band Photo: Thomas Myles





*Dolly Parton*

DOVECOTE 2007 SAMPLER

## MASON PROPER

From the new album "There Is A Moth In Your Chest"

1 MY MY (Bad Fruit)

2 100 YEARS

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## TIM WILLIAMS

From the upcoming album "When Work Is Done"

3 NOVEL

4 STOP YOUR KIDDING

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# CHEAP DATE





# (HEAP DATE

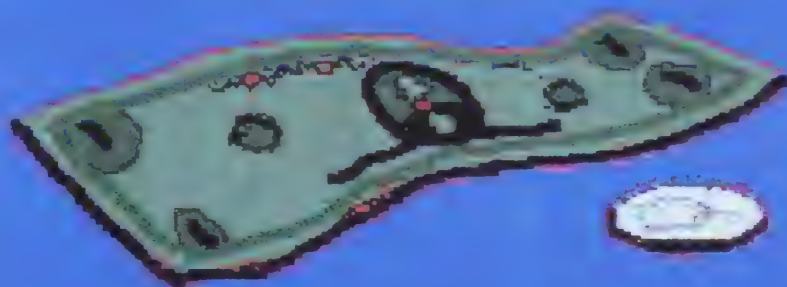
RANDY SCHMIDT - GUITAR, VOCALS

DEBRA DOOLING SHERMAN - VOCALS

BOB HEAVNER - DRUMS

BOB WAXMAN - BASS

JOHN ZALOWY - ENGINEER



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Bonus Tracks:

#6 Brown Sugar - Stones

#7 Come Out + Dance - Only

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MOVE OVER  
HANDS TO YOURSELF  
STEPPING STONE  
THE GIRL CAN'T STOP  
MOVING

The Girl Can't Stop © R. Schmidt 1997



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(HEAP DATE

(HEAP DATE



Negativland's 'House Arrest'

Hold  
STUPID

Midwest Slayings Keep Them Home

Negativland's 'House Arrest'

HELTER  
SKETER

Midwest Slayings Keep Them Home

## Side One: Helter Stupid

1 Helter Stupid Prologue 4:00 2 Helter Stupid 17:56 21:55

## Side Two: The Perfect Cut

- 3 The Perfect Cut (Canned Music) 3:27 4 The Perfect Cut (Rooty Poops) 2:18  
5 The Perfect Cut (Good As Gold) 3:17 6 The Perfect Cut (Piece Of Meat) 3:18  
7 The Perfect Cut (White Rabbit And A Dog Named Gidget) 2:41  
8 The Perfect Cut (11 Minutes) 4:52 9 The Perfect Cut (48 Hours) 5:37 25:41



Original graphics, art and design by **Negativland**.  
Seeland CD re-release art and design by **Dan Lynch** and **Negativland**.

For their assistance in the production of this product, we'd like to thank Ian Allen, Bob Basanich, Jim Bryan, Maggie Buckles, Cynai, Steve Fisk, Dan Lynch, Ginny Miller, Landon Spearman, Doug Wulfe, The Universal Media Netweb, and The Moribund Music Foundation. This edition of *Helter Stupid* is N© and N© 1989, 2004 and is owned in perpetuity by **Negativland** and Seeland MediaMedia.

To learn much more about **Dick Vaughn**, be sure to pick up a copy of *Negativland Presents OVER THE EDGE Vol. 4 - Dick Vaughn's Moribund Music Of The 70's*. To reach **Negativland** or find other Negativstuff, go to: [www.negativland.com](http://www.negativland.com)





SEELAND  
024CD

## Midwest Slayings Keep Them Home

# Negativland's 'House Arrest'

By Evelyn White  
and Paul Liberatore  
Chronicle Staff Writers

A rock crashed through Richard Lyons' kitchen window this week, shattering a stack of dishes on the counter.

The incident also shattered Lyons' nerves. He and his fellow members of the Oakland art rock band Negativland have been on edge for months, since a teenage boy in Rochester, Minn., chopped up his family with an ax.

The 16-year-old went on his murderous rampage after an argument with his staunchly Roman Catholic father over "Christianity Is Stupid," a cut from Negativland's album "Escape From Noise."

The boy, David Brom, killed his father, mother, 14-year-old sister and 11-year-old brother.

Authorities claimed that subliminal messages in the song drove the bright, seemingly well-adjusted young man to his bloody deed.

"We were dazed by the whole thing," Lyons, 29, said. "We didn't know what to think. At first we treated it as a hoax."

But the five members of Negativland quickly found out it wasn't a hoax. It was more like a nightmare. And it isn't over.

The killings occurred in January, when the band was about to

embark on an Eastern tour. The tour never happened.

"We didn't cancel it on our own," said Lyons, a former special education teacher. "Certain federal authorities requested that we not tour. We were asked not to leave town."

While the teenager sits in jail awaiting trial, Lyons and the other members of the group — Mark Hosler, David Wills, Chris Grigg and Don Joyce — have themselves been under a form of self-imposed house arrest.

They are reluctant to do interviews, and they haven't performed publicly for fear of stirring up hatred directed at them.

"We're just sitting tight," Lyons said.

The members of the group hold down day jobs as a nursery school teacher, security guard, computer analyst and cable TV technician.

This week's rock-through-the-window episode followed a TV news report on the band's entanglement in the Midwestern murder case.

To the experimental band and its cult following, Negativland has been handed a bum rap.

"It's ridiculous to think that a song would trigger that sort of violent action," Lyons said.

The album cut is built around a fundamentalist preacher screech-

ing "Christianity is stupid, communism is good." The preacher is taken out of context and the song is intended as a jab at TV evangelists.

"It seems that the boy's father had some objection to the song," said Sergeant Jerry Nelson of the Olmstead County Sheriff's Department in Minnesota. "The kid apparently stewed on it a bit and at about 1 a.m. he picked up an ax and chopped up his family."

David Brom killed his parents, Bernard and Paulette, both 41; sister Diane and brother Ricky. The boy is in custody in Olmstead County Jail, charged with four counts of murder. He may be tried as an adult.

Friends, neighbors and school officials in the white-collar suburban town of Rochester were stunned by the slaughter. They described David, who attended Catholic school, as a gentle, sensitive young man who liked to write poetry and draw.

Minnesota authorities are still searching for a motive for the slayings. Court documents indicate the teenager told friends he was going to kill his parents because of arguments over the records he bought.

Ironically, the ax-murder controversy comes at a time when Negativland is at the height of its eight-year career.

"Christianity Is Stupid" was No. 1 on college radio stations across the

country and got good press nationally, including a mention in the *Village Voice*.

"Escape From Noise" features a lineup of guest artists, including the Grateful Dead's Jerry Garcia on chimes and "mouth sounds," Jello Biafra of the Dead Kennedys flushing a toilet, Mark Mothersbaugh of Devo, avant-garde guitarist Henry Kaiser and the Residents, a Bay Area band whose members wear eyeballs on their heads and keep their identities a secret.

The current issue of *Rolling Stone* gives "Escape From Noise" and Negativland a positive review, calling the record "profoundly weird and funny."

"You can trace Negativland's lineage back through *Revolution No. 9*, the Mothers of Invention and Stockhausen's 'musique concrete,'" reviewer Michael Azerrad wrote, ending his critique by saying, "Perhaps it's best not to speculate about what would happen if you listened to this California mind zap on your Walkman."

While confined to its home turf, Negativland has been broadcasting concerts from its Oakland studio and working on a new album for Los Angeles-based SST records, tentatively titled "True or False."

\*\*\*\*\*

**San Francisco Chronicle**  
Saturday, May 14, 1988



SEELAND 024CD

Helter Stupid

NEGATIVLAND



**SEELAND**



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NEGATIVLAND

Helter Stupid

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**SEER**  
NASHVILLE

1. The Swing Shift Band: **Steel Guitar Rag** 2:31 from *Swingin' from Forties to Eighties*  
L.M. Acuff, M. T. T. C. Smith: BMI, ASCAP

2. Jack Greene: **There Goes My Everything** 2:33 from *Sings His Best*  
Dallas Frazier: Acuff-Rose Publication, Husky Music, BMI

3. Ray Price: **You're Nobody 'Til Somebody Loves You** 2:53 from *Portrait Of A Singer*  
R. M. Price, J. R. Price, J. C. Mansour: R. M. Price-Demeter & Co., Inc./R. M. Price Music, Inc. ASCAP

4. Ray Price: **For The Good Times** 3:52 from *Greatest Hits I, II, III*  
Kris Kristofferson: Buckhorn Music, BMI

5. Ray Price: **Blue Eyes Crying In The Rain** 3:02 from *The Heart Of Country Music*  
Fred Rose: Milene-Opreland Music, ASCAP, BMI

6. The Kendalls: **Dancin' With Myself Tonight** 2:54 from *Break The Routine*  
Chuck Byrne, Don Huber: Almarie Music, Milestone Music Co., BMI/ASCAP

7. Hank Thompson: **Cowgirl Cutie** 2:46 from *Hank's To Country Music*  
Hank Thompson: Hank Thompson Music, Big Valley Music, BMI

8. Floyd Cramer: **Last Date** 2:25 from *Just Me And My Piano*  
Floyd Cramer: Acuff-Rose Music, Inc. BMI

9. Faron Young: **Hello Walls** 2:01 from *Greatest Hits I, II, III*  
Willie Nelson: Tree Pub. Co., Inc., BMI

10. Speedy West & Jimmy Bryant: **Boogie Man** 2:37 from *For The Last Time*  
Jimmy Bryant: Pete Drake Music, BMI

11. Floyd Cramer: **Blessed Assurance** 2:30 from *Gospel Classics*  
Fanny J. Crosby, Mrs. J. F. Knapp: PD

12. Clinton Gregory: **(If It Weren't For Country Music) I'd Go Crazy** 2:47 from *If It Weren't for... (same)*  
Alan Syms: Milestone Music Co., ASCAP

13. Charlie McCoy: **Cayman Moon** 5:00 from *Out On A Limb*  
Keith Mason, Keith Segal: EMI, April Music Inc., Keith Segal Music, ASCAP, Carolee-BMG Music Pub., MCA Family Music, BMI

14. Ray Price & Faron Young: **The Memories That Last** 2:57 from *The Memories That Last*  
Ray Pennington: Almarie Music, BMI

15. Clinton Gregory: **Play, Ruby, Play** 3:46 from *Freeborn Man*  
T. Seals, T. Brown: Warner/Tambertane Pub. Corp., BMI, Warner Bros.

16. Jack Robertson: **Bootie Bumpin' Dancin' Foot** 2:28 from *Honky Tonk Daze*  
Ken Mallico, Jerry Cugat, Jack Robertson: Almarie Music, Cugat Music, BMI, Cugat Memories, ASCAP

17. The Geezinslaws: **Help, I'm White And I Can't Get Down** from *Feelin' Good, Gittin' Up, Gittin' Down*  
R. Ball, C. Gregory: Almarie Music, BMI

18. Gelinda Pink: **I've Earned The Right To Sing The Blues** 4:50 from *Victimized*  
Ray Pennington, Jesse Shafner: Almarie Music, BMI

19. Terry McMillan: **This Train** 3:10 from *I've Got A Feeling*  
Rosetta Sharp, Mills Music, Inc. ASCAP

20. Gene Watson: **Your Uncharted Mind** 3:13 from *Uncharted Mind*  
Mel Holt: Lyn Pen Publishing, BMI

21. The Geezinslaws: **Monkey Man** 2:44 from *I Wish I Had A Job To Show*  
Ray LaMontagne, Almarie Music, BMI

22. Don Cox: **All Over Town** 3:09 from *All Over Town*  
Tommy Barnes, Richard Rankin, Jr. / Edge O' Woods Music, Taguchi Music Corp. ASCAP, Almarie Music, BMI

23. Willie Nelson & Curtis Potter: **Once You're Past The Blues** 3:01 from *Six Hours At Pedernales*  
Mel Holt: Lyn Pen Publishing, BMI

24. Western Flyer: **Cherokee Highway** 4:45 from *Western Flyer*  
Danny Myrick, Tony Wood: Carolee's-BMG Music Pub., Inc. BMI, BMG Songs, Inc. ASCAP

produced by: Ray Pennington  
Design: Bryan Smith  
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SOR-102-DSP



# A DECADE OF HITS

SOR-102-DSP

1. The Swing Shift Band:  
*Steel Guitar Rag* 2:31
2. Jack Greene: *There Goes My  
Everything* 2:33
3. Ray Price: *You're Nobody 'Til  
Somebody Loves You* 2:53
4. Ray Price:  
*For The Good Times* 3:52
5. Ray Price: *Blue Eyes Crying  
In The Rain* 3:02
6. The Kendalls: *Dancin'  
With Myself Tonight* 2:54
7. Hank Thompson:  
*Cowgirl Cutie* 2:46
8. Floyd Cramer: *Last Date* 2:25
9. Faron Young: *Hello Walls* 2:01
10. Speedy West & Jimmy Bryant:  
*Boogie Man* 2:37
11. Floyd Cramer:  
*Blessed Assurance* 2:30
12. Clinton Gregory: *(If It Weren't  
For Country Music) I'd Go Crazy* 2:47

13. Charlie McCoy:  
*Cayman Moon* 5:00
14. Ray Price & Faron Young:  
*The Memories That Last* 2:57
15. Clinton Gregory: *Play,  
Ruby, Play* 3:46
16. Jack Robertson: *Bootie Bumpin'  
Dancin' Fool* 2:28
17. The Geezinslaws: *Help, I'm White  
And I Can't Get Down* 2:53
18. Celinda Pink: *I've Earned  
The Right To Sing The Blues* 4:50
19. Terry McMillan: *This Train* 3:10
20. Gene Watson: *Your Uncharted  
Mind* 3:13
21. The Geezinslaws:  
*Monkey Man* 2:44
22. Don Cox: *All Over Town* 3:09
23. Willie Nelson & Curtis Potter:  
*Once You're Past The Blues* 3:01
24. Western Flyer:  
*Cherokee Highway* 4:45



Produced by Ray Pennington



NASHVILLE



# JEFF KNIGHT

*Easy Street*



EASY STREET 3:32

THE WHEELS JUST KEEP  
ON TURNIN' 3:00

SOMEDAY YOU'LL  
LOVE ME 3:11

WHAT ARE YOU  
DOIN' AFTER HIM 3:42

YOU'RE GONNA FALL 3:10

GETTIN' DOWN IN  
SAN ANTO

TRUE LOVE  
FINDS ALONE 3:11

ISN'T THAT A  
GOOD TIME 3:00

4-WHEEL  
DRIVE 3:00

PEOPLE SURE  
ARE HARD  
TO KEEP 3:00

Produced by BUD LOGAN  
HAROLD SHEDD



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- 
1. The Negative Heart Society
  2. Sacrilege
  3. Lows
  4. La Divorce
  5. Bone Slag
  6. Sister inhalation
  7. The Long Wait
  8. No More Fires
  9. coldwireforest
  10. Shiny & New
  11. Legs Like Snakes
  12. Slit Wrist Family
  13. Hell Holds

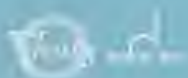


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Whus

**FRED HAMMOND & RFC**  
**POWER PLAY CD**



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THE JOHN BYRNE BAND

*After the  
Wake*



- 
1. IN YOUR SAVIOR'S PLACE
  2. IT'S A GAS THAT MAKES YOU  
LAUGH BEFORE IT KILLS YOU
  3. VARIOUS VERSES
  4. A SONG WITH NO WORDS
  5. SEE YOU THEN
  6. BOYS FORGET THE WHALE  
*or John Byrne's 115<sup>th</sup> Dream about Bob Dylan*
  7. OLD MAN'S DISGUISE
  8. THE BALLAD OF MARTIN DOYLE
  9. ALREADY GONE
  10. MIDNIGHT IN DUBLIN

# After the Wake

THE JOHN BYRNE BAND





as block hits I  
and it. This is one  
ody Guthrie and  
sister/singer arriving  
that he had. He  
person will hear it. He  
er (Dylan) who  
al to play a song for  
and do the same  
me "Much of the story

see yourself in your  
understand them, see

or putting up a copy. These songs are yours now to interpret. I  
meaning within them and, most of all, that you enjoy them  
e Mhorgra, John — October 2009

at that Doyle wished to correct this in  
then. In the song I speak for Martin  
kept the song in a very simple balladic  
It just felt right that way.  
Going through it all made me think of  
always fascinated by the people who  
it seemed to hibernate, so I located the  
e's no living and learning - just living.  
it being away from home, wanting to  
There's also a sense that you're putting  
to hibernating.

celebrate a life departed. There are  
ke you look forward + begin to heal.

where they begin. Thank you from the  
to heal.

Claire Wadsworth — Backing Vocals on *Savior's Place*, *Song with no Words*, *Old Man's Disguise*, *Midnight in Dublin*

Karl Mullen — Additional bodhran on *Various Verses*

Sara Milonovich — Fiddle on *Ballad of Martin Doyle*, *Song with no Words*, *Various Verses* and *Midnight in Dublin*

Paraic Keane — Fiddle on *Already Gone*

Andy Goessling — Whistles on *Ballad of Martin Doyle*, *Song with no Words*, *Various Verses* and *Midnight in Dublin*

Maura Dwyer — Cello on *See you Then* and *Ballad of Martin Doyle*

apathetic. In the song I guess the  
Boys Forget the Whale - Sometimes when the old write  
just find a very typical progression, play it, and write a  
few of those songs. I took the story of Bob Dylan meeting w  
changed it around a bit, making it into the story of a  
from "across the sea" to America and playing this song  
plays it for everyone assuming that someday the right  
meets an "old sage" who tells him about another song w  
arrived in New York and went to meet his hero in hospi  
him. The character then decides he will seek out Dylan  
thing, "What Woody did for you now you can do for  
is painfully true ... Still just a story though  
Old Man's Disguise - It's weird when you start to  
folks. The more you start to look like them, the more you  
them as human, flawed but wonderful.

hope you find some  
over and over.

### Credits

John Byrne - Vocals, Acoustic guitar on *Boys Forget the Whale*, bodhran, percussion

Andy Keenan - Acoustic and Electric Guitars, Banjo, Harmonica, Lap Steel, Vocals, percussion

Devin Greenwood - Hammond B3, Bass on *Ballad of Martin Doyle*, Vocals, Accordion

Jaron Olevsky - Bass guitar on *Savior's Place*, *Boys Forget the Whale*, *See You Then* and *It's a Gas*

Freddie Berman - Drums on *Savior's Place*, *Boys Forget the Whale*, *See You Then* and *It's a Gas*

Mike Taylor - Bass guitar on *Various Verses*, *Already Gone*

Joe Falcey - Drums on *Already Gone*

# The Bourbon Armory

Onarwall

Dion

Full The Word

Rock Song

Bill Kirk



distant lights » SIMULACRUM



distant lights » SIMULACRUM



the band would like to thank » david dreesen, albertson school of music, johnny marshall, mike cusimano, scott monts, p.i.e.

## distant lights is:

gabriel fry » vocals

gaelan bellamy » guitars / backing vocals

jon dexter » cello / keyboards

sam marshall » bass

chris hynes » drums

produced by david dreesen

recorded, mixed and mastered at jeacketweather, austin, texas

art direction by rich knepprath at fireside creative

original storyboard and renderings by gaelan bellamy

artwork, design and layout by

rich knepprath, paul johnson and gaelan bellamy

for more information visit [distantlightsmusic.com](http://distantlightsmusic.com)

ann, richard, katie, ashley, roy, susan, bill, karen, debra, ryan, patrick, fletch, scuba, and the rugman.

bass emporium, violins etc., all of our family and friends including david, michael, holly, naomi, pearl, brent, mikayla, kay, brie, ky,

chris king, travis meers, james adkison, brandon johnson, david ains, rocky robert, rich and amon knepprath, paul johnson,





01 > distant // 3:59

02 > night // 4:42

03 > light // 4:10

04 > light // 4:10

05 > light // 4:10

06 > light // 4:10

07 > light // 4:10

08 > light // 4:10

09 > light // 4:10

distant lights • 504012004

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- 
- .01 » dystopia // 3:59  
.02 » unity // 4:42  
.03 » the glitch // 6:08  
.04 » artifice // 4:08  
.05 » monolith // 3:39  
.06 » patterns on the rise // 4:57  
.07 » grass // 4:04  
.08 » manifest // 4:59  
.09 » metamorphosis // 4:01  
.10 » emptiness and ever // 5:37

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PUT YOUR TONGUE

TO THE RAIL





*Put Your Tongue  
To The Rail*

*The Philly Comp  
For Catholic Children*

1. *Nothing is True* 3:34  
*Mae Pang*

2. *It's Too Late* 2:23  
*Psychone Rangers*

3. *Three Sisters* 1:27  
*Thorazine*

4. *People Who Died* 3:34  
*Bootleg Thorazine Nightmare*

5. *Catholic Boy* 4:23  
*Bottom*

6. *City Drops Into the Night* 10:36  
*Stomaboy w/ Marrow*

7. *I Want the Angel* 3:21  
*Jen Hess*

8. *Day and Night* 2:38  
*Iota*

9. *Differing Touch* 2:26  
*Marah*

10. *Crow* 3:13  
*Del Pez*

11. *Plain Division* 5:08  
*Mia Johnson*

12. *Wicked Gravity* 5:10  
*Sensitive Pricks*

*Disc One*

*Put Your Tongue  
To The Rail*

*The Philly Camp  
For Catholic Children*

1. Lorraine 8:11  
Dawn Morpurgo w/ New Ghost

2. Dry Dreams 3:29  
DeControl

3. Dance the Night Away 4:15  
Poppy

4. Hold Back the Dream 3:30  
The Subverts

5. Black Romance 2:45  
Rockula

6. I Write Your Name 3:28  
The Last Match

7. What's Off?  
The 400's

8. Freddy's Dream  
EDO

9. Low Rider 3:19  
Maria Nicgorske w/ Ty Child

10. Jealous Twin 3:46  
The Kaseykas

11. Room 3:51  
Brother JT

12. Still Life 3:58  
Burn Witch Burn

*Disc Two*



Produced by Mike Villers  
Directed by Oswald S'merck  
Recorded by John Lovrich @ Shugfit Studio, Richboro, PA  
Mixed by John Lovrich & Mike Villers  
Mastered by Steve Linsley @ Chess Linsley, LA

Additional recording, mixing, editing, and/or mastering by:  
Bill Grabowski/LeGit Sound, Mark DiMartini/Groundhog & Sigma Sound  
Pete Rydberg/Chez Rydberg, Paul Smith/Frank's Auto, Todd Mariden/Elektroherd  
P. M. Eaton/Shootin' Holes, Joe Kraus/Masterworks, George Manney/GEO Sound  
Billy Trip/Chez Trip, Steve Wellner/Longview Studios, Sean McIntock/Moo Music  
John Turlusky/his bedroom

"Coke" produced with Mike Vogelmann  
"Faded Division" produced with Alin, Hoagie, & PM  
"Daring Touch" produced with Paul Smith & Mark

Therazine appears courtesy of Hell Yeah! Records  
The 440's appear courtesy of Dionysus Records  
Marah appears courtesy of E2 Records  
Brother JT appears courtesy of Drag City Records  
Adam Brodsky appears courtesy of Permanent Records  
BurnWitch Burn appears courtesy of Razzler Records

Art design: Oswald S'merck  
Mixing Credits: "Li'l Splooge Guy," "Crucified Li'l Splooge Guy,"  
"Shroud o' Li'l Splooge Guy" & "Wafer" by Darcie Cimarusti  
"Too Creepy Bunny," and "Cunt" by Kris Grabowski  
Layout: Jerry Antner @ Richart

Thanks: Kris Grabowski, Joel Ratmansky (mix 56), Lisa Scott, Diane Julien, Cassie Carter  
Steve Linsley, Shugfit John, Matt Berg, Darcie Cimarusti, Adam Brodsky, Ben Vaughn  
Kathy James, Lisa Anderson, Rick D, Pontius Hick, Bonnie Hurt, WKDII, Jonny Meister  
Neil Tickner, Joyce Lieberman, Robbie Harris, Jason Sendaule, Nature Boy Bob Donney  
Jim Mack, Bob Young, Alexander Richmond, Shannons Reese & Quinn, Jarrel, Betty Ann  
Argent, Reuben & Cherice, Adrian, Emma & Frankie, PJ, Marilyn, Wiggins & Lou  
Kurt & Jim

# THE PHILLY COMP FOR CATHOLIC CHILDREN X SONGS OF THE JIM CARROLL BAND

## Disc One

Nothing is True Mae Pang  
 It's Too Late Pyrlone Rangers  
 Three Sisters Thorazine  
 People Who Died Bootleg Thorazine Nightmare  
 Catholic Boy Bottom  
 City Drops Into the Night Stomaboy w/ Marrow  
 I Want the Angel Jen Hess  
 Day and Night Iota  
 Differing Touch Marah  
 Crow Del Pez  
 Plain Division Mia Johnson  
 Wicked Gravity Sensitive Pricks

Produced by  
 Mike Ville's

## Disc Two

Lorraine Dawn Morpurgo w/ New Ghost  
 Dry Dreams DeControl  
 Dance the Night Away Poppy  
 Hold Back the Dream The Subverts  
 Black Romance Rockula  
 I Write Your Name The Last Match  
 Voices The 440's  
 Freddy's Store EDO  
 Low Rider Maria Nicgorski w/ Ty Cobb  
 Jealous Twin The Keepers  
 Rooms Brother JT  
 Still Life Burn Witch Burn

Mastered by  
 Steve Linsley





# BIG DOZE

# GET YASS UP

PARENTAL  
ADVISORY  
EXPLICIT CONTENT

HIT SINGLE  
(OFF THE FALL BACK LP)





**1. Get Ya Ass Up – Street 4:00**

Produced By: Wayne Poles (Big Man Entertainment), Written By: M. McIver

**2. Get Ya Ass Up – Radio Edit 4:00**

Produced By: Wayne (Big Man) Poles, Written By: M. McIver

**3. Get Ya Ass Up – Instrumental 4:00**

**4. Ball Like Me 3:32**

Produced by TRACKPIDAD PRODUCTIONS and Ivan da Terrible (Done Deal Entertainment) -

Written by: M. McIver

# DOZE

**Selected Snippets from Fall Back LP**

**5. Brody Boy 6. Fall Back 7. No Trouble 8. I Was High**

**9. Senoritas Call Me Papi 10. Temptations**

Published by Blue Platinum Tunes Publishing Inc.

Mixed and mastered by Sigma Sound House (Mike Tarsia and Jim Salamone)

Executive Producers: Dotun Aiyegbusi, W. Keith Williams II, Steve Whitmore

Clothing by Mason Alex Designs /

Art Direction by Bobby Paulino (Starshooters.com)

**Album in Stores Soon!**

[www.bigdoze.com](http://www.bigdoze.com)



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# BIG DOZE

# GET VIA ASS UP



**HIT SINGLE  
(OFF THE FALL BACK LP)**



recordable ■ 52X ■ 700MB ■ 80min

STILLFACE

Is it live or is it Memorex?

Z03704120257RE10

Is it live or is it Memorex?



A close-up, low-angle shot of a person's legs from the knees down, standing in shallow, rippling water. The person is wearing a dark, patterned skirt with a wide, light-colored waistband. The water is clear, showing some rocks or pebbles at the bottom. In the background, a calm body of water extends to a distant, hilly shoreline under a bright sky. The overall mood is serene and summery.

Hezekiah Jones  
come  
to our  
pool party

All Songs recorded in various homes throughout the greater Philadelphia area.

All Songs Written by Raphael Cutrufello except the words for *Rain-Stars* and *That Panel Where the Soap is at on the Machines* pt. I, which were originally short poems written by Liz Gallagher (whose first novel, **The Opposite of Invisible**, is being published by Wendy Lamb Books (*Random House*)); the words and music for *Knives of Summertime* which was written by Mark Linkous and Sparklehorse, and *Dark Hollow* which is a traditional song. *Robin and Beth*, *Knives of Summertime* and *Mississippi Sea* mixed by Raphael Cutrufello. *Dark Hollow*, *Cupcakes for the Army*, *Rain-Stars*, and *That Panel....* Mixed by Andrew Keenan and Raph Cutrufello with some advice from Devin Greenwood. *Put on Your Light* mixed by Andy Kravitz. All songs mastered by Peter Humphreys. Photography by Amy Purifoy. Design by Morgan King.

1. Robin and Beth
2. Dark Hollow
3. Cupcakes for the Army
4. Knives of Summertime
5. Rain-Stars
6. Put On Your Light
7. That Panel Where the Soap is at on the Machines
8. Mississippi Sea

For 'come to our pool party,' Hezekiah Jones is:

Angel - Talking about Leak (7; pt.III)

Michael Baker - Vocals (2,5,7) Wood Whistle (7, pt.III), Trombone (7; pt.I)

Chris Bathgate - Vocals (5) ≈≈≈ Britt - Talking about booking (7; pt.II,III)

Claire Callaghan - Vocals (4,6) ≈≈≈ Rebekah Callaghan - Violin (4)

Michael Caroto - Keyboards (4), Vocals (4) ≈≈≈ Steven Ugo Ciannavel - Bass (2,3,5)

Raphael Cutrufello - Vocals, Guitar (1,2,3,7,8), Keyboards (1,4,6,8), Accordion (5), Ukulele (7; pt.II,III), Xylophone (7; pt.I), Shaker (8)

Maureen Donnelly - Talking about FloydFest (7; pt.II,III) ≈≈≈ Drew English - Vocals(5)

Barbara Gettes - Vocals (2,8) ≈≈≈ Nick 'Rick Chordin' Gordon - Guitar (2) ≈≈≈ Dean Gorftl - Drums (2,6,7)

Chris Grunwald - Vocals (2,4,5,8), Guitar (2,4), Bass (4), Keyboards (4), Drums (4), Shaker Jawn(7; pt.III)

Matt Helm - Guitar (6) ≈≈≈ Samuel Jacobs - Vocals (6), Bass (6)

Andrew Keenan - Pedal Steel Guitar (2,3,8), Banjo (5,7; pt.I), Dobro (2), Vocals (5)

Noah Koerner - Bass (8) ≈≈≈ B.J. McCaffrey - Recreating the genius of Dr. Emmett Brown (7; pt.III)

Allison Polans - Vocals (2,3) ≈≈≈ Heather Simpson - Vocals (1)

Greg Spear - Wrote and Performed backwards song (7; pt.II)

Steve of The Gulph - Talking about inspection and such (7; pt.II,III)



A CD-ROM is shown with a printed image of a pool party. In the center of the CD is a black wristwatch with a dark strap. The background of the CD features a swimming pool with people, a blue sky with clouds, and a rainbow. The text 'Hezekiah Jones' is printed on the right side of the CD.

Hezekiah Jones

come  
to our  
pool party



# Hezekiah Jones

come  
to our  
pool party

## Robin and Beth

*(Words and Music - Raphael Cutrufello)*

Robin and Beth in the middle of the woods  
in the middle of the woods in the Courtyard.  
Robin, yeah, well she lives in Ardmore  
Beth just got her new house with it's big red door

## Dark Hollow

*(Words and Music - Traditional)*

I'd rather be in some dark hollow  
Where the sun don't ever shine  
Than to be in some big city  
In a small room with a girl on my mind

Blow your whistle freight train  
Take me far on down the tracks  
I'm going away, I'm leaving today  
I'm going girl well I ain't coming back

I'd rather be in some dark hollow  
Where the sun don't ever shine  
Then to see you another man's darling  
And to know that you'll never be mine

I'd rather be in some dark hollow  
Where the sun don't ever shine  
Then to be home alone, knowing that you're gone  
Would cause me to lose my mind

## Cupcakes for the Army

*(Words and music by Raphael Cutrufello)*

I sit all day and I'm pining for some sun it's playing ghost  
I bake cupcakes for the army, they all said it was the most  
But I'm just a mosquito, mosquito  
Follow bother wherever you go

I sit all day and I'm dreaming, dreaming of a box  
I don't want to know what's in it and that's why I keep it locked  
I pour water to make it shiny, shiny  
Hold my focus not behind me

My cupcakes are made of iron, my icing's made of sand  
The soldiers they took to it and now I'm in high demand  
I baked all morning in the back yard waiting for the sun  
Clouds didn't break until afternoon, well after I was done

Poked some holes in the bottom of my box just to see what might fall out  
Who needs keys when you've got logic, who needs logic when you got doubt  
And I doubt that they're dying for nothing, nothing  
Just maybe not what you or I would have done

The extremes have become so hairy and they're shedding like a dog  
They try and wash the dust from our eyes, in their own they have a log  
No one wins a war anymore with compromise and smiles  
Real religion's in the mind of child

Find a cave and practice breathing and silence  
Bake in peace and outrun the violence

I'll still bake cupcakes for the army, because you know they are just men  
Those in charge say they are dying for us, but I know it is for them  
I know it is for them, I know it is for them  
No one wins a war anymore with compromise and smiles  
Real Religion's in the mind of a child  
Real Religion's in the mind of a child

### **Knives of Summertime**

*(Words and music by Mark Linkous and Sparklehorse)*

### **Rain-Stars**

*(Words by Liz Gallagher Music by Raphael Cutrufello)*

Rain-stars on my windshield  
They shine only when I am sad  
Oh the truth, the beauty  
Oh the truth, the beauty  
Double life  
Thinking that snowflakes look like explosions  
Tiny but real  
Tiny but so real  
And the whole universe exists in precipitation

# Hezekiah Jones

come  
to our  
pool party

**Robin and Beth**  
(Words and Music - Raphael Cutrufello)

Robin and Beth in the middle of the woods  
in the middle of the woods in the Courtyard.  
Robin, yeah, well she lives in Ardmore  
Beth just got her new house with it's big red door

**Dark Hollow**  
(Words and Music - Traditional)

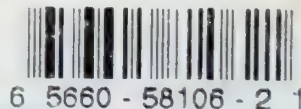
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Blow your whistle freight train  
Take me far on down the tracks  
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**Cupcakes for the Army**  
(Words and music by Raphael Cutrufello)

I sit all day and I'm pining for some sun it's playing ghost  
I bake cupcakes for the army, they all said it was the most  
But I'm just a mosquito, mosquito  
Follow bother wherever you go





# Blackroot



LAST GREAT THING

# Blackroot



LAST GREAT THING





## Blackroot The Band

Chris Taormina - Vocals

Joe Davis - Guitars, Piano, Keyboards, Bass,  
Backing Vocals, String Arrangements

Bryan Haines - Bass, Piano, Keyboards

Dave Bollinger - Drums, Percussion

### Special Guests

**Giovanni Cipolla:**

Piano: Day To Day; String score: The Mirror, How It Feels, 1000 Kisses

**Abby Welsh:**

Backing vocals: The Mirror, Fade Back, Last Great Thing, VOE, Day To Day,  
How It Feels, Blackroot, Elmwood Park, Living In A Memory, Sister Blue Jay,  
Elmwood Park Reprise, Days End, Voe Encore

**Ed Babcock:**

Backing vocals: Last Great Thing, Blackroot, Sister Blue Jay, Days End,  
1000 Kisses, Don't Throw Picks At Glass Slides

**Gordon Rice:**

Backing vocals: The Mirror, Elmwood Park Reprise, Days End

**Tina Guo:**

Cello: The Mirror, Fade Back, VOE, How It Feels, 1000 Kisses

**Michael Wallace:**

Additional bass guitar: The Mirror

**Crowd:**

Appearing on The Mirror, Last Great Thing, VOE Encore: Brady D'Lauro,  
Dave D'Lauro, Jackie Davis, Beth Arthmire, Elizabeth D'Lauro,  
Caitlin Bollinger, Tyler Bollinger, Zach Dennin, Sarah Dennin, Lily Sgro,  
Alyssa Dennin, Kyran McLaughlin, Joe Davis, Dave Bollinger, Bryan Haines,  
Additional crowd recording on location in Philadelphia, PA

### RECORDING

Drums, electric guitar on Track 6 "Day To Day", bass guitar on Track 8 "How It Feels",  
and the entire song Acoustic Glass recorded at Allaire Studios, NY

Recording Engineer: Gordon Rice - Assistant Engineer: Stephanie DuFresne

Additional keyboards for Track 19 "Voe Encore" recorded in room #206 at the Golden Key Hotel, Glendale, CA

Recording Engineer: Joe Davis

All Cello tracks & additional bass on Track 2 "The Mirror" recorded at TGV Studios, Sun Valley, CA;

Recording Engineer: Thomas Baraka DiCandia

All other tracks including additional drum percussion recorded at Snow Studios, NJ

Recording Engineers: Gordon Rice, Joe Davis

Additional Engineering on guitars by Bryan Haines and Dave Bollinger

### MIXING and MASTERING:

Mixed at: Snow Studios, NJ - Mixing Engineers: Gordon Rice & Joe Davis

Additional vocal mixing on track 8 "How It Feels" at Broken Wave Studios, Glendale, CA

Mixing Engineer: Thomas Baraka DiCandia - Assistant Engineer: Assen Stoyanov

Mix editing and assembly at Mike Tarsia Recording, Philadelphia, PA - Engineer: Gordon Rice

Mastered by Adam Ayan at Gateway Mastering, Portland, Maine



# Blackroot

1. Do You Know
2. The Mirror
3. Fade Back
4. Last Great Thing
5. VOE
6. Day to Day
7. Blackroot Poem
8. How it Feels
9. Blackroot
10. Elmwood Park
11. Living in a Memory
12. Sister Blue Jay
13. Do you Know (reprise 1)
14. Elmwood Park (reprise)
15. Days End
16. 1000 Kisses
17. Acoustic Glass
18. Don't Throw Picks at Glass Slides
19. VOE Encore
20. Do You Know (reprise 2)

## LAST GREAT THING

[www.BlackrootBand.com](http://www.BlackrootBand.com)

Produced by Joe Davis

Email: [Snowdog212@aol.com](mailto:Snowdog212@aol.com)

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How It Feels Publishing, BMI



1. Do You Know
2. The Mirror
3. Fade Back
4. Last Great Thing
5. VOE
6. Day To Day
7. Blackroot Poem
8. How It Feels
9. Blackroot
10. Elmwood Park
11. Living In A Memory
12. Sister Blue Jay
13. Do You Know (Reprise 1)
14. Elmwood Park Reprise
15. Days End
16. 1000 Kisses
17. Acoustic Glass
18. Don't Throw Picks At Glass Slices
19. VOE Encore
20. Do You Know (Reprise 2)

BLACKROOT – LAST GREAT THING

[www.BlackrootBand.com](http://www.BlackrootBand.com)

Produced by Joe Davis

Email: [Snowdog212@aol.com](mailto:Snowdog212@aol.com)

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В СИНХРОНИЗМІ

Volume 2

Включає:

Cosmic Control

Aqua-Marinus

Test-karma

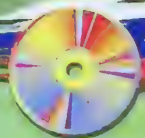
A.I.D.Y.

R-tica

ATV

and more

**Dream Dance Collection**



В СЛУХУ ОН-ОНЕЯ

volume 2

INCLUDING:

Cosmic Control

Aqua-Marinus

Technokarma

A.N.D.Y.

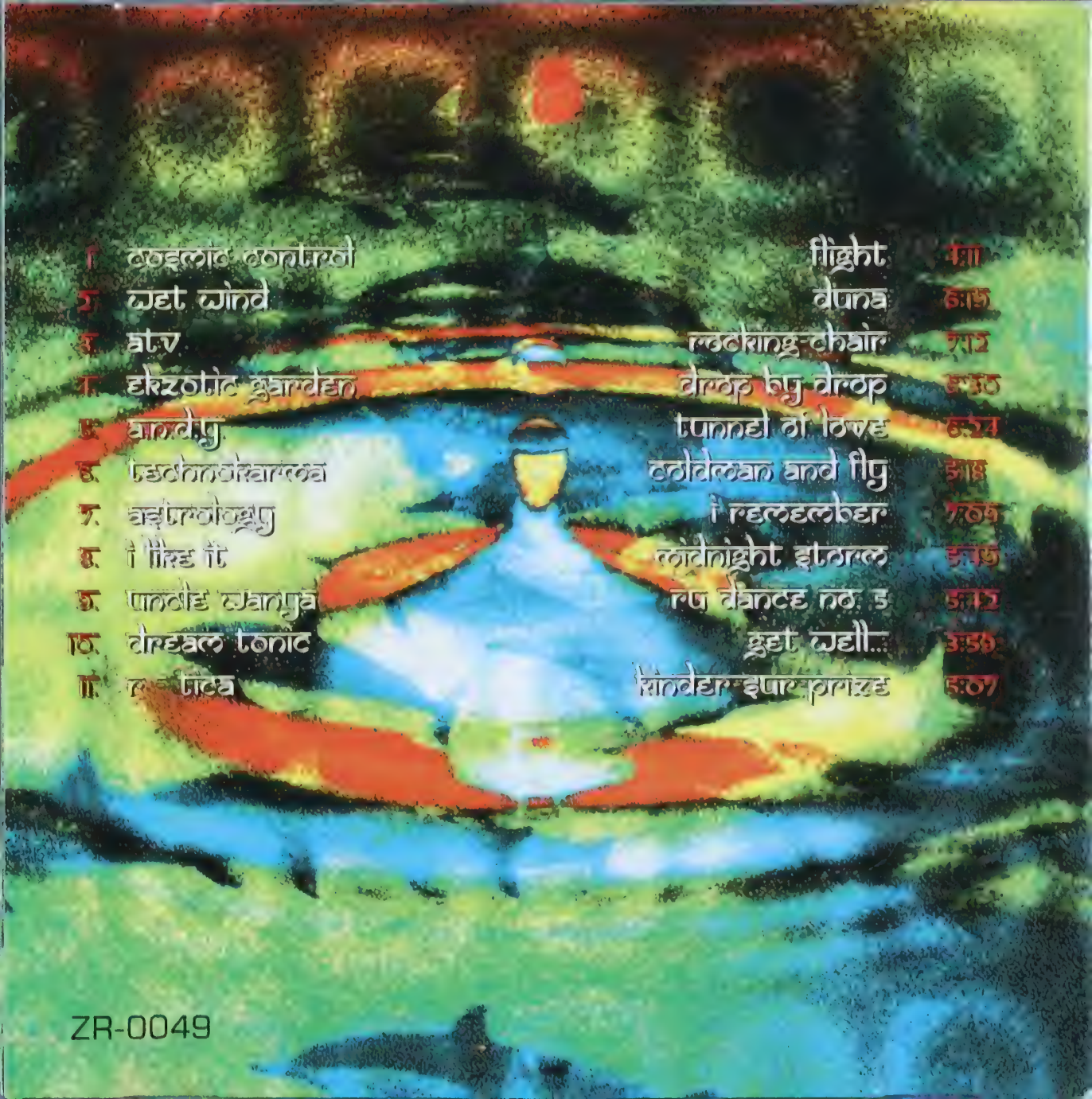
R-tica

ATV

and more

**Dream Dance Collection**





|    |                |                |     |
|----|----------------|----------------|-----|
| 1  | ਘਰੇਲਾਂਦ ਘਰਮਿਲੀ | ਗਿੰਘੇਰ         | ੫੫  |
| 2  | ਘਰ ਘਰੇ         | ਗੰਘਰ           | ੬੫  |
| 3  | ਘਰ             | ਗੰਘਰ-ਗੰਘਰ      | ੭੫  |
| 4  | ਘਰੇਲਾਂਦ ਘਰਮਿਲੀ | ਗੰਘਰ ਗੰਘਰ ਗੰਘਰ | ੮੫  |
| 5  | ਘਰਮਿਲੀ         | ਗੰਘਰ ਗੰਘਰ ਗੰਘਰ | ੯੫  |
| 6  | ਘਰਮਿਲੀ-ਗੰਘਰ    | ਗੰਘਰ ਗੰਘਰ ਗੰਘਰ | ੧੦੫ |
| 7  | ਘਰਮਿਲੀ-ਗੰਘਰ    | ਗੰਘਰ ਗੰਘਰ ਗੰਘਰ | ੧੧੫ |
| 8  | ਗੰਘਰ ਗੰਘਰ      | ਗੰਘਰ ਗੰਘਰ ਗੰਘਰ | ੧੨੫ |
| 9  | ਗੰਘਰ ਗੰਘਰ      | ਗੰਘਰ ਗੰਘਰ ਗੰਘਰ | ੧੩੫ |
| 10 | ਗੰਘਰ ਗੰਘਰ      | ਗੰਘਰ ਗੰਘਰ ਗੰਘਰ | ੧੪੫ |
| 11 | ਗੰਘਰ ਗੰਘਰ      | ਗੰਘਰ ਗੰਘਰ ਗੰਘਰ | ੧੫੫ |



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# Dream Dance Collection

# 2



ZR-0049



COMPACT  
**disc**  
DIGITAL AUDIO  
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2



# DREAM DANCE COLLECTION VOLUME 2

भगवन् जगन्मयं विभक्तवान्  
अस्मिन्मयं सुखमनुभवन्तः  
सन्तःसन्तःसन्तः

- |                   |                  |      |
|-------------------|------------------|------|
| 1. COSMIC CONTROL | FLIGHT           | 4:11 |
| 2. WET WIND       | DUNA             | 6:19 |
| 3. ATV            | ROCKING-CHAIR    | 7:12 |
| 4. EKZOTIC GARDEN | DROP BY DROP     | 6:30 |
| 5. A.N.D.Y.       | TUNNEL OF LOVE   | 6:24 |
| 6. TECHNOKARMA    | COLDMAN AND FLY  | 5:18 |
| 7. ASTROLOGY      | I REMEMBER       | 7:09 |
| 8. I LIKE IT      | MIDNIGHT STORM   | 5:49 |
| 9. UNCLE WANYA    | RU DANCE NO. 5   | 5:42 |
| 10. DREAM TONIC   | GET WELL...      | 3:59 |
| 11. R - TICA      | KINDER-SUP-PRIZE | 5:07 |



PRODUCED BY  
"THE WORLD'S MUSIC"



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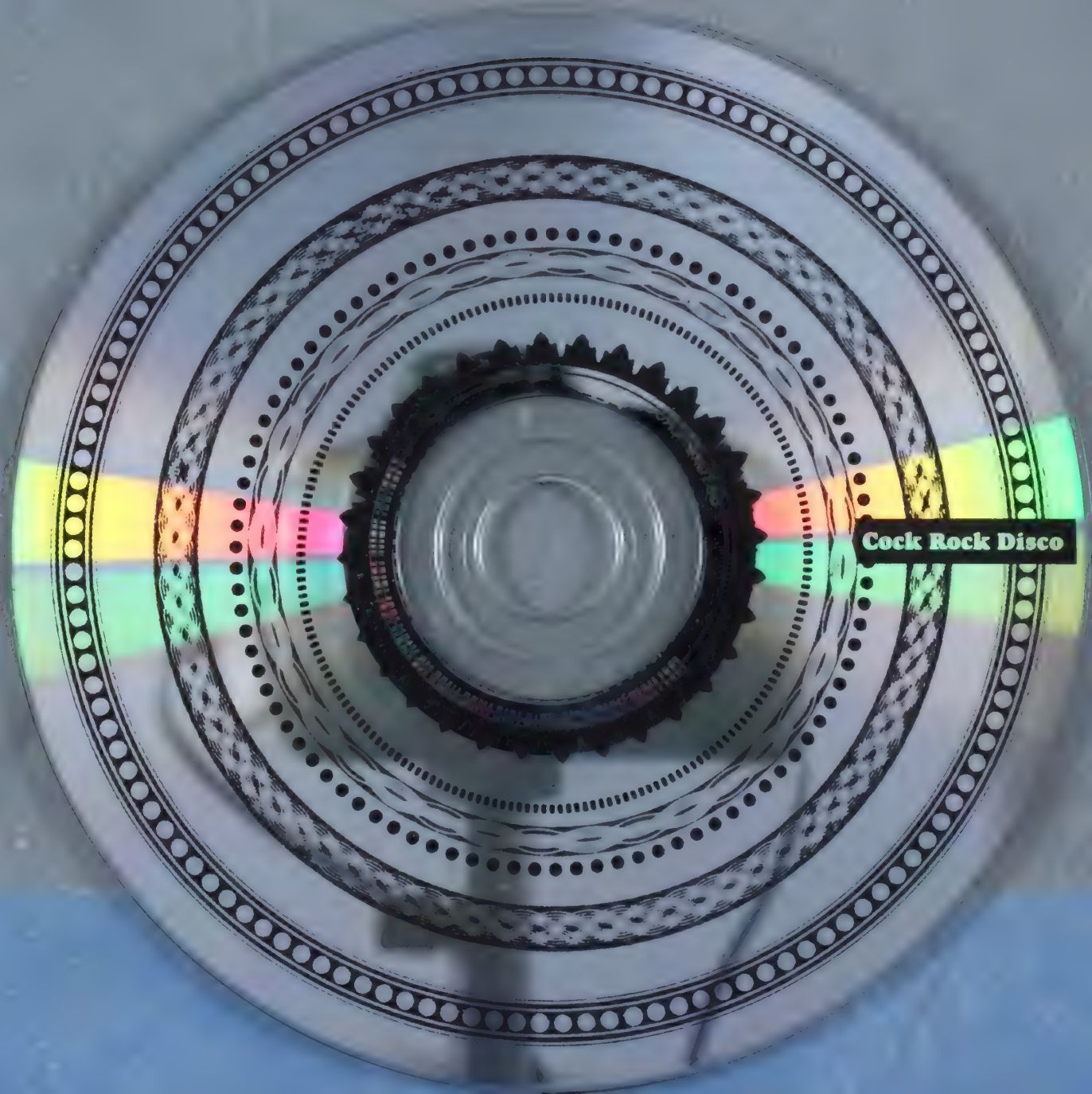
An Incomplete Guide To VORPAL Music



COCK ROCK Disco

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**Cock Rock Disco**



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BRAIN  SYNC

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TO CONSCIOUS  
EVOLUTION

KELLY HOWELL

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**PRODUCED BY KELLY HOWELL**

**MUSIC BY  
IASOS**

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HEADPHONES**

**60 MINUTES**

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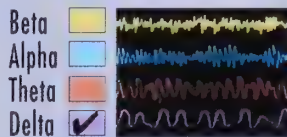


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**The**

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**DEMO CD**



|                                            |      |                          |      |
|--------------------------------------------|------|--------------------------|------|
| Cold Sweat                                 | 1:11 | You're Still a Young Man | 1:00 |
| This Time It's Real                        | 0:56 | Hey Pocky Way            | 1:14 |
| Ain't Too Proud To Beg                     | 1:10 | Respect Yourself         |      |
| Does Anybody Really Know (What Time it is) | 1:53 | Papa Was a Rolling Stone | 1:48 |
| Get Ready                                  | 1:04 | The Letter               | 0:46 |
| Domino                                     | 1:08 | Them Changes             | 1:09 |
|                                            |      | Sex Machine              | 1:02 |

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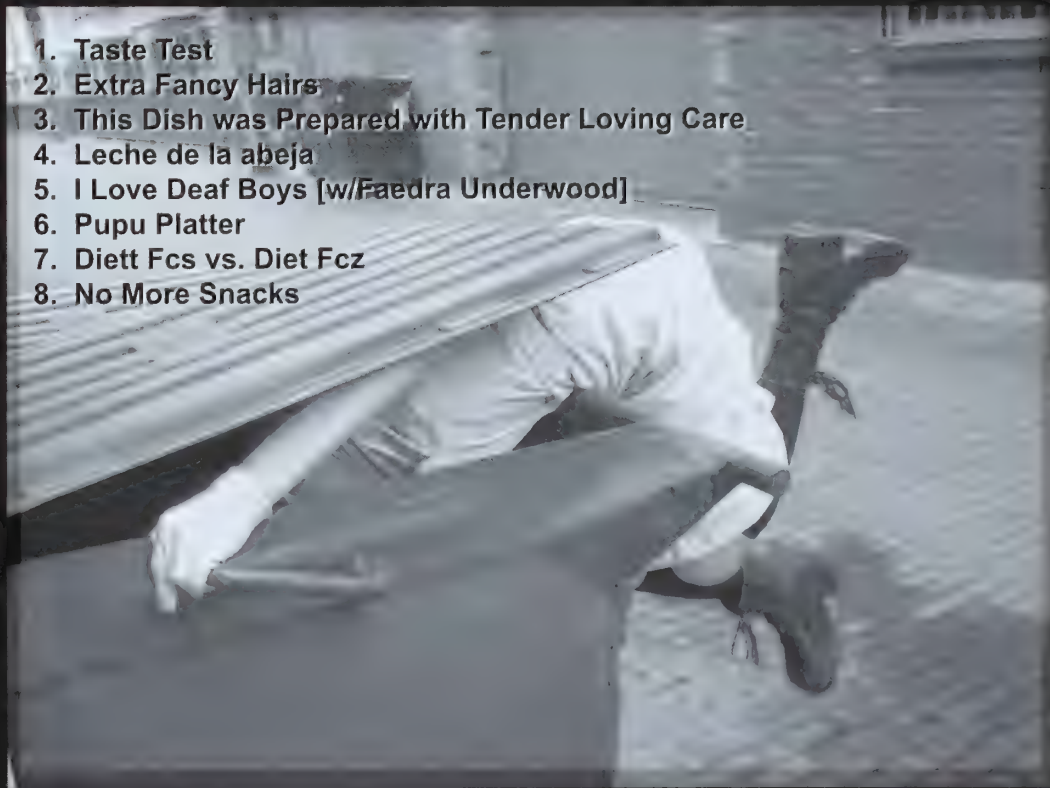


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1. Taste Test
2. Extra Fancy Hairs
3. This Dish was Prepared with Tender Loving Care
4. Leche de la abeja
5. I Love Deaf Boys [w/Faedra Underwood]
6. Pupu Platter
7. Diett Fcs vs. Diet Fcz
8. No More Snacks



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# BONGOS

Developed by the Center for Music and Young Children®



# MUSIC TOGETHER<sup>®</sup>

## BONGOS Song Collection

Developed by the Center for Music and Young Children<sup>®</sup>

Collected by Kenneth K. Guilmartin and Lili M. Levinowitz.

Vocals: Lynn Lobban, John McVey, Gerry Dignan, Yvette Glover, Haley Carstensen, Meggie McQuade, Anne Elise LeGall, K. Guilmartin.

Guitar: Joel Perry, J. McVey, Eric Miller. Acoustic bass: Matthew Parrish. Electric bass: Anders Alfelt. Piano: David Davis, K. Guilmartin. Marimba, percussion: Ed Nardi. Latin percussion: Leslie "Chuggy" Carter. Flute, pennywhistle: Jill Crawford. Recorder, pennywhistle: Mary Knysh. Mountain dulcimer: Ron O'Reilly. Didgeridoo: K. Guilmartin.

Produced and arranged by Kenneth K. Guilmartin. Vocal coach and music consultant: Lynne Ransom. Engineers: Greg Frey (Graphic Sound), Mark McNutt (Forge Recording Studio). Manufactured by Disc Makers.

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# MUSIC TOGETHER®

## BONGOS Song Collection

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1. Hello Song<sup>1</sup>
2. She'll Be Comin' 'Round  
the Mountain\*
3. Every Day<sup>1</sup>
4. Rhythm Patterns
5. Open and Shut Them\*
6. Tonal Patterns
7. Hey, Diddle, Diddle<sup>1</sup>
8. Walking through  
the Woods<sup>1</sup>
9. See How I'm Jumping\*
10. This Old Man\*
11. Tonal Patterns
12. Fireworks<sup>2</sup>
13. Rhythm Patterns
14. Palo, Palo\*
15. Ding-a-Ding<sup>1</sup>
16. Train Is a-Comin'\*
17. Sleepyhead<sup>3</sup>
18. Bongo Jam<sup>1</sup>

19. Eensy, Weensy Spider\*
20. Mountain Dew\*
21. Shoo, Fly, Don't  
Bother Me\*
22. Rhythm Patterns
23. Greensleeves\*
24. Tonal Patterns
25. Little Johnny Brown\*
26. Canoe Song\*
27. Tonal Patterns
28. Li'l 'Liza Jane/  
Funga Alafia\*
29. Down Under<sup>1</sup>
30. Rhythm Patterns
31. City Blues<sup>1</sup>
32. My Bonnie\*
33. Goodbye, So Long, Farewell<sup>1</sup>

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**BONGOS Song Collection**

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- |                                             |                                             |
|---------------------------------------------|---------------------------------------------|
| 1. Hello Song <sup>1</sup>                  | 17. Sleepyhead <sup>3</sup>                 |
| 2. She'll Be Comin' 'Round<br>the Mountain* | 18. Bongo Jam <sup>1</sup>                  |
| 3. Every Day <sup>1</sup>                   | 19. Eensy, Weensy Spider*                   |
| 4. Rhythm Patterns                          | 20. Mountain Dew*                           |
| 5. Open and Shut Them*                      | 21. Shoo Fly, Don't Bother Me*              |
| 6. Tonal Patterns                           | 22. Rhythm Patterns                         |
| 7. Hey, Diddle, Diddle <sup>1</sup>         | 23. Greensleeves*                           |
| 8. Walking through the Woods <sup>1</sup>   | 24. Tonal Patterns                          |
| 9. See How I'm Jumping*                     | 25. Little Johnny Brown*                    |
| 10. This Old Man*                           | 26. Canoe Song*                             |
| 11. Tonal Patterns                          | 27. Tonal Patterns                          |
| 12. Fireworks <sup>2</sup>                  | 28. Li'l 'Liza Jane/Funga Alafia*           |
| 13. Rhythm Patterns                         | 29. Down Under <sup>1</sup>                 |
| 14. Palo, Palo*                             | 30. Rhythm Patterns                         |
| 15. Ding-a-Ding <sup>1</sup>                | 31. City Blues <sup>1</sup>                 |
| 16. Train Is a-Comin'*                      | 32. My Bonnie*                              |
|                                             | 33. Goodbye, So Long, Farewell <sup>1</sup> |

\*Traditional material arranged, adapted, or further developed by K. Guilmartin/L. Levinowitz, *et al.*

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MUSIC



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MUSIC

# CUSCO

## A P U R I M A C

- |                               |      |
|-------------------------------|------|
| 1. Apurimac                   | 3:43 |
| 2. Flute Battle               | 2:35 |
| 3. Tupac Amaru                | 3:03 |
| 4. Flying Condor              | 5:02 |
| 5. Inca Dance                 | 2:43 |
| 6. Pastoral                   | 2:22 |
| 7. Amazonas                   | 3:47 |
| 8. Inca Bridges               | 3:21 |
| 9. Andes                      | 3:51 |
| 10. Atahualpa - The Last Inca | 3:51 |
| 11. Fighting Inca             | 3:22 |
| 12. Apurimac II               | 1:29 |

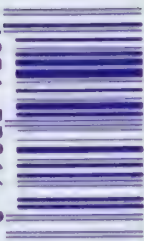
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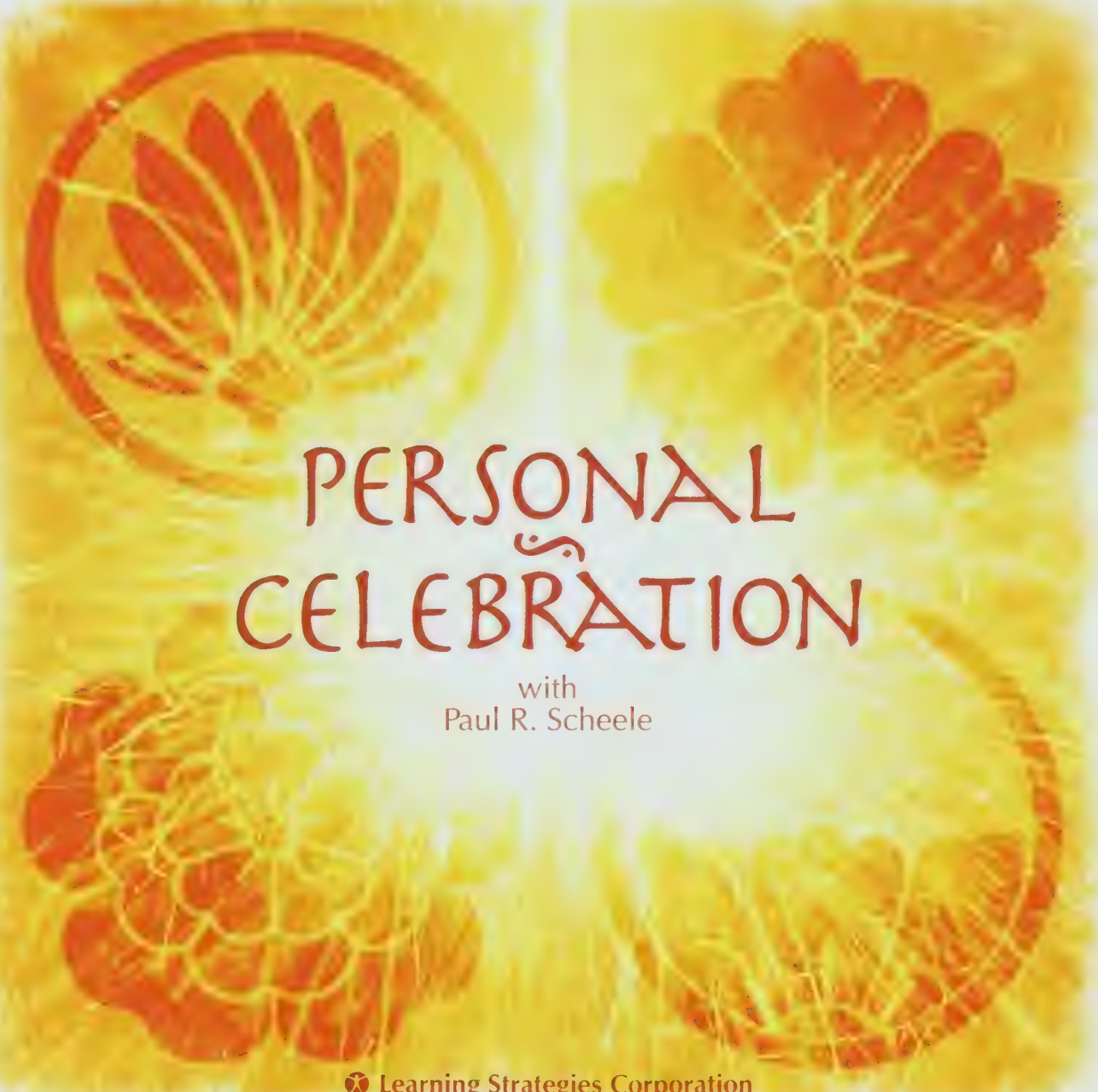


HOMCD 7016

HAVING Have Whatever Brings You Richness In Life • Enjoy Nurturing Yourself And Having A High Quality Of Life

BEING Empower Yourself And Create Your Destiny • Affirm Your Existence As Significant And Worthwhile

DOING Create The Joy, Knowledge And Self-Expression You Desire • Affirm Your Actions As Significant And Worthwhile



# PERSONAL CELEBRATION

with  
Paul R. Scheele

 Learning Strategies Corporation

GETTING Get Whatever You Need To Succeed • Concentrate Your Energies On Connecting To Your Passions



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Paul R. Scheele

**BEING**

Track 1 (17 Mins)

**DOING**

Track 2 (20 Mins)

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# PERSONAL CELEBRATION

CD 2

Paul R. Scheele

## GETTING

Track 1 (17 Mins)

## HAVING

Track 2 (20 Mins)

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# THAT HORRIBLE RED RULER



**CP** CRAZY EYES  
IN THE DARK



RED RULER

ruler is drummin an bassin

war 2\_fuck the tv

stupid\_justbeats

\*jon\_rockin2\*

it's all about the rhythm  
(what the fuck is a melody)

i dunno again

CRAZY EYES  
IN THE DARK

IN THE DARK  
CRAZY EYES

SCOLEX  
RECORDINGS

RED RULER



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electric baritone guitar, effects,  
and electronics.

Justin Matthew Mooney -

circuit bent casio, effects,  
kaoss pads.

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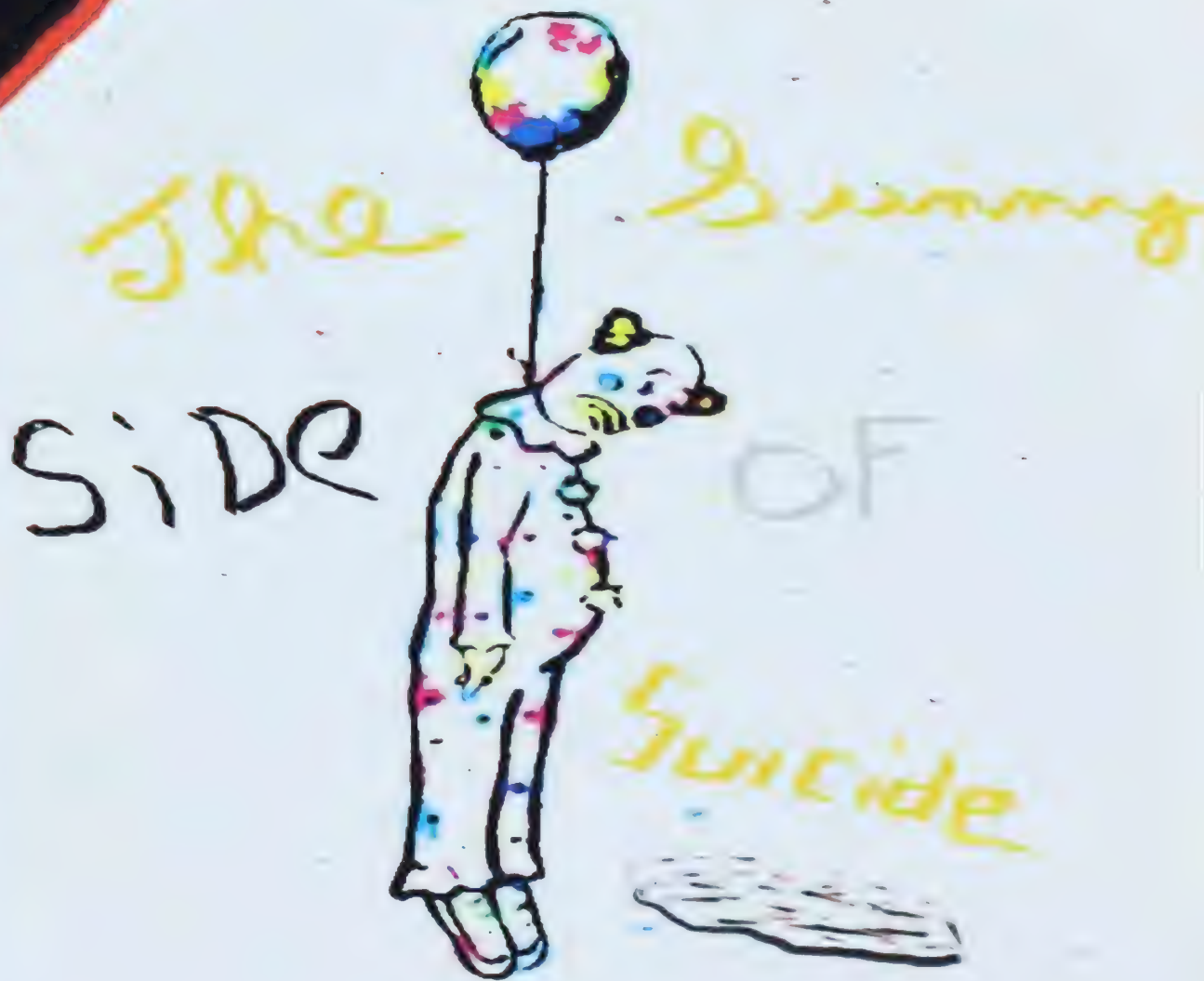
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*Freebase Frenzy U.S. Crazy Gnome*





START EM

YOUNG

GIVE EM

HUNG



Freebase Frenzy vs. Crazy Gnome "The Sunny Side of Suicide" [SLX-987]



SCOLEX  
RECORDINGS  
[SLX-987]

Tracks 1-9 by Crazy Gnome  
Tracks 10-13, 16 by Freebase Frenzy  
Track 15 by Crazy Gnome & Freebase Frenzy  
Track 14 by Crazy Gnome, remixed by Freebase Frenzy

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<http://www.youtube.com/dudesons441>  
<http://soundcloud.com/freebase-frenzy>  
<http://freebasefrenzy.bandcamp.com/>

Freebase Frenzy vs. Crazy Gnome "The Sunny Side of Suicide" [SLX-987]



# SLO <sup>-w-</sup> SHAKEY

DEATH GUITARS  
AT THE  
NINJA  
ROADHOUSE

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Shakey Lyman except  
"Pour Another Drink"  
And "Hot Thing Goin' "  
©2000 by Slo

1. WAKE ME 2. DEATH OF ME 3. POUR ANOTHER DRINK
4. SHE'S ALRIGHT 5. BLUES HARP 6. SCOOBIE
7. AVALON 8. SHAKEY'S THEME 9. ONE LITTLE KISS
10. LOVE SNEAKS IN MY HEART
11. I JUST QUIT
12. DEATH GUITARS AT THE NINJA ROADHOUSE
13. HOT THING GOIN'

[myspace.com/chopperslo](http://myspace.com/chopperslo)



# *One on One*

---

## with Ed Slott

*Stay Rich  
Forever & Ever  
with Ed Slott*

# *One on One*

---

## with Ed Slott

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PSYLAB

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live at Trans-Siberian  
SET 2 of 2

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PSYLAB

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CAPITAL-T ENTERTAINMENT GROUP, LLC. PRESENTS:



# THE MIDWEST CIPHER

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ADVISORY  
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A Compilation of the Hottest Urban Acts on the Midwest Scene, Including:  
Unseen GRAYMATTER Squadron-Demon Child-Godfabid-Monique-  
FUTURE-Shiffon-Doshia-Ryan Officer-&-Menagerie.



**7. FUTURE "Thinking of You"**

(M. Jackson, T. Doyle, B. Gilbert)

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Produced by Monique, Brad G & Taboo for CTE GROUP  
\*FROM A FORTHCOMING PARANORMAL RECORDINGS PROJECT

**8. MRB (of Menagerie) "If I Die Tomorrow"**

(C. Matthews, S. Mason, B. Forte)

Produced by B and MRB for Menagerie

**9. SHIFFON "Take Me Away (Remix)"**

(K. Debow, RJ Washington, T. Doyle, B. Gilbert)

Featuring J-ROC

Produced by Shiffon

**10. Ryan Officer "Inner Struggle"**

(R. Officer, M. Blakley, T. Doyle, B. Gilbert)

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Produced by Ryan Officer for Rapture Generation Brad G & Taboo for CTE GROUP  
\*FROM A FORTHCOMING PARANORMAL RECORDINGS PROJECT

**11. Menagerie "Ready To Rock"**

(S. Mason, A. Johnson, W. Rivera, B. Forte)

Produced by B for Menagerie

**12. Demon Child "Let Go"**

(K. Howell, T. Doyle, B. Gilbert)

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Produced by Demon Child for D.I.E. Brad G & Taboo for CTE GROUP  
\*FROM A FORTHCOMING PARANORMAL RECORDINGS PROJECT

**13. MONIQUE "Love the Way You Love Me"**

(Nayobe, T. Riley, M. Jackson, T. Doyle, B. Gilbert)

Originally recorded by Nayobe ©P 1990 CBS Records, Inc.

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\*APPEARS ON PARANORMAL RECORDINGS PROJECT: MONIQUE "Seasons of Love"

**14. Unseen GRAYMATTER Squadron "Midwest Cipher (cine-mix)"**

Featuring: Cancer, Monique, No Loot, Stronghold Massive, Demon Child, & Versatility  
(T. Doyle, B. Gilbert, B. Ellington, M. Jackson, A. Flowers, D. Benziel, E. Howell,  
T. Love, T. Roberts, A. Lewis, O. Whitfield, J. Henderson, W. Weitkamp)

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FROM THE FORTHCOMING PARANORMAL RECORDINGS UGS ALBUM "AMERICAN HEROIN"

# THE MIDWEST CLIPHER



Made in USA

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1. Unseen GRAYMATTER Squadron "B12-Midsection"
2. Demon Child "Do You Know I?"
3. Godfabid "The Realizm"
4. Ryan Officer "Underwater Dreams"
5. Menagerie "Q & A"
6. Doshia (featuring Taboo of UO3) "Gone Psycho"
7. FUTURE "Thinking of You"
8. MRB (of Menagerie) "If I Died Tomorrow"
9. SHIFFON "Come Take Me Away (remixx)"
10. Ryan Officer "Inner Struggle"
11. Menagerie "Ready To Rock"
12. Demon Child "Let Go"
13. MONIQUE "Love the Way You Love Me"
14. Unseen GRAYMATTER Squadron "Midwest Cipher"

Produced by: **Taboo & Brad G.**  
for Capital-T Entertainment GROUP

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Term 11

Illegal Nervous Habits



Terminal 11

## Illegal Nervous Habits

1. Fast Asleep
2. In Place of Love feat. b. bond
3. im in no mood for this
4. Reluctantly Accepting Temporary overexhaustion
5. Adcar
6. Exerce
7. off set packed
8. Cest what
9. Staple on Smile .

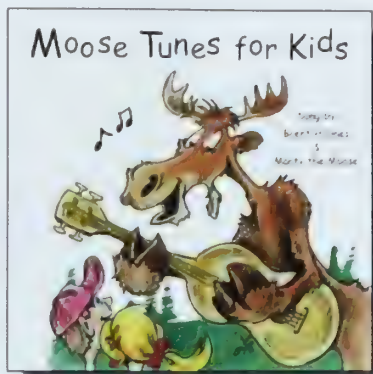
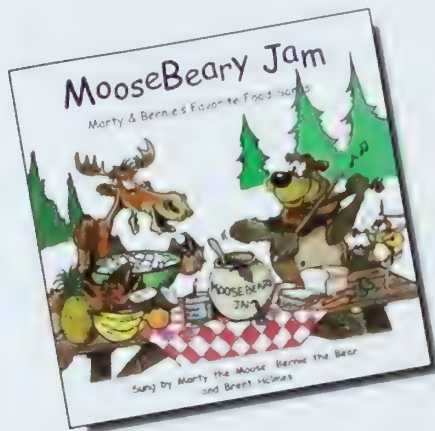
- 
1. Fast Asleep
2. In Place of Love
3. ~~Love~~ bond
4. ~~Love~~ ~~is~~ ~~not~~ ~~for~~ ~~this~~
5. ~~Love~~ ~~is~~ ~~not~~ ~~for~~ ~~this~~
6. ~~Love~~ ~~is~~ ~~not~~ ~~for~~ ~~this~~
7. ~~Love~~ ~~is~~ ~~not~~ ~~for~~ ~~this~~
8. ~~Love~~ ~~is~~ ~~not~~ ~~for~~ ~~this~~
9. ~~Love~~ ~~is~~ ~~not~~ ~~for~~ ~~this~~
10. ~~Love~~ ~~is~~ ~~not~~ ~~for~~ ~~this~~



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Sung by  
Brent Holmes  
&  
Bernie the Bear





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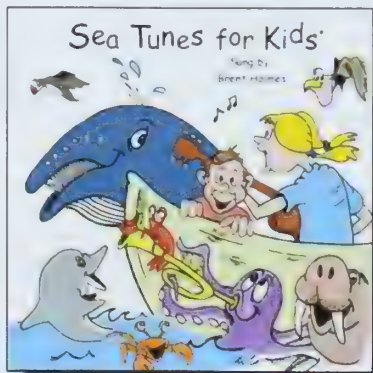
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or call toll free

**1-800-431-1579**

Fun Tunes For Kids supports Beyond Borders, a non-profit organization which provides educational opportunities to some of Haiti's poorest children. To find out more about this wonderful organization, please visit their website:

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# Bear Tunes for Kids

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1. I See A Barefoot Bear
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3. My Paw's Bigger Than Your Paw
4. Backpack Tree
5. The Peanut Butter Bears
6. There Ain't No Bugs On Me
7. Bears Have Coats Of Many Colors
8. I've Been Diggin' Out My Bear Den
9. A Bear With A Fiddle In The  
Middle Of The Woods
10. I'm A Big Chubby Bear With  
A Furry Little Tail
11. When You Find A Bear Cub's  
Teddy Bear
12. Fur
13. Fun Facts About Bears

Total Playing Time: 58 minutes

Song  
Lyrics  
Inside!



**Brent Holmes** is one of the bestselling children's recording artists in North America. His other recordings include *Moose Tunes For Kids*, *Cow Tunes For Kids*, *Sea Tunes For Kids* and *Fun Tunes For Teachers*.

ISBN 0-942407-60-1



# NEGATIVLAND

*Presents* OVER THE EDGE Vol. 2



PASTOR DICK: MURIEL'S PURSE FUND



**“WHY ME,  
LORD?”**



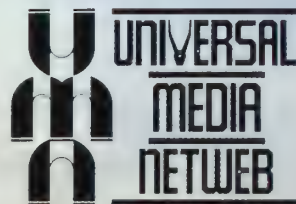






# PASTOR DICK: MURIEL'S PURSE FUND (73:01)

1. A Thrilling Choice, Dayle Embree Testifies .....(5:10)
2. Ask Pastor Dick, Muriel's Purse Fund, Bible Quiz.....(16:47)
3. Hell Car.....(5:13)
4. Men's Continental Faith Breakfast Incorporated,  
Your First Day In Heaven, More Bible Quiz.....(9:09)
5. Christianity and the Cults, Joseph Smith,  
Brainwashing at the Cuckoo Club.....(7:28)
6. I Love My B.I.B.L.E., More Bible Quiz,  
The Weatherman Clears It Up.....(2:33)
7. Whisper a Prayer .....(2:45)
8. Drunk At Last, A Date With Ham, etc. ....(6:29)
9. Forty-three Fuck You's, Sign Off and the News.....(17:27)



## SEELAND

1920 Monument Blvd., MF-1  
Concord CA 94520  
Fax: 510-420-0469  
<http://sunsite.unc.edu/negativland/>

Distributed by Mordam  
415-575-1970

This CD consists entirely of material recorded live on Negativland's weekly radio show, *Over The Edge*, between 1982 and 1986. N© and N©1995. Owned in perpetuity by Negativland and Seeland MediaMedia.



The sacred history of religious broadcasting would be as an empty vessel without that rip-rousing giant of pure faith, Pastor Dick. This revised re-issue from Negativland's weekly live radio show includes an expanded Bible Quiz, the problems of driving a Dodge Demon, an exposé on the cult of Mormonism, accused thief Pastor Dick trying to recoup his losses with a promise to get drunk on the air, and an honest to god 16-page religious pamphlet.

(Seeland 016)

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Presented by Rhythm & Culture Music

Featuring tracks by Zito, Second Sky, Fand,  
Thomas Blondet and Nichodemus



01

**Zeb**  
Nafaz

02

**Second Sky**  
Under the Line

03

**Farid featuring**  
**Sarah Vertino**  
Side Car  
(2010 Vocal Mix)

04

**Thomas Blondet**  
Havana 2am

05

**Second Sky**  
Too Fat

06

**Farid featuring**  
**Zeebo**  
Sound Champion

07

**Nickodemus**  
2 Sips & Magic  
(Second Sky & Thomas Blondet Remix)

08

**Thomas Blondet**  
**featuring Subatomic**  
**Sound System**  
Dub Steppa

09

**Farid featuring Sitali**  
Freedom  
(Panic on the Dancefloor Mix)

10

**Thomas Blondet**  
Samba Soul

11

**Farid featuring**  
**Sarah Vertino**  
Balearic Express

12

**Zeb**  
The Rude Boy Style

13

**Thomas Blondet**  
**featuring E-Ball**  
The Way We Go

14

**Zeb**  
Dunes

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CELESTIAL  
ECHOES



**VOL.3**

C-5610-3

# THE ULTIMATE NEW AGE EXPERIENCE

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C-5610-3

COMPACT  
**disc**  
DIGITAL AUDIO

## CELESTIAL ECHOES

*Iridescent crystal beams of moonlight illuminate the azure sky, framing the graceful foliage in ethereal splendor. The first faint breezes sweep a gentle wave across the endless vista carrying the soft, sweet sound of melodic strings. As if in perfect counterpoint, there is a barely audible whisper that seems to play among the neobirds. There is a sense of other worlds, other times. You are aware of an incredible soothing sense of relaxation that seems to lift and banish all feelings of stress and tension. Listen to the sound of celestial echoes, and experience the pleasure of absolute peace. This is your time to dream, to reflect, to clarify.*



C-5610-3

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STEREO

# THE ULTIMATE NEW AGE EXPERIENCE

## CELESTIAL ECHOES

*Iridescent crystal beams of moonlight illuminate the azure sky, framing the graceful foliage in ethereal splendor. The first faint breezes sweep a gentle wave across the endless vista carrying the soft, sweet sound of melodic strings. As if in perfect counterpoint, there is a barely audible whisper that seems to play among the woodwinds. There is a sense of other worlds, other times.*

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CELESTIAL ECHOES

C-5610-3

CELESTIAL ECHOES

DIGITAL  
STEREO

C-5610-3

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C-5610-3

COMPACT  
**disc**  
DIGITAL AUDIO

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Guided by Kelly Howell

## Instructions for Listening

Use *Sacred Body* at a time and place in which you are not likely to be disturbed. Position yourself comfortably, either sitting or lying down, with your spine straight and breathe deeply. This posture allows your natural channels of energy to open up and flow freely through your spinal column. Behavior modification studies indicate that it takes approximately six weeks for the mind and body to adjust to and fully learn a new behavior. Therefore it is important to listen to *Sacred Body* on a daily basis for at least six weeks. A good time to listen is before retiring. Or you may wish to break up your sessions, listening for thirty minutes during the day and thirty minutes upon retiring. Repetition is key to "anchoring" new ideas, beliefs and emotions, which influence your behavior and attitude.

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**PRODUCED BY KELLY HOWELL**

USE STEREO  
HEADPHONES

**60 MINUTES**

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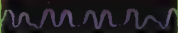
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MUSIC BY ROBERT SCHWINNER

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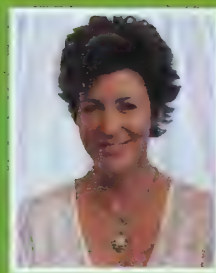
RUNNING TIME: 60 MINUTES, DOLBY STEREO

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FSC: F66579-1

# Dr. McCleary's

## Audio Guide to Brain Health

ADVANCED  METABOLICS

*Improving your health the natural way*

Volume One

# Dr. McCleary's

## Audio Guide to Brain Health

### CD 1

Track 1: The Lucidal Story. Meet Dr. Larry McCleary and find out what makes Lucidal so powerful. (5:17)

Track 2: The best brain foods and essential nutrition for maximum brain health.  
The Do's of building a healthy brain. (23:26)

Track 3: Brain busting foods. Harmful food substances and why they're bad.  
The Don'ts of building a healthy brain. (6:55)

### CD 2

Track 1: Why controlling blood sugar is important for the brain. Maintaining healthy levels of blood sugar within the body, insulin resistance, diabetes and sugar's effect on the body and brain. (3:33)

Track 2: Body and brain building. Workouts and mental calisthenics to keep your body and brain agile and strong. (8:32)

Track 3: Sweet dreams, relax and rejuvenate. Refresh your brain and body. (5:24)

Track 4: Brain boosting supplements. The key role of nutrient supplementation for healthy brain function. (9:24)



*Improving your health the natural way*



# Dr. McCleary's

## Audio Guide to Brain Health

Disc 1  
35:46

ADVANCED  METABOLICS

*Improving your health the natural way*

# Dr. McCleary's

## Audio Guide to Brain Health

Disc 2  
27:02

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## July 2012 (22 weekdays)

### Date/Track/Title

- 02 (1) Nature Deficit Disorder
- 03 (2) The Better Bee
- 04 (3) Mimicking Nature
- 05 (4) Shark Fin Sales
- 06 (5) Ginseng: Going, Going, Gone
- 09 (6) Stinky Feet Mosquito Trap
- 10 (7) Curious Creature: Elephant Shrew
- 11 (8) Garden Diversity for Better Taste
- 12 (9) Surfrider Foundation
- 13 (10) Gone Fishing, Again
- 16 (11) Ocean Dead Zones

### Date/Track/Title

- 17 (12) Bison Migration
- 18 (13) Mosquito Repellant From Frog Poison
- 19 (14) Citizen Scientists Take A Hike
- 20 (15) Ice Cream Factory Goes Green
- 23 (16) Easter Island's Palms
- 24 (17) Creative Solutions for Climate Change
- 25 (18) Delta Decline
- 26 (19) Saving Louisiana Wetlands
- 27 (20) The Little Cod
- 30 (21) Coolin' It
- 31 (22) Bats Deliver Seeds

NO PAUSE BETWEEN TRACKS



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Programming for  
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# Ray Comfort

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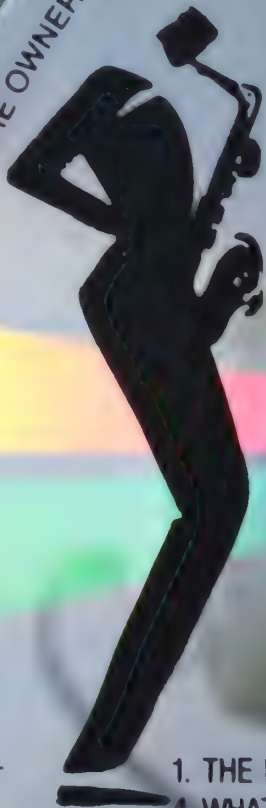




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1. THE RIGHT TIME - 2. WHEN THE SUN GOES DOWN - 3. TROUBLE IS A WOMAN -  
4. WHAT WILL BECOME OF ME ? - 5. GEORGIANA - 6. YOU GOT GOOD BUSINESS - 7. I'M IN  
LOVE - 8. ROLLING AND TUMBLING - 9. SOMETIMES I WONDER - 10. ROLL ME  
OVER - 11. I NEED YOUR LOVE SO BAD - 12. POOR POOR ME - 13. BACKWATER  
BLUES - 14. BLUES BEFORE SUNRISE.

LC 0383



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- |                                                |      |                                                    |      |
|------------------------------------------------|------|----------------------------------------------------|------|
| 1 - JOHN LEE HOOKER<br>THE RIGHT TIME          | 6'10 | 8 - MEMPHIS SLIM/BUDDY GUY<br>ROLLING AND TUMBLING | 5'59 |
| 2 - BIG BILL BROONZY<br>WHEN THE SUN GOES DOWN | 4'34 | 9 - OTIS SPANN<br>SOMETIMES I WONDER               | 4'23 |
| 3 - MICKEY BAKER<br>TROUBLE IS A WOMAN         | 3'29 | 10 - CURTIS JONES<br>ROLL ME OVER                  | 2'36 |
| 4 - OTIS SPANN<br>WHAT WILL BECOME OF ME ?     | 4'26 | 11 - JOHN LEE HOOKER<br>   NEED YOUR LOVE SO BAD   | 3'23 |
| 5 - CHAMPION JACK DUPREE<br>GEORGIANA          | 3'15 | 12 - CHAMPION JACK DUPREE<br>POOR POOR ME          | 4'27 |
| 6 - CURTIS JONES<br>YOU GOT GOOD BUSINESS      | 3'21 | 13 - BIG BILL BROONZY<br>BACKWATER BLUES           | 4'12 |
| 7 - T-BONE WALKER<br>I'M IN LOVE               | 4'01 | 14 - MICKEY BAKER<br>BLUES BEFORE SUNRISE          | 3'45 |



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How Blue Can You Get

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- 10. I Got My Mojo Working**

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- 3. It's My Own Fault Baby / 4. How Blue Can You Get**
- 5. You Done Lost Your Good Thing Now / 6. Paying The Cost To Be The Boss / 7. Walkin' And Cryin'**
- 8. The Letter / 9. Everyday I Have The Blues**



# Muddy Waters



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*I'm Ready  
Live!*

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# B.B. King

How Blue Can You Get



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EN2

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EN2





## Muddy Waters Live - I'm Ready

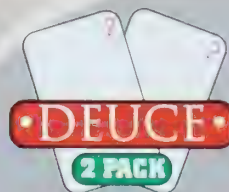
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4. Hoochie Coochie Man / 5. Howlin' Wolf / 6. Floyd's Guitar Blues
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1. B.B. Boogie / 2. A New Way Of Driving
3. It's My Own Fault Baby / 4. How Blue Can You Get
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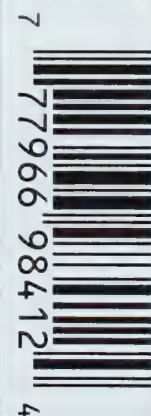
Muddy Waters Live  
I'm Ready



BXS98412-2CD



B.B. King  
How Blue Can You Get





WALK  
THAT  
WALK



MR. IRRESISTIBLE (4:06)

BARBECUE (4:53)

23-HOUR WOMAN (3:43)

LITTLE RED ROOSTER\* (4:40)

WALK THAT WALK (4:13)

TOUGH TO BE A MAN (3:40)

WALKIN' WITH KINGS (3:51)

JUMP MY BABY (3:21)

NIGHTCLUB TAN (4:11)

GET UP, GET OUT (3:48)





Shiretown Records

SR 414122



MADE IN CANADA

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BARBECUE (4:53)

23-HOUR WOMAN (3:43)

LITTLE RED ROOSTER\* (4:40)

WALK THAT WALK (4:13)

TOUGH TO BE A MAN (3:40)

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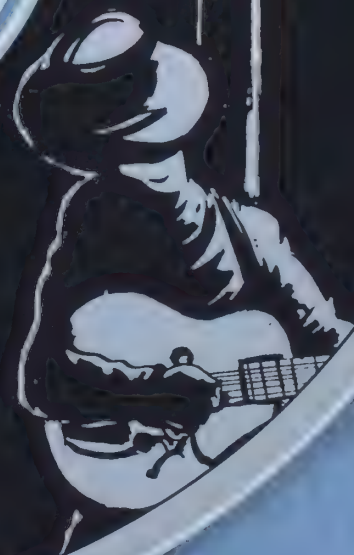
JUMP MY BABY (3:21)

NIGHTCLUB TAN (4:11)

GET UP, GET OUT (3:48)

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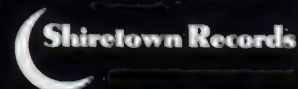
WALK

THAT  
WALK



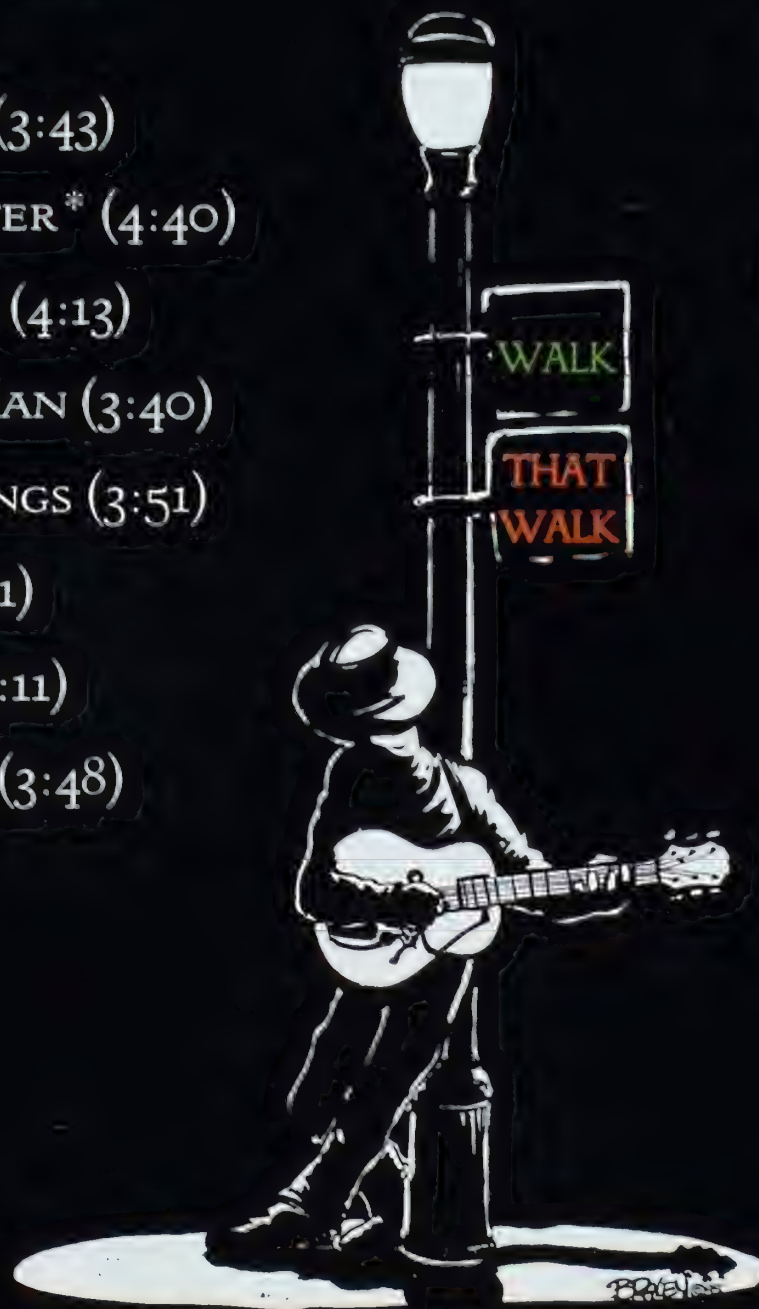
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MR. IRRESISTIBLE (4:06)  
BARBECUE (4:53)  
23-HOUR WOMAN (3:43)  
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TOUGH TO BE A MAN (3:40)  
WALKIN' WITH KINGS (3:51)  
JUMP MY BABY (3:21)  
NIGHTCLUB TAN (4:11)  
GET UP, GET OUT (3:48)



SR 414122

WALK THAT WALK

WALK THAT WALK

Shiretown Records

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WALK THAT WALK

WALK THAT WALK

SR 414122







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LIVE

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# דוד ברוזה

## מאסאדה

לחשובת לבויו  
 רכישתו / או פתיחת אריותו של  
 המלחמה - מהנה את הסבב  
 המלחמה. הנה מחזיק כלפי  
 אדם מן השורה. בעיניו של  
 השמחה והחלום. זה שימוש מסחרי  
 כלשהו לרבות השכרתו. השמעתו  
 ברכים, שידורו וכיוצא בו למסד  
 לאחד שישנה בו שימוש כללי

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 MADE IN ISRAEL יוֹרְדָן יִשְׂרָאֵל

- 1 בראשית
- 2 סיגליות
- 3 מותו לומר
- 4 שיר אהבה בדואי
- 5 כמו שאח
- 6 ביקור מולדח
- 7 איזדורה
- 8 רותי במצדה (מעם ראשונה)
- 9 חיפה
- 10 נולדת בשביל
- 11 דניאלה
- 12 עדיין
- 13 חתונה לשניים
- 14 חתונה שנייה

- 1 In The Beginning
- 2 Ramito De Violetas
- 3 It Can Be Said
- 4 Bedouin Love Song
- 5 Como Tu
- 6 Homecoming
- 7 Isadora
- 8 Ruthie At Massada (Take One)
- 9 Haifa
- 10 Por Tu Ausencia
- 11 Daniella
- 12 Still
- 13 Under The Sky
- 14 La Mujer Que Yo Quiero

לחן: דוד ברוזה  
 מפיק בפועל: רותי ברוזה  
 RGB PRODUCTIONS יוֹרְדָן

Producer: David Broza  
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# DAVID BROZA

## MASSADA LIVE

היצור ס"א א.א.מ. חסיקה בטיח. מכינת "א.א.מ." שוק



- |    |                              |                         |    |
|----|------------------------------|-------------------------|----|
| 1  | In The Beginning             | בראשית                  | 1  |
| 2  | Ramito De Violetas           | טיגליזות                | 2  |
| 3  | It Can Be Said               | מוזמר לומר              | 3  |
| 4  | Bedouin Love Song            | שיר אהבה בדואי          | 4  |
| 5  | Como Tu                      | כמו שאת                 | 5  |
| 6  | Homecoming                   | ביקור מולדת             | 6  |
| 7  | Isadora                      | איזדורה                 | 7  |
| 8  | Ruthie At Massada (Take One) | רותי במצדה (פעם ראשונה) | 8  |
| 9  | Haira                        | חויפה                   | 9  |
| 10 | Por Tu Ausencia              | מולדת בשבילי            | 10 |
| 11 | Daniella                     | דניאלה                  | 11 |
| 12 | Still                        | עדיין                   | 12 |
| 13 | Under The Sky                | התחת לשמיים             | 13 |
| 14 | La Mujer Que Yo Quiero       | האשה שאני               | 14 |

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Executive Producer: Ruth Broza  
for RGB PRODUCTIONS

מפיק: דויד ברוזה  
מפיקה בפועל: רותי ברוזה  
עבור RGB PRODUCTIONS



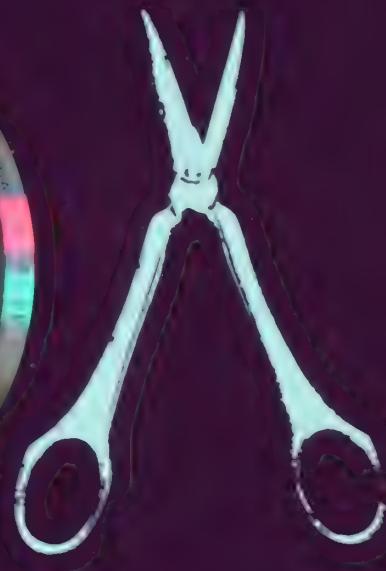
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# שפי ישי

## אהבה ושנאה

1. לילה אחד של אהבה |  
יהודה עמיחי 3:33
2. והרמס היה מלכין | נתן  
יונתן 3:15
3. אהבה ושנאה | היינריך  
היינה. תרגום:  
שלמה טנאי 4:41
4. סימנטוב | שפי ישי  
4:33
5. אזיקים. שיר רחוב |  
רוני סומק 2:39
6. יונתן | יונה וולך 3:33
7. שבעה | נתן זך 8:20
8. כל פעם שאדם מתאהב |  
נעים ערידי 4:19



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*“Exude youthful energy and childlike curiosity in all you do. Rejuvenate your body, mind, and spirit. Activate traits of passion and youthfulness. Ward off physical, mental, and emotional rigidity.”*

Review this booklet before listening

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Enjoy the  
creative  
energy and  
vitality of  
youth

Paul R. Scheele

Tracks 1-4 (21 Mins)



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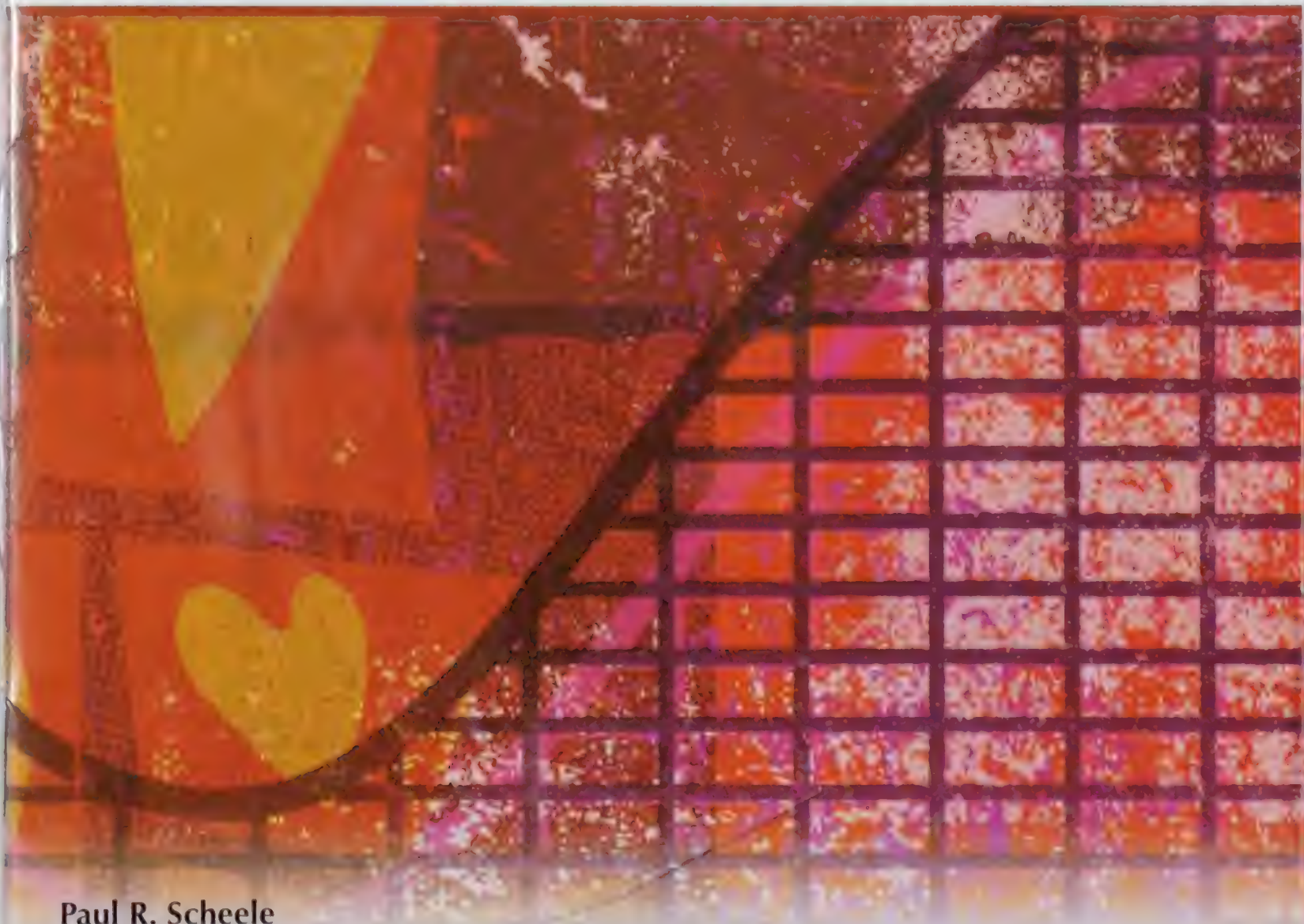




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Ignite fun, attraction, and romance



Paul R. Scheele

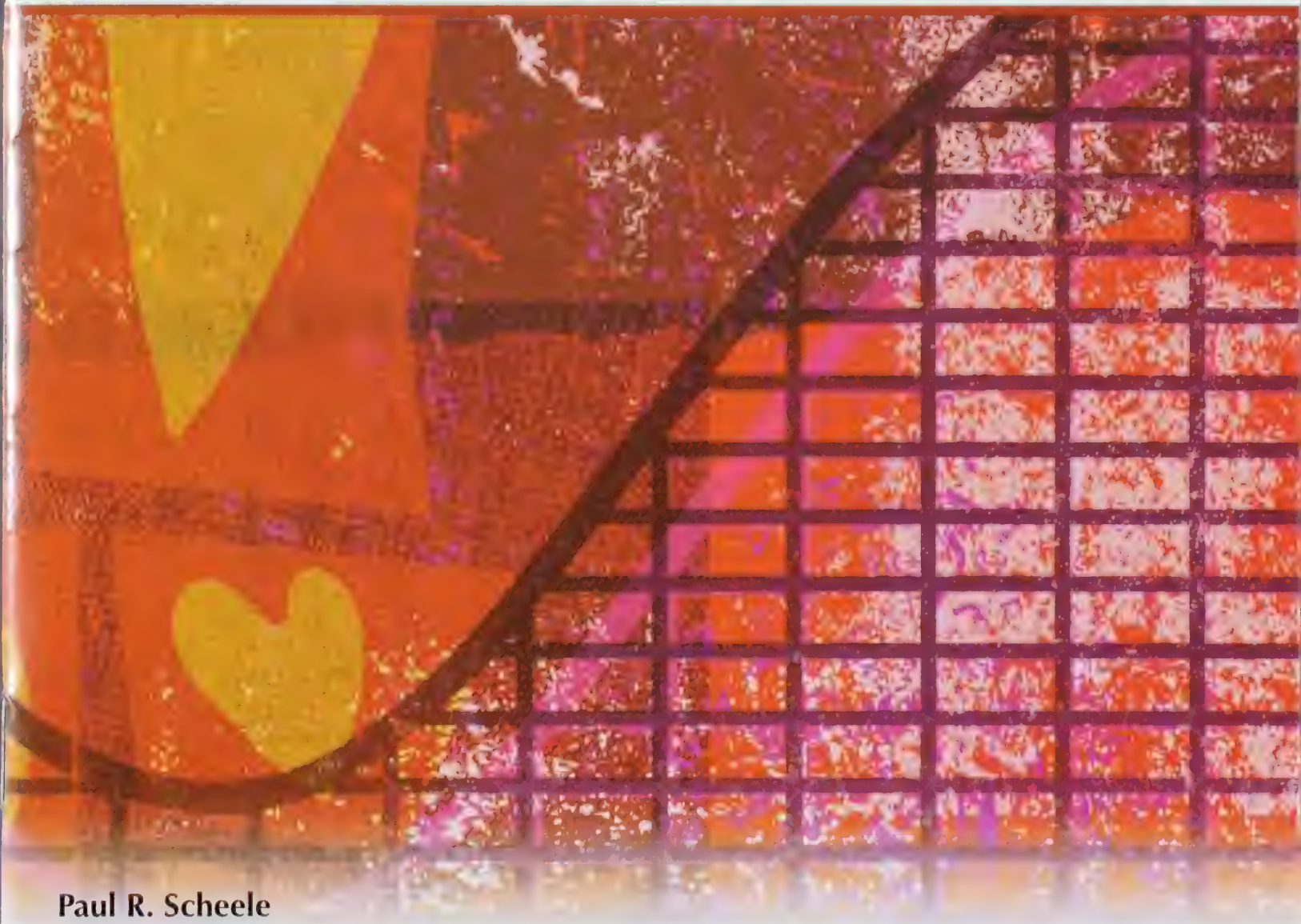
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# CREATING SPARKS

Ignite fun, attraction, and romance



Paul R. Scheele

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# CREATING SPARKS



Paul R. Scheele,  
Paraliminal Developer

*“Put sizzle in your life. Ignite sexual passion.  
Automatically increase the quality of your  
thoughts and emotions to become more  
attractive. Receive the romance you desire.  
Feel the rush of mystery in your life.  
Experience increased feelings of trust  
and love in your relationship.”*

Review this booklet before listening

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attraction, and  
romance

Paul R. Scheele

Tracks 1-4 (24 Mins)



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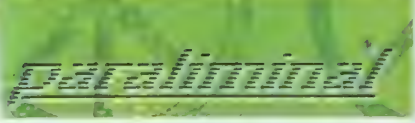
Enjoy profound and rejuvenating relaxation



Paul R. Scheele

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# DEEP RELAXATION

Enjoy profound and rejuvenating relaxation



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# DEEP RELAXATION



Paul R. Scheele,  
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*“Calm the mind, diminish stress, eliminate fatigue, and revitalize the body all while immersing yourself in a realization of your marvelous talents. Enter the deepest state of relaxation with complete relief from unhealthy tensions. Open yourself for peaceful feelings of joy.”*

Review this booklet before listening

# DEEP RELAXATION

Enjoy  
profound  
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*The best-selling author of *Many Lives, Many Masters* and *Mirrors of Time**



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In the meditation, you'll be led on a journey to an island of healing with crystal waters and dolphins, providing you with a treasure chest of manifestation, and introducing you to your spiritual guides—helping you gain greater insight into your physical, emotional, and spiritual fulfillment.



A graduate of Columbia University and Yale Medical School, Brian L. Weiss, M.D., is Chairman Emeritus of Psychiatry at the Mount Sinai Medical Center in Miami and also maintains a private practice. In addition, he is the author of several books on past-life regression therapy, including *Many Lives, Many Masters* and *Mirrors of Time*; and conducts national and international seminars, experiential workshops, and training programs for professionals.

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The MEDITATION REGRESSION Series

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Healing Through Meditation*

Compact Disc

BRIAN L. WEISS, M.D.

The best-selling author of Many Lives, Many Masters and Mirrors of Time

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SPIRITUAL
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— THROUGH —
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1. *Spiritual Progress Through Regression*
2. *Enlightenment and Healing
Through Meditation*

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SPIRITUAL PROGRESS THROUGH REGRESSION is an extended regression in which **Dr. Brian L. Weiss** leads you to a childhood experience, *in utero* memories, and then through a doorway to a previous lifetime. Then through powerful imagery, you're able to view scenes from even more past lives, each shedding light on your spiritual progress in *this* life . . . helping you attain peace, understanding, and joy.

In the meditation, you'll be led on a journey to an island of healing with crystal waters and dolphins, providing you with a treasure chest of manifestation, and introducing you to your spiritual guides—helping you gain greater insight into your physical, emotional, and spiritual fulfillment.

This CD is easy to use. Just find a quiet place where you won't be disturbed for approximately 30 minutes. Let your mind be free and open to all possibilities. You will feel very relaxed and peaceful if you follow the directions. At any point you're free to open your eyes, and you will immediately end the exercise.

Planetary Meditation for Peace

Meditation on Twin Hearts



Master Choa Kok Sui

PLANETARY MEDITATION for PEACE

Meditation on Twin Hearts

Planetary Meditation for Peace is a powerful meditation technique that brings peace, love, joy and goodwill to Mother Earth. It is also aimed at achieving divine consciousness or illumination.

The "*twin hearts*" refer to the heart and crown energy centers or chakras. The heart energy center is the center of human love and seat of higher refined emotions. The crown energy center (also called the spiritual heart) is the center of divine love and gateway to higher spiritual consciousness. The crown center can only be sufficiently activated when the heart center is first fully activated. Divine love can only be experienced when higher refined emotions are fully expressed. When the heart and crown centers are highly developed, one experiences divine love and oneness with all.

Planetary Meditation for Peace is used as a form of world service to humanity by blessing the entire earth with Divine Light, Divine Love and Divine Power. This meditation has touched the lives of millions of people as it brings peace, love, hope, healing, joy, and reconciliation. In major cities around the world, weekly group meditations by people of different religions and backgrounds have produced beneficial effects of the Planetary Meditation for Peace on the individual, on the group, and on society. When done as a group, the potency of the blessing is magnified many times more.

The health benefits of this meditation have long been recognized. It has been explored as a way of reducing stress on both mind and body. Successful healings have come about from the practice of the meditation. Scientific investigations on electromyogram, skin conductance, electroencephalographic, brain synchrony and brain hormones reveal positive and beneficial effects following Planetary Meditation for Peace. Recent medical studies have shown a notable increase (up to 300%) in plasma melatonin levels following the meditation. This significant finding suggests the critical importance and implication of this meditation on longevity, stress reduction, sleep-wake cycle, anti-cancer and spiritual associations. This approach is not only producing dramatic results in specific areas of consciousness; it is forming the basis for a new perspective on medicine and healing.

Planetary Meditation for Peace is a noble tool that hopes to raise one's vibrations toward higher states of awareness and expanded levels of consciousness.

Master Choa Kok Sui says, "It is one of the most powerful meditation tools for spiritual development. It is a true gift from the Great Ones."

Planetary Meditation for Peace

Meditation on Twin Hearts

1. Intro
2. Physical Exercise
3. Planetary Meditation
for Peace
4. Exercise
5. Conclusion



compact
disc
DIGITAL AUDIO

Master Choa Kok Sui

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Planetary Meditation for Peace

Meditation on Twin Hearts

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Master Choa Kok Sui as a spiritual teacher, is a true embodiment of his teachings. His rare depth of wisdom is a result of the alchemy of his experiences as an enlightened guru, chemical engineer, philanthropist, businessman and scientist. His more than 20 years of research and proclivity for experimentation on the wise use of subtle energy has made him a Master of Energy. He is the foremost world expert on Pranic Healing and Anahat Yoga. Master Choa is the author of *Pranic Healing* (translated into more than 27 languages), *Advanced Pranic Healing*, *Pranic Psychotherapy*, *Miracles Through Pranic Healing*, *Pranic Crystal Healing*, *Practical Psychic Self-Defense for Home & Office*, *Meditations on Soul Realization*, and *Universal & Kabbalistic Meditation on the Lord's Prayer*.

Master Choa's propensity to write is matched by his desire to teach. Today, Master Choa Kok Sui's enlightening and practical workshops and spiritual retreats circle the globe and the validity of his teachings is attested to by numerous students everywhere, men and women from every walk of life, who have successfully improved their health and well-being as well as their spiritual growth. He constantly inspires and encourages spiritual aspirants to learn and apply the arcane principles in their daily lives to serve humanity more effectively.

WARNING: Do not listen to this recording while driving or doing any activity that requires substantial attention.



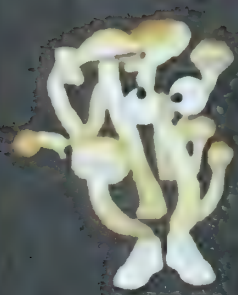
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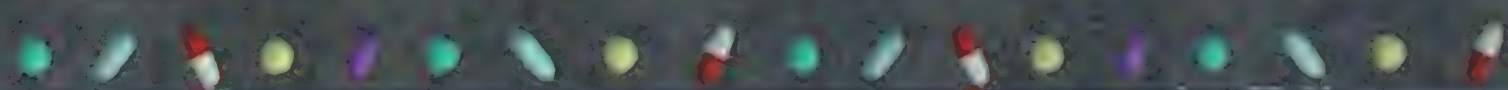
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**CantLose
Entertainment**





- 1 INTRO ~
2 DRUGHOUSE
3. I JUST WANT THE GREEN
4. ROLLIN
5. RIDIN ROUND FT. MIKE MALICE
6. GIRLS 420 FT. J. VALENTINE
7. SMOKE CLEARS FT. JIMMY CA\$H
8. WATCH
9. PREDICTABLE
10. 1ST EXPERIENCE FT. BREATHE
11. BURN IT FT. BREATHE
12. CAN'T LOSE
13. THE HIGH PT. 1 (GOLDEN ROSE)
14. THE HIGH PT. 2 (DIRECTOR'S CUT) FT. JIMMY CA\$H & LALA
15. GRADUATION FT. SHYNELL BLANSON
16. WET FT. JIMMY CA\$H
17. I'M GONE FT. MIKE MALICE
18. SMOKING HELLA WEED WITH SOME BAD ASS ASIANS
19. WORLD ON FIRE FT. JIMMY CA\$H ~

**PARENTAL
ADVISORY
EXPLICIT CONTENT**

ARTWORK BY GIANNA WRIGHT
@DAMNGIANNA 213



BATTLE OF THE BRUCCS



BATTLE OF THE BANDS

JUST NATE

NATE LANE -GUITAR AND VOCAL

NASTY NATE

CARA SATALINO -GUITAR AND VOCAL

JOE ALSTON -GUITAR AND VOCAL

REBELLIOUS

JASON KEYSER -VOCAL

JEFF BONESTEEL -DRUMS

RYAN BUTT -GUITAR

ANDREW DENAKER -BASS

KATIE HAYNER -GUEST VOCAL

PROJECT II

DOUG REYNOLDS -GUITAR AND VOCAL

NICK MARSHALL -DRUMS

FRANK TYBUSH -BASS AND VOCAL

PAUL LUPE -GUITAR

CHAD LOCKROW -VOCAL

KATHY KING -VOCAL

BRITTON

OF
THE

Brittonkill
1999

BANDS



JUST NATE

(1) TANGHINE

(2) FRIEND OF THE DEVIL

(3) WISH YOU WERE HERE

NORTHBOUND TRAIN

(4) PSYCHO KILLER

NASTY NATE

(5) SANTERIA

(6) NO WOMAN NO CRY

(7) LITTLE DISTRICT

(8) BUILDINGS AND BRIDGE

(9) WONDERFUL TONIGHT

(10) TIS OF THEE

REBELLIOUS

(11) MOUNTAIN OF (CENSORED)

(12) TAMARAC SONG

(13) WHAT DID YOU SAY?

(14) WHOA GIRL

(15) BRAIN STEW/ PUNK ROCK

(16) BLIND

(17) WOMEN

PROJECT II

(18) ALL ALONG THE WATCH TOWER

(19) MARMELAID

(20) CRAZY

(21) KILLING IN THE NAME OF



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ESMERALDA



3/15

Enjoy the moon
and see you back on
Merby
young purgator

Esmeralda

All My  4 U

1. **Hi Please To Meet You** (0:20)
(Esmeralda)
2. **Extasy** (4:20)
(music by L.A. / M.W. / Esmeralda)
3. **Emotion** (3:26)
(Sample from A. Williams
music by L.A. / Esmeralda)
4. **Faith** (5:50)
(Sample from Roz.
music by L.A. / Esmeralda)
5. **First Love Never Dies** (4:00)
(music orig. Imperials 1973
Esmeralda)
6. **A S P** (3:38)
(music by Giovanni Castro
Giovanni / Esmeralda)
7. **Friends** (5:40)
(music by T. Less / Esmeralda)
8. **My Inspector** (3:35)
(Sample from Pinky P. / Esmeralda)
9. **Bailar y Gozar** (3:50)
(music Emiel / Kelkboom / Esmeralda)
10. **Oye Oye** (5:57)
(Cat Productions / Esmeralda)
11. **Ven Aca / Come Here** (4:40)
(Cat Productions / Esmeralda)
12. **The Ways To Love** (3:50)
(John Croes / Esmeralda)
13. **All My ♥ 4 U** (0:30)
(Esmeralda)

A Special Thanks to:

All my friends who were there when I needed them.

To EMIEL for all the difficult and funny hours.

**Thanks to all the Radio and TV stations who helped
me to be where I am today.**

**Thanks to John Croes, Mr. "Mlauw" Cat and Frank for
the music, and L.A.**

**Thanks to my special friend A.A.A. the one who
backed me up all the way.**

All My ♥ 4 U !

Mixed by EMIEL

Recorded at:

*Watapana Recording Studio, Aruba
Tel: 011-297-8-21899*

*Front and back covers
designed by Frank Procopio*

ESMERALDA

All My ♥ 4 U



COMPACT
disc
DIGITAL AUDIO
CD 001

MADE IN CANADA

Hi Please To Meet You / Extasy /
Emotion / Faith / First Love Never Dies /
A S P Friends / My Inspector /
Bailar y Gozar / Oye Oye /
Ven Aca - Come Here /
The Ways To Love /
All My ♥ 4 U

1. Hi Please To Meet You
2. Extasy
3. Emotion
4. Faith
5. First Love Never Dies
6. A S P
7. Friends
8. My Inspector
9. Bailar y Gozar
10. Oye Oye
11. Ven Aca / Come Here
12. The Ways To Love
13. All My ♥ 4 U

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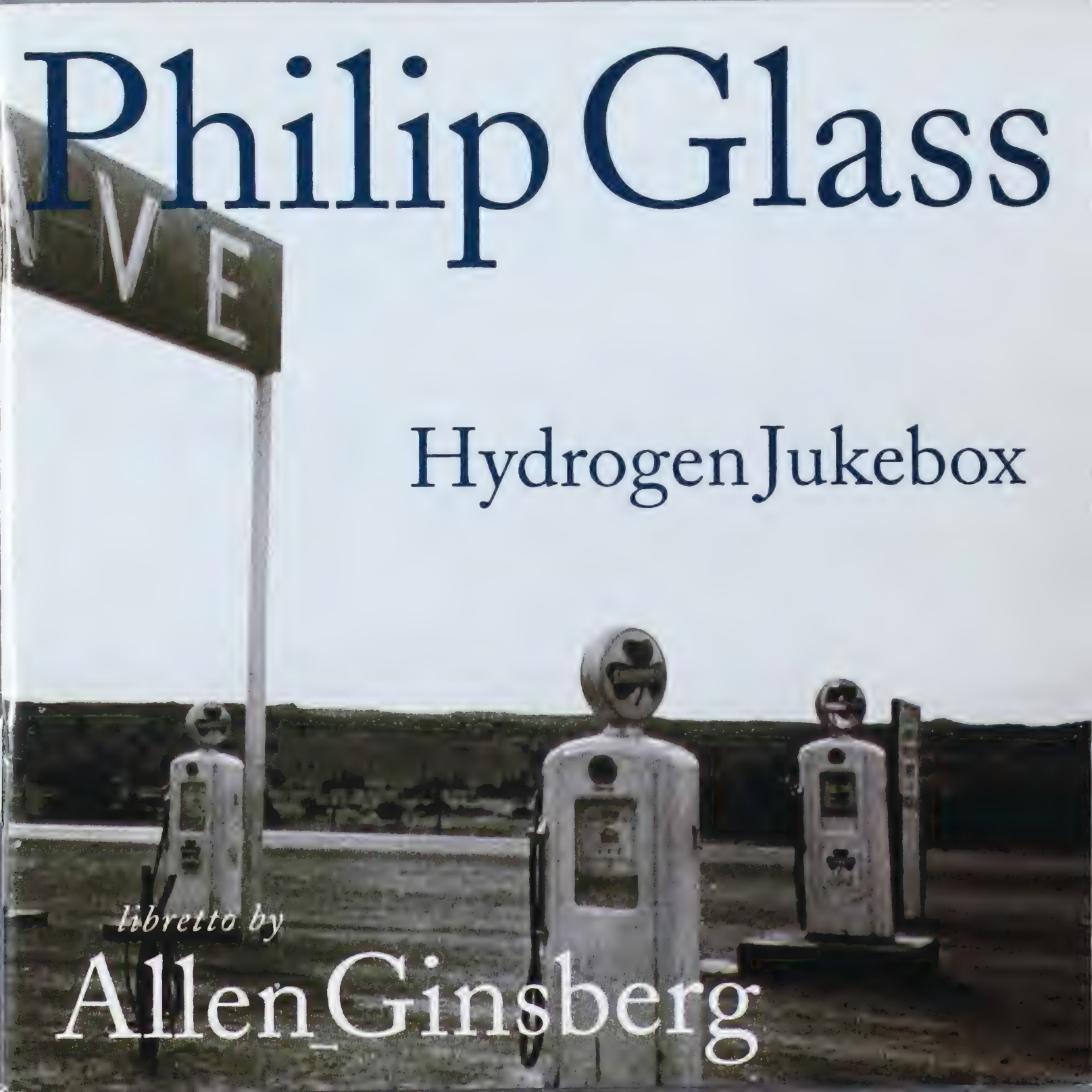
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Philip Glass

A black and white photograph of a vintage gas station. In the foreground, three white gas pumps are visible, each with a circular nozzle holder on top. The pump in the center has a clover logo. To the left, a tall signpost holds a rectangular sign with the letters 'VE' visible. The background shows a flat landscape under a pale sky.

Hydrogen Jukebox

libretto by

Allen Ginsberg

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Music by Philip Glass

Hydrogen Jukebox



Elektra Nonesuch

79286-2

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Libretto by Allen Ginsberg

Conducted by Martin Goldray

Dunvagen Music Publishers, Inc. (ASCAP)

PART ONE

- 1 Song #1 *from IRON HORSE* (6:40)
- 2 Song #2 *JAHWEH AND ALLAH BATTLE* (3:40)
- 3 Song #3 *from IRON HORSE* (2:54)
- 4 Song #4 *To P.O.* (3:42)
- 5 Song #5 *from CROSSING NATION; OVER DENVER AGAIN; GOING TO CHICAGO and TO POE: OVER THE PLANET, AIR ALBANY-BALTIMORE* (5:42)
- 6 Song #6 *from WICHITA VORTEX SUTRA* (7:45)

Conducted by Martin Goldray

PART TWO

- 7 Song #7 *from HOWL PART II* (5:56)
- 8 Song #8 *from CABIN IN THE ROCKIES* (4:23)
- 9 Song #9 *from NAGASAKI DAYS* (:40)
(NUMBERS IN RED NOTEBOOK)
- 10 Song #10 *AUNT ROSE* (4:58)
- 11 Song #11 *from THE GREEN AUTOMOBILE* (6:00)
- 12 Song #12 *from N.S.A. DOPE CALYPSO* (5:51)
- 13 Song #13 *from NAGASAKI DAYS* (4:56)
(EVERYBODY'S FANTASY)
- 14 Song #14 *AYERS ROCK/ULURU SONG*
and "THROW OUT THE YELLOW JOURNALISTS..." (4:08)
- 15 Song #15 *FATHER DEATH BLUES* (5:12)
(from DON'T GROW OLD)

Produced by Kurt Munkacsi and Michael Riesman
for Euphorbia Productions, Ltd.



Elektra Nonesuch
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As I read these lines while holding this card in my hand, I will find this card dropping out of my hand, Without any conscious effort.

And so, through the day and night the extra weight will drop from my body, from my mind, which was holding on to this weight, until soon, and far sooner than I may think, I will find myself contented, happy and free from the burden of the extra weight.

My perfect weight is _____ My perfect size is _____

I will weigh _____ on or before _____

Self Hypnosis instructions to be read before any food is eaten:

TAKE A LONG, SLOW DEEP BREATH IN THROUGH YOUR NOSE. HOLD TO THE COUNT OF 4 - EXHALE THROUGH YOUR MOUTH AND COUNT DOWN FROM 8 TO 1 AND READ:

8. I am relaxed totally and completely; mentally and physically.
7. I am losing from 2 to 7 lbs. per month consistently, until I reach my goal weight.
6. I am losing weight and feeling incredible.
5. I am eating less and enjoying it more.
4. My appetite and hunger are both satisfied quickly.
3. I am leaving food on my plate and feeling great about it.
2. I am losing from 2 to 7 lbs. consistently, per month until I reach my perfect goal weight.
1. I visualize myself as I will look when the extra weight is off.
0. All suggestions are a permanent part of me and effective NOW...

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מזה - מזה
TZEH MIZEH

1

אשאלון
AYSHALON

2

קפה טורקי
KAFFE TURKI

3

דון קיטוט
DON QUICHOTTE

4

קטוב - קטוב
KATUV KATUV

5

לילה של יוחנן
LAYLA SHAL YOHANAN

6

היא חבבה
HE YAVO

7

אני אוהב לישון
ANI OHEV LISHON

8

שיר אהבה מלחמה
SHIR ACHVAH MILCHAMA

9

אני רואה אותה בדרך טימנסיה
ANI RO'EH OTA BADERECH TIGNIMASIA

10

שבעול (נודדה צא)
SHABE'OL

11

שקוט
SHKOT

12

אני נאמה
ANI NE'ATA

13

כל העצות שמורות

הפקה האוסף מ'צא חבבה - אני אוהב לישון
מפיק בפועל: אורי אדם
עיצוב: מנחם רגב

עם קרה
ומזלזלז

1

מבוסס
AMAZON

2

קפה חורף
והינדוא

3

רוח לעולם
והינדואס

4

בגדור ופיתוח
KATYARAY HAYON

5

למה שני סוגים
KATYARAY HAYON

6

היא תבוא
ME TAVO

7

אני אחרי לישון
ANU CHEVLISHON

8

שיר אחרי מכתה
SHIRACHRI MACHTA

9

אני רוצה אותה בדרך כלל
ANU ROCHU OTHA BDRU KLAL

10

שבלול נבדלה עמי
SHABLOU

11

פונד
POND

12

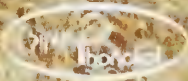
היא רחמי
ANU YE'ATA

13

כל הכוחות פחות

הקוקו האמיתי - טיפוס תלוי - אני רחמי "החיים בלילה"
מפקד במועד: אור, אדם
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LES GRANDS CHŒURS D'OPERA

GREAT OPERA CHORUSES



DOUBLE

2 CD

LES GRANDS CHŒURS D'OPERA

CD1

- | | | | |
|---|--------|---|---------|
| WOLFGANG AMADEUS MOZART (1756-1791) | | RICHARD WAGNER (1813-1883) | |
| LA FLUTE ENCHANTÉE | | LE CRÉPUSCULE DES DIEUX | |
| [1] "O Isis und Osiris" (chœur des prêtres) | [3'22] | [14] "Hoi-ho! Ihr Gibichsmannen" | [10'29] |
| Chœur et Orchestre de l'Opéra de Berlin | | (chœur des hommes d'arme) | |
| Giuseppe Sinopoli | | J. Greindl, basse | |
| LUDWIG VAN BEETHOVEN (1770-1827) | | PARSIFAL | |
| FIDELIO | | [15] "Zum letzten Liebesmahle gerüstet" | [6'28] |
| [2] "O welche Lust" (chœur des prisonniers) | [6'37] | (entrée des Chevaliers du Graal) | |
| E. Büchner, G. Leib : prisonniers | | Chœur et Orchestre du Festival de Bayreuth | |
| Chœur de la Radiodiffusion de Leipzig | | Wilhelm Pitz | |
| Chœur de l'Opéra d'Etat de Dresde | | MODEST MOUSSORGSKY (1839-1881) | |
| Staatskapelle de Dresde / Karl Böhm | | KHOVANSHCHINA | |
| CARL MARIA VON WEBER (1786-1826) | | [16] "Posramichom, prerekochom" | [2'56] |
| LE FREISCHÜTZ | | (Chœur des vieux croyants) | |
| [3] "Was gleicht wohl auf Erden" | [2'49] | Membres du chœur de l'Opéra de Vienne | |
| (chœur des chasseurs) | | Chœur Philharmonique slovaque de Bratislava | |
| [4] "Viktoria! Viktoria!" (chœur des paysans) | [1'15] | Orchestre de l'Opéra de Vienne | |
| Chœur et Orchestre de l'Opéra de Berlin | | Claudio Abbado (<i>enregistrement public</i>) | |
| Giuseppe Sinopoli | | HECTOR BERLIOZ (1803-1869) | |
| RICHARD WAGNER (1813-1883) | | LA DAMNATION DE FAUST OP. 24 | |
| LE VAISSEAU FANTÔME | | [17] "Villes entourées" (chœur de soldats) | |
| [5] "Mit Gewitter und Sturm aus fernem Meer" | [1'28] | "Jam nox stellata velamina pandit" | |
| (chœur des marins) | | (chanson d'étudiants) | |
| [6] "Summ und brumm, du gutes Rädchen" | [3'58] | R. Verreau, M. Roux | |
| (chœur des fileuses) | | Chœur Elisabeth Brasseur | |
| E. Schärtel, mezzo-soprano | | Orchestre Lamoureux, Paris / Igor Markevitch | |
| [7] "Steuermann, lass' die Wacht" | [1'58] | GEORGES BIZET (1838-1875) | |
| (chœurs marins et fileuses) | | CARMEN | |
| TANNHÄUSER | | [18] "Avec la garde montante" | [4'53] |
| [8] "Freudig begrüßen wir die edle Halle" | [6'17] | (marche et chœur des gamins) | |
| (entrée des invités) | | P. Domingo, R. Lloyd, S. Harling | |
| LOHENGRIIN | | [19] "Les voici ! Voici la quadrille" | [3'53] |
| [9] "Seht! Welch ein seltsam Wunder!" | [2'33] | (entrée des toréros) | |
| [10] "Gesegnet soll sie schreiten" | [5'20] | Chœur de garçons du Collège Georges Watson | |
| [11] "Treulich geführt ziehet dahin" | [4'39] | The Ambrosian singers / Orchestre | |
| (chœur d'hommes et de femmes) | | Symphonique de Londres / Claudio Abbado | |
| LES MAÎTRES CHANTEURS | | | |
| [12] "Wach auf! es naht gen den Tag" | [2'05] | | |
| [13] "Ehrt Eure deutschen Meister" | [1'46] | | |
| (chœur du peuple) | | | |



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1976(11) / 1981(16) / 1983(10)
1987(12) / 1988(17) / 1993(1)
Polydor International
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MOUSSORGSKY • BERLIOZ • BIZET

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LES GRANDS CHŒURS D'OPERA

CD2

- | | | | |
|--|--------|--|--------|
| GAETANO DONIZETTI (1797-1848) | | GIUSEPPE VERDI (1813-1901) | |
| LUCIA DI LAMMERMOOR | | MACBETH | |
| [1] "D'immenso giubilo" | [1'50] | [11] "Che faceste? dite su!" (chœur des sorcières) | [3'25] |
| Ambrosian Opera Chorus / Orchestre
Symphonique de Londres / Ion Marin | | Chœur et Orchestre du Théâtre de la Scala | |
| L'ELIXIR D'AMOUR | | Claudio Abbado | |
| [2] "Che vuol dire codesta suonata?" | | LA FORCE DU DESTIN | |
| Chœur et Orchestre du Mai Musical de
Florence / Gabriele Ferro | | [12] "Nella guerra, è la follia" | |
| | | (Chœur-Tarentelle) | |
| | | A. Baltsa / Ambrosian Opera Chorus | |
| | | Philharmonia Orchestra / Giuseppe Sinopoli | |
| GIUSEPPE VERDI (1813-1901) | | RUGGERO LEONCAVALLO (1857-1919) | |
| OTELLO | | PAILLASSE | |
| [3] "Fuoco di gioia" (chœur du feu) | | [13] "Don, din, don" (chœur des cloches) | |
| AIDA | | [2'41] | |
| [4] "Gloria all'Egitto" | | PIETRO MASCAGNI (1863-1945) | |
| (chœur et marche triomphale) | | CAVALLERIA RUSTICANA | |
| DON CARLO | | [14] "Gli aranci olezzano" (chœur de Pâques) | |
| [5] "Spuntato ecco il di d'esultanza" | | [15] "Beato voi, compar Alfio" | |
| (chœur du peuple) | | [8'14] | |
| NABUCCO | | "Regina coeli lactare" | |
| [6] "Gli arredi festivi" (chœur des babyloniens) | | [8'31] | |
| [7] "Va, pensiero, sull'ali dorate" | | M. G. Allegri, G. Gelfi, F. Cossotto | |
| (chœur des hébreux captifs) | | Chœur et Orchestre du Théâtre de la Scala | |
| LE TROUVÈRE | | Herbert von Karajan | |
| [8] "Vedi! Le fosche notturne spoglie" | | GIACOMO PUCCINI (1858-1924) | |
| (chœur des bohémiens) | | TURANDOT | |
| Chœur et Orchestre du Théâtre de la Scala | | [16] "Perché tarda la luna?" | |
| Claudio Abbado | | (chœur de la foule) | |
| LA TRAVIATA | | [5'26] | |
| [9] "Di Madride noi siam mattadori" | | Chœur de l'Opéra d'Etat de Vienne | |
| (chœur des matadors) | | Sängerknaben de Vienne | |
| F. Ricciardi, G. Tivolaccini, S. Maionica, | | Orchestre Philharmonique de Vienne | |
| V. Carbonari | | Herbert von Karajan | |
| Chœur et Orchestre du Théâtre de la Scala | | MADAME BUTTERFLY | |
| Antonino Votto | | [17] Chœur à bouche fermée | |
| LES LOMBARDS | | [3'07] | |
| [10] "O Signore, dal tetto natio" | | Ambrosian Opera Chorus | |
| (Chœur des Croisés) | | Philharmonia Orchestra | |
| Chœur et Orchestre de l'Opéra de Berlin | | Giuseppe Sinopoli | |
| Giuseppe Sinopoli | | | |

DOUBLE
2 CDLES GRANDS
CHŒURS D'OPERA

CD1

- WOLFGANG AMADEUS MOZART (1756-1791)
 [1] LA FLÛTE ENCHANTEE : "O Isis und Osiris" [3:42]
 LUDWIG VAN BEETHOVEN (1770-1827)
 [2] FIDELIO : "O Welche Lust" [3:37]
 CARL MARIA VON WEBER (1786-1826)
 LE FREISCHÜTZ :
 [3] "Was gleicht wohl auf Erden" [2:43]
 [4] "Viktoria! Viktoria!" [1:19]
 RICHARD WAGNER (1813-1883)
 LE VAISSEAU FANTÔME
 [5] "Mit Gewitter und Sturm aus fernem Meer" [1:45]
 [6] "Sümm und brunn, du gutes Rädchen" [3:58]
 [7] "Steuermann, lass' die Wacht" [1:58]
 [8] TANNHAUSER : "Freudig begrüßen wir die edle Halle"
 LOHENGRIN [0:17]
 [9] "Seht! Welch ein seltsam Wunder!" [2:33]
 [10] "Gesegnet soll sie schreiten" [5:20]
 [11] "Treulich geführt zieht dahin"
 LES MAÎTRES CHANTEURS [4:39]
 [12] "Wach auf! es naht gen den Tag" [2:05]
 [13] "Ehri Eure deutschen Meister" [1:46]
 [14] LE CRÉPUSCULE DES DIEUX : "Hoi-hoi, ihr Gibichsmannen"
 [10:20]
 [15] PARSIFAL : "Zum letzten Liebesmahle gerüstet" [6:28]
 MODEST MOUSSORGSKY (1839-1881)
 [16] KHOVANSCHINA : "Posramichom, prerokochom" [2:56]
 HECTOR BERLIOZ (1803-1869)
 LA DANTONNE DE FAUST :
 [17] "Villes emmurées" / "Jam nox stellata velamina pandit" [4:15]
 GEORGES BIZET (1838-1875)
 CARMEN :
 [18] "Avec la garde montante" [4:53]
 [19] "Les voici ! Voici la quadrille" [3:53]

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keyboard: alon yavnai
guitar: richie tucker
percussion: abir kashani
bass and vocals: yehuda ashash

תופים: שיי וצר
קציצים: אלון יבנאי
גיטרה: רישי טוקר
כעס הקשה: אביר קשאני
באס ושר: יהודה אשח

Produced by:
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1 יום שישי 5:16
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2 מלאכים 3.29
Angels

3 יום שדה 3.08
Field Day

4 גן עדן 4:43
Paradise

5 איתמר 4.29
Elamar

6 יש' חידה 4:13
Here's My Riddle

7 הכל כתוב 4.28
Everything is Written

8 שעת הזהב 4:31
Golden Hour

9 העננים 3.50
The Clouds

10 דרך העננים 4:32
Through Sounds

11 מי יצור את האש 6.55
Stop the Fire



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DINNER JAZZ



16 MELLOW JAZZ MASTERPIECES

MILES DAVIS • BILLIE HOLIDAY • GERRY MULLIGAN • JOHN COLTRANE • CHET BAKER
SARAH VAUGHAN • BILL EVANS • BOB BROOKMEYER AND MANY MORE.

1. BILLIE HOLIDAY

THAT OLE DEVIL CALLED LOVE

(Roberts/Fisher) MCA Music Ltd.

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2. BOB BROOKMEYER & BILL EVANS

THE WAY YOU LOOK TONIGHT

(Kern/Fields) Chappell Music Ltd. / Polygram Music Publ. Ltd

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WITH CHET BAKER MAKIN' WHOOPIE

(Kahn/Donaldson) Keith Prose Music Publ. Co / EMI Music Publishing Ltd

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(Van Morrison: Additional lyrics from "Angel" by Jimi Hendrix)

Warner Chappell Music Ltd.

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5. DENNY ZEITLIN REQUIEM

(Zeitlin) Double Helix Music

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6. ROY HARGROVE WHERE WERE YOU?

(Hargrove) Second Floor Music

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7. JOHN COLTRANE QUARTET

NANCY (WITH THE LAUGHING FACE)

(Van Heusen/Silvers) Chappell-Morris Ltd. Produced by Bob Thiele

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8. JOHNNY HARTMAN THESE FOOLISH THINGS

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IN A SENTIMENTAL MOOD

(Mills/Kurtz/Ellington) J.R. La Fleur & Sons Ltd.

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10. CHET BAKER OVER THE RAINBOW

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11. BOB BROOKMEYER MISTY

(Garnier) Warner Chappell Music Ltd.

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12. SARAH VAUGHAN BLACK COFFEE

(Webster/Burke) BMG Music Pub. / Chelsea Music Pub. Co. Ltd.

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16. TUCK & PATTI

CASTLES MADE OF SAND / LITTLE WING

(J. Hendrix) Warner Chappell Music Ltd

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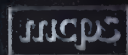
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DINNER JAZZ

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16 MELLOW JAZZ MASTERPIECES

See inlay card for details



DINNER JAZZ

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2. BOB BROOKMEYER & BILL EVANS
THE WAY YOU LOOK TONIGHT
3. GERRY MULLIGAN MAKIN' WHOOPEE
4. CASSANDRA WILSON TUPELO HONEY
5. DENNY ZEITLIN REQUIEM
6. ROY HARGROVE WHERE WERE YOU?
7. JOHN COLTRANE NANCY (WITH THE LAUGHING FACE)
8. JOHNNY HARTMAN THESE FOOLISH THINGS
9. MICHEL PETRUCCIANI IN A SENTIMENTAL MOOD
10. CHET BAKER OVER THE RAINBOW
11. BOB BROOKMEYER MISTY
12. SARAH VAUGHAN BLACK COFFEE
13. KENNY BURRELL & THE JAZZ GUITAR BAND
'ROUND MIDNIGHT
14. MILES DAVIS I FALL IN LOVE TOO EASILY
15. NNENNA FREELON PRELUDE TO A KISS
16. TUCK & PATTI CASTLES MADE OF SAND / LITTLE WING

MUSCD024

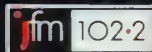
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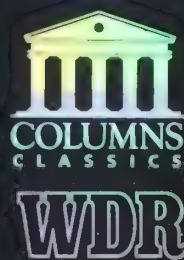
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Music Productions



VOLUME 5



Music Productions

Volume 5

1)	Catwalk	(3:01)	7)	Dark Shadow	(:32)	18)	Fair Winds	(:59)
1.2	"	(:59)	8)	Waves	(:44)	19)	Fair Winds Return	(1:33)
1.3	"	(:29)	9)	'Nuff Said	(3:13)	20)	Fireside	(1:04)
1.4	"	(:29)	9.2	"	(:60)	21)	Reflections	(1:09)
1.5	"	(:15)	9.3	"	(:30)	22)	Family	(:40)
2)	Today	(3:10)	9.4	"	(:10)	*23)	In the Afternoon	(:41)
2.2	"	(:59)	10)	The Chaser	(2:39)	24)	Sting #1	(:04)
2.3	"	(:29)	10.2	"	(:60)	25)	Sting #2	(:07)
2.4	"	(:15)	10.3	"	(:29)	26)	Sting #3	(:07)
2.5	"	(:10)	10.4	"	(:15)	27)	Sting #4	(:08)
3)	Up Front	(2:17)	11)	Images II	(:59)	28)	Sting #5	(:07)
3.2	"	(:60)	11.2	"	(:30)	29)	Sting #6	(:05)
3.3	"	(:29)	12)	Upturn	(2:40)	30)	Sting #7	(:05)
3.4	"	(:15)	12.2	"	(:59)	31)	Sting #8	(:08)
4)	Can't Live Without You	(4:04)	12.3	"	(:29)	32)	Sting #9	(:06)
5)	Moving Time	(3:06)	12.4	"	(:15)	33)	Sting #10	(:04)
5.2	"	(:59)	12.5	"	(:10)	34)	Sting #11	(:05)
5.3	"	(:60)	13)	Undercurrents	(3:02)	35)	Sting #12	(:06)
5.4	"	(:30)	14)	Sky's the Limit	(2:35)	36)	Sting #13	(:09)
5.5	"	(:10)	14.2	"	(:60)	37)	Sting #14	(:06)
6)	Power Play	(1:24)	14.3	"	(:29)	38)	Sting #15	(:05)
6.2	"	(:59)	14.4	"	(:15)	39)	Sting #16	(:04)
6.3	"	(:30)	*15)	Reach for the Best	(1:49)	40)	Sting #17	(:10)
6.4	"	(:15)	16)	Close Cover	(:30)	41)	Heartland	(2:47)
6.5	"	(:10)	17)	The Clear	(2:12)			

*All compositions by Mitch Coodley & Andy Snitzer except cuts 15 & 23 by Mitch Coodley

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Volume 5

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Music Productions

Volume 5

(SEE BOOKLET FOR INDEXING)

1	Catwalk	(3:01)	Insistent, urban groove w/horn stabs to staccato finish	:59 :29 :29 :15
2	Today	(3:10)	Bright sequencer into upbeat melodic fusion	:59 :29 :15 :10
3	Up Front	(2:17)	Upbeat sporty guitar lead	:60 :29 :15
4	Can't Live Without You	(4:04)	Catchy ac. guitar w/alto sax - mod. fusion/pop feel	
5	Moving Time	(3:06)	Bouncy, uptempo dance groove/synth horn riffs	:59 :60 :30 :10
6	Power Play	(1:24)	Searing power brass/rock intro to pulsing groove	:59 :30 :15 :10
7	Dark Shadow	(:32)	Dark atmosphere, medium tension	
8	Waves	(:44)	Slow, washy ambience - warm melody	
9	'Nuff Said	(3:13)	Hip upbeat urban R&B track	:60 :30 :10
10	The Chaser	(2:39)	Gritty pulsating techno groove w/guitar lead	:60 :29 :15
11	Images II	(:59)	Pulsating intro to bouyant rock rideout	:30
12	Upturn	(2:40)	Upbeat backing groove - rhythm/synths	:59 :29 :15 :10
13	Undercurrents	(3:02)	Moody, quirky, exotic, atmospheric undercurrent/texture	
14	Sky's the Limit	(2:35)	Churning, driving track - bold melody builds to big ending	:60 :29 :15
15	Reach for the Best	(1:49)	Anthem rock opening builds to uptempo rythm guitar	
16	Close Cover	(:30)	Atmospheric urban night groove	
17	The Clear	(2:12)	New-age piano, pattern pulse - warm atmosphere	
18	Fair Winds	(:59)	Folkloric acoustic guitars, joyous opening melody	
19	Fair Winds Return	(1:33)	Moody opening to warm, melodic piano over ac. guitars	
20	Fireside	(1:04)	Lifting, melodic, warm acoustic guitars/strings/piano	
21	Reflections	(1:09)	Filmic synth pads w/ introspective sax melody	
22	Family	(:40)	Warm, melodic flugelhorn/strings melody	
23	In the Afternoon	(:41)	Warm flugelhorn over pretty ambience w/ acoustic guitar	
24 - 40	Stings #1-17		24):04 25):07 26):07 27):08 28):07 29):05 30):05 31):08 32):06 33):04 34):05 35):06 36):09 37):06 38):05 39):04 40):10	
41	Heartland	(2:47)	Mellow new-age rock w/piano, strings. Simple ending.	

All compositions by M. Coodley & A. Snitzer except cuts 15 & 23 by M. Coodley

MMP 005

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METRO

Music Productions

VOLUME 4

METRO

Music Productions

Volume 4
CONTINUED

15) Under Cover	(2:40)	Cool, exotic percussion, building moody synth/strings	M. Coodley/A. Snitzer
16) Algo Nuevo	(2:52)	Sweet, lilting flute theme - bit of latin flavor	M. Coodley/R. Martinez
17) Happy Hour	(1:33)	Chordal climb into upbeat easy pop, alto sax melody	M. Coodley/A. Snitzer
17.2	"	(:59)	
17.3	"	(:29)	
17.4	"	(:10)	
18) Popcorn	(2:10)	Hip go-go beat - synth horn riffs	" "
18.2	"	(:59)	
18.3	"	(:29)	
18.4	"	(:10)	
19) Stick It Out	(:59)	Swirling intro to techno-rock with dramatic orch. hits	" "
19.2	"	(:29)	
19.3	"	(:10)	
20) Upstart	(2:20)	Fast, churning techo-rock w/synth horns, crunch guitars	" "
20.2	"	(:59)	
20.3	"	(:29)	
20.4	"	(:10)	
21) In Tight	(:59)	Funky dance groove - slick rhythm guitar	" "
21.2	"	(:29)	
21.3	"	(:10)	
22) Plug It In	(1:57)	Churning, hard driving light-metal rock guitars	" "
22.2	"	(:59)	
22.3	"	(:29)	
22.4	"	(:10)	
23) Step On It!	(:59)	Fast, popping techno-funk	" "
23.2	"	(:29)	
23.3	"	(:10)	
24) Razor's Edge	(:59)	Sparse techno under searing horn section w/alto solo	" "
24.2	"	(:29)	
24.3	"	(:10)	
25) Catch It	(:29)	Synth-sweep opening/catchy uptempo rock guitars	" "
25.2	"	(:10)	

Uptempo cuts: 2,4,6,7, 17 thru 25

METRO

Music Productions

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MMP 004

Volume 4

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METRO

Music Productions

Volume 4

- | | | | |
|-----------------------|--------|---|------------------------|
| 1) Friends | (2:48) | Warm, melodic new age rock - piano, flugelhorn, guitar | M. Coodley/A. Snitzer |
| 2) In The USA | (2:27) | Classic upbeat rock - guitars/bluesy sax lead | " " |
| 2.2 " | (:59) | | |
| 2.3 " | (:29) | | |
| 2.4 " | (:10) | | |
| 3) Here and Now | (2:56) | Crisp, plucky, sparse light rock guitar groove w/ piano | " " |
| 4) Whiplash | (:59) | Searing atmospheric techno-synth cue | " " |
| 4.2 " | (:29) | | |
| 4.3 " | (:10) | | |
| 5) The Quest | (3:25) | Warm pattern pulse builds in intensity and feel | " " |
| 6) Winning Spirit | (1:18) | Driving rock with horn section, guitar solo | " " |
| 6.2 " | (:59) | | |
| 6.3 " | (:30) | | |
| 6.4 " | (:10) | | |
| 7) Images (Opening) | (:59) | Pulsing, expectant ride - bold melodic theme | " " |
| 7.2 " | (:29) | | |
| 7.2 " | (:10) | | |
| 8) The American Dream | (2:49) | Powerful anthemic orchestral theme, building to groove | " " |
| 9) Mt. Olympus | (3:13) | Plucky clockworks into easy synth-horn melody | M. Coodley/R. Martinez |
| 10) The Stroll | (2:51) | Relaxed, bluesy shuffle w/jazzy piano & guitar | M. Coodley/A. Snitzer |
| 11) Masters | (2:43) | Slow introspective open leads to heroic reminiscence | " " |
| 12) Sea Dance | (2:33) | Delicate, melodic harp/piano groove w/flute, guitar | " " |
| 13) Home | (2:28) | Warm new-age keyboards with light percussion | " " |
| 14) With the Tide | (2:52) | Melodic new age piano - easy medium rhythm sect. | M. Coodley/B. Hatfield |

Uptempo cuts: 2,4,6,7, 17 thru 25

MMP 004

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THE BEST FROM

THE 1983-1988

COMPANY RECORDS

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R.B. STONE

THE BEST FROM
'83-'88

From the request of several friends and fans, we put what we thought to be the best from '83 thru '88. I hope you enjoy it as much as we enjoy playin' it!

RB Stone

ARRANGED AND PRODUCED BY RB STONE

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7 82291 12012 3

THANK YOU (3:40)
RB STONE, DANNY GIBSON, AND THE
DANNY GIBSON

WYCHVA (3:20)
RB STONE

WELCOME FEELIN' (3:20)
RB STONE

YOUR SIGHTS ARE (2:45)
RB STONE

UNDER THE TALKING (3:40)
RB STONE

WELL, I'M NOT (3:40)
RB STONE

THE STONE (3:40)
RB STONE

STONE (3:40)
RB STONE

STONE (3:40)
RB STONE

SHE'S FOUND ANOTHER (3:26)
RB STONE

TIL THE (3:40)
RB STONE

THE B-B-B-B-B-B-B-B-B-B SOUND OF WIND

CD
DIGITAL AUDIO
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1. There's Pretty Girls Everywhere
2. You Ain't Seen The Last of Me
3. Would You
4. Oh My Theresa
5. Tell Me A Lie
6. Before Heaven Flies Away
7. The Drifter's Wind
8. New World
9. Small Town Country Girl
10. Lying Out Loud
11. Saddle Up Cowboy
12. Goodbye Heartache, Hello Pride
13. Daddy Hide Your Daughters
14. Brand New Eyes



All Songs Produced by Buster Doss except #2, #8 produced by George Clinton. All Songs published by Middle Mountain Music (BMI), except for #2 by Loggy Bayou and #8 published by New Clarion and Loggy Bayou, ASCAP.

Album Photo by Steve Vieira
S.J.V. and Associates, Van Nuys, CA.

Recorded at Fireside and Mel Tillis Studios,
Nashville, TN.

Engineered by Sam Weedman and George Clinton.

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National: (800) 798-5774
International: (909) 308-2070

1. There's Pretty Girls Everywhere (2:44)
(R.B. Stone)
2. You Ain't Seen The Last of Me (3:00)
(R.B. Stone, K. Roth, J. Spivey, D. Siler)
3. Would You (3:26)
(R.B. Stone)
4. Oh My Theresa (2:52)
(R.B. Stone)
5. Tell Me A Lie (3:25)
(R.B. Stone)
6. Before Heaven Flies Away (3:14)
(R.B. Stone)
7. The Drifter's Wind (2:19)
(R.B. Stone)
8. New World (2:52)
(K. Beard, K. Roth, K. Robinson)
9. Small Town Country Girl (2:45)
(R.B. Stone)
10. Lying out (2:21)
(R.B. Stone)
11. Saddle Up Cowboy (3:21)
(R.B. Stone)
12. Goodbye Heartache, Hello Pride (2:24)
(R.B. Stone)
13. Daddy Hide Your Daughters (2:39)
(R.B. Stone, C. Mower)
14. Brand New Eyes (3:21)
(R.B. Stone)



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Am I Worthy of You Mercy
Ain't Enough Sun in Arizona

Can't You See
My Life is the Rodeo
It Takes More Than Money
T For Texas
Can't Seem to Rid My Mind of You
Head Over Heels
This Ol' Cowboy

MUSICIANS:

RB Stone

Vocals, Rhythm Guitar,
Harmonica

Vern Monnett

Dobro, Guitar, Mandolin

Herb Pedersen

Banjo

Chad Watson

Bass

Billy Ray Latham

Harmony

Kenny Blackwell

Mandolin

Brantley Kerns

Fiddle

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Slow and Easy

The Essence of the Blues

*Jimmy Witherspoon
Muddy Waters
Carmen McRae
Junior Parker
and more...*



Slow and Easy

The Essence of the Blues

Jimmy Witherspoon
Muddy Waters
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and more...



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Slow and Easy


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Slow and Easy

The Essence of the Blues

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2. **FUNNY HOW TIME SLIPS AWAY**
Junior Parker
3. **COUNTRY BOY**
Muddy Waters
4. **NOBODY KNOWS THE WAY I FEEL THIS MORNING**
Joe Williams
5. **STRAIGHTEN UP & FLY RIGHT**
Carmen McRae
6. **WHISKEY DRINKING WOMAN**
Jimmy Witherspoon
7. **WHY MY BABY**
T-Bone Walker
8. **FIVE LONG YEARS**
Junior Parker
9. **SLOW AND EASY**
Lonnie Johnson
10. **GRAND SPIVEY**
Victoria Spivey
11. **GOIN' TO CHICAGO**
Joe Williams with
The Count Basie
Orchestra
12. **BABY, LET ME HOLD YOUR HAND**
Charles Brown



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Kenneth Boyce



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FIRST TIME OUT



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It's catchy, melodic, fun to listen to, and danceable, too.*

2. Gotta' Have This Feeling

An upbeat dance tune. The title is the message.

3. Time To Dance

*Tick, Tock, ...check the clock. It's time to dance !!
Wind it up...and let it go.*

4. Dreaming

*A melodic, dreamy type of trance. Easy to listen to, easy to dance to.
This song is a remix of "tranced@4AM" by Jason M. Cluts.*

5. Trancefixxed

This is what happens when a Robot shows up at a nightclub.

6. Happy Go Lucky

7. Tranceroo

A hard driving, melodic trance

8. Ridin' That Dance Train

*The title indicates both the mood
and intent of the song.*

9. Spanish Fly

Spanish flavor electronic dance tune.

10. Trance Oriental

Dance song with an Oriental flair.

11. Summer Fun

*This upbeat tune will have you tapping
your feet to the beat...for sure.*

12. Discord Rave

Discordant sounds with melody & rhythm.

INSTRUMENT SYNTHESIZERS

Korg 01W, Korg WaveStation, Fruity Loops Software Synthesizer,
SimSynth Software Synthesizer, "Say It" Speech Synthesizer

PLAYBACK AND EDITING SOFTWARE

Sonic Foundry ACID MUSIC, Magix MUSICMAKER,
Data Becker MUSIC CENTER PRO, DANCE EJAY,
Sonic Foundry SOUND FORGE Editor



BSQUARED

<http://www.1-planet.com/bsquared>

All songs are based on music "Loops"
or samples, either commercially available
or created by Kenneth Boyce.

Selections 6, 8, and 10 are totally
original, including music samples.

All songs arranged by Kenneth Boyce

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FIRST TIME OUT

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1-Planet Productions

FIRST TIME OUT

Kenneth Boyce



BSQUARED

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ALAN SNYDER OMEGA
POINT
JURKE
POINT
MICHAEL



- 
1. WOVEN SCALES SHINE ON IGUANA TAILS
 2. LIGHT PIERCES A MIND'S CANOPY
 3. YOGA DOME
 4. MAGIC MIRROR MATINEE
 5. CONCH SHELL REVELATION
 6. SAVANNAH IN AN AIR COOLED SUIT
 7. CINEMATIC STITCHING ENGINE
 8. RADIO WRAITH
 9. ALONZA BAULTZELL AND THE BOTOX EQUINOX
 10. REVIVED LIVES THRIVE
 11. START THE GLOW, HOE A ROW
 12. OMEGA POINT JUKE JOINT
 13. PRISMATIC SURVEILLANCE
 14. RESONANCE REJUVENATOR
 15. SPECTRAL STRUT
 16. DESIRE ISLE

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JOINT

MICHAEL

ALAN

SNYDER

OMEGA

POINT JUKES

- 1. WOVEN SCALES SHINE ON IGUANA TAILS
- 2. LIGHT PIERCES A MIND'S CANOPY
- 3. YOGA DOME
- 4. MAGIC MIRROR MATINEE
- 5. CONCH SHELL REVELATION
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- 8. RADIO WRAITH
- 9. PRISMATIC SURVEILLANCE
- 10. REVIVED LIVES THRIVE
- 11. START THE GLOW
- 12. DESIRE ISLE
- 13. SPECTRAL STRUT
- 14. RESONANCE REJUVENATOR
- 15. OMEGA POINT

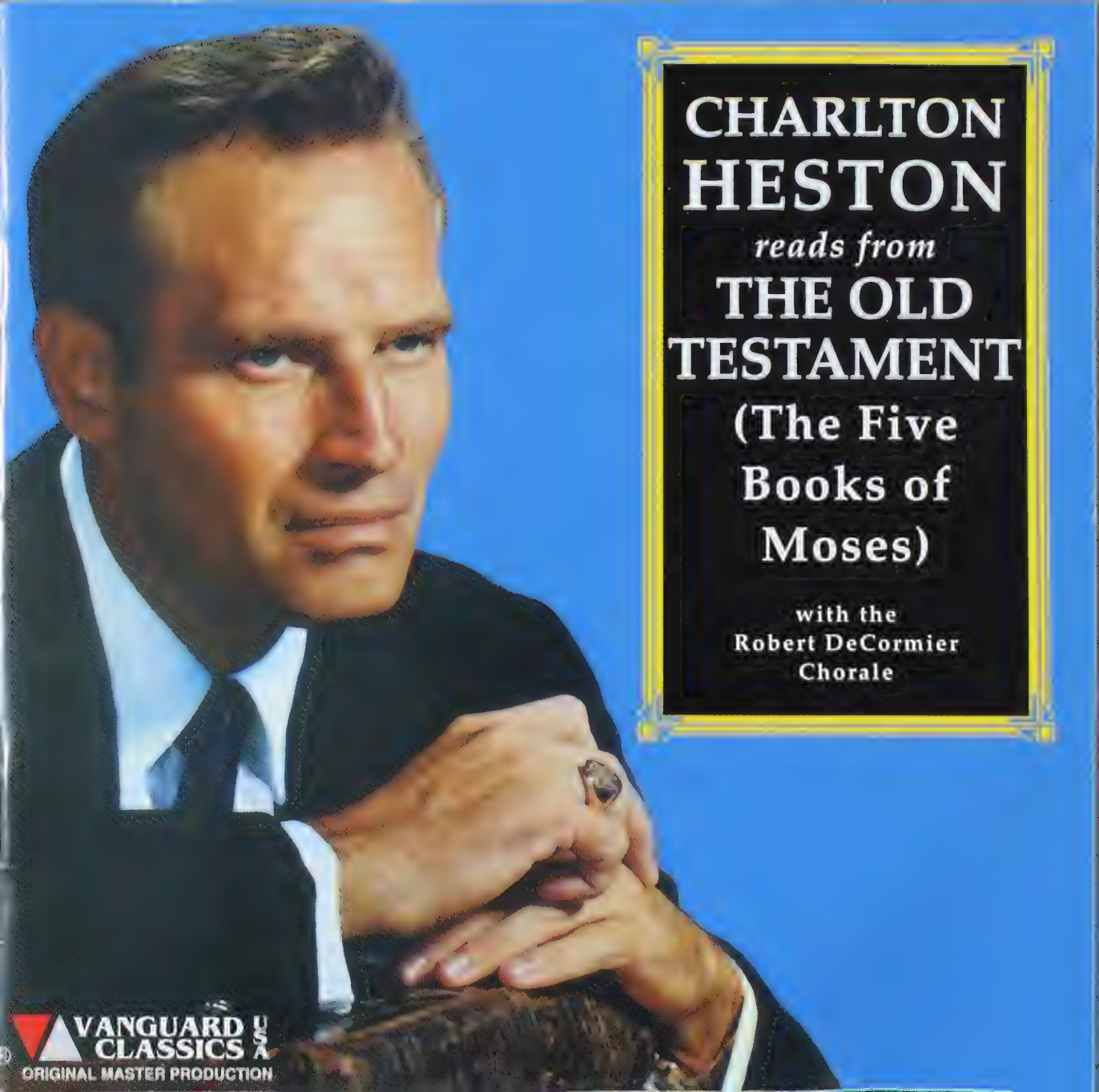
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ALAN SNYDER OMEGA POINT JUCE MICHAEL





**CHARLTON
HESTON**
reads from
**THE OLD
TESTAMENT**
**(The Five
Books of
Moses)**

with the
Robert DeCormier
Chorale

Why read the Bible? Rather, why should I read the Bible *for* you? If there ever was a book everyone can read for himself, it's the Holy Bible; in its several English translations alone it's been distributed literally by the billion in the four hundred and some years since it was first printed in that language. It has long been commonly called "The Good Book"; in many families up through the early years of this century, it was the **ONLY** book. The very word "bible" derives from the Greek for "little book." From the little red-edged editions the Gideons were putting in hotel rooms before I was born to the beautifully illustrated deluxe publications modern colour presses have made possible, the Bible can safely be considered available to everybody.

It was available to me too. I got the usual smattering of it in Sunday School, plus an occasional couple of verses read out in church. In most houses I've been in, a Bible is about as common as a book-end, and usually serving the same purpose! I'd say that as well as being the most widely-sold book ever printed, the Bible may easily be one of the least-read! And that's too bad. It's a book to remember.

That's not news to most people, considering the mark it's made in the world; I can only say, it was news to me. Oh, I knew about its place as Scripture in two religions, and its magnificence as literature; I'd read what whoever-it-was said about the King James version being "...the monument of

English prose." Anyone who's ever heard the twenty-third Psalm knows that. But I knew it the way you know walking ten miles a day is good for you . . . you agree, but you never actually try it out!

But, a few years ago, I tried the Bible. Like a lot of actors, I do most of my serious reading researching some role or other. That was the year I made **THE TEN COMMANDMENTS**, and the reading list de Mille's research department gave me was a long one, but the place to start seemed obvious; if you're going to play Moses, the way to begin is certainly to read the Five Books of Moses that open the Old Testament.

They also, for me, opened a new world. I can't think of any less hackneyed way to say that . . . it's simply true. This album is one of the results of that first revelation. I can't claim that what I've done is unique; thousands before me have been moved on some errand or other by the same "little book." Indeed, most of the stirrings and rumblings of man on this planet for the past two thousand years have ties, however slim, to the Bible that begins and for some centuries ended with the Books of Moses. For Jews they are the great rock on which the faith is founded, for the earliest Christians they were at once the Word of the One God and the promise of the Messiah they found in Christ. Even Moslems find in the Pentateuch the record of the second of their prophets, for Moses is to them the First of True Believers.

Continued on the inside back cover

Charlton Heston
reads from
The Old Testament
(The Five Books of Moses)

from Genesis

MOSES

VANGUARD CLASSICS
Recordings for the Connoisseur

69967-51258-2 0 DISC 1

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www.VanguardClassics.com www.ArtemisRecords.com

Charlton Heston
reads from
The Old Testament
(The Five Books of Moses)

CD 1: from Genesis, Leviticus, Numbers and Deuteronomy

VANGUARD CLASSICS

Recordings for the Christian Home

69667-51258-2 0 DISC 2

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www.VanguardClassics.com www.ArtemisRecords.com

Charlton Heston reads from The Old Testament (The Five Books of Moses)

CD 1 - from Genesis

1. The First Day
2. Chorus: My Lord, What a Morning
3. The Second Day
4. The Third Day
5. The Fourth Day
6. The Fifth Day
7. The Sixth Day; God Created Adam
8. The Seventh Day
9. Chorus: Oh, Lord, What a Beautiful City
10. The Garden of Eden
11. God Created Eve
12. The Serpent, Apple, and Expulsion
13. Chorus: Sometimes I feel Like a Motherless Child
14. Cain and Abel
15. Chorus: Too Late, Sinner
16. Conclusion, Adam and Eve
17. Chorus: Noah, Noah, Hold On
18. God Brings the Flood
19. The Flood, with chorus: Didn't It Rain
20. The Rains Abate
21. Abraham and Sarah
22. Abraham and Isaac
23. Chorus: You Hear the Lambs A-Cryin'
24. Abraham and Isaac, conclusion
25. The Story of Joseph
26. Jacob in Israel, with chorus: We Are Climbing Jacob's Ladder



UPC CODE

CD II - from Exodus, Leviticus, Numbers, and Deuteronomy

1. Israel's People in Egypt
2. The Infant Moses
3. Chorus: We Shall Overcome
4. Moses Flees Egypt
5. The Burning Bush
6. The Plagues on Egypt
7. Chorus: Go Down Moses
8. The Parting of the Red Sea
9. Chorus: Mary, Don't You Weep
10. Water From a Rock; Manna From Heaven
11. Chorus: Come and Go With Me
12. Contention Among the Israelites
13. The Ten Commandments; The Golden Calf
14. Chorus: There is a Balm in Gilead
15. The Last Blessing of Moses
16. Chorus: Deep River
17. The Death of Moses

Robert DeCormier Chorale • Robert DeCormier, director

Included with a 16 page booklet of the readings from the Five Books of Moses that have been selected and read by Mr. Heston

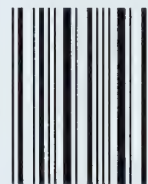
VANGUARD CLASSICS
Recordings for the Connoisseur

ARTEMIS
CLASSICS

ISBN 0-9745992-0-4



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1000 NBSI

Marital Bliss

David
DeGrand



I'm sleeping on the couch tonight. Me and my old lady we got into a fight.
Don't know if I'm wrong and don't know if I'm right.
All's I know's I'm sleeping on the couch tonight.

She's all curled up in the bed, got the covers pulled up over her head.
Just one look and I'm full of dread, sleeping on the couch instead.

Sleeping on the couch, sleeping on the couch.
My ears are buzzing and my brain says ouch.
Sleeping on the couch, sleeping on the couch.
How come she's such a grouch?

I'm sleeping on the couch again. I've been there since a quarter of ten.
She caught me talking to my old girlfriend. I'm sleeping on the couch tonight.

She's accusing me of neglect, but I say your honor what did you expect?
Did you think this wedding band was a ring around my neck?
I'm sleeping on the couch.

I'm sleeping on the couch once more.
She says I'm lucky she don't kick me out the door.
At least this way I never have to listen to her snore. I'm sleeping on the couch.

Sleeping on the couch, sleeping on the couch.
My oh my, does it make me say ouch.
Sleeping on the couch, sleeping on the couch.
How come how come how come how come how come she's such a grouch?

I'm sleeping on the couch tonight. I'll be there 'til broad daylight,
So if I wish I may or I wish I might,
I'm sleeping sleeping sleeping on the couch tonight.



Marital Bliss

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David DeGrand



David DeGrand

Meredith Ellis

Meredith Ellis



DURBAN BLACK DRIFTERS

Bafana Bafana

Zulu Vocals

DURBAN BLACK DRIFTERS

Special thanks to my ancestors for guiding me in turbulent times. I'm talking of Nkomikhaliblahlela kaMagaya kaMjindi, the amaBhele tribe and all its eight chiefs. Thanks to my special lady, a mother, mentor and friend, as she is instrumental to all our success from humble beginning, that is Caroline "Smart Talk" Smart. To my engineer, a cool but shy gentleman, a man I've known for close to two decades, a master of his own craft recording and mixing, that is Neil "Bafo" Snyman, I always enjoy working with him. I also thank a man who groomed and taught me a lot about music, Prof. Joseph Shabalala and my family for their continuous support. Lastly, thanks to Sunrise Records' management and staff, Zakhele Zulu, for your confidence in my music and overall support.

Ngibonga oKhokho nazo zonke izinyanya zakwa Ntuli ngokungihlenga esikhathini esibi engedhule kusona, ngisho oNkomikhaliblahlela kaMagaya kaMjindi, onke amaBhele amahle namakhosi oselwa akwaNtuli ayisishiyagalombili. Ngibonga intokazi emhlophe nebe usizo olukhulu empumelelweni yethu, kusukela siqala izinto zizimbi ube elokhu ekhona ewumngane, lowo uCaroline "Smart Talk" Smart. Ngiphinde ngibonge umuntu owangenzisa wangifundisa okuningi ngomculo, lowo uProfessor Joseph Shabalala. Ngibonge umndeni wami obulokhu useduze kwami, ngibonge abakwa Sunrise Records ngokuthemba umculo wami wesicathamiya onzima kangaka.



CHRIS THULANI NTULI

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DURBAN BLACK DRIFTERS

Bafana Bafana

1. Mus'ukungilandela
2. Amagugu
3. Bayede
4. Qina Dlozi lami
5. **Bafana Bafana**
6. Sanibona
7. Umathananazana
8. Ngacishe ngasho
9. Peace
10. Malembe
11. Kulukhuni



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TRACKS

1. Mus'ukungilandela
(Don't follow me)
2. Amagugu
(Riches of the world - Gospel song)
3. Bayede
(Salute to the Zulu King Zwelithini)
4. Qina Dlozi lami
(Back me up my ancestors)
5. Bafana Bafana
(S.A. National soccer team)
6. Sanibona
(Greetings to you all)
7. Umathananzana
(Tokoloshe - Wedding song)
8. Ngacishe ngaabo
(I heartily said, I Lov.....)
9. Peace
(Uxolo)
10. Malembe
(Late Zulu Kings)
11. Kulukhuni
(It's difficult)

PRODUCED BY:

ALL SONGS COMPOSED & ARRANGED BY: Chris Mthi

FEATURING:

PERCUSSIONS:

RECORDED AT:

MIXED BY:

PUBLISHED BY:

DISTRIBUTED BY:

MARKETED BY:

COVER DESIGN:

PHOTOGRAPHY:

Chris Mthi, Gqalala, Mankanyo, Mkhanda, Ntuli

Mandla Kunene (Guitar) on track: Kulukhuni

Chris Mthi

Playzone Studio in Durban S.A. by Neil Bafo Snyman

Neil Snyman & Chris Mthi

DB Music Publishers

Sunrise Records cc

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Caroline, Smart Talk Smart



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METRO



COMEDY & FUN

Volume 1



Music Productions

MMP-031

- | | | | |
|--|-----------------|--------------|--|
| 1) Funky Dude (:60) | | | |
| 2) :60 bg | 3) :30 | 4) :30 bg | |
| 5) :15 | 6) :10 | 7) :05 :06 | |
| 8) Shopping Game (:60 tpt) | | | |
| 9) :60 flute | 10) :60 bg | 11) :30 no | |
| 12) :30 bg | 13) :15 flute | 14) :10 no | |
| 15) :07, :06 | | | |
| 16) Mouth-a-Poppin' (:60) | | | |
| 17) :30 bs & gt | 18) :30 mouth | 19) :15 | |
| 20) :10 | 21) :04 :05 | | |
| 22) Cat & Mouse (:60) | | | |
| 23) :60 bg | 24) :30 | 25) :30 bg | |
| 26) :30 alt | 27) :15 | 28) :10 | |
| 29) :07, :06 | | | |
| 30) Party Place (:60) | | | |
| 31) :60 bg | 32) :60 bs & dr | 33) :30 | |
| 34) :30 bs & dr | 35) :15 | 36) :10 | |
| 37) :05, :05 | | | |
| 38) The Handy Guy (:60) | | | |
| 39) :60 bg | 40) :30 | 41) :30 bg | |
| 42) :15 | 43) :10 | 44) :06, :06 | |
| 45) Roly-Poly (:60) | | | |
| 46) :30 | 47) :15 | 48) :10 | |
| 49) :09, :05 | | | |
| 50) Just That Kind of Guy (:60) | | | |
| 51) :60 bg | 52) :30 | 53) :30 bg | |
| 54) :15 | 55) :10 | 56) :05 :05 | |
| 57) Come On, Get Down (:60) | | | |
| 58) :60 bg | 59) :30 | 60) :30 bg | |
| 61) :30 dr | 62) :15 | 63) :10 | |
| 64) :05, :05 | | | |
| 65) Whistle a While (:60) | | | |
| 66) :60 bg | 67) :30 | 68) :30 bg | |
| 69) :15 | 70) :10 | 71) :05 :09 | |
| 72) Hip-Hop Polka (:60) | | | |
| 73) :60 no solo | 74) :30 | 75) :30 bg | |
| 76) :15 | 77) :10 | 78) :07 :05 | |
| 79) Spy Man (:60) | | | |
| 80) :60 bg | 81) :30 | 82) :30 bg | |
| 83) :15 | 84) :10 | | |
| 85) :05, :05, :06, :05 | | | |
| 86) To & Fro (:60) | | | |
| 87) :60 bg | 88) :30 | 89) :30 pno | |
| 90) :15 | 91) :10 | 92) :08, :06 | |
| 93) Rock 'n' Yodel (:60) | | | |
| 94) :60 bg | 95) :30 | 96) :30 bg | |
| 97) :15 | 98) :10 | 99) :06, :09 | |

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Cover drawing: Stu Balcomb

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Music Productions

COMPACT
disc
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MMP 031

Comedy & Fun

Volume 1

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COMEDY & FUN

1-7	Funky Dude	(:60)	Ned Z0's funk with some goofy nick elements	:60 :30 :30 :15 :10 S
8-15	Shopping Game	(:60)	You can shop, you can date, you gotta smile. Tip: flute versions	:60 :60 :30 :30 :15 :10 S
16-21	Mouth-a-Poppin'	(:60)	Popping mouth sounds over a funky, percussive groove	:30 :30 :15 :10 S
22-29	Cat & Mouse	(:60)	Speedy, orchestral chase with teasing surprises	:60 :30 :30 :30 :15 :10 S
30-37	Party Place	(:60)	Rolling, rocking shuffle blues shout	:60 :60 :30 :30 :15 :10 S
38-44	The Handy Guy	(:60)	Dude thinks he's funky, cool. We ain't so sure	:60 :30 :30 :15 :10 S
45-49	Roly-Poly	(:60)	Trio for chubby animals and lazy goofoffs	:30 :15 :10 S
50-56	Just That Kind of Guy	(:60)	Suave, lighthearted clarinet swing tune	:60 :30 :30 :15 :10 S
57-64	Come On, Get Down	(:60)	Strutting TV funk with r&b horn riffs	:60 :30 :30 :30 :15 :10 S
65-71	Whistle a While	(:60)	Nostalgic, jaunty whistle tune with light swing band	:60 :30 :30 :15 :10 S
72-78	Hip-Hop Polka	(:60)	Happy polka goes hip-hop crazy,	:60 :30 :30 :15 :10 S
79-85	Spy Man	(:60)	60's spy movie music for sleuthing around	:60 :30 :30 :15 :10 S
86-92	To & Fro	(:60)	Lightly whimsical parlor piece	:60 :30 :30 :15 :10 S
93-99	Rock 'n' Yodel	(:60)	Kicking classic rock and roll with a yodelling front man	:60 :30 :30 :15 :10 S

All Music by Thomas Foyer

(S = Segues & Bumpers)

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METRO

Heartstrings





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1) Warm Hearts	1:58
2) :60	3) :60 no lead 4) :30
5) :15	6) :10
7) Bridges ++	3:14
8) :60	9) :60 pno/stgs 10) :30
11) :30 Theme	12) :15 pno/stgs. 13) :10 solo
14) Generations ++	3:09
15) :60	16) :60 bg 17) :30
18) :15	
19) Bedtime Story	2:15
20) :60	21) :60 bg 22) :30
23) :15	24) :10
25) New Beginning	2:24
26) :60	27) :60 no piano
28) :30	29) :30 intro sect.
30) :30 build sect.	31) :15 32) :10
33) Home Movies ++	2:21
34) :60	35) :30 36) :10
37) Tell Me You Care	2:44
38) :60	39) :60 bg 40) :30
41) :15	42) :10

43) Good Friends	2:19
44) :60	45) :30 46) :15
47) :10	
48) Goldenrod	2:07
49) :60	50) :30 51) :15
52) :10	
53) Lullabye ++	1:56
54) :60	55) :60 bg 56) :30
57) :15	
58) Days of Sorrow ++	3:20
59) :60	60) :60 pno. solo
61) :30	62) :15 63) :10
64) Passages ++	2:44
65) :60	66) :30 67) :15
68) :10	
69) Tender Moments ++	2:29
70) :60	71) :60 bg 72) :30
73) :30 bg	74) :15 75) :10

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Music Productions

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Heartstrings

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Music Productions

Heartstrings

1-6	Warm Hearts	1:58	Poignant guitars create a warm, pensive mood	:60 :60 :30 :15 :10
7-13	Bridges	3:14	Gentle dawn builds to broad heartwarming theme. Various edit versions	:60 :60 :30 :30 :15 :10
14-18	Generations	3:09	Intimate tone poem builds to stirring theme w/ acoustic guitars, light orch.	:60 :60 :30 :15
19-24	Bedtime Story	2:15	Lilting, sweet childlike flute and oboe melody with light harp and bells	:60 :60 :30 :15 :10
25-32	New Beginning	2:24	Light, optimistic expectation. Warm piano theme builds to close	:60 :60 :30 :30 :30 :15 :10
33-36	Home Movies	2:21	Flowing lyrical ballad, wistful then building, piano/acoust. guitar	:60 :30 :10
37-42	Tell Me You Care	2:44	Lyrical, warm guitar theme with a wispy, cloudlike texture	:60 :60 :30 :15 :10
43-47	Good Friends	2:19	Easygoing, friendly melodic theme on a light rhythm bed	:60 :30 :15 :10
48-52	Goldenrod	2:07	Lovely, gestural piano figures set a poignant watercolor mood	:60 :30 :15 :10
53-57	Lullabye	1:56	Sweet and tender waltz with a bit of growing-up feel	:60 :60 :30 :15
58-63	Days of Sorrow	3:20	Sorrowful, expressive lyric piano ballad with flute and oboe	:60 :60 :30 :15 :10
64-68	Passages	2:44	Tender and sentimental introspective piano ballad	:60 :30 :15 :10
69-75	Tender Moments	2:29	Sweet, heartwarming yet wistful tale with a folklike flavor, ac. guitars	:60 :60 :30 :30 :15 :10

Composer/Publisher information inside booklet

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MMP 017

HOT SPOTS

Volume 2

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HOT SPOTS :30's

Volume 2

Orchestral
Atmospheric/Dramatic
Warm & Heartfelt
Warm Rock
Soft & Pretty
Cool & Funky Fusion

Bright & Cheery
Jazz
Blues
Offbeat Grooves
Country
Comedy

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METRO Music Productions **HOT SPOTS :30's Vol. 2** MMP-017

METRO

Music Productions

VOLUME 7



Music Productions

Volume 7

1) Through the Day	(3:02) M. Coodley/A. Snitzer	15) At the Bazaar	(3:46) M. Coodley/A. Snitzer
2) Cruisin'	(2:53) M. Coodley/A. Snitzer	15.2	(:60)
2.2	(:60)	15.3	(:30)
3) On the Wing	(2:32) M. Coodley	16) Turn it Loose	(:60) M. Coodley/A. Snitzer
3.2	(:60)	16.2	(:30)
4) On the Way Home	(:60) M. Coodley	16.3	(:10)
5) Slide Blues	(1:31) M. Coodley	17) Ballet Metallica	(:60) M. Coodley/A. Snitzer
5.2	(:60)	17.2	(:30)
5.3	(:30)	18) Ready, Aim, Fire!	(2:32) M. Coodley/A. Snitzer
6) Reunion	(:60) M. Coodley	18.2	(:60)
6.2	(:30)	18.3	(:30)
7) Our Turn	(3:49) M. Coodley/A. Snitzer	18.4	(:10)
8) Ice Castles	(2:45) M. Coodley/A. Snitzer	19) Top Dog	(2:11) M. Coodley/A. Snitzer
9) Sweet Light	(1:11) M. Coodley	19.2	(:60)
9.2	(1:08)	19.3	(:30)
10) Time to Dream	(1:44) M. Coodley	19.4	(:10)
11) House Groove	(2:47) M. Coodley/A. Snitzer	20) Hip Pop	(2:52) M. Coodley/A. Snitzer
11.2	(:60)	20.2	(:60)
11.3	(:30)	20.3	(:30)
11.4	(:10)	20.4	(:10)
12) 1000 Stars	(3:05) M. Coodley/A. Snitzer	21) On the Hip	(:60) M. Coodley/A. Snitzer
12.2	(:60)	21.2	(:30)
12.3	(:30)	21.3	(:10)
12.4	(:10)	22) Rap it Up 1	(1:36) M. Coodley/A. Snitzer
13) Jagged Edge	(:60) M. Coodley/A. Snitzer	22.2	(:60)
13.2	(:30)	22.3	(:30)
14) The Bruiser	(2:14) M. Coodley/A. Snitzer	22.4	(:10)
14.2	(:60)	23) Rap it Up 2	(1:38) M. Coodley/A. Snitzer
14.3	(:30)	24) Le Bistro	(:60) M. Coodley
14.4	(:10)	24.2	(:30)

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Music Productions

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MMP 007

Volume 7

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METRO

Music Productions

Volume 7

(SEE BOOKLET FOR INDEXING)

1	Through the Day	(3:02)	Plucky pattern-pulse builds to warm soprano sax melody	
2	Cruisin'	(2:53)	Easy, loping fusion - a bit funky, w/ hooky piano melody	:60
3	On the Wing	(2:32)	Pensive intro builds to lovely soaring trumpet theme	:60
4	On the Way Home	(:60)	Easy, relaxed light rhythm under warm alto sax	
5	Slide Blues	(1:31)	Slide & finger-picking acoustic guitars	:60 :30
6	Reunion	(:60)	Warm, poignant finger-picking acoustic guitar	:30
7	Our Turn	(3:49)	Dreamy open to light fusion with sweet piano/sax melody	
8	Ice Castles	(2:45)	Glassy synth evolves into rock fantasy	
9	Sweet Light	(1:11)	Pretty, crystalline keyboard ballad	1:08
10	Time to Dream	(1:44)	Slowly evolving dreamy time passage	
11	House Groove	(2:47)	Killer 'club' track w/lots of ear candy. Breakdown section	:60 :30 :10
12	1000 Stars	(3:05)	Jazzy horn stabs on building, atmospheric, funky rock	:60 :30 :10
13	Jagged Edge	(:60)	Racy, jagged punctuated techno groove	:30
14	The Bruiser	(2:14)	Beefy, gritty hard rock guitar groove with solo	:60 :30 :10
15	At the Bazaar	(3:46)	Funky mood-rock with exotic fusion overtones	:60 :30
16	Turn it Loose	(:60)	Good-time r&r with classic bluesy horn riffs	:30 :10
17	Ballet Metallica	(:60)	Quirky, uptempo atmospheric light techno-synth	:30
18	Ready, Aim, Fire!	(2:32)	Power drama opening to searing brass/techno-rock	:60 :30 :10
19	Top Dog	(2:11)	Speedy garage-rock & roll rhythm guitars w/solo	:60 :30 :10
20	Hip Pop	(2:52)	Fun, colorful hip-hop groove	:60 :30 :10
21	On the Hip	(:60)	Loping hip-hop groove with sparse orchestra hits	:30 :10
22	Rap it Up 1	(1:36)	Jazzy street groove - live drum loops	:60 :30 :10
23	Rap it Up 2	(1:38)	Funky-trashy groove - live drum loops	
24	Le Bistro	(:60)	Whimsical animated waltz with a 'continental' flair	:30

All Compositions by M. Coodley & A. Snitzer except cuts 3-6,9,10,24 by M. Coodley

MMP 007

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Featuring
Bobby "T" Torello**

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FF5B05

The Jay Willie Blues Band
Chain Smokin

- 1) Chain Smokin
- 2) Tattooed You
- 3) Best Side of You

- 4) Supposed to be With Me
- 5) New York Minute
- 6) It's Your Thing
- 7) How Blue Can You Get

The Jay Willie Blues Band Featuring Bobby "T" Torello

Tracks

- 1) Chain Smokin (Jay Willie)
- 2) Tattooed You (Jay Willie)
- 3) Best Side of You (Jay Willie)
- 4) Supposed to be With Me (Bob Callahan)
- 5) New York Minute (Jay Willie)
- 6) It's Your Thing (The Isley Brothers)
- 7) How Blue Can You Get (B.B King)

Bob Callahan All vocals and Guitar

Dave Polley Bass guitar

Bobby "T" Torello Drums

Jay Willie Guitar and Slide guitar

Recorded and mixed at Happy Franklin Studios New Milford, CT.

Contact: [jayand53 @aol.com](mailto:jayand53@aol.com)

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Leonard Slatkin, Music Director of the Saint Louis Symphony Orchestra since the fall of 1979, has been since 1977 Music Director of the New Orleans Philharmonic Orchestra and is also Artistic Director of the Minnesota Orchestra's summer festival.

Mr. Slatkin began his conducting career with the Los Angeles City College Orchestra. He studied with Jean Morel at the Juilliard School and with Walter Susskind at the Aspen Festival, and made his New York debut at the age of twenty-two with the Youth Symphony Orchestra of New York in Carnegie Hall. At Mr. Susskind's invitation, he became Assistant Conductor of the Saint Louis Symphony Orchestra in 1968; he was named Associate Conductor three years later, and subsequently held the titles of Associate Principal Conductor and Principal Guest Conductor. During the same period he served as Principal Guest Conductor of the Minnesota Orchestra and Music Director of the Grant Park Concerts in Chicago.

As a guest conductor, Mr. Slatkin appears with the Chicago Symphony Orchestra for three weeks each season, and has performed with all the major American orchestras, among them the Cincinnati Symphony, the Cleveland Orchestra, Dallas Symphony, Houston Symphony, Los Angeles Philharmonic, New York Philharmonic, the Philadelphia Orchestra, Pittsburgh Symphony, and the National Symphony Orchestra of Washington, D.C. In Great Britain and Europe he has conducted the Halle Orchestra, the Royal Philharmonic, the BBC Northern and Scottish Orchestras, the Concertgebouw Orchestra of Amsterdam, the Vienna Symphony, Prague Symphony, Radio Symphony Orchestra Berlin, and leading orchestras in Moscow, Leningrad and Kiev.

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Saint Louis Symphony Orchestra • Leonard Slatkin, Conductor • Jeffrey Siegel, Piano



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Concerto in F (33:10)

Allegro (Tr. 1 – 13:40)

Andante con moto (Tr. 2 – 12:24)

Allegro agitato (Tr. 3 – 6:58)

Susan Slaughter, Solo Trumpet

Lullaby For String Orchestra (Tr. 4 – 8:25)

Cuban Overture (Tr. 5 – 10:26)

John Korman, Solo Violin

Yuan Tung, Solo Cello

Second Rhapsody (Tr. 6 – 14:42)

Promenade (Tr. 7 – 3:09)

George Silfies, Solo Clarinet

CD 2 — 70:19 Minutes

Rhapsody In Blue (Tr. 1 – 17:56)

"I Got Rhythm" Variations (Tr. 2 – 8:53)

Catfish Row (Suite from "Porgy and Bess")

Introduction - Act I, Scene 1 (Tr. 3 – 6:07)

Porgy Sings (Tr. 4 – 5:13)

Fugue (Tr. 5 – 1:55)

Hurricane - Act II, Scene 3 (Tr. 6 – 4:06)

Good Mornin,' Brother - Act III, Scene 3 (Tr. 7 – 7:36)

An American In Paris (Tr. 8 – 17:54)

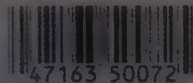
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Kenny Washington Drums
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1. Thunder Walk (H. Ousley) 5:47
2. Comin' Home Baby (H. Mann) 4:33
3. Twisted (W. Grey) 2:17
4. Doobie, Doobie Blues (G. Benson) 5:51
5. Norwegian Wood (Lennon, McCartney) 3:18
6. Swinging Shepherd Blues (M. Koffman) 3:45

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7. Sunshine Superman (Donovan) 5:15
8. Mack The Knife (K. Weill) 5:38
9. Bernie's Tune (B. Miller) 5:00
10. Umhh (B. Hutcherson) 5:48
11. Ain't No Sunshine (B. Withers) 4:32
12. Sombrero Sam (C. Lloyd) 3:16

John Stephens



John Stephens

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Produced By:
DAVE TOZER
215.765.3461

1. Sweet And Tender (4:18) 2. You Won't Know Me (4:18)
3. The Wrong Way (4:11) 4. Searching For Nothing (5:02)
5. Run Come On Up (4:33) 6. Just in Time (5:18)
7. Stay Home (4:41) 8. Mountains Chile (4:02)
9. You Be The Way (4:15)

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- 
1. I Want You (feat. The Roots)
 2. You Won't Know (feat. The Roots)
 3. The World Is Not Enough
 4. Something for Nothing
 5. I'm Gonna Get It
 6. Just In Time
 7. Stay Home
 8. Mother's Little Helper
 9. Much Better With You

Produced by Dave Tozer

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Scrimshaw

1. one within one 3:30
2. displaced 3:48
3. change (live acoustic) 3:21

4. five bullets 3:16
 5. mother sunshade (acoustic) 2:35
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Scrimshaw

1. one within one 3:30
2. displaced 3:48
3. change (live acoustic) 3:21
4. five bullets 3:16
5. mother sunshade (acoustic) 2:35

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(~~⊗~~) Anoxia (~~⊗~~)

Vocals - Mike "Flip"

Guitar / Bass - Pete (Grizzly -

Drums - Mike (Toad)"

Contact info:

clintonkinton@yahoo.com

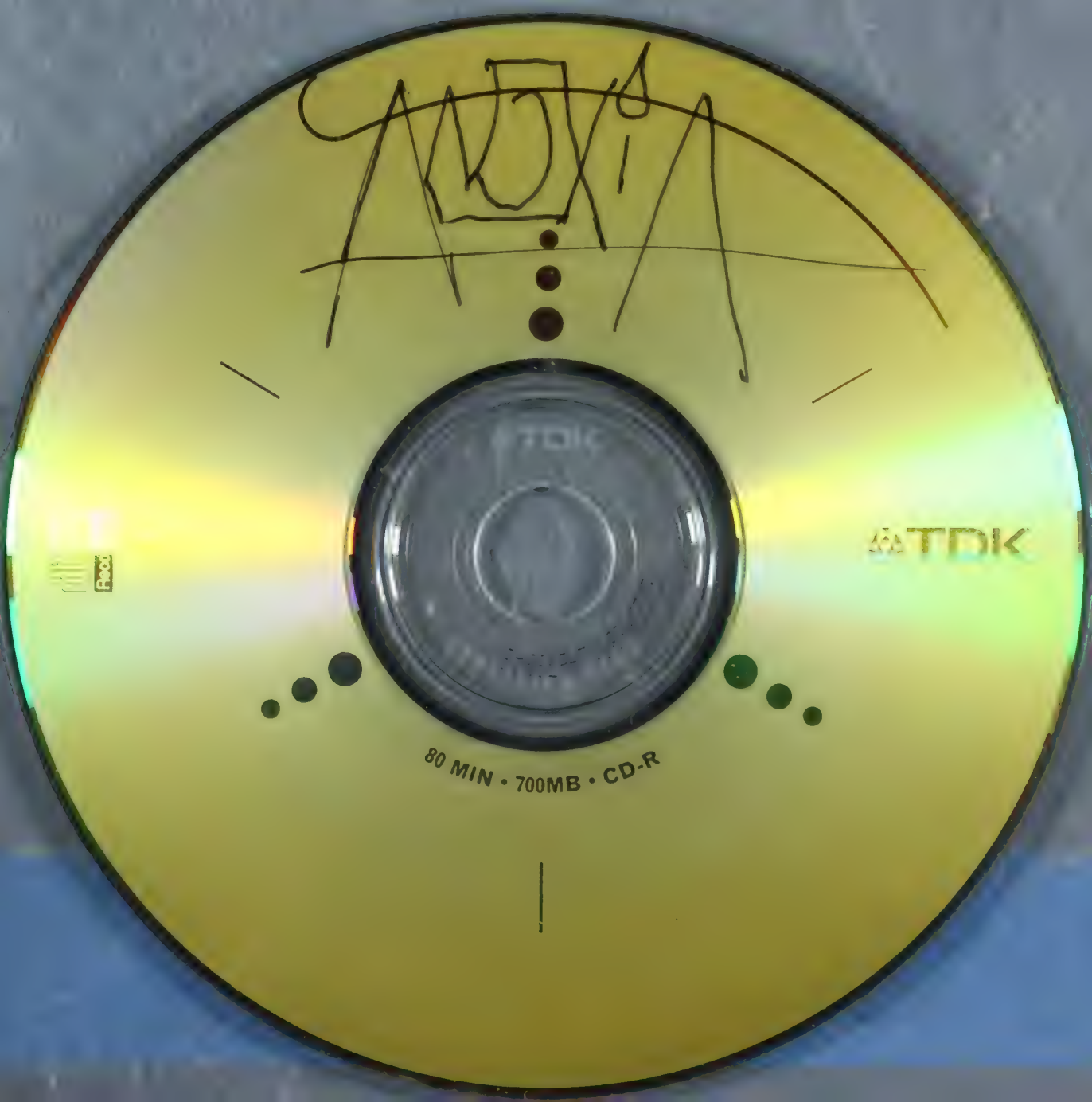
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SMOOTH COPPER HIPSTER 5:22

HA RI NI SA 6:14

MAJICK 13 1:24

ROGER PENROSE 6:02

UDDIYANA 7:11

ONE HUNDRED SYLLABLE MANTRA 9:21

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**Anthony Nicholls
and Tim Sternberg
for the push and support
as well as Norman,
Mike, Bruce, Peter
and Sheila Dhar for the inspiration**

INSTRUMENT INDEX :

**SONA - CHINESE OBOE
DILRUBA - PROTO-SITAR
GYA-HU - CHINESE CELLO
MBIRA- AFRICAN THUMB PIANO
O LASSO ! - BOWED CYMBALAPHONE
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FUJARA - SLOVAKIAN SHEPERDS FLUTE
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GRAPHICS BY BILL QUINN

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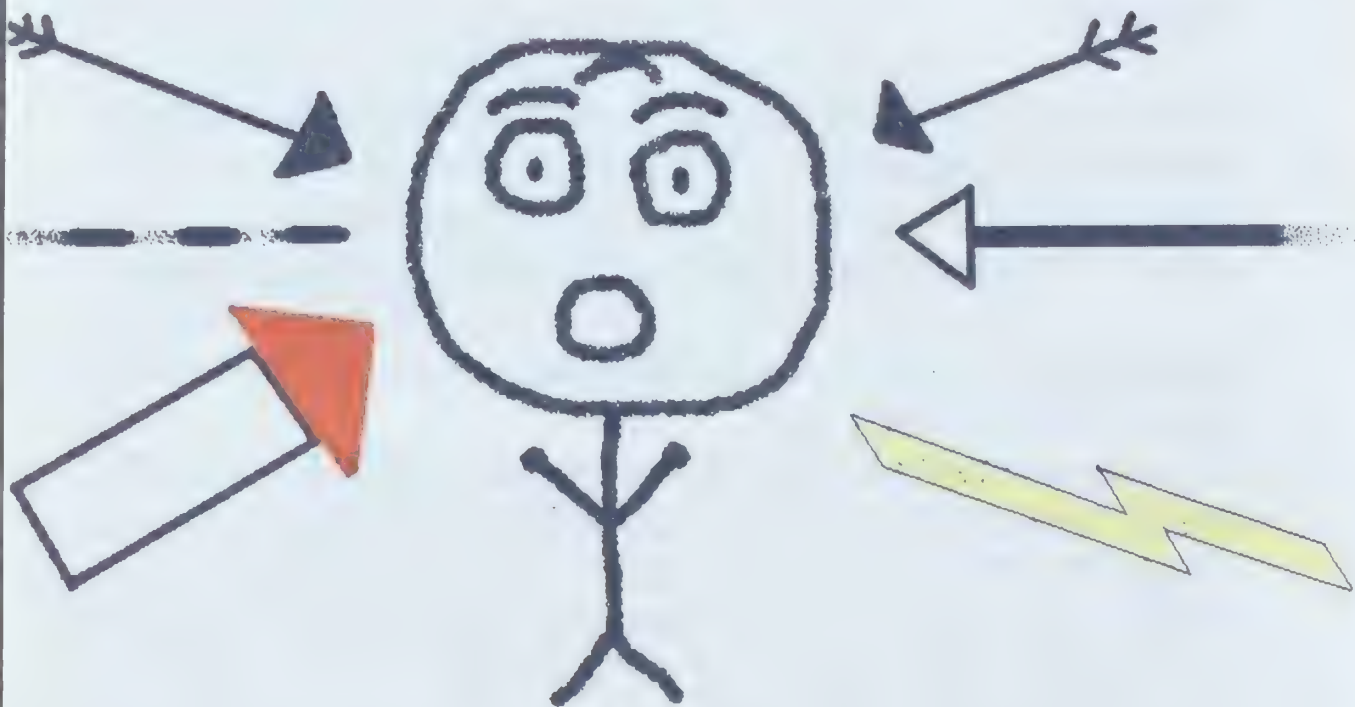
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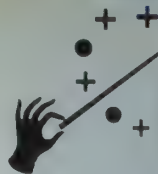
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1. **LA MORENA - ILEGALES** 4:22
(VLADIMIR DOTEL) BMG SONGS INC. (ASCAP)
2. **LA HORA DE BAILAR - SANDY Y PAPO** 4:44
(P. DE JESUS - S. CARRIELLO - L. DESCHAMPS - N. ZAPATA - J. WILLSON)
RITMO LOCO PUBLISHING INC. (ASCAP) / JEN PUBLISHING INC. ASCAP
3. **GUALLANDO (VERSION REMIX) - FULANITO** 4:03
(R. VARGAS E W. ROSA)

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4. **EL TAQUI-TAQUI - LOS ILEGALES** 4:23
(VLADIMIR DOTEL - WISTON PAULINO) BMG SONGS / UNIVERSAL (ASCAP)
5. **EL MUEVE MUEVE - SANDY Y PAPO** 4:45
(E. MORILLO - M. QUASHIE) VANDER MUSIC (ASCAP)
6. **EL CEPILLO - FULANITO** 4:23
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7. **COMO UN TRUENO - LOS ILEGALES** 4:06
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8. **BUENO PA' GOZA - SANDY Y PAPO** 4:29
(P. DE JESUS - S. CARRIELLO - L. DESCHAMPS) RITMO LOCO PUB. (ASCAP)
9. **LA NOVELA (VERSION REMIX) - FULANITO** 5:39
(R. VARGAS E W. ROSA, SEGURA)

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10. **FIESTA CALIENTE - LOS ILEGALES** 4:40
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12. **EL PADRINO (DE TAL) - FULANITO** 4:54
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1. LA MORENA - LOS ILEGALES 4:22
2. LA HORA DE BAILAR - SANDY Y PAPO 4:44
3. GUALLANDO (VERSUS REMIX) - FULANITO 4:08
4. EL TAQUI-TAQUI - LOS ILEGALES 4:23
5. EL MUEVE MUEVE - SANDY Y PAPO 4:45
6. EL CEPILLO - FULANITO 4:23
7. COMO UN TRUENO - LOS ILEGALES 4:06
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11. EL ALACRAN - SANDY Y PAPO 4:00
12. EL PADRINO (DE TAL) - FULANITO 4:54

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גיטרה בס - ישראל בורוכוב, פסנתר - דני פאר
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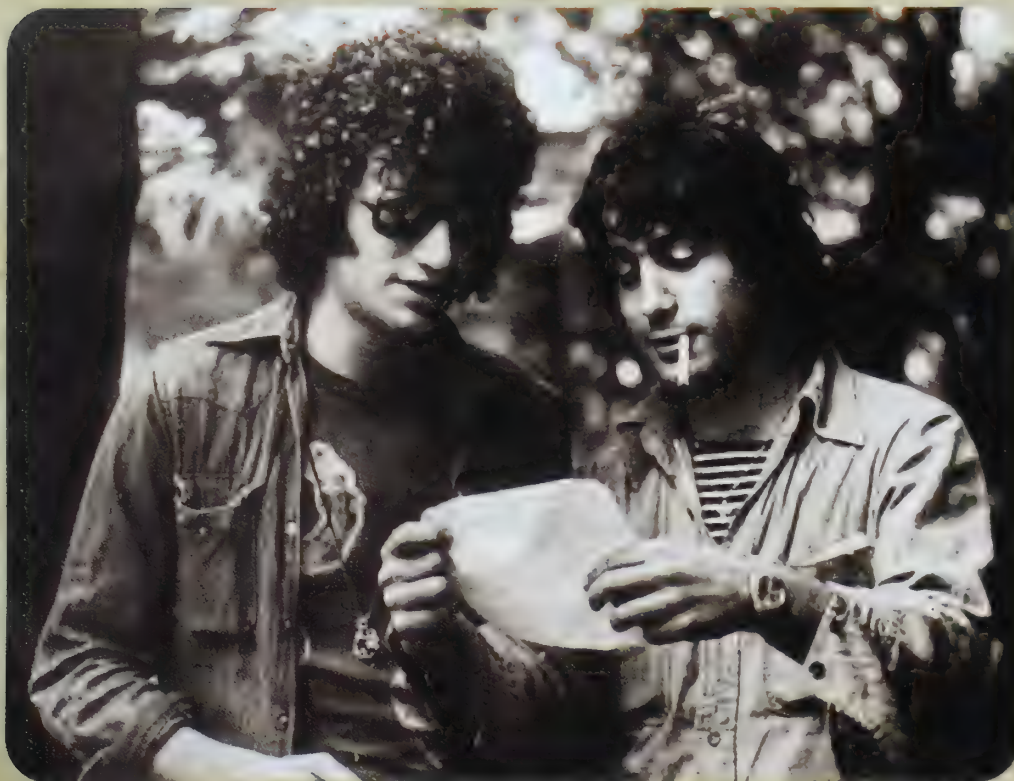


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יהונתן גפן, דני ליטני

גיטרה בס - ישראל בורוכוב, פסנתר - דני פאר

מפיק: שמוליק בורנשטיין



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המופע עצמו.

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שחוברים יחדיו תחת שם אחד) בסגנון
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במופע "זה הכל בינתיים, בינתיים זה הכל".

המופע, בהשראתם של זמרי המחאה של
שנות השישים (לני ברוס, בוב דילן
ודומיהם) ובהפקתו של אריק איינשטיין,
אמור היה להיות אירוע חד-פעמי, אך לאור
ההצלחה האדירה, הועלו בסופו של דבר
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והיווה בעצם סאטירה ומחאה חריפה על



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יהונתן גפן, דני ליטני

אסורים

השאלתו בצ'כר וש'דורו של חס'ים זה ללא רשות - אסורים

ש'כרם

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הצד הראשון של המטבע

1. **Blowing in the Wind**
2. קווים לדמותם, דברי פתיחה
3. גמרתי להכין את השעורים
4. לגמור
5. **Blues to the North Country Gir**
6. שיר מס' 1
7. בלדה לדרווי

הצד השני של המטבע

8. מיהו יהודי
9. הם מסתירים את אלוהים
10. כל מיני צרות
11. דוד ויהונתן

הצד השלישי של המטבע

- 3:16 12. אדוני המלחמה
- 4:10 13. גשם כבד עומד ליפול
- 4:16 14. מה זאת אהבה
- 3:10 15. גן של שושנים
- 3:37 16. מוזיאון הנעווה (עיתונים ישנים)
- 2:37 17. זה הכל בינתיים

הצד הרביעי של המטבע

- 2:23 18. היחידה לשלל
- 4:37 19. הערצה זה לא נושא לויכוח
- 3:01 20. הבלדה על אורי גלר
- 2:36 21. סכיופרניה זו מחלת נפש
- 3:29 22. עוגה עוגה
- 0:50 23. שיר מולדת
- 3:38 24. ויהי אור



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1. Introduction: Brian Doyle, David Beguerie

2. Ken Canfield, President

The National Center for Fathering

www.fathers.com

3. Randy Stinson, Executive Director

The Council for Biblical Manhood and Womanhood

www.cbmw.org

4. Jim Neal, President

Dad, The Family Shepherd

www.dtfs.org

5. Rick Schatz, President and CEO

The National Coalition for
the Protection of Children and Families

www.nationalcoalition.org

6. Mark Hamby, President and Founder

Lamplighter Publishing

www.LamplighterPublishing.com

7. Al Way, Executive Director

Great Dads, D.C.

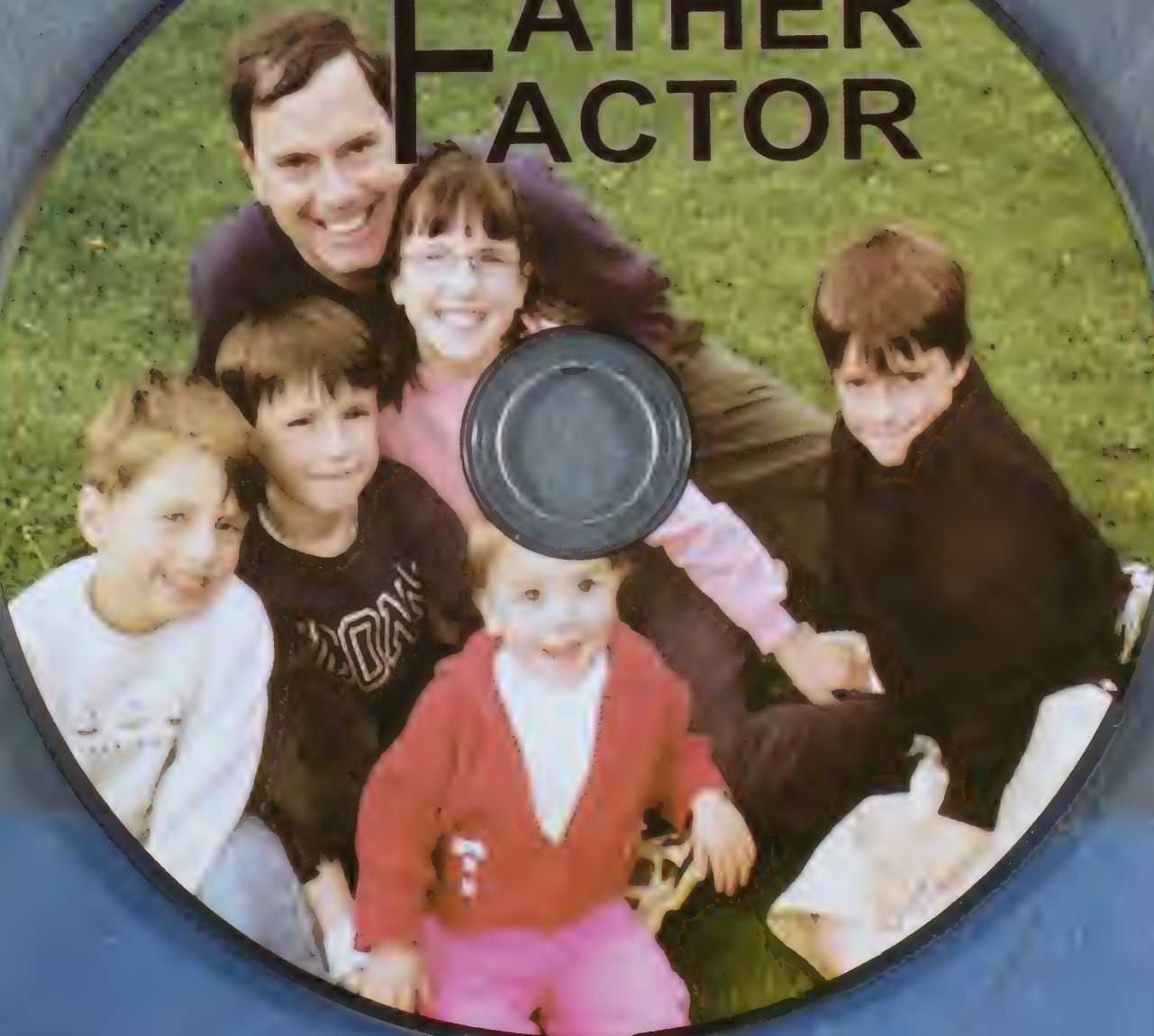
www.GreatDads.org

8. Closing Comments - Brian Doyle

www.FatherFactor.org | 1.800.451.9239

The

FATHER FACTOR



PAIN ADVENTURES



**Tapteal Elementary Steelband
Kid Calypso 2002-2003**

KID CALYPSO

AM Kid Calypso

Lauren Burks
Kami Bricker
Tommy Cassidy
Senie Chernuhina
Alyssa Clary
Eric Collett
Philip Ellefson
Dana Gassman
Bob Johnson
Tyson Jones
Jansen Leggett
Katie Lipp
Stephen Mecham
Becky Sharpe
Brooke Travis
Kyle Umlauf

PM Kid Calypso

Elizabeth Anderson
Natalie Briggs
Jamie Carroll
Michael Clossey
Amanda Gagnon
Halle Goodwin
Maggie Hollick
Beau Loid
Megan Meyer
Katherine Naulty
Brandon Palomerez
William Richey
Kayley Risenhoover
Mikey Ruane
DJ Travis
Nicole Umlauf

Kid Calypso is directed by Benjamin Leggett.

1 Lambada 2 Almost Calypso 3 Sugar Sugar 4 El Condor Pasa 5 Sarah 6 California Girls 7 Boykin Oh 8 I Only Want to be With You
9 Summer Samba 10 Copacabana 11 Surfer Medley: Surfin' Safari, Wipe Out, Woolly Bully 12 Jump in de Line 13 I'm a Believer

PAN ADVENTURES

COMPACT
disc
DIGITAL AUDIO

Performed by Kid Calypso 2002-2003

PAN ADVENTURES

- 1 **Lambada** – by Ulysses Hermosa, Gonzalo Hermosa, Chico Oliviera. GEMA and EMI April Music Inc.
- 2 **Almost Calypso** – by Ben Leggett. Silverbelly Music.
- 3 **Sugar Sugar** – by Jeff Barry, Andy Kim. Sony/ATV Songs LLC.
- 4 **El Condor Pasa** – by Daniel A. Robles, Jorge Milchberg. Edward B. Marks Music Company.
- 5 **Sarah** – by Len "Boogsie" Sharpe. Administered by COTT.
- 6 **California Girls** – by Brian Wilson, Mike Love. Irving Music, Inc.
- 7 **Boykin Oh** – Traditional. Silverbelly Music.
- 8 **I Only Want to be With You** – by Mike Hawker, Ivor Raymonde. Chappell & Co.
- 9 **Summer Samba** – by Marcos Valle, Norman Gimbel, Paulo Sergio Valle. Universal-Duchess Music Corp.
- 10 **Copacabana** – by Manilow, Sussman, Feldman. Careers-BMG Music Pub Inc.
- 11 **Surfer Medley**
 - Surfin' Safari** – by Brian Wilson, Michael Love. Original Sound Entertainment.
 - Wipe Out** – by Robert E. Berryhill. ©Miraleste Music Company (BMI)
(Admin. by MCS Music America, Inc.)
 - Woolly Bully** – by Domingo 'Sam' Samudio. Domingo Samudio, Embassy Music Corp., Sony/ATV Tree Publishing
- 12 **Jump in de Line** – by Stephen Saenvel, Ralph de Leon, Raymond Bell, Gabriel Oller. Clara Music Publishing Corp.
- 13 **I'm a Believer** – by Neil Diamond. Stonebridge Music, Sony/ATV Tunes LLC.

KID
CALYPSO

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**Audio Production
Recording and Sound**

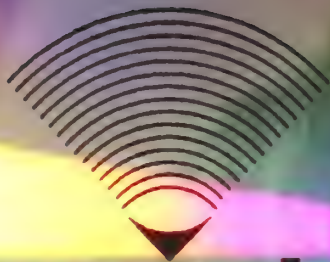


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Track List

- 1. Station and Show IDs**
- 2. On Hold Demo**
- 3. Audio Production Demo**
- 4. HomeHost Demo**
- 5. Live Piano Performance**
- 6. Live Vocal Performance**
- 7. Guitar Studio Recording**
- 8. Restoration Example**

Studio Demonstration



avocado

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Recording and Sound

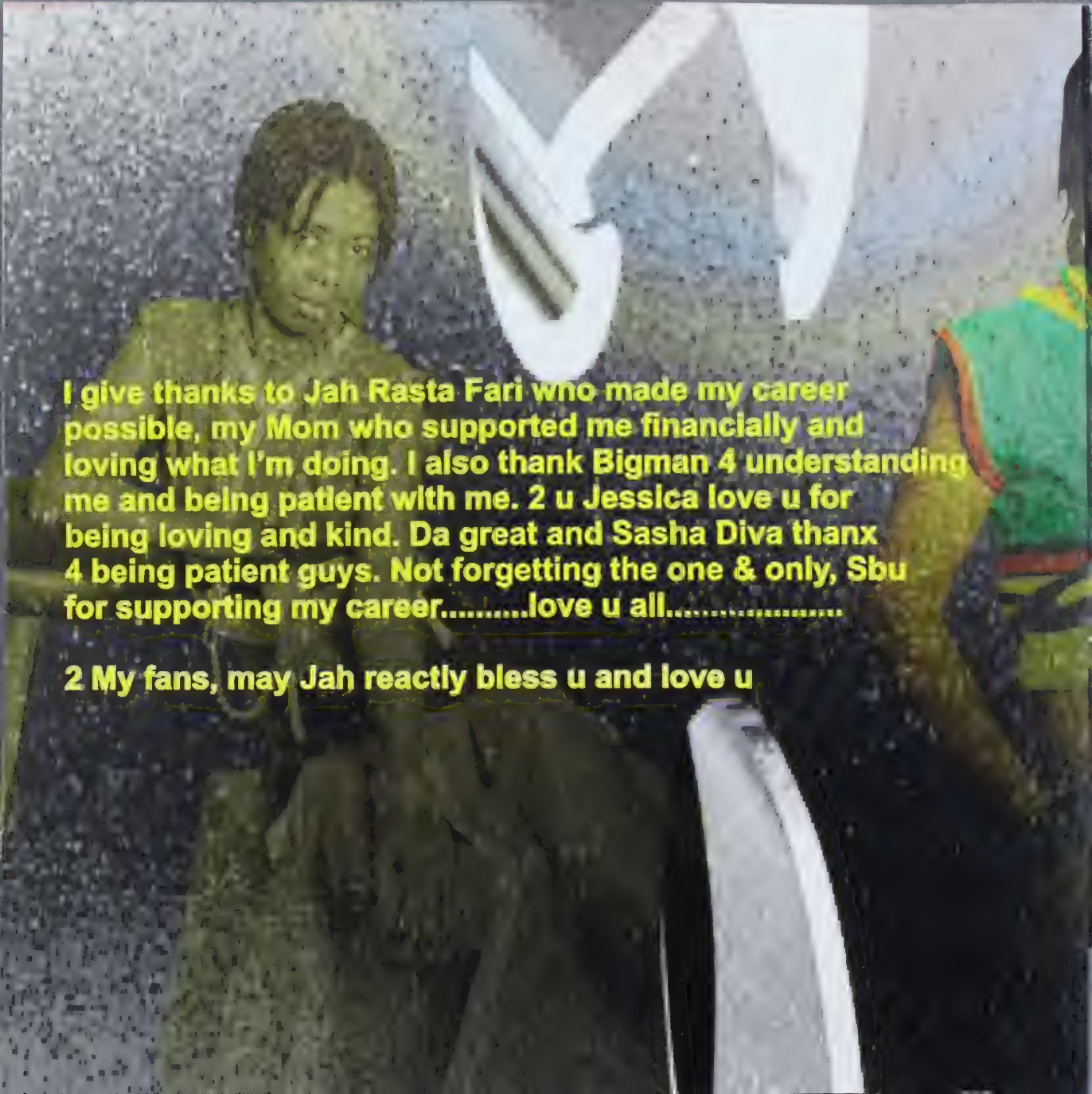
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www.avocadoproductions.com

LADY

D.

Teikilikidong



I give thanks to Jah Rasta Fari who made my career possible, my Mom who supported me financially and loving what I'm doing. I also thank Bigman 4 understanding me and being patient with me. 2 u Jessica love u for being loving and kind. Da great and Sasha Diva thanx 4 being patient guys. Not forgetting the one & only, Sbu for supporting my career.....love u all.....

2 My fans, may Jah reactly bless u and love u



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Lady-D

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BIG MAN
STUDIOS
082 421 3988

UNLITICE
RECORDS

Tikilikidong

RISA



1. Tikilikidong
2. Bazozisola
3. Ngizonivala
4. Lovely Lady
5. It's so good
6. Darli wam. FEAT. Da Great & Sasha Diva
7. Die Hard. FEAT. Da Great & Sasha Diva
8. Corrections. FEAT. Da Great & Sasha Diva

All songs composed by: Dineo (Lady D) Skhosana
and Intruments by: Edwin (Bigman) Masera

Produced by: Bigman

Recorded @ Bigman Studios
PTA (082 421 3988)

Mastered @ Bigman Studios

Marketed & Distributed by: Demolition Records

Published by: Demolition Records

For telesales contact @ 078 345 0408

DEMOLITION
RECORDS



Lady D

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ACADIA

Tim Janis



"When we try to pick out anything by itself, we find it hitched to everything else in the Universe."



John Muir, 1869

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Along The Shore of
ACADIA
Tim Janis

TIM JANIS INC.,

P.O. BOX 315, KENNEBUNK, ME 04043

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10. Seascape
11. Shadow Spirit
12. Abenaki
13. White Moon
14. Spirit of the Sun

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paul edelman
and the
jangling sparrows



North American and Susquehanna

Paul Edelman and the Jangling Sparrows

North American and the Susquehanna

1. Ode to an Illinois Lawyer
2. Lead Me Out
3. When It's Gone
4. Letter in the Dirt
5. Thumb Me Down
6. Bayview Dock
7. Names of the Trains
8. Graveyard 76
9. Like September
10. The Deacon and the Lighthouse Keeper

Paul Edelman - guitar, vocals, bass

Dan Roberts - drums, doghouse, harmonies

Matt McGrath - electric guitar, mandolin, harmonies

Amber DeLaurentis - piano, keyboard

Dan DeLeon - electric guitar

Beth Case - harmonies

Mike Brenner - pedal steel

Recorded at Soundgun Studios in Philadelphia

Paul Edelman and The Jangling Sparrows

North American and Susquenanna

1. Ode to an Illinois Lawyer
2. Lead Me Out
3. When It's Gone
4. Letter in the Dirt
5. Thumb Me Down
6. Bayview Dock
7. Names of the Trains
8. Graveyard 76
9. Like September
10. The Deacon and the Lighthouse Keeper

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A Hebrew Gladiator Release



North American & Susquehanna

A portrait of a man with long dark hair, wearing a black cowboy hat with a silver band and a red shirt. The background is a warm, brownish-gold gradient. The text "ROCKIE RASH" is printed in a large, bold, gold-colored serif font across the lower half of the image.

ROCKIE RASH

Lock-n-Key







Room Call
MayDay
A Place Unknown
I, Hikikomori

Casualties to Count
Letter to Mirabel
Afterthought
We Want a Reception

Backseat of an Empty Bus
Radio Montreal
Up the Coast
Everything Breaks

Joshi is a Buddhist
Morning Sickness

mirabel and the hikikomori
CONSERVATIVE MAN

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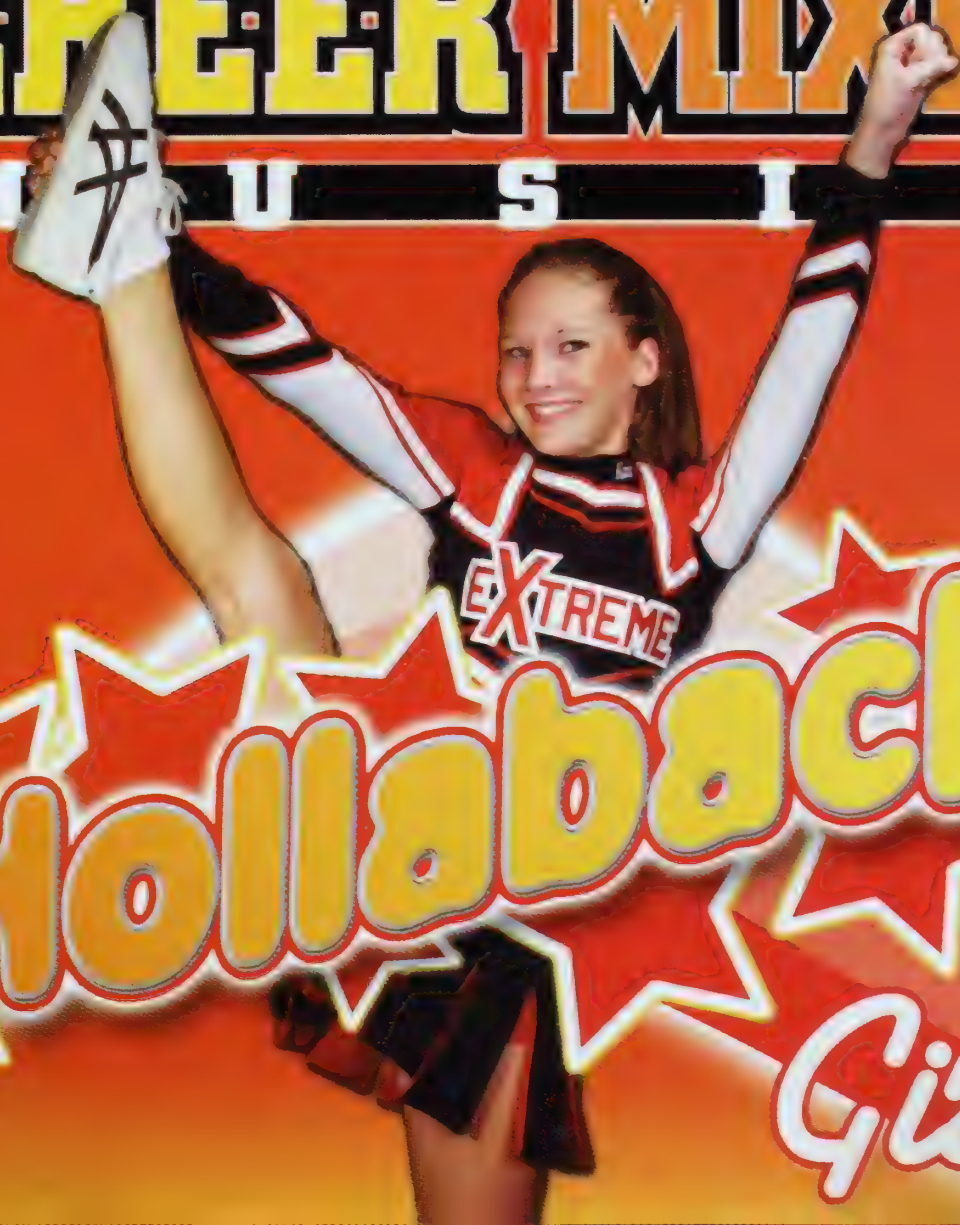


Hollaback!

Girls

CHEER MIXES

M U S I C™



Hollaback!

Girls

Hollaback! Girls

Songs courtesy of:

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 Don't Phunk With My Heart © Countdown Media (Full Force, G.Pajon, Jr., P.
 Board, Will.I.A.m.) (p) EMI Music Publishing; Since U Been Gone © Countdown Media
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 Cartagena, R.Smith, S.Storch) (p) EMI Music Publishing; Hollaback Girl © Countdown
 Media (C.Hugo, G.Stefani, P.Williams) (p) EMI Music Publishing; Cha Cha Slide ©
 Countdown Media (Thompson) (p) Universal Music Publishing; One, Two Step © Muscle
 Mixes Music, Inc. (C.Harris, M.Elliott, P.Alexander) (p) EMI Music Publishing

Executive Producers:

Denise Imbesi and Victor Blash

Mixes/Edits: Matt Sonberg

Mastered by: Matt Sonberg

Design: Amers Blue

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Songs:

Hip-Hop Cuts:

1. 1 Thing (Tripping Mix) :30
2. 1 Thing (Slippin' Mix) :45
3. Don't Phunk With My Heart (Love Mix) :30
4. Don't Phunk With My Heart (Black Eyed Mix) :45
5. Lean Back (Move Back Mix) :30
6. Lean Back (Do it Mix) :45

Dance Cuts

7. One, Two Step (Jazzy Fizzle Mix) :30
8. One, Two Step (Princess Mix) :45
9. Cha Cha Slide (One Hop Mix) :30
10. Cha Cha Slide (Clap Your Hands Mix) :45

Pop/Rock Cuts

11. Since U Been Gone (Girl Power Mix) :30
12. Since U Been Gone (Out of Sight Mix) :30
13. Hollaback Girl (Pom-Pom Mix) :30
14. Hollaback Girl (Shake Mix) :45

Long Play Cuts:

15. 1 Thing (Nanoo Mix) 1:30
16. Don't Phunk With My Heart (Black Eyed Mix) 1:30
17. Lean Back (Terror Mix) 1:30
18. One, Two Step (Jump on it Mix) 1:30
19. Cha Cha Slide (Criss-Cross Mix) 1:30
20. Since U Been Gone (Breathe Mix) 1:30
21. Hollaback Girl (Round That Track Mix) 1:30

Full-Length Versions:

22. 1 Thing
23. Don't Phunk With My Heart
24. Lean Back
25. One, Two Step
26. Cha Cha Slide
27. Since U Been Gone
28. Hollaback Girl

Hollaback! Girls



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DURBAN BLACK DRIFTERS

Ivangelii

SOUTH AFRICAN TOP



Featuring: 2010 SA World Cup Song

ZULU VOCALS

- | | |
|-----------------------|----------|
| 1. Ivangeli | 3:35 min |
| 2. Women's Rights | 3:36 min |
| 3. 2010 World Cup | 3:38 min |
| 4. Mfoka Hudla | 4:34 min |
| 5. Ubani ongangisiza? | 3:01 min |
| 6. Uthando | 2:53 min |
| 7. Isitimela | 4:20 min |
| 8. Ngiza kuwe | 4:59 min |
| 9. Nkosi sikelela | 8:08 min |
| 10. Woza kuJesu | 4:05 min |



DURBAN BLACK DRIFTERS

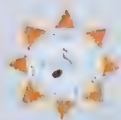
Ivangelisti

L5Sun102CD

P 2005 South Africa
C Sunrise Records

Marketed and Distributed by
Sunrise Records and DBD Entertainment

RISA



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L5SUN102CD DURBAN BLACK DRIFTERS *Ivangelisti*

Tracks

- | | |
|--|---|
| 1. Ivangelisti
(The Gospel) | 6. Uthando
(Love) |
| 2. Womens Rights
(Amalungelo abesifazane) | 7. Isitimela
(The train) |
| 3. 2010 World Cup
(Indebe Yomhlaba ka-2010) | 8. Ngiza kuwe
(Coming to you) |
| 4. Mfoka Hudla
(Mr Hudla) | 9. Nkosi Sikelela
(SA National Anthem) |
| 5. Ubani ongangisiza?
(Who can help me?) | 10. Woza kuJesu
(Come to Jesus) |

Recorded at: Playhouse's Playzone Studio in Durban SA
By: Neil "Bafo" Snyman
Produced by: Jabu "Mathimula" Khanyile
Co-produced by: Chris Ntuli
Mixed & Mastered by: Neil Snyman & Chris Ntuli
Published by: Sunrise Records
All songs composed and arranged by: Chris Ntuli
Photography by: Caroline "Smart Talk" Smart



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L5SUN102CD DURBAN BLACK DRIFTERS *Ivangelisti*

LUNDI

NGIYABONGA



1. **O NKGAGELE** (Traditional, arr by S. Matseba)
Adlib Music Publ
2. **UHAMBO LWAMI** (Composed by T. Nzimande,
arr by L. Tyamara/T. Nzimande) Adlib Music Publ
3. **BAWO WETHU** (Traditional, arr by B. Tyamara/
L. Tyamara) Adlib Music Publ
4. **O LEMENEMENE** (S. Mathe) Wotsongs
5. **NKOSI SIHLANGENE** (Traditional, arr by L. Tyamara)
Adlib Music Publ
6. **EZULWINI** (Traditional, arr by L. Tyamara)
Adlib Music Publ
7. **MASIBULELE** (Traditional, arr by T. Nzimande/
L. Tyamara/B. Mlangeni) Adlib Music Publ/Big Music
8. **SITHI HALLELUYA** (Traditional, arr by Z. Twecu)
Adlib Music Publ
9. **NKOSI NGITHANDE** (Traditional, arr by S. Ncwane/
M. Tango) Adlib Music Publ
10. **NGIYOLISEBENZELA** (Traditional, arr by L. Tyamara)
Adlib Music Publ
11. **NGIBONGINKOSI** (Traditional, arr by L. Tyamara)
Adlib Music Publ
12. **ZONO ZAMI** (Bheki) Adlib Music Publ

LUNDI

NGIYABONGA

CDBULA 134

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South Africa

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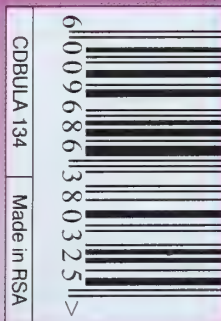
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RISA

LUNDI NGIYABONGA



1. O NKGAGELE (4.59)
2. UHAMBO LWAMI (5.15)
3. BAWO WETHU (6.41)
4. O LEMENEMENE (4.36)
5. NKOSI SIHLANGENE (3.32)
6. EZULWINI (4.42)
7. MASIBULELE (4.43)
8. SITHI HALLELUYA (3.48)
9. NKOSI NGITHANDE (3.59)
10. NGIYOLISEBENZELA (3.58)
11. NGIBONGINKOSI (3.59)
12. ZONO ZAMI (3.36)

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Music

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...The
Ghost

In the
Room...

Lucinda

The Ghost in The Room

As with the first, this CD is dedicated to you and your loyalty. I wish to once again thank my husband Brian who has somehow weathered the pressure of my “sudden success” for his love, support & steadfast opinion of making each song that I write the best it can be. To my Mom & Dad for their “never quit” attitude and constant love and encouragement and believing in me, To my big brother Llew, & Beverly & Katie Rowe. To my Trixie-belle who howls through every rehearsal and wags her tail endlessly. To Ted Haddad Jr. whose friendship and humor never cease to amaze me. Essey Entertainment, LLC, Margaret Cafferty, The National Academy of Popular Music & The Songwriter’s Hall of Fame under the direction of April Anderson & Bob Leone and to all who support me at the SHOF open mic nights, the “artists” and my friends; Benny Harrison, Chandler Pereira, Tony St. Tone & Thomas Eckel, The Bank Street Coffee House Crew, (you guys are the best!), Charlie & Dawn Roy, Brian Gerosa, Gerosa Records of Brookfield, Steve & the GW Tavern, Kyle Minor & The New York Times, Jim Pimpinello, Donald “Punky” Bertola, Tom “the soundman” Flathaug & “Judd”, Carl & Lynn Frey, Len & Marilyn Levi, Songwriter Glen Gale & his wife Sharon, Heather & Caryn of the Kent Arts Festival, Mary Sheridan, The Fuller Family and to all of you who have become my friends through my original music.

To John Denver who inspired me and whose memory lives in my heart.

**... To be a Star - Be what you are
You'll never make it - If you try to fake it...**

Lucinda
Thank you for your support

Lucinda

Essey
Entertainment, LLC

Lucinda

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1. The Ghost in the Room
2. The Awakening
3. Coming Back Around
4. These Castle Walls
5. Heaven Tonite
6. Everytime
7. Man in the Moon
8. Santa Can U Hear Me?
9. Sail This Sailor Home
10. Love Read My Mind

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10. Love Read My Mind

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Words and Music.....Lucinda

Vocals, Guitar, Keys.....Lucinda

Produced by..... Brian "Toonses" Dudeck

Recorded At.....Mustang Music, Bethel, CT

Management.....Essey Entertainment, LLC, 203.791.7272

Publishing.....Really Rowesy Publishing, ASCAP

Mailing list info.....esseygroup@aol.com

Lucinda plays Takamine, Guild & Ovation Guitars, Korg M-1 Keys, Fostex DAT

Equipment, Mackie Power Mixers, Yamaha Speakers, EV Mics & DiMarzio pickups.

LUIS SEBASTIAN

FIRE

To: Cecilia

Thank you so much
from

Love
Diana
10-30-07

FIRE

LUIS SEBASTIAN

100% POLYCARBONATE

LA03J5204204511C01
100

1. Today I Want You
2. A Night in the Life of a Fool
3. A Flower for You
4. I Will Survive
5. Besame Mucho
6. Lambada
7. Unchained Melody
8. Happy Birthday
9. Strangers in the Night
10. Fire Medley:
a) The Night Part 1 & 2
b) Malibende Cafe
c) Caballito Logo
d) 50 Years Dies You
e) 50 Years

STEREO

Crown Point
Records 001



Let's Cool One

Mike Waters/Jeremy Stratton/Morris Acevedo



maxell
compact
disc

73-H 003064748019

CD RECORDABLE

CD-R

650MB

LET'S

COOL

ONE

Mike Waters - sax
Morris Acevedo - guitar
Jeremy Stratton - bass

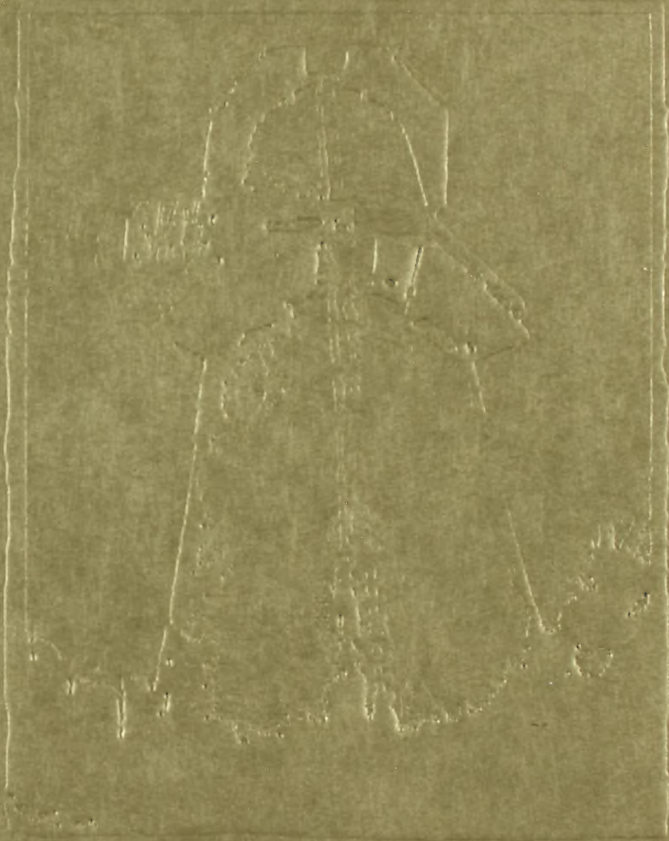
1. my shinning hour - harold arlen 6:25
2. you & the night & the music - howard dietz 12.24
3. let's cool one - t. monk 8:22
4. no more blues - a.c. jobim 5:33
5. it's you or no one for me - styne/cahn 5:33
6. isfahan - b. strayhorn 6:44

recorded live november 1999 at gorrilla
euphonics studios in oakland california by
miles boisen.

morris thanks james & jennifer
at blue note music in berkeley
california, lane zastro and all the
people at heritage guitars &
patrick sleaney. the band also
thanks eric and all the folks at
cafe "j" in san francisco.

for more information...
www.morrisacevedo.com

Crown Point #001



Qual



THE PROPHET

1861/0861

ARCHIVES

ARCHIVES

1980/1981

the first publication

NINE MONTHS BEFORE THE OUTBREAK OF

WHICH BROKE UP THE NEAR EAST
"WHEN THIS WAS DONE, IT PROPER PERFECTION.
ITS COMMANDS WHOLLY OBEYED...YET, EVEN
SO, THE INTRINSIC POWER OF THE TRUTH OF AND
THE IMPACT OF PUBLICATION WERE SUFFICIENT TO SHAKE
THE WORLD, SO THAT A CRITICAL WAR BROKE OUT, AND THE
MINDS OF MEN WERE MOVED IN A MYSTERIOUS
MANNER."

the second publication

NINE MONTHS BEFORE THE OUTBREAK OF
WORLD WHICH BROKE UP THE WEST.

"THE SECOND BLOW WAS STRUCK BY THE RE-PUBLICATION OF
1913, AND THIS TIME...CAUSED A CATASTROPHE
TO CIVILIZATION. AT THIS HOUR, CONCEALED,
COLLECTING HIS FORCES FOR A FINAL BLOW. ...IN
PERFECT OBEDIENCE TO THE INSTRUCTIONS...THE RESULT WILL
BE INCALCULABLY EFFECTIVE. THE EVENT WILL ESTABLISH THE
KINGDOM OF THE WHOLE EARTH,
AND ALL MEN SHALL BOW TO WILL."
113, WRITTEN IN 1922, PUBLISHED 1929

the third publication

NINE MONTHS BEFORE THE OUTBREAK OF
THE WAR, WHICH BROKE UP THE FAR EAST.

the fourth publication

6:22 A.M., DECEMBER 22, e.v.

NINE MONTHS BEFORE THE BETRAYAL, WHICH
STRIPPED BRITAIN OF THE LAST RAGS OF HONOUR, PRESTIGE
AND SECURITY, AND WILL BREAK UP CIVILIZATION.



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THE PROPHET

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